

JUST DANCE

Words & Music by Aliaune Thiam, Stefani Germanotta and Nadir Khayat

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Lady GaGa - Just Dance

Moderato $\text{♩} = 120$

Transcription by Deusdet Coppen

Vocals

Piano

The first system of music features a vocal line on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff with treble and bass clefs. The piano part begins with a melodic line in the right hand and rests in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The piano part is marked with a mezzo-piano (*mp*) dynamic.

mp

mf

expressive

Chord diagrams for the first system: C#m (fr.), E, G#m/B (fr.), B7sus4/F# (fr.), C#m (fr.), E, G#m/B (fr.), B7sus4/F# (fr.).

The second system continues the piano accompaniment. The right hand plays a steady eighth-note melody, while the left hand provides harmonic support with chords and occasional melodic fragments. The dynamics range from mezzo-forte (*mf*) to expressive markings.

mf

expressive

Chord diagrams for the second system: C#m (fr.), E, G#m/B (fr.), B7sus4/F# (fr.), C#m (fr.), E, G#m/B (fr.), B7sus4/F# (fr.).

The third system concludes the piano accompaniment. It features a repeat sign at the beginning of the second measure, indicating a return to a previous musical phrase. The piano part maintains its rhythmic and harmonic structure.

Chord diagrams: C#m, E, G#m/B, B7sus4/F#

Chord diagrams: C#m, E, G#m/B, B7sus4/F#, A

Chord diagrams: C#m, A

Chord diagrams: C#m, C#m, E, G#m/B, B7sus4/F#

Chord diagrams: C#m, E, G#m/B, B7sus4/F#, C#m, E, G#m/B, B7sus4/F#

Chords: C⁺m^{tr}, E, G⁺m/B^{tr}, B⁷sus⁴/F[♯], 1. C⁺m^{tr}, 2. C⁺m^{tr}, E

Chords: G⁺m/B^{tr}, B⁷sus⁴/F[♯], C⁺m^{tr}, E, G⁺m/B^{tr}, B⁷sus⁴/F[♯], C⁺m^{tr}, E

Chords: G⁺m/B^{tr}, B⁷sus⁴/F[♯], C⁺m^{tr}, E, G⁺m/B^{tr}, B⁷sus⁴/F[♯], A

Chords: C⁺m^{tr}, A

Chords: C⁺m^{tr}, C⁺m^{tr}, E

G⁴m/B B⁷sus⁴/F⁴ C⁴m E G⁴m/B B⁷sus⁴/F⁴ C⁴m E

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The middle and bottom staves are grand piano staves, with the right hand in the upper register and the left hand in the lower register. The music features a steady eighth-note accompaniment in the piano and a melodic line in the treble clef.

G⁴m/B B⁷sus⁴/F⁴ C⁴m E G⁴m/B B⁷sus⁴/F⁴ C⁴m E

The second system of music continues the piece with the same three-staff format. The melodic line in the treble clef shows some variation in rhythm and pitch, while the piano accompaniment remains consistent.

G⁴m/B B⁷sus⁴/F⁴ C⁴m E G⁴m/B B⁷sus⁴/F⁴ C⁴m E

The third system of music shows a continuation of the melodic and harmonic themes. The piano accompaniment provides a solid foundation for the melody.

G⁴m B⁷sus⁴ C⁴m E G⁴m B⁷sus⁴ C⁴m E

The fourth system of music features a change in the piano accompaniment, with the left hand playing a more active eighth-note pattern. The melodic line continues to evolve.

G⁴m/B B⁷sus⁴ C⁴m E G⁴m/B B⁷sus⁴ C⁴m E

The fifth and final system of music concludes the piece. The piano accompaniment returns to a simpler eighth-note pattern, and the melodic line ends with a final chord.

G⁺m/B B⁷sus⁺ C⁺m E G⁺m/B B⁷sus⁺ C⁺m E

Musical notation for the first system, measures 1-4. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef staff consists of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

G⁺m/B B⁷sus⁺ C⁺m E G⁺m/B B⁷sus⁺ C⁺m E

Musical notation for the second system, measures 5-8. The notation continues from the first system, maintaining the same key signature and rhythmic patterns. The melody and accompaniment are consistent with the first system.

G⁺m/B B⁷sus⁺ C⁺m E G⁺m/B B⁷sus⁺ C⁺m E

Musical notation for the third system, measures 9-12. The notation continues from the second system. The melody and accompaniment are consistent with the previous systems.

G⁺m/B B⁷sus⁺/F# C⁺m E G⁺m/B B⁷sus⁺/F# C⁺m E

Musical notation for the fourth system, measures 13-16. The notation continues from the third system. The melody and accompaniment are consistent with the previous systems.

G⁺m/B B⁷sus⁺/F# C⁺m E G⁺m/B B⁷sus⁺/F# C⁺m E

Musical notation for the fifth system, measures 17-20. The notation continues from the fourth system. The melody and accompaniment are consistent with the previous systems.

G⁺m/B^{fr.} B⁷sus⁴/F⁺ C⁺m^{fr.} E G⁺m/B^{fr.} B⁷sus⁴/F⁺ C⁺m^{fr.}

Just Dance

Lady Gaga

Composição: Aliaune Thiam, Stefani Germanotta and Nadir Khayat

Red Wine
Konvict
Gaga
Oh eh

I've had a little bit too much, much
All of the people start to rush, rush
caught in a twisted dance
Can't find my drink oh man,
where are my keys I lost my phone

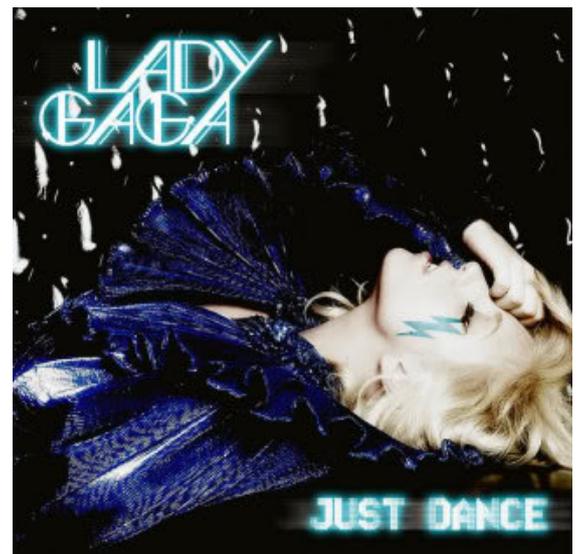
What's going on, on the floor
I love this record baby but I can't see straight
anymore
Keep it cool, what's the name of this club
I can't remember but it's alright a-alright

Just dance, it's gonna be okay da da doo-doom
Just dance, spin that record babe da da doo-doom
Just dance, it's gonna be okay
Da da da
Dance, dance, dance
Just, just, just, just dance

Wish I could shut my playboy mouth
How'd i turn my shirt inside out
Control your poison babe
Frozen as stones they say
And were all getting hosed tonight

What's going in on the floor
I love this record baby but I can't see straight
anymore
Keep it cool, what's the name of this club
I can't remember but it's alright a-alright

Just dance, it's gonna be okay da da doo-doom
Just dance, spin that record babe da da doo-doom
Just dance, it's gonna be okay
Da Da Da
Dance Dance Dance
Just, just, just, just dance



Title: Just Dance
Performed by: Lady Gaga
Arranger: Deusdet Coppen
Instrument: Piano
Styles: Dance-Pop

When I come through on the dance floor checkin' out that catalog
Can't believe my eyes, so many women without a flaw
And I ain't gon' give it up, steady tryin' to pick it up like a car
I'ma hit it, I'ma hit it and flex and do it until tomorr' yeah

Shawty I can see that you got so much energy
The way you're twirlin' up them hips 'round and 'round
And now there's no reason at all why you can't leave here with me
In the meantime stay and let me watch you break it down

And dance, gonna be okay, da da doo-doo-mmm
Just dance, spin that record babe, da da doo-doo-mmm

Just dance, gonna be okay, da da doo-doo-mmm
Just dance, spin that record babe, da da doo-doo-mmm
Just dance, gonna be okay, d-d-d-dance
Dance, dance, just, j-j-just dance

Woo! Let's go!

Half psychotic, sick, hypnotic
Got my blueprint, it's symphonic
Half psychotic, sick, hypnotic
Got my blueprint electronic

Half psychotic, sick, hypnotic
Got my blueprint, it's symphonic
Half psychotic, sick, hypnotic
Got my blueprint electronic

Go! Use your muscle, carve it out, work it, hustle
I got it, just stay close enough to get it
Don't slow! Drive it, clean it, Lysol, bleed it
Spend the last dough
(I got it)
In your pocko
(I got it)

Just dance, gonna be okay, da da doo-doo-mmm
Just dance, spin that record babe, da da doo-doo-mmm

Just dance, gonna be okay, da da doo-doo-mmm (baby)
Just dance, spin that record babe, da da doo-doo-mmm (baby/spin that record baby)
Just dance, gonna be okay, d-d-d-dance
Dance, dance, just, j-j-just dance

