

# Manha De Carnaval

Page 1 of 8

(A Day in the Life of a Fool)

Words by Carl Sigman

Music by Luiz Bonfá

♩ = 69

Piano Introduction

Chords: Cm7, Gm9, Cm7, Gm9, Cm7, F, Cmaj9

In Tempo

♩ = 84

Chords: Bmaj9, Am7 D7/A, Gm9, D7#5, Gm9, D7#5

Chords: Gm9, Cm9, Gm9, Gm(maj7) Gm7, Gm7

Chords: Cm9, F7b9, Bbmaj9, G7, Cm7

F7b9 F7#5 Bbmaj7 Bb7 Ebmaj7 Am7b5(b9)

D7 Gm9 Gm9/F# F E Eb D Gm9 Cm9

Gm9 Gm(maj7) Gm7 Gm7b13 Dm7b5 G7

**Laid Back**  
Cm9 Cm9(maj7) Cm9 Cm7 Am7b5 D7b9 Gm7

**Rubato** Eb9 Db9 **In Tempo** Am7b5 D Gm9

Gm(maj7) Gm9 Cm9 Gm7 Cm9 Gm7

First system of piano music in G minor, 3/8 time. The right hand features a melodic line with triplets and a quintuplet. The left hand provides harmonic support with chords and single notes.

Cm9 F Cm7 F7 Bbm7 Eb

Second system of piano music. The right hand continues the melodic development with triplets. The left hand has chords and a final descending scale in the right hand.

A7b5 D7#5 Gm9b13 Gm9

Third system of piano music. The right hand has a melodic line with a triplet. The left hand has chords and a final descending scale in the right hand.

Cm9 Gm9

Fourth system of piano music. The right hand has a melodic line with a triplet. The left hand has chords and a final descending scale in the right hand.

Gm7

Fifth system of piano music. The right hand has a melodic line with a triplet. The left hand has chords and a final descending scale in the right hand.

Cm9 F7b9 Bb maj9 Laid Back

G7 Cm7

F7b9 F7#5 Bb maj7 Bb 7 Eb maj7

Am7b5(b9) Laid Back D7

Gm9 Gm9/F# Am7b5 D7b9

Gm9 Am7b5 Laid Back D7b9



Gm9 Gm(maj7) Gm7b13



Dm7b5 G7



Cm9 Laid Back Cm9(maj7)



Cm7 Adim7 D7b9



Gm7 Bb7 Bb7b13 Ebmaj7

Am7b5 D7b9

Laid Back Gm7 Am7b5 Gm(maj7) Gm9

Cm9 D7b9 G7 D7b9

Gm7 Cm7 D7#5 F7b9

Fdim7/G Cm9 F7b9 Bb7 Ebmaj7

Laid Back Am7b5 F#dim7/D

Gm9 Gb F E Eb D Gm9 9 3 3 Gm9

Gm(maj7) Gm7 Gm7b13 Dm7b5 Laid Back G7

Cm9 Cm(maj7) Cm7 Laid Back Am7b5 Gm7

**Rubato**  $\text{♩} = 132$

$\text{E}\flat 9$   $\text{D}\flat 9$   $\text{A}\text{m}7\flat 5$   $\text{D}$

$\text{♩} = 63$

$\text{G}\text{m}9$   $\text{C}\text{m}9$   $\text{G}\text{m}7$   $\text{C}\text{m}9$   $\text{G}\text{m}7$

**In Tempo**  $\text{♩} = 84$

$\text{C}\text{m}9$   $\text{F}$   $\text{C}\text{m}(\text{maj}7)$   $\text{B}\flat \text{maj}7$   $\text{A}\text{m}7$   $\text{D}7/\text{A}$   $\text{G}\text{m}9$

$\text{D}7\sharp 5$   $\text{G}\text{m}9$   $\text{D}7\sharp 5$

$\text{G}\text{m}9$   $\text{6}$   $\text{6}$

*meno f* *rit. poco a poco*