

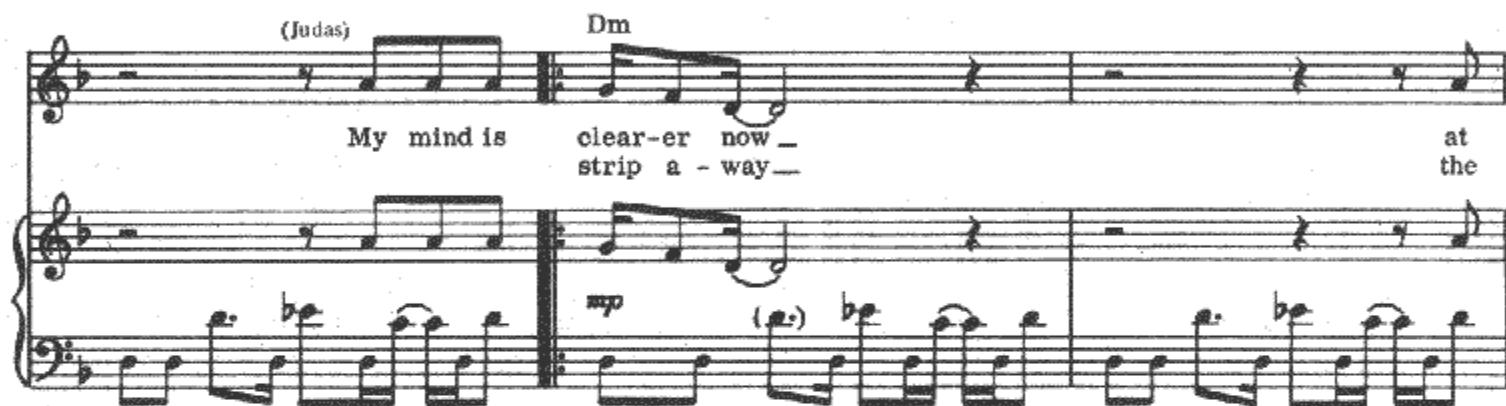
HEAVEN ON THEIR MINDS

Moderate Rock tempo



mp

Introduction: A piano introduction in 4/4 time, featuring a steady eighth-note bass line and a melody of eighth notes in the right hand.



(Judas) Dm

My mind is clear-er now - at
strip a - way - the

mp (a.)

Vocal entry: The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern.



F G F

last myth all too well I can see where we
from the man you will see where we

Vocal line: The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and the eighth-note bass line in the left hand.



G Dm 1.

all soon will be If you
all soon will be

Vocal line: The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and the eighth-note bass line in the left hand.

2.

Je - sus! You've

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure, followed by the lyrics 'Je - sus!' and 'You've'. The piano accompaniment includes a 'fff' dynamic marking and a 'f' dynamic marking. There are various musical notations such as slurs, ties, and accents.

Em F

start - ed to be - lieve The things they say of you You real - ly do be - lieve This

The second system of the musical score. The vocal line continues with the lyrics 'start - ed to be - lieve', 'The things they say of you', 'You real - ly do be - lieve', and 'This'. The piano accompaniment features chord markings 'Em' and 'F'. The bass line continues with its characteristic rhythmic pattern.

G Dm

talk of God is true And

The third system of the musical score. The vocal line has the lyrics 'talk of God is true' and 'And'. The piano accompaniment includes chord markings 'G' and 'Dm'. The piano part features a long, sustained chord in the right hand.

Em

all the good you've done will soon get swept a - way

The fourth system of the musical score. The vocal line concludes with the lyrics 'all the good you've done will soon get swept a - way'. The piano accompaniment features a chord marking 'Em'. The piece ends with a final cadence in the piano part.

F

You've be-gun to mat-ter more than the things you say

Eb Cm Dm Eb Cm

Dm F Dm

Lis-ten Je - sus I don't like what I see — All I ask is that you
 I re - mem-ber when this whole thing be-gan — No talk of God then we

mp

G Bb C

lis - ten to me And re - mem-ber — I've been your right hand man —
 called you a man And be - lieve me — my ad - mi - ra - tion for you

F A Dm

all a - long _____
 has - n't died _____

You have set them all on fire
 But ev - 'ry word you say to - day

Bb F

They think they've found the new Mes - si - ah
 Gets twist - ed 'round some oth - er way _____

And they'll
 And they'll

D/A A+ A 1. Bb Dm7

hurt you when they find they're wrong _____
 hurt you if they think you've

2. Bb Dm Bb F

lied _____

Naz - a - reth your fa - mous son

Gm Dm Gm Dm/A

should have stayed a great un - known Like his fa - ther carv - ing wood—

A Dm Bb F Gm Dm

he'd have made good Ta - bles, chairs and oak - en chests would have suit - ed Je - sus best

Gm Dm/A A Dm

He'd have caused no - bod - y harm— no - one a - larm

Dm F Dm

Lis - ten Je - sus do you care for your race? — Don't you see we must
 Lis - ten Je - sus to the warn - ing I give — Please re - mem - ber that I

G B \flat C

keep in our place? We are oc-cu-pied— have you for-got-ten how put
 want us to live But it's sad to see our chanc-es weak-en-ing with

mf

F A Dm

down we are? I am fright-ened by the crowd For we are
 ev-'ry hour All your fol-low-ers are blind Too much

F Dm/A A+ A

get-ting much too loud— And they'll crush us if we go too
 heav-en on their minds— It was beau-ti-ful but now it's

mp

B \flat Dm7 B \flat Dm

far

Bb F Gm Dm Gm Dm A Dm

mf R.H.

Bb F Gm Dm Gm Dm A *D.S. al Coda*
Dm

R.H.

Coda

Bb Dm Bbmaj7

sour Yes it's all gone sour

ff

Repeat and fade

Dm Bb Dm

Ah ah ah ah

f *dim. poco a poco*