

For Other Eyes

Andante

Musical score for 'For Other Eyes' featuring five staves: Treble, Alto, Bass, Violin 1, and Violin 2. The key signature is C minor (three flats). The tempo is Andante. The vocal line begins with 'I don't know what I would do'. The bassoon (Bass) has a prominent role, especially in the first measure with a sustained note and a dynamic marking of *mp*.

I don't know what I would do

Poco rubato

Musical score for 'For Other Eyes' continuing from measure 5. The tempo changes to Poco rubato. The lyrics are: 'If this let-ter should fall in - to— Oth - er hands that it should pass through For oth - er'. The bassoon continues to play a significant part, particularly in the eighth measure.

If this let-ter should fall in - to— Oth - er hands that it should pass through For oth - er

10 *a tempo*

eyes. He said, "It was no - thing... it's o - ver and done" (But) the cot - ten worm was bur - row - ing still Its

15

spi - rit in - vades me bleed - ing me white For oth - er re - plies I searched his pock - ets I

poco marcato

poco marcato

20

searched his eyes I searched his wal - let for clues or lies And I found a num - ber that I

pizz. > > > > >

cresc.

f

cresc.

f

some - how dialled And a wom - an ans - wered, a wom - an smiled Then she
 arco pizz. arco

27 hung up on the si-lence un-per-plexed In - no - cent - ly spun her ro-lo-dex I dialled a -
 pizz. arco pizz. arco
 pizz. arco
 pizz. arco

31 gain I could not re - sist Re - veal - ing just the den - tist re - cep - tion -
 mf cresc. f
 mf cresc. f
 mf arco
 mf cresc. f pizz.

Musical score page 34. The score consists of four staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single note followed by three rests. The second staff has a treble clef, a key signature of five flats, and a common time. It features a bassoon line with dynamic markings *p*, *ppp*, and *p*. The third staff has a treble clef, a key signature of five flats, and a common time. The fourth staff has a bass clef, a key signature of five flats, and a common time.

Musical score page 38. The score consists of four staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a melodic line with lyrics: "day we'll laugh a - bout this or may - be we'll curse". The second staff has a treble clef, a key signature of five flats, and a common time. It features a vibraphone line with dynamic *p* and *pont*. The third staff has a treble clef, a key signature of five flats, and a common time. The fourth staff has a bass clef, a key signature of five flats, and a common time. The lyrics continue: "But there's one thing that is making it worse it's the".

Musical score page 42. The score consists of four staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a melodic line with lyrics: "lack of for - give - ness that I can't dis - guise". The second staff has a treble clef, a key signature of five flats, and a common time. It features a vibraphone line with dynamic *molto vib.* and *molto vib.*. The third staff has a treble clef, a key signature of five flats, and a common time. The fourth staff has a bass clef, a key signature of five flats, and a common time. The lyrics continue: "No mat - ter how well he lies And".

we don't know each oth - er an - y - more And when we touch our lips feel sore I ques - tion the long - ing left

pp

pp senza vib.

senza vib.

in his sighs For oth - er eyes.

vib.

vib.

senza vib.

pp > ppp

pp > ppp

pp

pp