

Sweet Child O' Mine

Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro

Moderate Rock ♩ = 122

N.C.(D)

(C)

f w/ dist.

Cadd9

seems to me — re - minds — me of child - hood mem - o - ries, — where ev -

dist. off

G

D

'ry - thing — was as fresh — as the bright - blue sky. —

Dsus4 D

Now and then — when I see her face — she

Cadd9

G

takes me a - way — to that spe - cial place, — and if I stared — too — long, I'll

Guitar Solo

D

Cadd9

8 7 10 8 7 10 8 9 10 8 9 10

1.

G

D

8 10 10 8 10 10 10 10 10 9

2.

G

D

8 10 8 7 7 7 10 7 7 10 7 7 10 7 10

Cadd9

8 7 10 8 7 10 10 10 8 12 12 12 10 10 10 10 8 7

G

D

8va

7 8 7 10 10 8 10 10 10 10 10 10 17 17

Chorus

A5 B5 C5 D

Whoa, whoa, whoa, sweet child o' mine.

2 2 2 4 | 5 5 5 5 | 7 7 7 7 | 7 7 5 4 0 3

A5 B5 C5 D

Whoa, oh, oh, oh, sweet love o' mine.

2 2 2 4 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

D A5 B5 C5

Oh, oh, oh, oh, sweet child o' mine.

7 7 7 7 7 7 | 2 2 2 4 | 5 5 5 5 | 5 5 5 5

D A5 B5

Woo, yeah, yeah! Ooh,

7 7 7 7 | 7 7 5 4 0 3 | 2 2 2 4 | 2 2 2 4

C5 D5 D#5

sweet love o' mine.

5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 8

3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6

Guitar Solo

Em C B7

8va

17 (17) 15 14 15 14 17 15 14 15 14 17 16 12 14

Am Em

loco

15 (15) 12 14 (14) 12 11 12 11 14 14 11 12 14 13 12 (12) 13 12 10 13

B7 Am Em

8va

loco

13 12 12 12 (12) 14 15 (15) 7 (7) 9 9 7

C B7 Am

(7) 9 9 8 8 11 11 (11) 9 9 9 10

Em

8va:-----
w/ wah - wah

Am

8va -----

Em

G5

A5

8va -----

B5

C5

D5

G5

Em

G5

loco

8va -----

A5

B5

C5

D5

G5

Em

G5

A5 C5 D5 G5 E5

Where do we go? — Where do we go? —

Fretboard diagrams for guitar: $\begin{matrix} 7 & 7 & (7) \\ 5 & 5 & 5 \end{matrix}$, $\begin{matrix} 5 & 5 & 7 \\ 3 & 3 & 5 \end{matrix}$, $\begin{matrix} 7 & 7 & 7 \\ 5 & 5 & 5 \end{matrix}$, $\begin{matrix} 2 & 2 & 2 \\ 0 & 0 & 0 \end{matrix}$

G5 A5 C5 D5 G5

Whispered: Sweet Child! Where do we go — now?

Fretboard diagrams for guitar: $\begin{matrix} 5 & 5 & 5 \\ 3 & 3 & 3 \end{matrix}$, $\begin{matrix} 7 & 7 & 7 \\ 5 & 5 & 5 \end{matrix}$, $\begin{matrix} (7) & 7 \\ 5 & 5 \end{matrix}$

E5 G5 A5

I, I, I, I, I, I, I, I, Where do we go — now, now? —

Fretboard diagrams for guitar: $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$, $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 \end{matrix}$, $\begin{matrix} 15 & (15) & 12 & 14 & (14) & 12 \end{matrix}$

C5 D5 G5 E5 G5

Where do we go? — Ah. —

Fretboard diagrams for guitar: $\begin{matrix} 18 & 17 & 18 & 17 & 17 & 22 & 22 & 22 & 22 & 22 & (22) \end{matrix}$

A5

B5

C5

D5

G5

E5



