



14

Does the pain weigh out the pride? And you look for a place to hide

WOMEN: *pp*

(Libby/Alysha/Mary Patina/Christina) Aah

MEN: *pp*

Aah

Aah

Play

Piano *mp*

Gm7 Eb(add9) Bb F Gm7 Eb(add9) Bb F

(+Bs, Dms)

18

19

20

21

Did some - one break your heart inside You're in ru - ins

Gm7 Eb(add9) Bb F Eb(add9) F

To Synth Pad

22

EX. GIRL:

23

24

25

One, twenty-one guns Lay down your arms Give up the fight

(Rhythm sect. out)

(Vln, Vla)

*mp dolce*

(Cello)

1 WOMAN/ (Libby)  
EX. GIRL: 26 EX. GIRL: 27 EX. GIRL: 28 29

One, twen-ty-one guns \_\_\_\_\_ Throw up your arms \_\_\_\_\_ in-to the sky \_\_\_\_\_ You and I

*mf*

30 31

*mp*

32

TUNNY:

33

34

35

When you're at the end of the road — And you lost all sense of control —

(Rhythm sect. in)

(Gtr. 1)

mf

Dm

Bb

F

C

Dm

Bb

F

C

(Bs)

simile

36

37

38

39

And your thoughts have taken their toll — When your mind — breaks the spirits of — your soul —

Dm

Bb

F

C

Bb

C

40

41

42

43

Your faith walks on bro - ken glass — And the hang - o - ver does - n't pass —

WOMEN: *pp*

*pp*

(Alysha)

Aah

Aah

MEN: *pp*

*pp*

(Miguel/Ben Fenk/Aaron)

Aah

Aah

(Stgs)

mp

Dm

Bb

F

C

Dm

Bb

F

C

simile

44                                      45                                      46                                      47

Nothing's ev - er built to last You're in ru - ins

**WHATSERNAME:**  
You're in ru - ins

**EX. GIRL:**  
You're in ru - ins

**ENSEMBLE:** *p*

Aah

*(mp)*

*(sound like the beginning of "Fooling Yourself (Angry Young Man)" by Styx)*

Play **Synth Pad** To Piano

Dm                      Bb                      F                      C                      Bb                      C

*mp*

*sfz*

48                                      49                                      50                                      51

**TUNNY:**  
One, twenty-one guns Lay down your arms Give up the fight

**EX. GIRL/WHATSERNAME:**  
One, twenty-one guns Lay down your arms Give up the fight

**ENSEMBLE:**  
Aah

*(Gtrs)*

*f* F<sup>5</sup>                      A<sup>5</sup>/E                      D<sup>5</sup>                      F<sup>5</sup>/C                      Bb<sup>5</sup>                      F<sup>5</sup>                      C<sup>5</sup>

52 53 54 55

One, twen-ty-one guns Throw up your arms in-to the sky You and I

One, twen-ty-one guns Throw up your arms in-to the sky You and I

Aah

F<sup>5</sup> A<sup>5</sup>/E D<sup>5</sup> F<sup>5</sup>/C B<sup>b</sup>5 F<sup>5</sup> C<sup>5</sup>

Detailed description: This block contains the first system of a musical score, measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves, with the lyrics 'One, twen-ty-one guns Throw up your arms in-to the sky You and I' written below. The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line. Chord symbols F<sup>5</sup>, A<sup>5</sup>/E, D<sup>5</sup>, F<sup>5</sup>/C, B<sup>b</sup>5, F<sup>5</sup>, and C<sup>5</sup> are placed below the piano staves. A vocal ad libitum 'Aah' is indicated in the vocal staff between measures 54 and 55.

56 57

Aah

B<sup>b</sup>5 F<sup>5</sup> C<sup>5</sup>

Detailed description: This block contains the second system of the musical score, measures 56 through 57. It continues the vocal and piano accompaniment from the previous system. The vocal line has a long note in measure 56 and a rest in measure 57. The piano accompaniment continues with the same chord progression. A vocal ad libitum 'Aah' is written in the vocal staff for measure 56. Chord symbols B<sup>b</sup>5, F<sup>5</sup>, and C<sup>5</sup> are placed below the piano staves.

58

WHATSERNAME:

59

60

ENSEMBLE: Did you try to live on your own When you burned down the

Did you When you

G<sup>5</sup> E<sup>b</sup>5 B<sup>b</sup>5 F<sup>5</sup> G<sup>5</sup> E<sup>b</sup>5

61

62

63

house and home Did you stand too close to the fire? Like a li-

Did you

B<sup>b</sup>5 D<sup>5</sup> G<sup>5</sup> E<sup>b</sup>5 B<sup>b</sup>5 D<sup>5</sup>

64

65

66

ar look - ing for for - give - ness from a stone

*mf* Aah for - give - ness

E<sup>b</sup>5 F<sup>5</sup>

(Rhythm sect. out)

67

68

69

70

EX. GIRL:

When it's time to live and let die — And you can't get an - oth - er try —

(Vln, Vla)

Piano Play

*p*

(Cello)

71

72

73

74

Some-thing in - side this heart has died — You're in ru - ins —

ENSEMBLE: *mf*

You're in ru - ins —

(Rhythm sect. in)

(Gtrs)

*E<sub>b</sub>5*

*sfz*  
*F<sup>5</sup>*

(Bs)

*sub. p*



75

WOMEN:

76

77

78

One, twen-ty-one guns Lay down your arms Give up the fight

MEN GROUP 1:

One, twen-ty-one guns Lay down your arms Give up the fight

MEN GROUP 2:

(Aaron/Gerard)

One, twen-ty-one guns Lay down your Aah <sup>(Andrew Mike)</sup> fight

C<sup>5</sup>

E<sup>5</sup>/B

A<sup>5</sup>

C<sup>5</sup>/G

F<sup>5</sup>

C<sup>5</sup>

G<sup>5</sup>

79

80

81

One, twen-ty - one guns Throw up your arms in - to the sky

One, twen-ty - one guns Throw up your arms in - to the sky

One, twen-ty one twen - ty - one guns your Aah sky

C<sup>5</sup>

E<sup>5</sup>/B

A<sup>5</sup>

C<sup>5</sup>/G

F<sup>5</sup>

C<sup>5</sup>

Musical score for measures 82-84. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "You and I" in measures 82 and 83, and "Aah" in measure 84. The piano accompaniment includes a right-hand melody and a left-hand bass line with chords G<sup>5</sup>, F<sup>5</sup>, C<sup>5</sup>, and G<sup>5</sup>. Measure numbers 82, 83, and 84 are indicated above the staves.

Musical score for measures 85-88, labeled "Freely HEATHER:". It features a vocal staff with lyrics: "No - bod - y likes you" (85), "eve - ry - one left you they're" (86), "all out with - out you" (87), and "hav - ing fun." (88). The piano accompaniment includes a right-hand melody and a left-hand bass line with a G<sup>5</sup> chord in measure 85. Measure numbers 85, 86, 87, and 88 are indicated above the staves.

Attaca #15  
"Letterbomb"