

Changes IV

Words and Music by Cat Stevens

Moderately

A musical score for piano. The top staff is in treble clef and common time, with a dynamic marking of *p*. The bottom staff is in bass clef and common time. Both staves feature a repeating pattern of eighth notes. The first four measures are at dynamic *p*, followed by a measure of rest, and then a crescendo to the final four measures.

Woah . . .

Yeah...

F G
F (N.C.)

Woah, . . .

Yeah. . .

Don't you
Don't you
Don't you

Woah... Yeah... { Don't you
 Don't you
 Don't you

feel a change a com - in' from an-oth-er side__ of time,__ break-ing
 feel a day__ is com - in' that will stay and__ re - main__ when your
 feel the day__ is com - in' and it won't be__ too soon__ when the

down the walls__ of si - lence lift - ing sha-dows from__ your mind__ Plac-ing
 chil-dren see__ the an - swers that you saw__ the same__ When the
 peo-ple of__ the world can all live in__ one room__ When we

back the miss-ing mir - rors that be-fore you couldn't find__ Fill-ing
 clouds have all gone__ there will be no more rain__ and the
 shake off the an - cient the an - cient chains of our tomb We will



mysteries of emptiness that yesterday left behind
beauty of all things is uncovered again.
all be born again of the eternal womb.

And we

all know it's better yes - ter-day has past Now let's

all start livin' for the one that's going to last Yes we

all know it's better yes - ter-day has past


(N.C.)








Now let's all start liv- in' for the one that's going to last







One that's going to last.







One that's going to last. Woah...








Let's all start liv - in'










Let's all start liv - in' liv - in' liv - in' liv - in' for the



one that's going to last.

Woah...

