

Falling Slowly

Glen Hansard (arranged by Sungha Jung)

Tabbed by Judith

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = F

Slowly ♩ = 70

Verse 1

Let notes ring through...

5

0 1 3 0 5 0 3 0 0 1 3 0 5 0 3 0 0 1 3 0 5 0 3 0 0 1 0 1 0 1 0 1 0

3 0 3 0

Pre-Chorus 1

Sheet music for guitar, measures 9-12. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows the corresponding fingerings for each note.

Measure 9: 0-3-1-0-0

Measure 10: 0-3-1-0-0

Measure 11: 0-3-1-0-0

Measure 12: 1-2-3-2

Chorus 1

Chords 1

14

1. [Measure 1] Measures 1-4 show eighth-note patterns on the top four strings. Measure 1: (C, E, G) (B, D, F#). Measure 2: (C, E, G) (B, D, F#). Measure 3: (C, E, G) (B, D, F#). Measure 4: (C, E, G) (B, D, F#).

[Measure 5] Measures 5-8 show eighth-note patterns on the top four strings. Measure 5: (C, E, G) (B, D, F#). Measure 6: (C, E, G) (B, D, F#). Measure 7: (C, E, G) (B, D, F#). Measure 8: (C, E, G) (B, D, F#).

Guitar Tablature:

0	0	3	0	0	1	0
0	0	0	0	0	1	0
2	2	3	2	2	1	0
3	3	0	0	0	0	0
0	0	3	0	0	1	0
0	0	0	0	0	1	0
6	6	5	5	6	5	0
5	5	5	5	6	5	0

Verse 2

2.

18

7 6 5 6 5 6 | 5 6 5 0 | 1 0 3 0 | 1 0 3 0 | 1 0 1 0

6 5 5 5 5 5 | 5 5 5 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 5 5 5 5 5 | 5 5 5 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

4 3 2 1 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 2 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 1 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

22

1 0 3 0 0 3 1 | 0 1 0 1 0 1 | 0 1 3 0 3 0 | 0 1 3 0 5 0 | 0 1 3 0 5 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Pre-Chorus 2

26

0 1 3 0 0 3 1 | 0 1 0 1 0 1 | 0 2 0 3 1 0 | 0 2 0 3 1 0 | 0 2 0 3 1 0

1 0 0 0 0 0 | 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

30

0 1 3 0 0 3 1 | 0 2 1 2 1 2 | 0 2 1 2 1 2 | 0 2 1 2 1 2 | 0 2 1 2 1 2

2 0 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

0 2 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

0 2 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

0 2 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

0 2 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Chorus 2

33

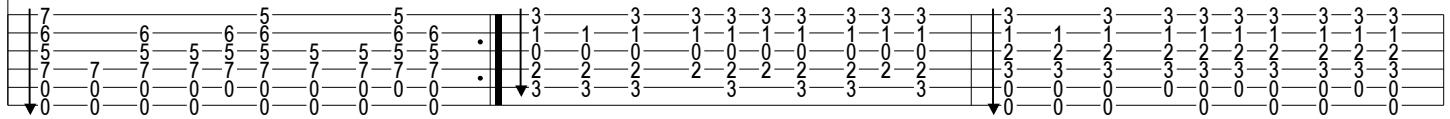
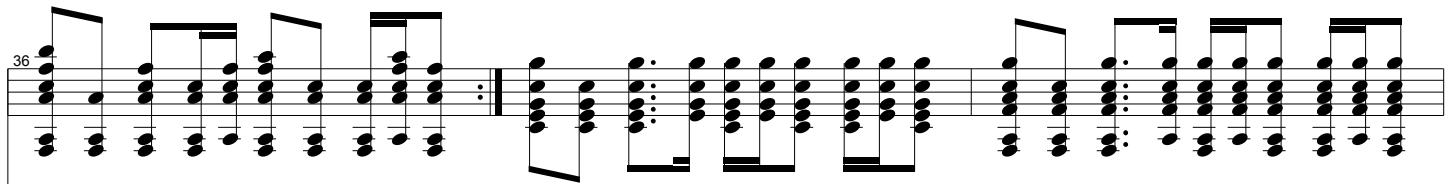
0 1 1 3 3 3 0 0 0 1 1 | 0 1 1 3 3 3 0 0 0 1 1 | 0 1 1 3 3 3 0 0 0 1 1 | 0 1 1 3 3 3 0 0 0 1 1

1 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3

0 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

0 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

0 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0



Musical score and tablature for guitar part 1, measures 40-41. The score shows two staves of sixteenth-note patterns. The tablature below shows the left hand's position on the fretboard, with fingers numbered 0 through 7. Measure 40 starts with a sixteenth-note pattern followed by a fermata. Measure 41 continues with a sixteenth-note pattern.

rall. -----

Musical score and tablature for guitar part 1, measures 42-43. The score shows two staves of sixteenth-note patterns. The tablature below shows the left hand's position on the fretboard, with fingers numbered 0 through 7. Measure 42 starts with a sixteenth-note pattern followed by a fermata. Measure 43 continues with a sixteenth-note pattern.