

BLACK OR WHITE

Written and Composed by
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Brightly

E A6 E A/E E A6 E A/E E

E A6 E A/E E A6 E A/E E

I took my ba - by on a Sat - ur - day bang -
They print my mes - sage in the Sat - ur - day Sun -

E A6 E A/E E A6 E A/E E

I Boy, is that girl had to tell them? Yes, we're one and the same. -
And I Now, sec - ond to none. -

E A6 E A/E E A6 E A/E E

Now, And I

E A6 E A/E E A6 E A/E E

mat - ter if you're black or white.

To Coda

But, if you're think-in' a-bout-my ba-by, it don't

I be - lieve in mir - a - cles and a mir - a - cle has hap - pened to - night. told a - bout e - qual - i - ty, and it's true, ei - ther you're wrong or you're right. tell me you a - gree with me when I saw you kick - ing dirt in my eye.

First system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

I ain't scared of your broth - er, I ain't scared of no sheets.

Second system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

Chord diagrams for the second system: A5, G5 3fr., E5, E7+9.

Third system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

I am tired of this bus - iness, sew — when the go - ing gets rough.

Fourth system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

Fifth system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

I am tired of this dev - il, I am tired of this stuff.

Sixth system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

Chord diagrams for the sixth system: A6, E, E5.

Seventh system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

Eighth system of musical notation, featuring piano accompaniment on the left and vocal line on the right.

Chord diagrams for the eighth system: E, A/E, E, A, E, A6, E, A/E, E.

First system of musical notation, featuring a vocal line and a guitar accompaniment line.

I'd rather hear both sides of the tale. — You see, it's not a-bout rac-es, just plac-es,

Guitar accompaniment line for the first system, showing rhythmic patterns and chord positions.

A6 Em6 A6 Em6

Chord diagrams for A6 and Em6.

Second system of musical notation, featuring a vocal line and a guitar accompaniment line.

caus-ing grief in hu-man re-la-tions. It's a turf war, on a glo-bal scale,

Guitar accompaniment line for the second system, showing rhythmic patterns and chord positions.

A6 Em6 A6 Em6

Chord diagrams for A6 and Em6.

Third system of musical notation, featuring a vocal line and a guitar accompaniment line.

Pro-tec-tion for gangs, clubs, and na-tions,

Guitar accompaniment line for the third system, showing rhythmic patterns and chord positions.

A6 Em6 No Chord

Chord diagrams for A6 and Em6, and the text 'No Chord'.

Fourth system of musical notation, featuring a vocal line and a guitar accompaniment line.

I ain't scared of no-bod-y, girl, when the go-in' gets mean.

Guitar accompaniment line for the fourth system, showing rhythmic patterns and chord positions.

E5 E7+9 E5 A5 G5 3fr.

Chord diagrams for E5, E7+9, E5, A5, and G5 3fr.

First system of musical notation, featuring a guitar accompaniment on the left and a vocal line on the right. The key signature has three sharps (F#, C#, G#).

I — said if you're

Second system of musical notation. The guitar part includes chords A, E, A6, E, and A6. The vocal line continues with the lyrics "I — said if you're".

Third system of musical notation, featuring a guitar accompaniment and a vocal line. The key signature remains three sharps.

think - in' of be - ing my { ba - by, } it don't mat - ter if you're black or white. —

Fourth system of musical notation. The guitar part includes chords E, A/E, E, A, and B. The vocal line continues with the lyrics "think - in' of be - ing my { ba - by, } it don't mat - ter if you're black or white. —".

Fifth system of musical notation, featuring a guitar accompaniment and a vocal line. The key signature remains three sharps.

I — said if you're

not go - ing to spend my life be - ing a col - or. Don't

Sixth system of musical notation. The guitar part includes chords E, A6, E, A/E, E, and Coda. The vocal line continues with the lyrics "I — said if you're" and "not go - ing to spend my life be - ing a col - or. Don't".

I've seen the sharp get dull - er, I'm

Where your blood comes from is where your space is. fac - es.

Seventh system of musical notation. The guitar part includes chords E, A6, Em6, A6, and Em6. The vocal line continues with the lyrics "I've seen the sharp get dull - er, I'm" and "Where your blood comes from is where your space is. fac - es."

Eighth system of musical notation, featuring a guitar accompaniment and a vocal line. The key signature remains three sharps.

black, it's white, whoo. It's

E A/E E A6 A E B E

It's black, it's white, it's tough for them to get by. It's

A6 A E A/E E A E A6

oo, yea, yea, yea — now. Ooh, —

A6 E A E A/E E A6 E A

Ooh, —

E A/E E A6 E A E