

LOVE WHO YOU LOVE

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Simply, flowing

C#m7

G#m9

G#m

E(9)

F#sus

F#

B

F#/B

C#m/B

I'm not one to lec - ture. How could I

p dolce, colla voce

B

G#m

D#m/F#

C#9/E#

F#sus F#

Emaj7

dare? Some - one like me who's been main - ly no - where. But in my ex -

B/D#

Emaj7

G/D

C#m11

D#7

G#m

pe - ri - ence, be as it may, you just have to love who you love.

C[#]9 C[#]m11 F[#]sus **Moderato**
 You just have to love who you love.

B E/G[#] F[#]/A[#]

B E/G[#] F[#] B F[#]/B
 Your com - mon sense tells you

C[#]m/B F[#]/A[#] B /A[#] G[#]m D[#]m/F[#]
 best not be - gin. But your fool heart can - not

C[#]9/E[#] F[#]sus F[#] Emaj7 B/D[#]
 help plung - in' in, and noth - ing and no one can

Emaj7

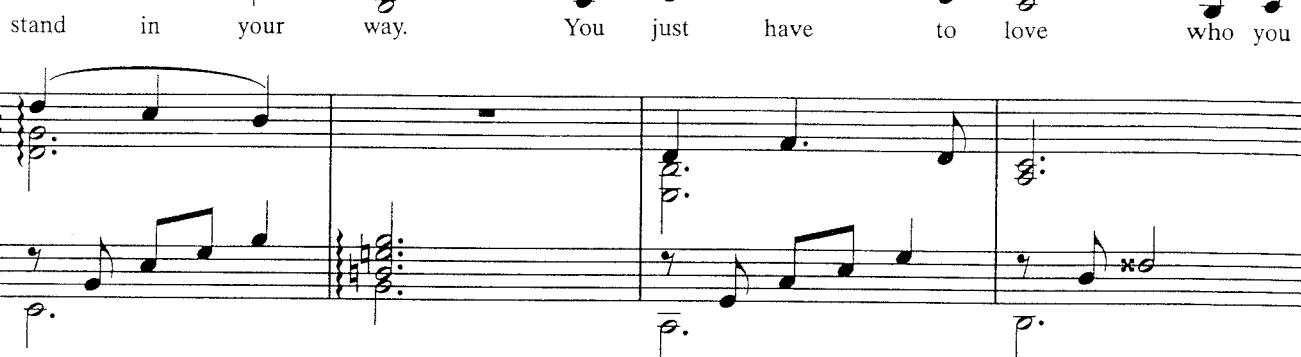
G/B

C#m11

D#7

stand in your way.

You just have to love who you



G#m

C#9

C#m11

B/D#

E6

E/G# F#

love.

You just have to love who you



B

E/F#

B

B/D#

E

E/F#

love.

Peo-ple can be hard some - times and their words can



G#m9

D#m

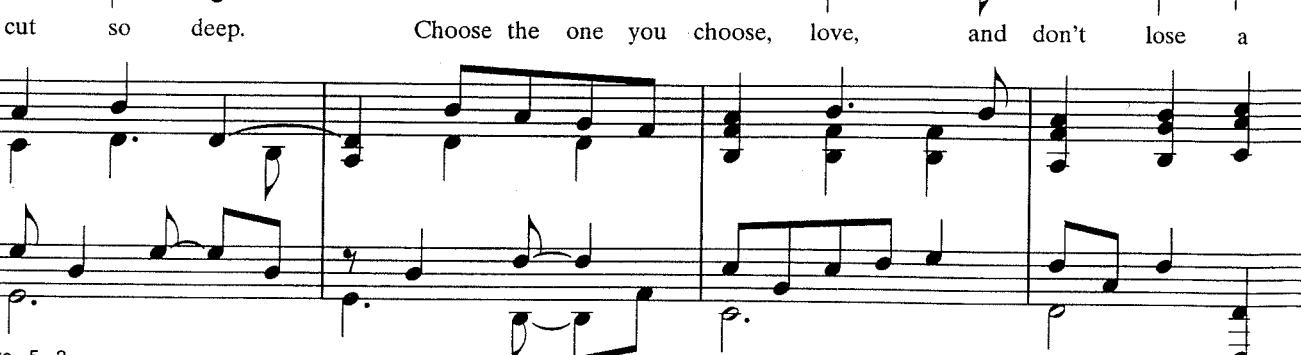
Emaj9

F#

cut so deep.

Choose the one you choose, love,

and don't lose a



G[#]m9 G[#]m D[#]m Emaj9 E/F[#]

mo - ment's sleep. Who can tell you who to want? Who can tell you

D[#]/F^x C[#]m/G[#] G[#]m C[#]sus C[#]

what you were des - tined to be?

cresc. decresc.

Emaj7 E/G[#] F[#]sus F[#], B Bsus F[#]/B

Take it from me... There's no fault in lov - ing.

p poco rit. mf

E6/B F[#]/A[#] B F[#]/A[#] G[#]m D[#]m/F[#]

No call for shame. Ev - 'ry - one's heart does ex -

This musical score page contains four staves of music for voice and piano. The top staff uses treble clef and has lyrics: 'moment's sleep.', 'Who can tell you who to want?', and 'Who can tell you'. The second staff continues with 'what you were destined to be?' and includes dynamic markings 'cresc.' and 'decresc.'. The third staff has lyrics 'Take it from me...', 'There's no fault in lov - ing.', and dynamic markings 'p poco rit.' and 'mf'. The fourth staff concludes with 'No call for shame.', 'Ev - 'ry - one's heart does ex -', and ends with a final dynamic 'mf'.

C[#]/E[#] F[#]sus F[#] Emaj7 B/D[#]
 act - ly the same. And once you be - lieve that, you'll

Emaj7 G/B C[#]m11 D[#]/F^x
 learn how to say: "I love who I love who I

rit.
 G[#]m C[#]9 C[#]m11 D[#]m N.C. B
 love." Then just go and love who you love.

poco rit.
 E/G[#] F/A[#] B E/G[#] F/A[#] B E/G[#] F/A[#] B
 rit.