

BE WITHOUT YOU

Words and Music by
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Moderately slow • = 72

The musical score consists of three staves. The top staff is for piano/vocal, starting with a treble clef, a key signature of one flat, and a common time signature. It includes four guitar chord boxes above the staff: Dm, C/E, Dm, B♭maj7, and C. The middle staff is for bass, also in common time and one flat. The bottom staff is for piano/vocal, starting with a bass clef, a key signature of one flat, and a common time signature. It includes three guitar chord boxes above the staff: Dm, Gm7, and A7. The vocal part features eighth-note patterns and rests. The piano part includes bass notes and eighth-note patterns. The score continues with two more sections: '2.' and 'Verse:'. The '2.' section starts with a treble clef, one flat, and common time. It includes two guitar chord boxes: C and A7. The 'Verse:' section starts with a treble clef, one flat, and common time. It includes a guitar chord box for Dm and a piano/vocal staff with lyrics. The lyrics are: '1. Chem-is - try was cra-zy from the get-go, 2. See additional lyrics nei-ther one of us knew why..'. The piano part includes bass notes and eighth-note patterns.

C Am Dm Gm7


We did - n't deal noth-in' o - ver-night 'cause a love like this takes some time.

C Am7 Dm7 B♭


Peo - ple swore it off as a phase, said we can't see that, now

C Am7 Dm7 Gm7

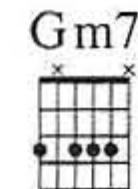
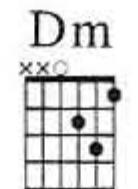
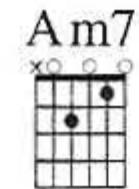
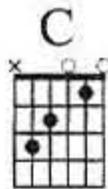

from top to bot-tom, they see that we did that. (Yes) It's so true that (yes) we've been through it,

§Chorus:

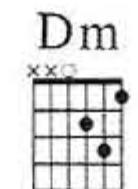
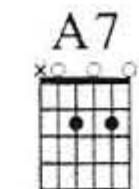
C A7 Dm B♭maj7


(yes) we got real sh**. See, ba-by, we've been too strong for too long, and I can't be with - out_

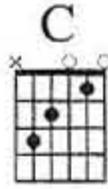
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— you, ba - by. And I'll be wait-ing up un - til you get home, 'cause I can't sleep with - out -



— you, ba - by. An - y - bod - y who's ev - er loved, ya know just what I feel.

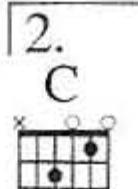
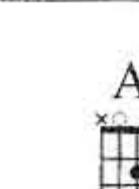
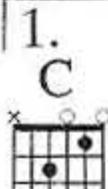


To Coda ♪

Too hard to fake it,

noth-ing can re-place it.

Call the ra - di - o if you just can't be with-out -



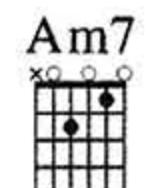
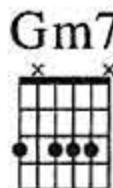
— your ba - by.

— your ba - by.

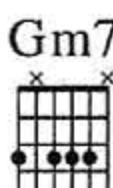
1. C A7

2. C A7

Bridge:



See, this is real talk, c - 'mon, al - ways stay, (no mat - ter what,) good or



bad, (thick or thin,) right or wrong (all day, ev - 'ry day.)) Now if you're

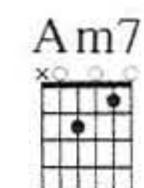
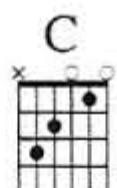
N.C.

down on love or don't be - lieve, this ain't for you.

(No, this ain't for And if you got it

deep in your heart, and deep down you know that it's true, well, let me see you put your

C - 'mon, c - 'mon, c - 'mon..

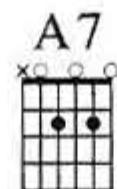
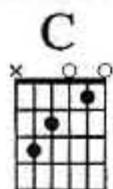


hands up,
Hands up, fel-las, tell your la - dy she's the one.
Oh, put your

Dm Gm7 C A7 D.S. al Coda

hands up,
Hands up, la-dies, let him know he's got you
look him right in the eyes_ and tell him we've been
locked._)

Coda



— your ba - by.

C Am7 Dm Gm7 C A7

Dm Bbmaj7 C Am7

I wan-na be with you, got-ta be with you, need to be with you.

Repeat ad lib. and fade

Dm Gm7 C A7

I wan-na be with you, got-ta be with you, need to be with you.

Verse 2:

I've got a question for you,
(See, I already know the answer.)
Still, I wanna ask you:
Would you lie? (*no*)
Make me cry? (*no*)
Do somethin' behind my back and then try to cover it up?
Well, neither would I, baby.
My love is only your love, (*yes*)
I'll always be faithful. (*yes*)
I'm for real (*yes*)
And with us you'll always know the deal.
(To Chorus:)