

14 Kanons
über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

13. Canon triplex a 6 voci

BWV 1087

Musical score for the 13th Canon triplex a 6 voci. The score consists of six staves: Violin 1, Violin 1, Violin 2, Violin 2, Viola, and Cello. The key signature is one sharp (F#). The violins play eighth-note patterns of eighth-note rests. The viola and cello play sixteenth-note patterns. The score is in common time.

Continuation of the musical score, starting from measure 7. The staves remain the same: Violin 1, Violin 1, Violin 2, Violin 2, Viola, and Cello. The key signature changes to one sharp (F#) for the first three staves and then back to one sharp (F#) for the last three staves. The violins play eighth-note patterns. The viola and cello play sixteenth-note patterns. The score is in common time.

13

This page contains five staves of musical notation. The top three staves use the treble clef, the fourth staff uses the bass clef, and the bottom staff uses the alto clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measures 13-14 feature eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measure 17 concludes with eighth-note patterns.

18

This page contains five staves of musical notation. The top three staves use the treble clef, the fourth staff uses the bass clef, and the bottom staff uses the alto clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measures 18-19 feature eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measure 22 concludes with eighth-note patterns.