

11. Christmas Lullaby

(Woman 1)

Simply and serenely

Piano

A piano solo score in 4/4 time, treble clef. The piano part consists of six measures of eighth-note chords. Measure 1 starts with a forte dynamic. Measure 2 has a dynamic marking of *p*. Measure 3 has a dynamic marking of *p* [Piano solo; Orch. tacet]. Measures 4 through 6 continue the eighth-note chords. The instruction "(Ped. throughout)" is written below the staff.

Woman 1 vocal score in 4/4 time, treble clef. The vocal line begins with a rest in measure 7. In measure 8, the vocal entry starts with "I'll ne - ver have". The dynamic is *p*. The vocal line continues through measure 10. The piano accompaniment consists of eighth-note chords.

Woman 1 vocal score in 4/4 time, treble clef. The vocal line continues from measure 11 through measure 16. The lyrics include "trol the land," "or con-quer half the world, or claim the sun; I'll". The piano accompaniment consists of eighth-note chords.

Woman 1 vocal score in 4/4 time, treble clef. The vocal line continues from measure 17 through measure 20. The lyrics include "ne - ver be the kind who sim - ply waves her hand and". The piano accompaniment consists of eighth-note chords.

A musical score for a vocal piece with piano accompaniment. The vocal part uses a treble clef, and the piano part uses a bass clef. The score consists of six staves of music, each containing four measures. The vocal part has lyrics in italics. The piano part includes dynamic markings like *legato*, *poco accel.*, *mp*, *p*, and *warmly, poco rubato*. Measure 24 ends with a fermata over the vocal line. Measures 25-28 show a melodic line with eighth-note patterns. Measures 29-32 continue the vocal line with eighth-note patterns. Measures 33-36 conclude the vocal line with eighth-note patterns. The piano accompaniment provides harmonic support throughout.

has a mil - lion peo - ple do the things I wish I'd done, But in the eyes

legato

poco accel.

mp

p

of Hea - ven, my place is as - sured. I

warmly, poco rubato

car - ry with me Hea-ven's grand de - sign.

"Glo - ri - a! Glo - ri - a!" I will sing the name of the Lord, and He will

37 make me shine... 38 39 40 *mp* And I will be

p

41 42 43 44 like Mo-ther Ma - ry with a bless-ing in my soul, and I will

Steadily

45 46 47 48 49 give the world my eyes so they can see, And I will be like Mo-ther Ma -

50 51 52 53 54 *mp* ry with a bless-ing in my soul, And the fu -ture of the world in - side of me.

Musical score for "Christmas Lullaby" (6-21-99) featuring vocal and piano parts. The score includes lyrics and performance instructions.

Staves and Dynamics:

- Voice (Soprano):** Treble clef, mostly quarter notes. Dynamics: *mf*, *bring out; lyrically*.
- Piano:** Treble and Bass clefs, mostly eighth-note patterns. Dynamics: *mf*, *Rich and warm*.

Measure Numbers:

- 55: Voice begins with a sustained note.
- 56: Piano eighth-note pattern.
- 57: Voice rests.
- 58: Voice rests.
- 59: Voice rests.
- 60: Voice rests.
- 61: Voice rests.
- 62: Voice enters with *mf*. Lyrics: "In the eyes".
- 63: Voice enters with eighth-note patterns. Lyrics: "of Hea - ven, my place is as-sured. I".
- 64: Voice rests.
- 65: Voice rests.
- 66: Voice rests.
- 67: Voice enters with eighth-note patterns. Lyrics: "car - ry with me Hea-ven's grand de - sign."
- 68: Voice rests.
- 69: Voice rests.
- 70: Voice rests.

Text:

In the eyes
of Hea - ven, my place is as-sured. I
car - ry with me Hea-ven's grand de - sign.

A musical score for a vocal piece with piano accompaniment, spanning six systems of music. The vocal part uses a treble clef, and the piano part uses a bass clef. The score includes lyrics in English. Various musical markings are present, such as dynamic changes (e.g., *p*, *mf*, *poco allarg.*, *More steadily*), tempo changes, and performance instructions like *colla voce*. Measure numbers are indicated above the staves, and some measures include rehearsal marks (e.g., 3). The lyrics describe themes of divine favor, personal transformation, and spiritual blessing.

71 "Glo - ri - a!" 72 Glo - ri - a!" I will sing the name of the Lord, And He will

73 3 74 *p*

75 make me shine. 76 77 78 *mf* And I will be like Mo - ther Ma - ry with a

79 80 3

poco allarg. More steadily

81 blessing in my soul, 82 And I will give the world my eyes so they can see,

83 84 3 85

86 And I will be like Mo - ther Ma - ry with a blessing in my soul, 87 88 3 89 90 And the

91 fu - ture of the world in - side of me.

92 And I will be

full sound

poco accel.

93 94

95 like Mo - ther Ma - ry with the power in my veins to be -

With passion

96 3 97 98

99 lieve in all the things I've yet to be! And I will be

100 101 102

103 like Mo - ther Ma - ry and I'll suf - fer an - y pains... For the

104 3 105 106

The musical score consists of three systems of music, each with three staves. The top system starts at measure 107, the middle at 111, and the bottom at 114. The vocal line (top staff) contains lyrics in all measures.

System 1 (Measures 107-110):

- M107: "fu - ture of" (Treble staff)
- M108: "the world..." (Treble staff)
- M109: "For the" (Treble staff)
- M110: "For the" (Treble staff)

System 2 (Measures 111-113):

- M111: "fu - ture of" (Treble staff)
- M112: "the world," (Treble staff)
- M113: "in - side of me." (Treble staff)

System 3 (Measures 114-117):

- M114: "Come prima" (Treble staff)
- M115: "Come prima" (Treble staff)
- M116: "Come prima" (Treble staff)
- M117: "Come prima" (Treble staff)

Performance Instructions:

- Rubato** (Measure 107)
- p** (Measure 107)
- (simply; poco accel.)** (Measure 112)
- slowly, deliberately** (Measure 111)
- mp** (Measure 112)
- (roll down)** (Measure 113)
- p** (Measure 114)
- (roll up, slowly)** (Measure 117)