

Elevatio - O sacramentum pietatis

H.260

c.1690

Prelude

Marc-Antoine Charpentier (c.1645-1704)

Flûte I
Violon I

Flûte II
Violon II

[Taille]

[Taille]

Mr. L'escuyer
[Basse]

[Basse continue]

Musical score for Flute I, Flute II, Violin I, Violin II, and Bassoon. The score consists of five staves. Flute I and Violin I share a staff, Flute II and Violin II share a staff, and the Bassoon has its own staff. Measure 8 starts with a rest for Flute I/Violin I and Flute II/Violin II. The Bassoon plays a sustained note. Measures 9-10 show rhythmic patterns for Flute I/Violin I and Flute II/Violin II. Measure 11 starts with a rest for Flute I/Violin I and Flute II/Violin II. The Bassoon continues its sustained note. Measure 12 shows rhythmic patterns for Flute I/Violin I and Flute II/Violin II. Measure 13 starts with a rest for Flute I/Violin I and Flute II/Violin II. The Bassoon continues its sustained note. Measure 14 shows rhythmic patterns for Flute I/Violin I and Flute II/Violin II.

Musical score for Flute I, Violin I, Violin II, and Bassoon. The score consists of four staves. Flute I and Violin I play eighth-note patterns. Violin II and Bassoon provide harmonic support. Measure numbers 7 through 15 are indicated below the bassoon staff.

Fl. I
Vln. I

Fl. II
Vln. II

B.c.

7 5 3 [b] [#] 5 6 7 6

4

22

Fl. I Vln. I

Fl. II Vln. II

B.

B.c.

O sa-cra-men-tum pi - e - ta - tis, O si - gnum, O

[#] 6 6 4 # [6]

29

Fl. I Vln. I

Fl. II Vln. II

B.

B.c.

si-gnum u - ni - ta - tis, O_____ vin - cu - lum, O vin - cu - lum cha - ri - ta -

7 6 [#] 7 6 7 6 7 3 6 5 4 3

36

Fl. I Vln. I

Fl. II Vln. II

B.

B.c.

vion. et fl. vion. et fl.

tis, O_____ vin - cu - lum, O vin - cu - lum cha - ri - ta - - - - tis,

[7] [6] 7 6 [8] 5 6 5 # # b

43

Fl. I
Vln. I

Fl. II
Vln. II

B.c.

7
3
6
4
5
4
3
5
6
9
7
8
6
7
4
6
5
4
5
4
5
4
5
4

50

T.
8 O, sa-cra men-tum pi - e - ta - tis, O si- gnum, O

T.
8 O sa-cra-men-tum pi - e - ta - tis, O sa-cra-men-tum pi - e - ta - tis, O

B.
O sa-cra-men-tum pi - e - ta - tis, O si- gnum un - i - ta - tis, O

B.c.

6

b
b

56

vions et fl.

Fl. I
Vln. I

Fl. II
Vln. II

T.
8 si-gnum un - i - ta - tis, O

T.
8 si-gnum un - i - ta - tis, O vin - cu

B.
si-gnum un - i - ta - tis, O vin - cu-lum cha - ri - ta - tis,

B.c.

7
5
5
4
3
4
2
7
8
5
4
3

63

Fl. I Vln. I

Fl. II Vln. II

T. 8 si-gnum un - i - ta - tis, O vin - cu - lum, O vin - cu -

T. 8 lum cha - ri - ta - tis, O vin - cu - lum, O vin - cu - lum, O vin - cu -

B. O vin - cu - lum cha - ri - tis, O vin - cu - lum cha - ri -

B.c.

4 2 7 6 5 6 9 7 8 6

69

Fl. I Vln. I

Fl. II Vln. II

T. 8 lum cha - ri - ta - tis, O vin - cu - lum, O vin - cu - lum, O vin - cu - lum cha - ri

T. 8 lum cha - ri - ta - tis, O vin - cu - lum, O vin - cu - lum cha - ri - ta -

B. ta - tis, O vin - cu - lum, O vin - cu - lum cha - ri - ta -

B.c.

7 6 7 4 6 4 5 4 3 2 4 2 5 6 9 7 8 6

75

Fl. I Vln. I

Fl. II Vln. II

T. ta - tis.

T. - tis.

B. - tis.

B.c.

5 6 9 8

4 # # # [4] [#]

82

Fl. I Vln. I

Fl. II Vln. II

T. -

T. -

B. -

B.c.

Je - su dul - cis - si - me quam fe - lix

7 6 5 #

4 4

#

5 6 7 6

88

T. - - - - Je - su dul -

T. est, quam sa - ti - as quam fe - felix est quam be - a - -

B.c. 7 6 [‡] 6 5 6 7 6

93

T. cis - si - me quam fe - felix est quam in - e - bri - as, quam fe - felix

T. tus,

B.c. 5 6 7 6 7 6 [‡] 6 6 5

98

T. est quam be - a - - - - tus,

T. ni - hil de - si - de - rat

B. Ni - hil de - si - de - rat ni - si Je - sum,

B.c. 5 6 7 6 [‡] # 5

103

T. ni - hil de - si - de - rat ni - si

T. ni - si Je - sum quam di - li - git, ni - hil de -

B. ni - si Je - sum quam di - li - git

B.c. 4+ 3 4+ 5 6 7 6 [‡] # 5

108

T. Je - sum, ni - si Je - sum quam di - li - git

T. si - de-rat ni - si Je - sum quam di - li - git

B.

B.c. trans-fi - ge, trans

[6] [5]
[4] [3]

114 vion seul

Fl. I Vln. I

Fl. II Vln. II vion seul

B. fi - ge dul - cis - si-me Do - mi-ne Je - su, trans - fi - ge me - dul - las et

B.c.

6 6
4

121

Fl. I Vln. I

Fl. II Vln. II

B. vi-sce-ra a - ni-mae me - ae su-a - vis - si-mo ac sa - lu - ber - ri - mo a - mo-ri-s tu - ae vul - ne

B.c.

6
4

#

127

Fl. I Vln. I fl et vion

Fl. II Vln. II fl et vion

T. 8 ut te so - lum a - do - ret te, so - lum te, so - lum

T. 8 ut te so - lum

B. rae, ut te so - lum a - do -

B.c. ♯ 6 6 5 ♯ 4+ 6 7 6

132

Fl. I Vln. I

Fl. II Vln. II

T. 8 cu - pi - at ti - bi

T. 8 cu - pi - at ti - bi sem - per ad - hae - re - at,

B. ret, ut te so - lum a - do - ret, ut te so - lum

B.c. ♯ 7 6 4 7 4 ♯

137

Fl. I
Vln. I

Fl. II
Vln. II

T.
8 sem - per ad - hae - re - at, ti - bi sem - per ad - hae - re - at,

T.
8 ut te so - lum a - do - - ret ut te so - - lum

B.
cu - pi - at, ut te so - lum cu - pi - at ti - bi

B.c.

5

142

Fl. I
Vln. I

Fl. II
Vln. II

T.
8 ti - bi sem - per, sem - per ad - hae - re - at

T.
8 cu - pi - at ti - bi sem - per ad - hae - re - at

B.
sem - per ad - hae - re - at, sem - per ad - hae - re - at et in ae -

B.c.

7 6 7 6 # #

147

Fl. I Vln. I fl seul

Fl. II Vln. II fl seul

T. 8

T. 8

B. 2: # o. - o. - o. - o. - num, in ae - ter - - - num, in ae - ter - num te_____ pos-si - de -

B.c. 2: # o. - o. - o. - o. - 6 6 6 6 5 #

152

Fl. I Vln. I fl et vion

Fl. II Vln. II fl et vion

T. 8 et in ae - ter - - num, in ae - ter - - - - -

T. 8 et in ae -

B. 2: o. at, et in ae - ter - - num, in ae -

B.c. 2: o. [#] [+] [#]

157

Fl. I Vln. I

Fl. II Vln. II

T. 8 num, in ae - ter - num te pos - si - de - at.

T. 8 ter - num in ae - ter - num te pos - si - de - ta.

B. ter - num, in ae - ter - num te pos - si - de - at.

B.c.

5 4 #