

BE QUICK OR BE DEAD

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 246)

[G]

Voice

Drum intro.

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Cm [G]

Cm [G]

Gtr. 3

Gtr. 3
Tab.

Cm [G]

Vx.

0:11

Aagh

Gtr. 3

Gtr. 3
Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

0:18
1:44

Vx.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

Vx. *cm*
 - vest - ing - our lives in your schemes and your pow-ers.
 pull your - self stu - pid, rob your - self blind.

Gtr. 3

Gtr. 3 Tab.

0:34
1:59

Vx. *Cm* *Bb* *F*
 You've got to watch them be quick or be dead,

Gtr. 3

Gtr. 3 Tab.

Vx. *Cm* *Bb* *Eb* *Bb/D* *Eb*
 snake eyes in hea - ven the thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Vx. *Cm* *Bb* *F*
 You've got to watch them be quick or be dead,

Gtr. 3

Gtr. 3 Tab.

Vx. snake eyes in hea - ven the thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Vx. Be quick or be

Gtr. 3

Gtr. 3 Tab.

Vx. dead, be quick, quick *echo*

Gtr. 3

Gtr. 3 Tab.

0:56
2:21

Vx. or be dead, dead, dead, dead. *2nd time to Coda* ⊕

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2nd time

Gm F Gm

Vx. See what's rul - ing all our lives, see who's pull - ing strings.

Gtr. 3

Gtr. 3 Tab.

F Gm F

Vx. See what's rul - ing all our lives, see who

Gtr. 3

Gtr. 3 Tab.

Gm Bb F Cm Gm Bb F Gm

Vx. pulls the strings. I bet you won't fall on your face, your

Gtr. 3

Gtr. 3 Tab.

Bb F Cm Gm Bb Cm Dm Eb F

Vx. bel - ly will hold you in place.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

Cm [G]

Vx.

Gtr. 3

Gtr. 3 Tab.

Cm [G] 1:37

Gtr. 3

Gtr. 3 Tab.

Cm [G]

Gtr. 3

Gtr. 3 Tab.

Cm

D.º al Coda
Gm

Vx.

Gtr. 3

Gtr. 3 Tab.

The

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

B \flat A \flat

2:44

Dm F

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

Gtr. 1 *sim.*

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va) C B \flat Dm 2:51

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va) F Dm

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va) C B \flat

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. You've got to watch them be quick or be dead,

Gtr. 1 (8va)

Gtr. 1 Tab. 20 20

Gtr. 3

Gtr. 3 Tab.

Vx. Cm snake eyes in hea - ven the thief's in your head. Eb Bb/D Eb

Gtr. 3

Gtr. 3 Tab.

Vx. Cm You've got to watch them be quick or be Bb

Gtr. 3

Gtr. 3 Tab.

Vx. dead, _____ snake eyes _____ in hea - ven _____ the

Gr. 3

Gr. 3 Tab.

||| B \flat E \flat B \flat /D E \flat [G] |||

Vx. thief's in _____ your head.

Gr. 3

Gr. 3 Tab.

Vx. Be quick

Gr. 3

Gr. 3 Tab.

Vx. or be _____ dead, _____ be quick.

Gr. 3

Gr. 3 Tab.

FROM HERE TO ETERNITY

Words & Music by Steve Harris

(♩ = 146)

D5

C5

B5

C5

D5

C5

D5

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Gr. 3

Gr. 3
Tab.

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

0:13

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Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5 C5 D5 C5 E5

sva

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0:26
1:02

E5 D5 C5 D5

Vx.

She fell in love with his grea - sy ma - chine, she leaned o - ver wiped his
 She must be hav - ing one of her cra - zy dreams, she'd ne - ver sat on a

Gtr. 3

Gtr. 3 Tab.

Vx. kick - start clean, she'd ne - ver seen the beast be - fore, but
 piece so mean, it made her feel like she's on cloud nine, -

Gtr. 3

Gtr. 3 Tab.

0:38
1:14

D5 [E]

E5

D5

Vx. she left there want - ing more, more, more. When she was walk - ing on
 she e - ven thought she heard the en - gine sigh. But like all dreams that

Gtr. 3

Gtr. 3 Tab.

C5

D5

C5

E5

Vx. down the road, she heard a sound that made her heart ex - plode,
 come to an end, they took a tum - ble at the de - vil's bend,

Gtr. 3

Gtr. 3 Tab.

D5

C5

[E]

Vx. he whisper-ed to her to get on the back, 'I'll take you on a ride from here to e - ter - ni - ty.' Hell
 the beast and Char-lotte they were two of a kind, they'd al-ways take the line from here to e - ter - ni - ty.

Gtr. 3

Gtr. 3 Tab.

Vx.
 ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

Vx.
 ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

1.39

Vx.
 ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

Vx.
 ain't a bad place, hell is from here to e - ter - ni - ty. Ya

Gtr. 3

Gtr. 3 Tab.

Vx. Yee ah Mm ah

Gtr. 3

Gtr. 3 Tab.

Vx. Here... they come

Gtr. 3

Gtr. 3 Tab.

D5 C5 D5 E5 D5 E5

2.04

Vx. Start your engines

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

D5 C#5 D5 E5 D5 E5

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Vx.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

8va

C5 D5 E5 D5 E5

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

2:28

sim.

C5

Bb

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

C5

D5

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



C5

D5

E5

Vx.

Hell

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



2:40

[E]

Vx.

ain't a bad place, hell is from here to e - ter -

Gtr. 3

Gtr. 3 Tab.

AFRAID TO SHOOT STRANGERS

Words & Music by Steve Harris

(♩ = 51)

E

G

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

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Vx.
 fear 'cos I'd ra - ther go now. _

Gtr. 3

Gtr. 3 Tab.

Vx.
 Try - ing to vis - ual - ise the hor - rors that will lay a-head, the des - ert sand

Gtr. 3

Gtr. 3 Tab.

Vx.
 mound, a bu - ri-al ground. When it

Gtr. 3

Gtr. 3 Tab.

Vx.
 comes to the time are we part - ners in crime? When it comes to the

Gtr. 3

Gtr. 3 Tab.

Vx. time we'll be read - y to die...

Gtr. 3

Gtr. 3 Tab.

1:30

E C#m

Vx. God let us go now and fin - ish what's to be done, thy king - dom

Gtr. 3

Gtr. 3 Tab.

D B

Vx. come, thy shall be done on earth.

Gtr. 3

Gtr. 3 Tab.

E C#m

Vx. Try - ing to jus - ti - fy to our - selves the rea - sons to go, should we live and let

Gtr. 3

Gtr. 3 Tab.

Vx. live, for-get or ___ for - give. But

Gtr. 3

Gtr. 3 Tab.

2:07

Vx. how can we let them go on this way? The

Gtr. 3

Gtr. 3 Tab.

Vx. reign of ter - ror cor - rup - tion must end, and we

Gtr. 3

Gtr. 3 Tab.

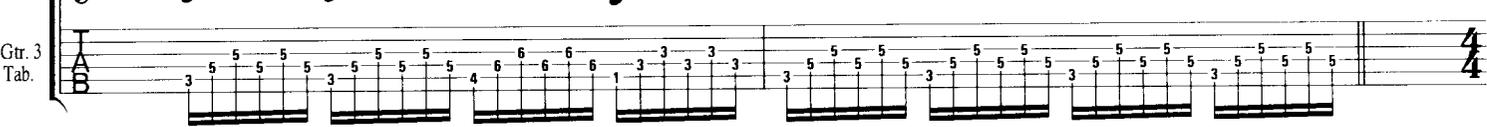
Vx. know deep down there's no o - ther way, no

Gtr. 3

Gtr. 3 Tab.

Vx.  trust, no rea-son-ing, no more to say.

Gtr. 3 

Gtr. 3 Tab. 

2:43
(♩ = 80)

Guitar 1 doubles

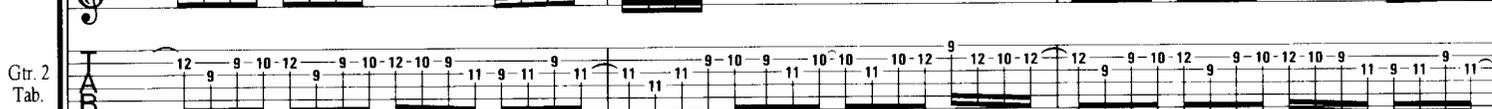
Gtr. 2  F#m D E D E F#m D

Gtr. 2 Tab. 

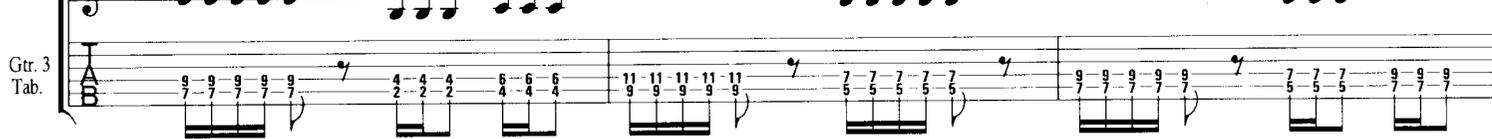
Gtr. 3 

Gtr. 3 Tab. 

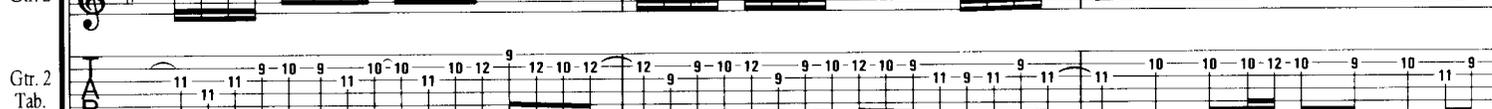
Gtr. 2  E B C#m F#m D E D E

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2  F#m D E B C#m F#m D

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

3.44

(♩ = 228)

Gr. 3

Gr. 3 Tab.

Em

D

C

Gr. 3

Gr. 3 Tab.

Em

D

C

Gr. 3

Gr. 3 Tab.

D

A

B

Gr. 3

Gr. 3 Tab.

Em

D

C

Em

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

4:19

Em

C

D

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

G (8va) Am

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Vx.

Em

A

Gtr. 1

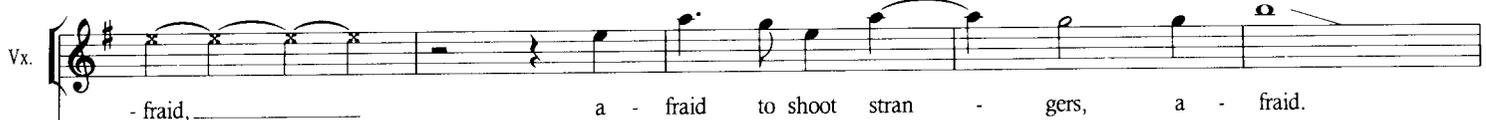
Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

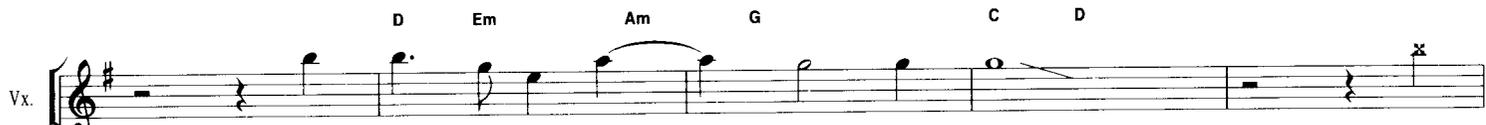
Gtr. 3

Gtr. 3 Tab.

Vx.  - fraid, a - fraid to shoot stran - gers, a - fraid.

Gtr. 3 

Gtr. 3 Tab. 

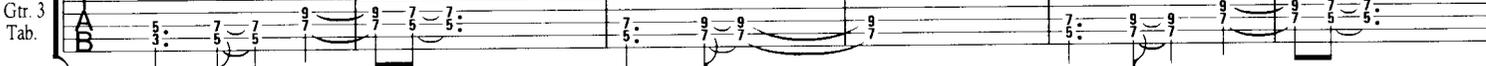
Vx.  A - fraid to shoot stran - gers, a - fraid.

Gtr. 3 

Gtr. 3 Tab. 

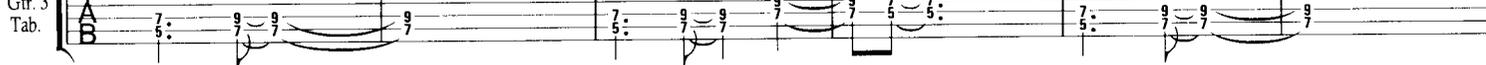
Vx.  - fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran - gers, a -

Gtr. 3 

Gtr. 3 Tab. 

Vx.  - fraid. A - fraid to shoot stran - gers, a - fraid. A -

Gtr. 3 

Gtr. 3 Tab. 

Vx. *D* *Em* *Am* *G*
 - fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran -

Gtr. 3

Gtr. 3 Tab.

Vx. *G* *D* *Em* *D* *Em* *Am* *G*
 gers, a - fraid. A - fraid to shoot stran - gers.

Gtr. 3

Gtr. 3 Tab.

5:26
Em
8va *D* *C*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em *D* *C* *8va*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 *(8va)*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

A (8va) B Em

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va) D rit. C

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

5:42 (♩ = 81) Guitar 1 doubles

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.



Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

F#m D E B C#m F#m D



Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

E D E F#m D E B C#m

Vx. *Vibrato*

A-fraid to shoot stran - gers. _____

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E B C#m F#m D E D E

Vx.

A-fraid to shoot stran - gers. _____ A-fraid to shoot stran - gers. _____

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

F#m D E rit. B C#m F#m

Vx.

A-fraid to shoot stran - gers. _____

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

FEAR IS THE KEY

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 93)

[E]

Voice

Drum intro.

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature



Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

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Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

We

Gtr. 3

Gtr. 3 Tab.

0:32
1:31

[E]

Vx.

live our lives in fe - ver, in a chok - ing sweat of fear.
hear your se - cret heart - beat, I can hear your si - lent cries.

Gtr. 3

Gtr. 3 Tab.

Vx.

In the heat of the night you can feel so much, in the
The kids have lost their free - dom and

Gtr. 3

Gtr. 3 Tab.

Vx.

heat of the night I scream 'Don't touch!' no-bo-dy cares 'til some-bo-dy fa-mous dies. I re-mem-ber a time when we I re-mem-ber a time when we

Gtr. 3

Gtr. 3 Tab.



E D C D E D C D

Vx.

used not a-bused, we fought all our bat-tles in vain. I re-mem-ber a time we thought that
used and a-bused, and we fought all our bat-tles in vain. I re-mem-ber a time we thought that

Gtr. 3

Gtr. 3 Tab.



E C D [E]

Vx.

pas-sion was free, in the heat of the night bod-ies a-flame,
pas-sion was free, in the heat of the night bod-ies a-flame,

Gtr. 3

Gtr. 3 Tab.

Vx. *we live in fe - ver, we live in we live*

Gtr. 1 *2nd time*
8va

Gtr. 1 Tab.

Gtr. 2 *1st time*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. *fe - ver. I in fe - ver.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

1. A G 2. [E]

Vx. Now we live in a world of un-cer-tain-ty, fear is the key to what you want to be. You

Gr. 3

Gr. 3 Tab.

Vx. don't get a say, the ma - jo - ri - ty gets its way, you're out - num - bered by the bas - tards 'til the day you die.

Gr. 3

Gr. 3 Tab.

Vx. [E]

ad lib. harmonics and feedback with trem. bar and echo

Gr. 1

Gr. 3

Gr. 3 Tab.

Gr. 1

Gr. 3

Gr. 3 Tab.

Grtr. 1

Grtr. 2

Grtr. 2 Tab.

Grtr. 3

Grtr. 3 Tab.

Vx.

Grtr. 2

Grtr. 2 Tab.

Grtr. 3

Grtr. 3 Tab.

E D C D E C D

I

3:26

(♩ = 156)

Am7 Em/A A69

Vx.

Grtr. 3

Grtr. 3 Tab.

hear your si - lent heart-beat and I hear your si - lent cries. Oh

Vx. lies and lies.

Gtr. 3

Gtr. 3 Tab.

3:38

Em/A Bm11 A/B

Vx. The kids have lost their free-dom and no - bo - dy cares 'til

Gtr. 3

Gtr. 3 Tab.

Bm11 A/B Am7

Vx. some - bo - dy fa - mous dies. They're tell-ing lies and lies

Gtr. 3

Gtr. 3 Tab.

Em/A A69 Em/A A5 C5

Vx. and lies and lies and lies and lies and lies and lies and lies. Oh

Gtr. 3

Gtr. 3 Tab.

Vx. Aagh _____ Ha, ha, ha _____

Gtr. 3

Gtr. 3 Tab.

3:57

A69 Em/A Am7

Vx. I re - mem - ber a time when we used and a - bused,

Gtr. 3

Gtr. 3 Tab.

Em/A A69 Em/A

Vx. ~ ~ ~ lies.

Gtr. 3

Gtr. 3 Tab.

Bm11 A/B Bm11

Vx. I re - mem - ber a time when we thought that pas - sion was

Gtr. 3

Gtr. 3 Tab.

Vx. free, _____ but it was just lies _____ and lies _____ and lies _____ and lies _____

Gtr. 3

Gtr. 3 Tab.

A69 Em/A A5 C5

Vx. and lies _____ and lies _____ and lies _____ In the

Gtr. 3

Gtr. 3 Tab.

B5 D5 C5 E5 D#5 G5 F#5

Vx. night, _____ oh, _____ Aagh _____

Gtr. 3

Gtr. 3 Tab.

A5 C5 B5 D5 C5 rit. E5 D#5 G5 F#5

Vx.

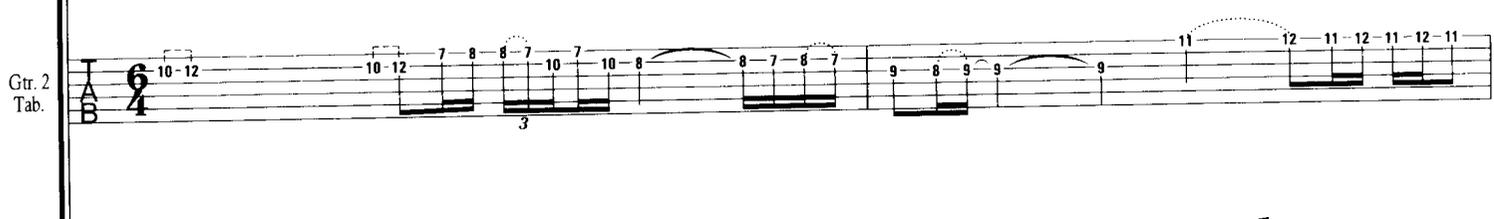
Gtr. 3

Gtr. 3 Tab.

[E]

Vx.  We

Gtr. 2 

Gtr. 2 Tab. 

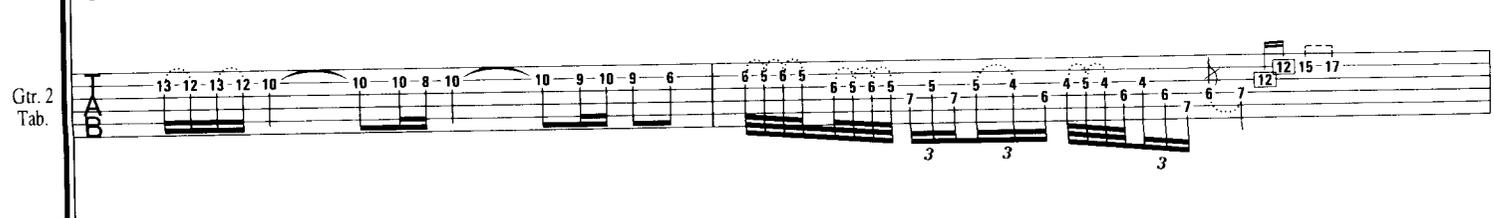
Gtr. 3 

Gtr. 3 Tab. 



Vx.  live in fe - ver. We live in

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. *fe - ver. _____* *We live in _____ fe - ver. _____*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Detailed description of the first system: This system contains the first four staves of music. The top staff is for the vocal line (Vx.), with lyrics 'fe - ver. _____' and 'We live in _____ fe - ver. _____'. The second staff is for the second guitar (Gtr. 2), showing a melodic line with a triplet of eighth notes. The third staff is the guitar tablature for Gtr. 2, with fret numbers 15-17, 15-17, 15-13-12-13-12, 12, 14-13-14-13, 15-14, 12-14-15, 13-14-13, 15, 14-13, 12-11-11-11, 14-14, 13, 12, 11, 13-12. The fourth staff is for the third guitar (Gtr. 3), showing a melodic line with triplets. The fifth staff is the guitar tablature for Gtr. 3, with fret numbers 9-9-10, 7, 9, 9-9-10, 14, 13, 9-9-10, 7, 9, 9-9-10, 5, 4, 7-7-8, 8, 8, 5, 7, 7-7-8, 8, 8, 12, 11, 7-7-8, 8, 8, 3, 2.



Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Detailed description of the second system: This system contains the next four staves of music. The top staff (Vx.) is mostly empty. The second staff (Gtr. 2) shows a melodic line with a triplet of eighth notes. The third staff (Gtr. 2 Tab.) has fret numbers 13-12-14, 12, 14, 12, 11, 11, 12-15, 17, 17, 15, 13, 12, 13, 12, 13, 12, 14, 12. The fourth staff (Gtr. 3) shows a melodic line with triplets. The fifth staff (Gtr. 3 Tab.) has fret numbers 9-9-10, 7, 9, 9-9-10, 14, 13, 7-7-8, 8, 8, 5, 7, 7-7-8, 8, 8, 12, 11.

Vx. Now we're liv-ing in, in a

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. world of un-cer-tain-ty, fear is the key to what you want to be. You don't get a say, the ma-

Gtr. 3

Gtr. 3 Tab.

Vx. -jo-ri-ty gets its way, you're out - num-bered by the bas-tards 'til the day_ you die.

Gtr. 3

Gtr. 3 Tab.

CHILDHOOD'S END

Words & Music by Steve Harris

(♩ = 88) F#m

D

Voice

reverse cymbal
fade in

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature



rit.

E

Bm

C#m

F#m

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

D E F#m A

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

E Bm C#m

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

l'd

Vx. **F#m** **A**

sail a - cross the oc - ean, I'd walk a hun-dred miles, if
 va - tion and the hun - ger the suf - fer-ing and the pain the
 see the full moon float, you watch the red sun - rise, we

Gr. 3

Gr. 3 Tab.

Vx. **E** **D** **E**

I could make it to the end, oh, just to see a smile. You
 a - gon - ies of all out war, when will it come a - gain? The
 take these things for grant - ed, but some-where some-one's dy - ing. Con -

Gr. 3

Gr. 3 Tab.

Vx. **F#m** **A**

see it in their fa - ces, the sad-ness in their tears, the
 strug-ple for the pow-er, a ty-rant tries a - gain. Just
 -ta - mi - na - ted wa - ters, pol - lu - tion and de - cay, just

Gr. 3

Gr. 3 Tab.

Vx. **E** **Bm** **C#m**

des - per - a - tion and the an - ger, mad - ness and the fear. No
 what the hell is go - ing on? When will it e - ver end. No
 wait - ing for dis - ease to strike, oh will we learn some - day. No

Gr. 3

Gr. 3 Tab.

4:17
F#m

Vx. hope, hope, hope, no no no life, life, life, just just just

Gtr. 1

Gtr. 1 Tab. 11. 12 12 14 14 12. 14 12 12 14 14. 12 12 14 14 12. 14 12 12 14

Gtr. 2

Gtr. 2 Tab. 4. 4 4 6 6 4. 6 4 4 6 2. 4 4 6 6 4. 6 4 4 6

E D E E

Vx. pain — and and fear. No
pain — and and fear. No
pain — and and fear. No

Gtr. 1

Gtr. 1 Tab. 9. 12 12 14 14 12. 14 12 12 14 12. 12 12 14 14 12. 14 12 12 9

Gtr. 2

Gtr. 2 Tab. 2. 4 4 6 6 4. 6 4 4 6 5. 4 4 6 6 4. 6 4 4 6

F#m A

Vx. food, no love, just
food, no love, just
food, no love, no

Gtr. 1

Gtr. 1 Tab. 11. 12 12 14 14 12. 14 12 12 14 14. 12 12 14 14 12. 14 12 12 14

Gtr. 2

Gtr. 2 Tab. 4. 4 4 6 6 4. 6 4 4 6 2. 4 4 6 6 4. 6 4 4 6

Vx. *greed is here. Star-
greed is here. Star-
seed, is here. Star-*

Gtr. 1

Gtr. 1 Tab. 9. 12 12 14 14 12. 14 12 12 14 11. 12 12 14 14 12. 14 12 12 14 14 12. 14 12 12 11

Gtr. 2

Gtr. 2 Tab. 2. 4 4 6 6 4. 6 4 4 6 4. 4 4 6 6 4. 6 4 4 6 6 4. 6 4 4 6 6 4. 6 4 4 4

Gtr. 3

Gtr. 3 Tab.



2:14
F#m D E

Gtr. 1

Gtr. 1 Tab. 11 11 11 10 9 9 11 11 11 11 10 9 9 11 11 11 11 10 9 9 11 11 11 11 10 9 9 11 11

Gtr. 2

Gtr. 2 Tab. 4 4 4 2 2 4 4 4 4 4 2 1 2 4 4 4 4 2 1 2 4 4 4 4 2 1 2 4 4 4 4 2 1 2 4 4

Gtr. 3

Gtr. 3 Tab.

Bm

C#m

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.



2	26
2	27

F#m

D

E

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

2:46

(8va)

Bm F#m D

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Bm A D

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 2
Gr. 2 Tab.
Gr. 3
Gr. 3 Tab.

3:14 / 3:25
3:35 / 3:46

Guitar 1 doubles

Gr. 2
Gr. 2 Tab.
3rd and 4th time
Gr. 3
Gr. 3 Tab.

F#m A E

Vx.
Gr. 1
Gr. 1 Tab.
Gr. 2
Gr. 2 Tab.
Gr. 3
Gr. 3 Tab.

Bm C#m 1. 2. 3. C#m 4. C#m D. § al Coda

8va

⊕ CODA

E F#m

You
child-hood's end.

WASTING LOVE

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 75)

Em C D Em C D

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Em C D Em C D C D

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em9 Em9/C Em9 Em9/C Em9 Em9/C

Vx.

May - be one day I'll be an honest man,

Gtr. 3

Gtr. 3 Tab.

Em9 Em9/C Em9 Em9/C Am7 Em9/A

Vx.

up till now I'm doing the best I can. Long roads,

Gtr. 3

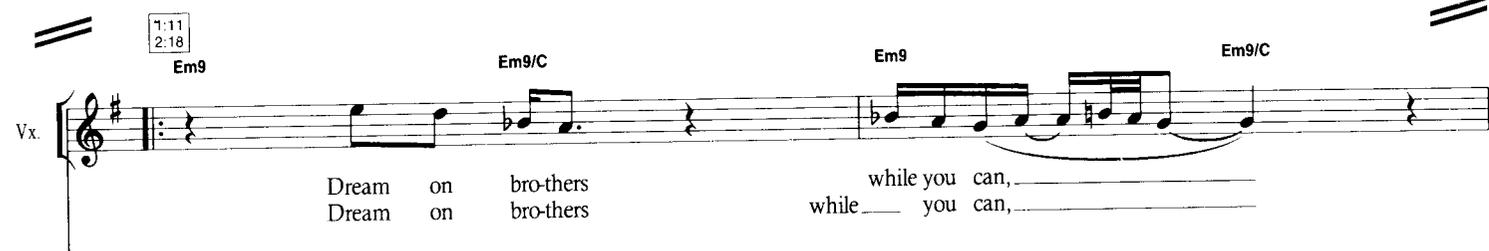
Gtr. 3 Tab.

Vx.  long days of sun-rise to sun-set, of sun-rise to sun - set.

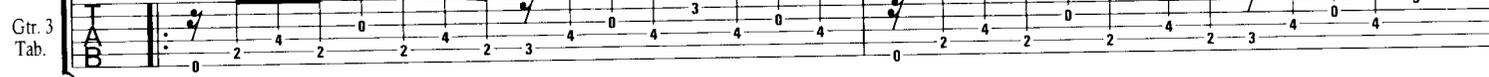
Gtr. 3 

Gtr. 3 Tab. 

1:11
2:18

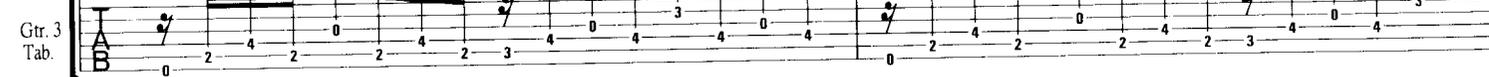
Vx.  Dream on brothers while you can, Dream on brothers while you can,

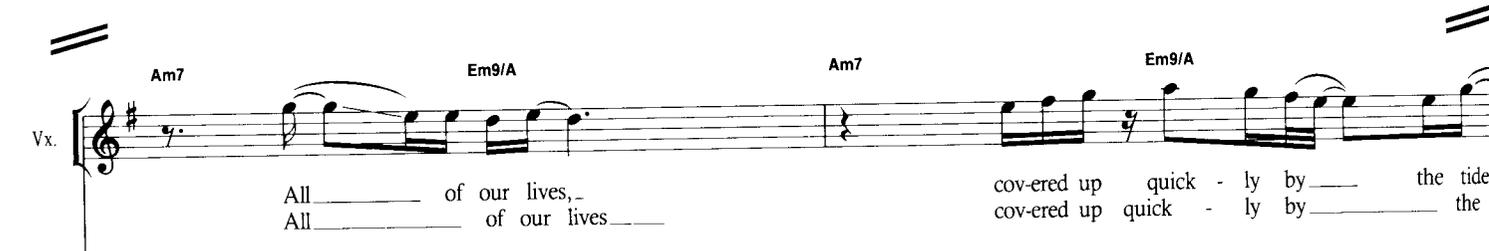
Gtr. 3 

Gtr. 3 Tab. 

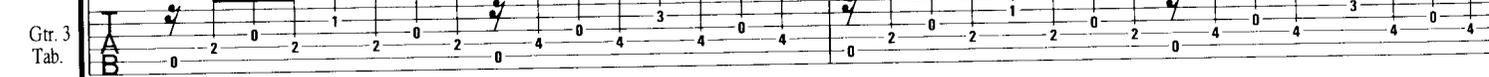
Vx.  dream on sis - ters, I hope you find the one. dream on sis - ters, I hope you find the one.

Gtr. 3 

Gtr. 3 Tab. 

Vx.  All of our lives, covered up quick - ly by the tides. All of our lives covered up quick - ly by the

Gtr. 3 

Gtr. 3 Tab. 

Vx.

Gr. 3

Gr. 3 Tab.

Vx.

Gr. 3

Gr. 3 Tab.

Am7 Em9/A Em9 Em9/C Em9 Em9/C

1:40
3:00
(♩ = 75)

Vx.

Gr. 3

Gr. 3 Tab.

Em C D G F Em C D G D/F#

Vx.

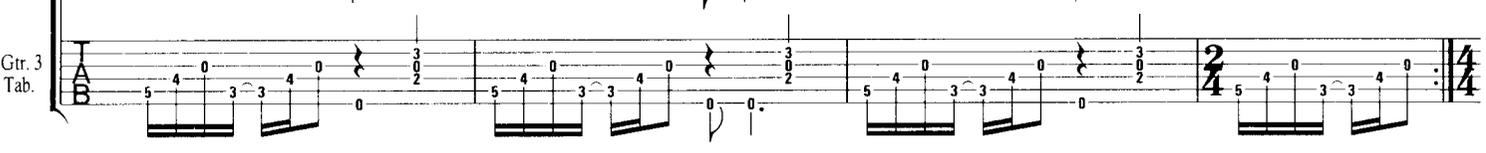
Gr. 3

Gr. 3 Tab.

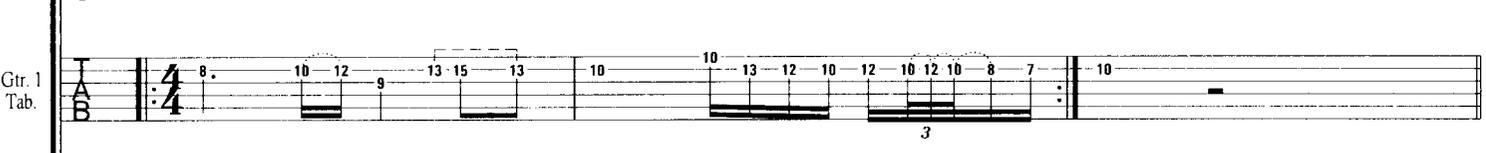
Em C D G D Em C D C

Vx. 

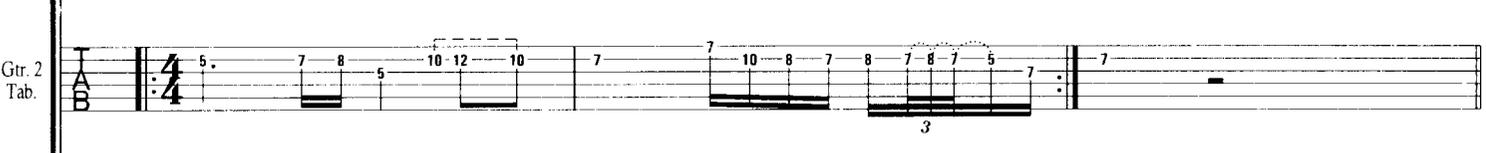
Gtr. 3 *let ring* 

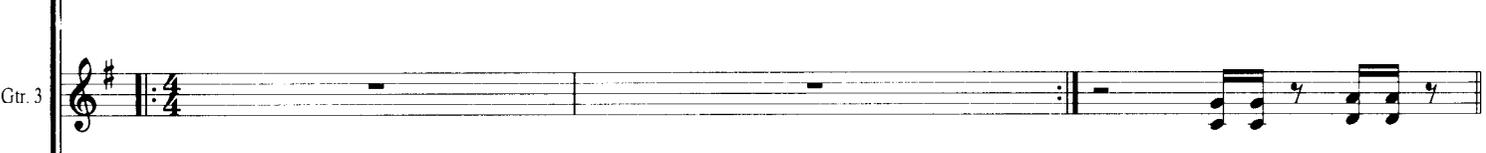
Gtr. 3 Tab. 

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3

15 14 16 14 12 14 12 12 4 7 9 9 7 5 4 5 4 7 5 7 10 12 15

3

Em C Am D C

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

15 12 14 12 12 12 15 15 17 17 15 13 12 5 12 12 12 14 12 15 12 14 12 15 12 17 15 17 19

Em C Am D C Em C

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

17 19 17 15 14 15 17 19 19 17 15 14 15 17 19 17 15 14 15 14 15 15 17 15 15 12 15 14 15 13 12 13 12 14 12 11 12 12 12

Vx. spend your years_ full of lone - li - ness. _____ Wast - ing love_ in a

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



D G D Em C rit. D Cadd9 D11 C#11 Em7

Vx. des - per - ate ca - ress, roll - ing sha - dows_ of night. _____

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

THE FUGITIVE

Words & Music by Steve Harris

(♩ = 161)

E5 G5 E5 F5 D5

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

E5 G5 E5 F5 D5 C5 B5 A5

Gtr. 3

Gtr. 3
Tab.

0:12 E5 G5 E5 F5 D5

Gtr. 3

Gtr. 3
Tab.

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Gtr. 3

Gtr. 3 Tab.

0:24

B11 Cadd9 B11 Cadd9 Dadd9 Cadd9 B11 Cadd9

Gtr. 3

Gtr. 3 Tab.

B11 Cadd9 B11 Cadd9 Dadd9 Cadd9 B11 Cadd9

Gtr. 3

Gtr. 3 Tab.

E5 G5 E5 F5 D5

Gtr. 3

Gtr. 3 Tab.

E5 G5 E5 F5 C D5 C5 B5

Gtr. 3

Gtr. 3 Tab.

0:47

Dadd9 Cadd9 Am Bbadd9

Gtr. 3

Gtr. 3 Tab.

Vx. On a cold Oc-to - ber morn - ing, as

Gtr. 3

Gtr. 3 Tab.

Vx. frost lay on__ the ground,__ wait-ing to make my__ move I make no sound.

Gtr. 3

Gtr. 3 Tab.

Am B \flat add9 Cadd9 Dadd9

Vx. Wait - ing for__ the mist, to co-ver all ____ a - round,__ I

Gtr. 3

Gtr. 3 Tab.

Cadd9 Am B \flat add9

Vx. care - ful-ly picked my time ____ then took the wall. ____ I'm

Gtr. 3

Gtr. 3 Tab.

Cadd9 D5

Vx.

Gr. 3

Gr. 3 Tab.

Vx. fu - gi - tive, be - ing hunt - ed down like game. I am a

Gtr. 3

Gtr. 3 Tab.

Vx. fu - gi - tive, but I've got to clear my name. I am a

Gtr. 3

Gtr. 3 Tab.

D5 C5 A5 Bb F G

Vx. fu - gi - tive, be - ing hun - ted down like game. I am a fu - gi - tive,

Gtr. 3

Gtr. 3 Tab.

D5 C A5 Bb F G D5 C5

Vx. but I've got to clear my name.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3rd time to Coda ⊕

1.3. 2. Bb

8va

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

[D] [C#]

(8va)

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

[E]

8va

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3:08

E5 G5 E5 F5 D5

with echo

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E5 G5 E5 F5 D5 C5 B5 A5

Gtr. 3

Gtr. 3 Tab.

E5 G5 E5 F5 D5

Gtr. 3

Gtr. 3 Tab.

Gr. 3

Gr. 3
Tab.

3:29

B11 Cadd9 B11 Cadd9 Dadd9 Cadd9 B11 Cadd9

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

B11 Cadd9 B11 Cadd9 Dadd9 Dadd9 Cadd9 B11

8va

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

Em C5 3:49 D5 E5 C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 3

(8va) G#5 E5 F#5 G#5 D. *al Coda*

Gtr. 1

Gtr. 3

4:40

⊕ CODA

E G5 E5 F5 D5

Gtr. 3

E5 G5 E5 F5 D5 C5 B5 A5 E5

Gtr. 3

CHAINS OF MISERY

Words & Music by Bruce Dickinson & Dave Murray

(♩ = 132)
[E]

Score for the first system, measures 1-3. The score includes staves for Voice, Guitar 1, Guitar 1 Tablature, Guitar 2, Guitar 2 Tablature, Guitar 3, and Guitar 3 Tablature. The key signature is one sharp (F#) and the time signature is 12/8. The guitar parts feature a complex rhythmic pattern of eighth notes and chords, with the third guitar part including a melodic line in the final measure.

Score for the second system, measures 4-6. This system continues the guitar parts from the first system. It includes staves for Gtr. 1, Gtr. 1 Tab., Gtr. 2, Gtr. 2 Tab., Gtr. 3, and Gtr. 3 Tab. The guitar parts feature a complex rhythmic pattern of eighth notes and chords, with the third guitar part including a melodic line in the final measure.

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Gr. 3

Gr. 3
Tab.

0:18
1:02

[E]

Vx.

There's a mad-man in the cor - ner of your eye, he likes to pry in - to your sun -
 There's a pro - phet in the gut - ter in the street, he says 'You're damned!' and you be - lieve

Gr. 3

Gr. 3
Tab.

Vx.

light. He wants to burst in - to the street with you and I, a world of
 him. He's got a vi - sion but it shines out through your eyes, a

Gr. 3

Gr. 3
Tab.

G/B

Vx.

sha - dows and of rain. He's seen what
 world of hat - red and fear. He's felt what

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

C
A/G#

Vx. love _____ is, _____ he wants to pay _____ you back with guilt.
love _____ means, _____ he wants to pay _____ you back with pain.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

0:40
1:22
[E]

Vx. _____ He lies _____ to you, _____ he won't let you be, _____ he's got _____ your chains _____ of mi - se - ry. -
_____ He lies _____ to you, _____ he won't let you be, _____ he's got _____ your chains _____ of mi - se - ry. -

Gr. 3

Gr. 3 Tab.

G D A

[E]

Vx. _____ He won't _____ be still _____ 'til he's turned your key, _____ he holds your chains _____ of mi - se - ry. -
_____ He won't _____ be still _____ 'til he's turned your key, _____ he holds your chains _____ of mi - se - ry. -

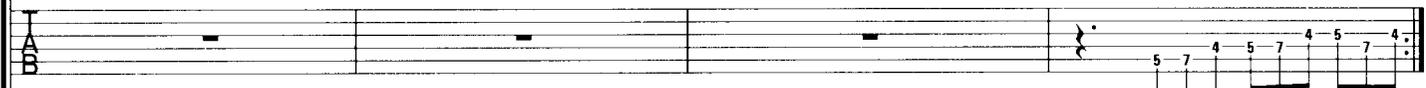
Gr. 3

Gr. 3 Tab.

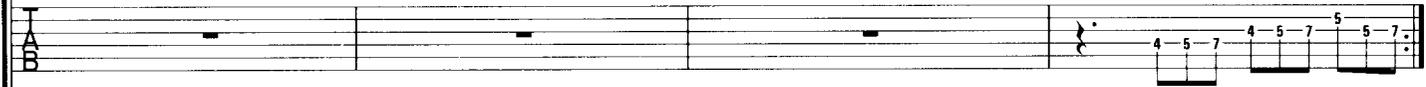
G D A

Vx.  he's got your chains of mi-se-ry.

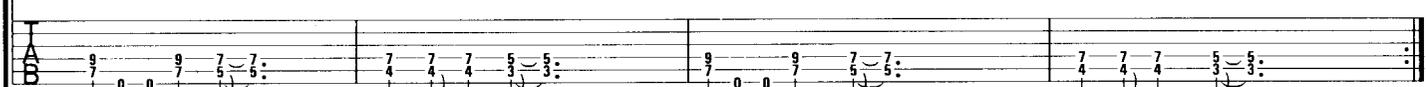
Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

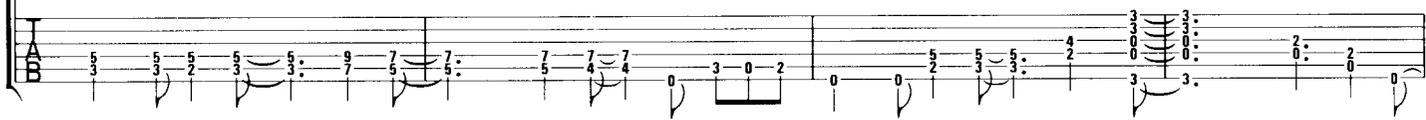
Gtr. 2 Tab. 

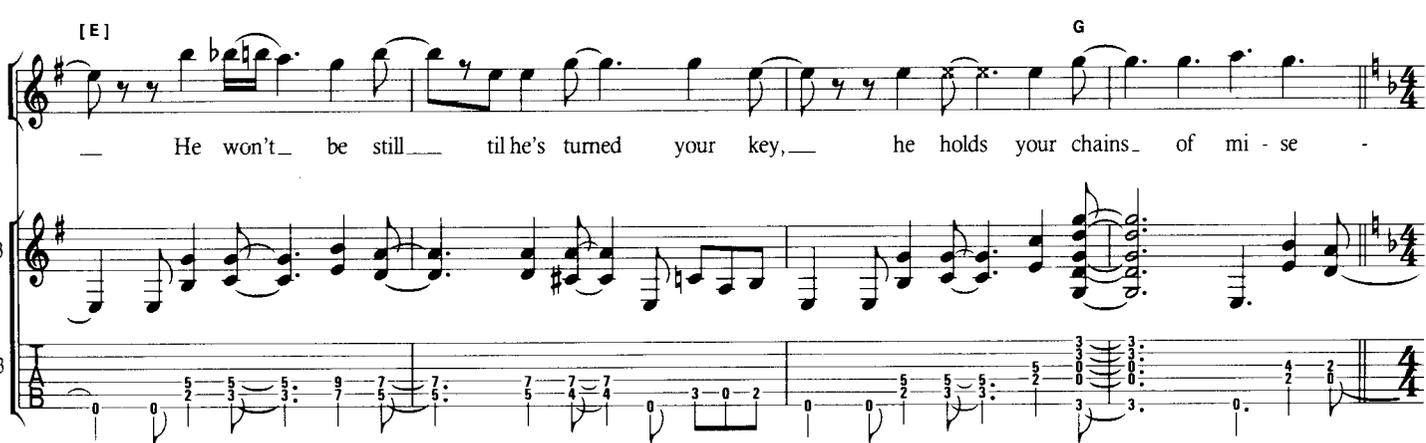
Gtr. 3 

Gtr. 3 Tab. 

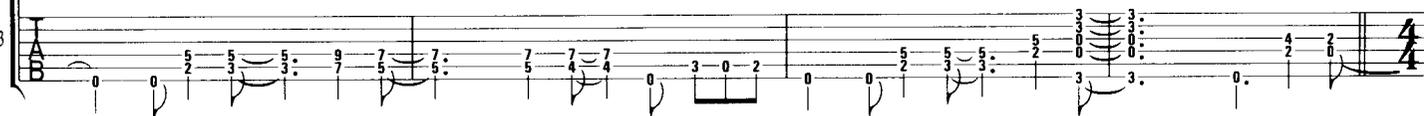
Vx.  He lies to you, he won't let you be, he's got your chains of mi-se-ry.

Gtr. 3 

Gtr. 3 Tab. 

Vx.  He won't be still til he's turned your key, he holds your chains of mi-se-ry.

Gtr. 3 

Gtr. 3 Tab. 

Vx. *Dauss*
-ry. It's on - ly

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. love holds the key to your heart,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dadd9 Em7/Bb Em7/B Cadd9

Vx. mm, it's on -

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dadd9 Em7/Bb Em7/B Cadd9

8va

Vx. *-ly love.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

sim.

2:19 (♩ = ♩.)

D5 E5 F5 Bb5 C5

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5 F5 C5 D5 E5 F5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

E5 F5 Bb5 C5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5 F5 C5 D5 E5 F5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

Gr. 1

Gr. 1 Tab.

(8va)

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

2:46

[E]

Vx.

He lies to you. he won't let you be, he's got your chains

Gr. 3

Gr. 3 Tab.

D A [E]

Vx.

of mi-se-ry. He won't be still 'til he's turned your key,

Gr. 3

Gr. 3 Tab.

Vx. *G*
 he holds your chains of mi - se - ry. He lies to you,

Gtr. 3

Gtr. 3 Tab.

Vx. *G D A*
 he won't let you be, he's got your chains of mi - se - ry.

Gtr. 3

Gtr. 3 Tab.

Vx. *[E] G rit. D A b*
 He won't be still, 'til he's turned your key, he holds your chains of mi - se - ry.

Gtr. 3

Gtr. 3 Tab.

Vx. *E5*

Gtr. 3

Gtr. 3 Tab.

THE APPARITION

Words & Music by Steve Harris & Janick Gers

0:01
2:26

(♩ = 98)

Chords: E5, C/E, D5, E5

Voice

Now I'm here can you see me,
You can do what you want to,
'cos I'm out on my own.
if you try a lit - tle bit hard - er.

Drum intro.

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Chords: C/E, E5, D5, E5, C/E

Vx.

When the room goes cold,
A lit-tle bit of faith
tell me you can feel me,
goes a long way,
'cos I'm here.
it does.
Here I am, can you see me
Are we here for a rea-son?

Gtr. 3

Gtr. 3
Tab.

D5

Vx.

Gtr. 3

Gtr. 3 Tab.

D5 E5 A5 G5 D5 A5

Vx.

Gtr. 3

Gtr. 3 Tab.

G5 C5 D5 A5 G5

Vx.

Gtr. 3

Gtr. 3 Tab.

D5 A5 G5 C5 D5

Vx.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

Vx.
E5 D5 E5 C/E D5 E5

Gtr. 3

Gtr. 3 Tab.

Vx.
D5 A5 G5 C5 D5

Gtr. 3

Gtr. 3 Tab.

A5 G5 D5 A5

Vx. You can make your own luck, you cre - ate your des - ti - ny. — I be - lieve you have the pow - er if you
and don't dis - be - lieve it. No mat - ter what your friends might say, — we'll meet up a - gain some place, some

Gtr. 3

Gtr. 3 Tab.

1. C5 D5 to inst. 2. C5 D5

Vx. want to, it's true. way one day. —

Gtr. 3

Gtr. 3 Tab.

1:19 [E] inst.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 3

Gtr. 1

Gtr. 3

1:58
F#m
8va

B5

Gtr. 2

Gtr. 3

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 2

(8va)

F#m B5 E5

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

2:07

Dm wah-wah G5 C5

Gr. 1

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

NC
(8va)

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Cadd9 G D[♯]

Gtr. 3 Tab.

JUDAS BE MY GUIDE

Words & Music by Bruce Dickinson & Dave Murray

(♩ = 117)

A D

A^b B^b

A

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

accel.

D

A

B^b

G

with echo

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

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8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Detailed description: This system contains four staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a bass clef guitar tab with fret numbers (13-15, 13-15, 15-13, 15-13, 10-13, 10, 12-14, 14, 13-15, 13, 15-17, 17-15, 17-15, 13, 15, 15-17, 15-13) and a triplet of eighth notes. The third staff is a treble clef with a key signature of one flat, showing chordal textures with 'x' marks for muted strings. The fourth staff is a bass clef guitar tab with fret numbers (6, 7, 5, 5, 5) and chord diagrams.

Dm C/D Dm C/D Bb C

Vx.

Lights

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Detailed description: This system includes a vocal line (Vx.) and guitar parts. The vocal line is in a treble clef with a key signature of one flat, showing a melodic line with a fermata and the instruction "Lights". The guitar parts (Gtr. 1, Gtr. 1 Tab., Gtr. 3, Gtr. 3 Tab.) continue with similar notation to the first system, including fret numbers and chord diagrams. The guitar 1 staff has a melodic line with eighth notes and a triplet. The guitar 1 tab has fret numbers (15-13, 15-15, 15-13, 15-13, 10-13, 10, 13-15, 13-15, 10, 13-10, 12-14, 12-10, 10-12, 13-15, 13-15, 17-15, 17, 15-13). The guitar 3 staff has chordal textures with 'x' marks. The guitar 3 tab has fret numbers (6, 7, 5, 5, 5) and chord diagrams.

0:28
1:04

Dm C G5 Bb F

Vx.

out, we live in a world of dark - ness, no doubt, ev - ery-thing's up for sale. We
wars, die in a blaze of glo - ry, come home, meat in a plast - ic sack. Fall

1st time

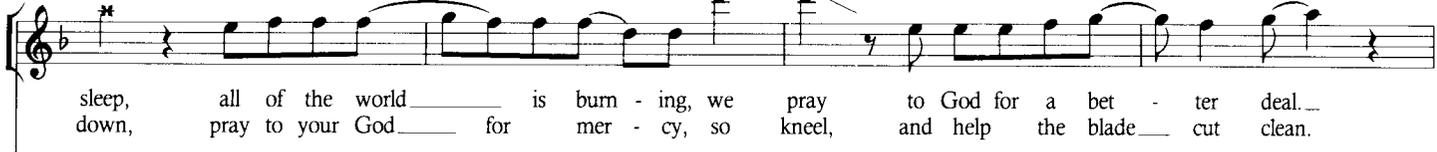
Gtr. 1

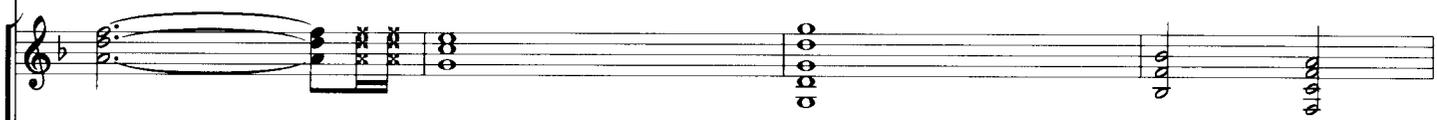
Gtr. 1 Tab.

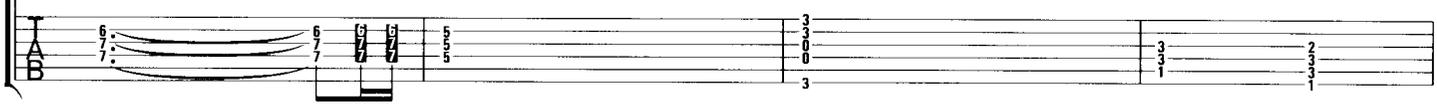
Gtr. 3

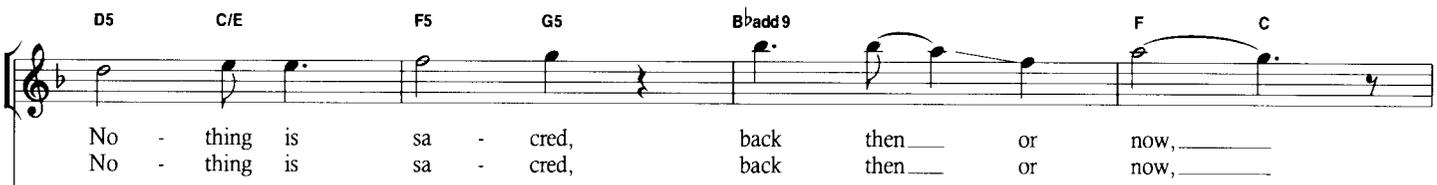
Gtr. 3 Tab.

Detailed description: This system includes a vocal line (Vx.) and guitar parts. The vocal line is in a treble clef with a key signature of one flat, containing lyrics and a melodic line with a fermata. The guitar parts (Gtr. 1, Gtr. 1 Tab., Gtr. 3, Gtr. 3 Tab.) continue with similar notation. The guitar 1 staff has a melodic line with a fermata and the instruction "1st time". The guitar 1 tab has fret numbers (15, 10). The guitar 3 staff has chordal textures with 'x' marks. The guitar 3 tab has fret numbers (6, 7) and chord diagrams.

Vx. 

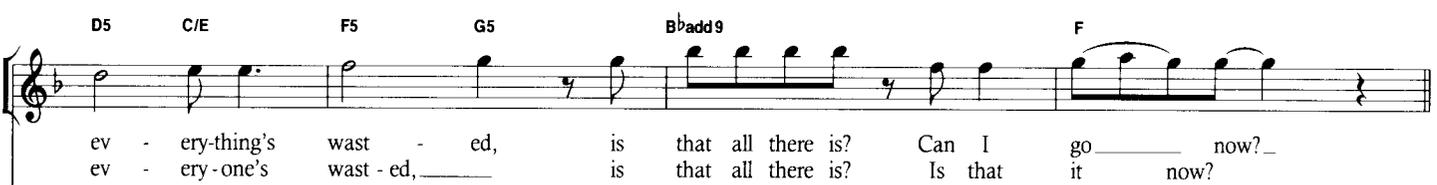
Gtr. 3 

Gtr. 3 Tab. 

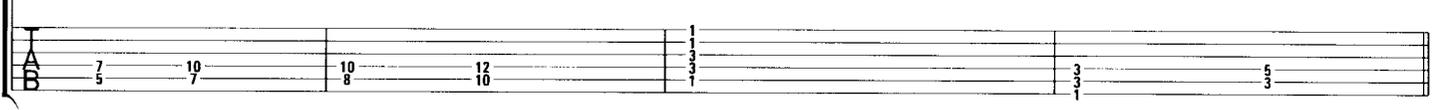
Vx. 

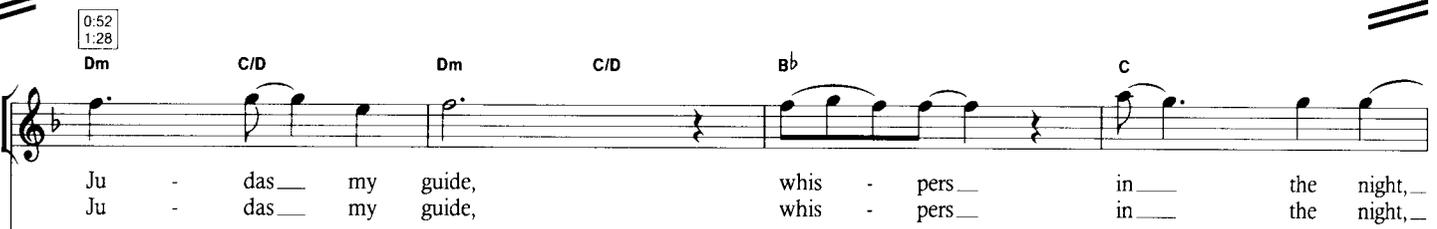
Gtr. 3 

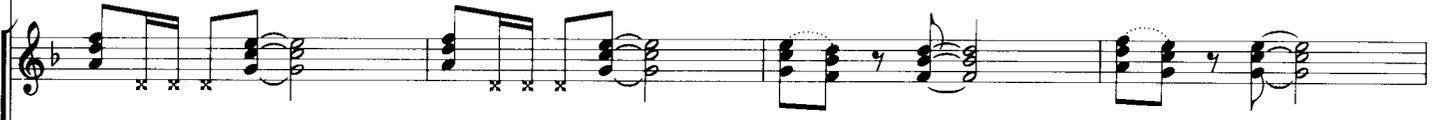
Gtr. 3 Tab. 

Vx. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

Gtr. 3 

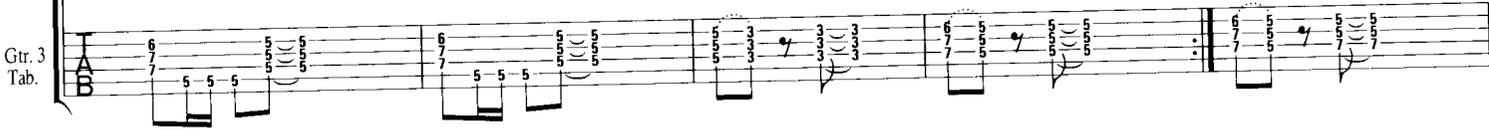
Gtr. 3 Tab. 

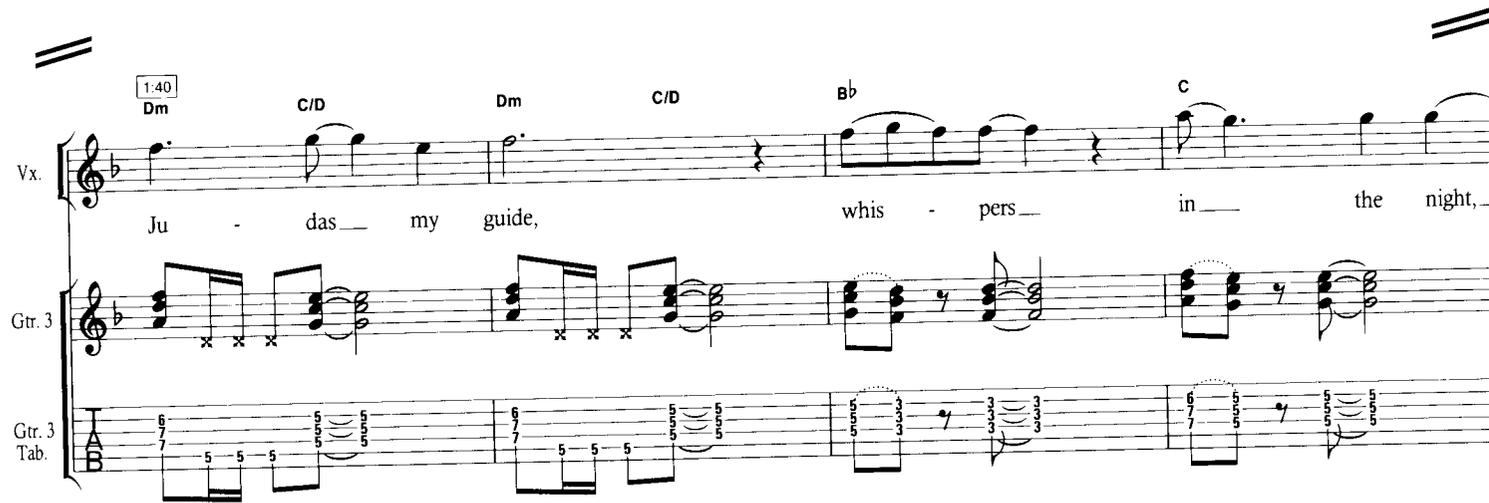
Vx. 

Ju - das my guide. Fight

Ju - das my guide.

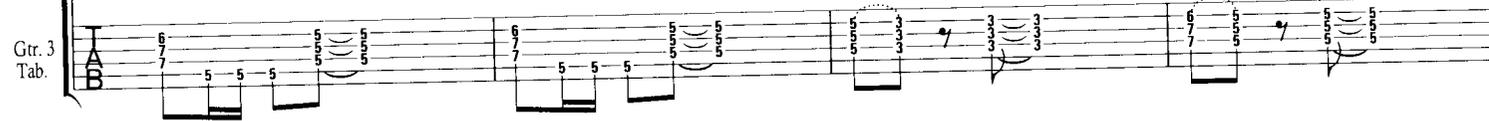
Gtr. 3 

Gtr. 3 Tab. 

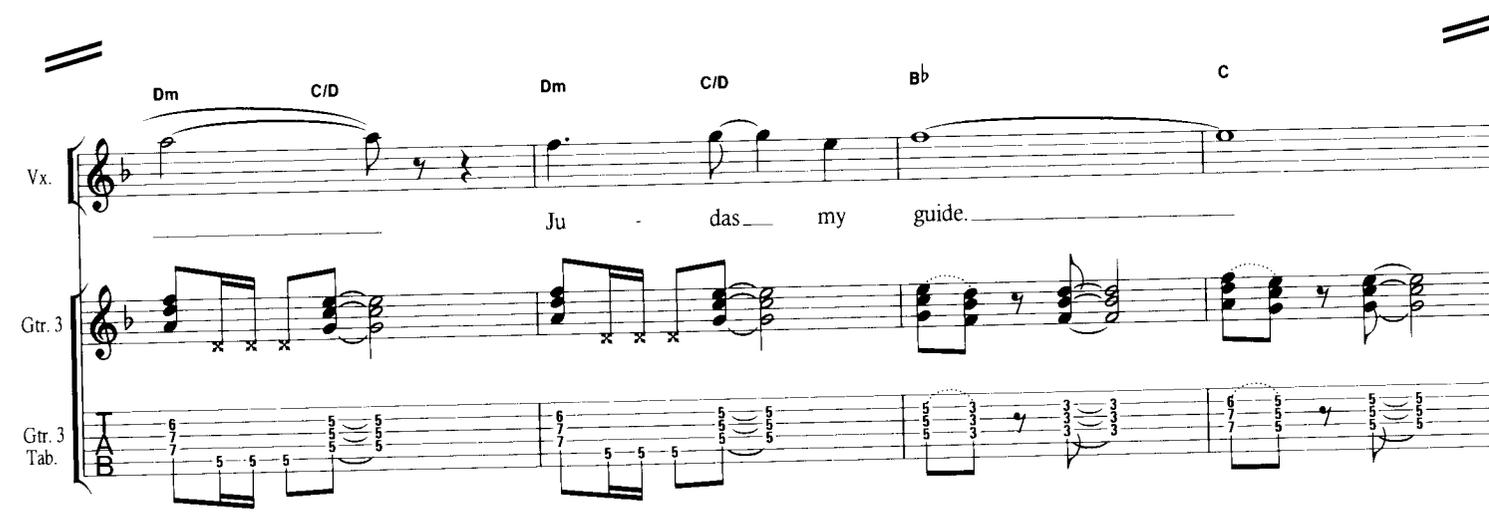
Vx. 

Ju - das my guide, whis - pers in the night,

Gtr. 3 

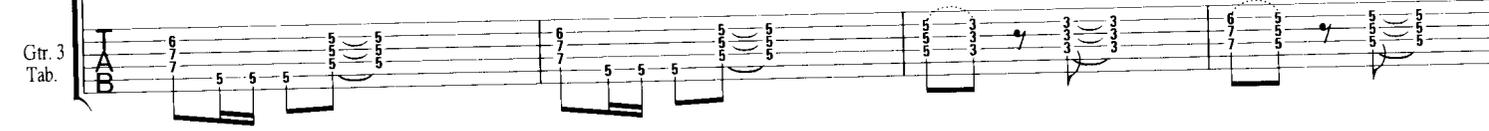
Gtr. 3 Tab. 

1:40
Dm C/D Dm C/D Bb C

Vx. 

Ju - das my guide.

Gtr. 3 

Gtr. 3 Tab. 

Dm C/D Dm C/D Bb C

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

1:51
Dm Bb5

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

in the black, I have no guid - ing light, I'm

Gtr. 3

Gtr. 3 Tab.

C5

D5

C5

Bb5

Vx.

whis - per-ing in your dreams.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C5

Am7

8va

15 - 17 -

Vx.

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

c

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. Ju - das my guide, whis - pers in the night, -

(8va)

Gtr. 2

Gtr. 2 Tab. 22 22 10

Gtr. 3

Gtr. 3 Tab. 6 7 5 5 5

Vx. Ju - das my guide.

Gtr. 3

Gtr. 3 Tab. 6 7 5 5 5

Dm C/D Dm C/D Bb

Vx. Ju - das my guide,

Gtr. 2

Gtr. 2 Tab. 12 11-13 13-15 10 12-13 12 10 12-14 12

Gtr. 3

Gtr. 3 Tab. 6 7 5 5 5

C Dm C/D Dm C/D

Vx. *whis - pers — in — the night,*

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm C/D Bb C

Vx. *Ju - das — my guide.*

Gtr. 2 *(8va)*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm

Vx. *(8va)*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

WEEKEND WARRIOR

Words & Music by Steve Harris & Janick Gers

(♩ = 126)
A

D/F#

G

A

D/F#m

G

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

clean
let ring

0:15
0:52
1:56

Vx.

A5

D/F#

G5

C5

A5

D/F#

The re - bel of yes - ter - day, — to - mor - row's fool, — who are you kid - ding be -
You're not so brave the way you be - have, — it makes you sick, got - ta
You've got - ta get out, got - ta get a - way, — but you're in with a clique — it's not ea -

distortion

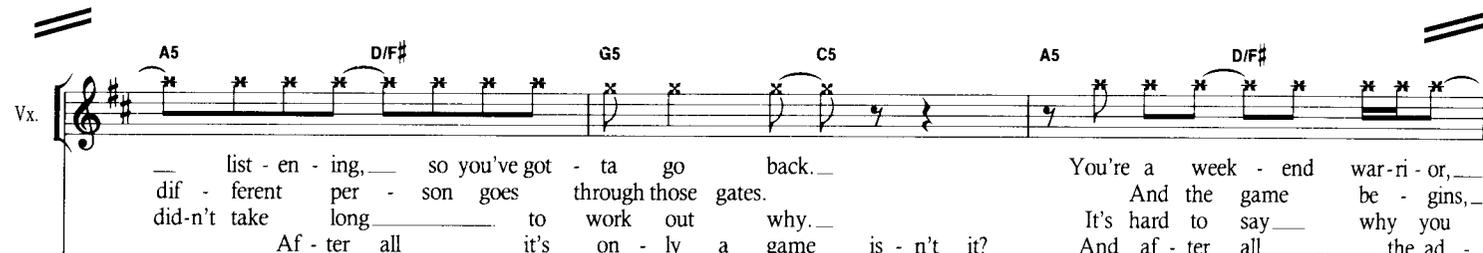
Gtr. 3

Gtr. 3
Tab.

Vx. 

Gtr. 3 

Gtr. 3 Tab. 

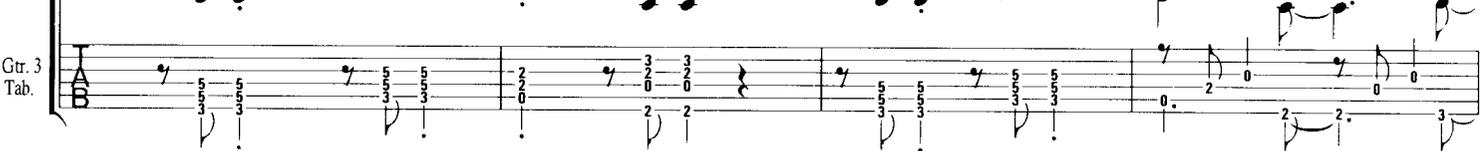
Vx. 

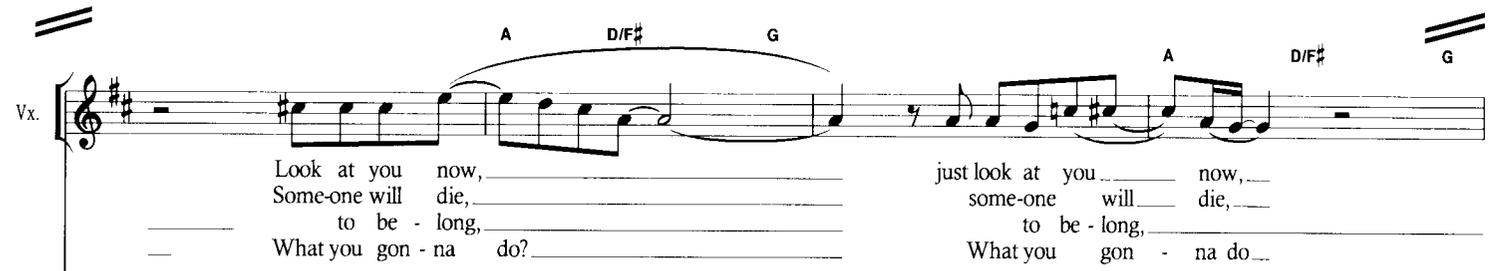
Gtr. 3 

Gtr. 3 Tab. 

Vx. 

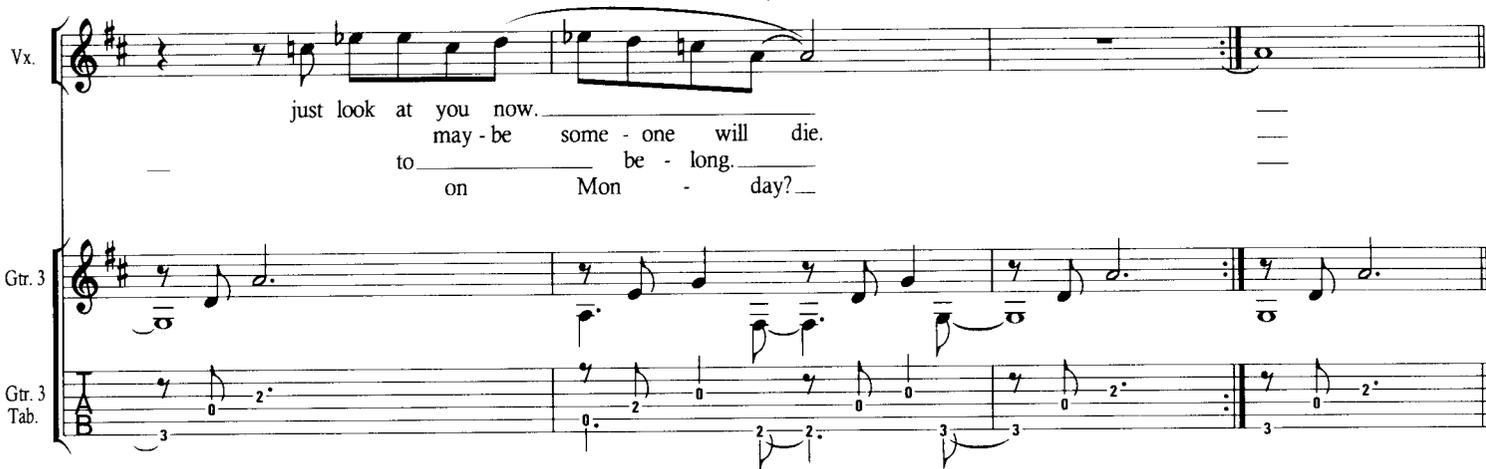
Gtr. 3 

Gtr. 3 Tab. 

Vx. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

just look at you now.
 may-be some-one will die.
 to be-long.
 on Mon-day?

Gr. 3 

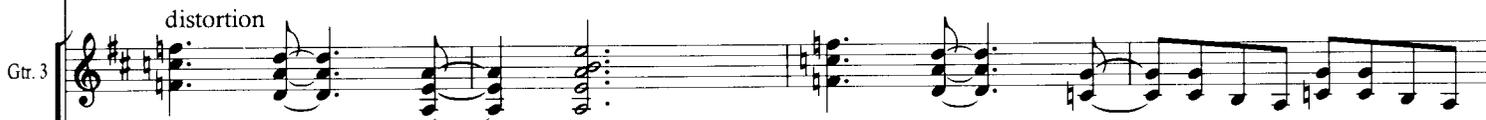
Gr. 3 Tab. 

1:28
2:32
5:02

F5 D5 A5 F5 D5 C5

Vx. 

A week-end war-ri-or late-ly, a week-end war-ri-or some-times.
 A week-end war-ri-or late-ly, a week-end war-ri-or some-times.
 A week-end war-ri-or late-ly, a week-end war-ri-or some-times.

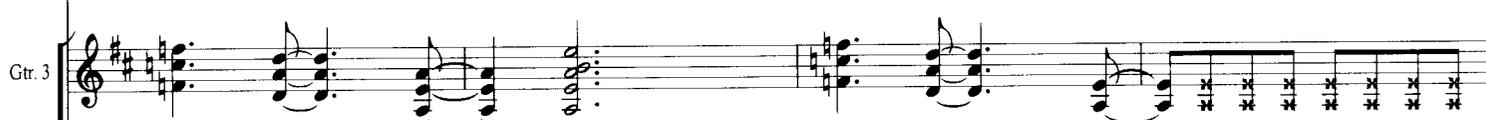
Gr. 3 

Gr. 3 Tab. 

F5 D5 A5 F5 D5 A5

Vx. 

A week-end war-ri-or may-be, you ain't that way a-ny-more.
 A week-end war-ri-or may-be, you ain't that way a-ny-more.
 A week-end war-ri-or may-be, you ain't that way a-ny-more.

Gr. 3 

Gr. 3 Tab. 

F5 D5 A5 F5 D5 C5

Vx. 

A week-end war-ri-or late-ly, a week-end war-ri-or some-times.
 A week-end war-ri-or late-ly, a week-end war-ri-or some-times.
 A week-end war-ri-or late-ly, a week-end war-ri-or some-times.

Gr. 3 

Gr. 3 Tab. 

Vx. *A week - end war - ri - or may - be, you ain't that way an - y - more.*
A week - end war - ri - or may - be, you ain't that way an - y - more.
A week - end war - ri - or may - be, you were ne - ver like that at

Gtr. 3

Gtr. 3 Tab.

Vx. *1. D. 2. A5 to inst. 3. A D/F# G*
all.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3 *clean let ring*

Gtr. 3 Tab.

2:29
 inst.

Gtr. 2 *D5 C5 B5 A5*

Gtr. 2 Tab.

Gtr. 3 *distortion*

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

B5 G5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

C5 D5 C5

3:13

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

B5 A5

sim.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

8va

B5 G5 C5

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

3:26

C Em

(8va)

Acoustic guitar

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 1

Gr. 1
Tab.

(8va)

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

Gr. 1

Gr. 1
Tab.

(8va)

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

(8va)

D5 slide side of right hand along string length causing harmonics C5 8va B5

Gr. 1

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

A5 (8va) C5

Gr. 1

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 1

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 1

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 1

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

let ring

D C A D

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

C Bm6 A D C

(8va)

D. 8%

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

let ring

FEAR OF THE DARK

Words & Music by Steve Harris

(♩ = 80)
Dm

C

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Dm

C

Am

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0:27

a tempo

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

let ring

Gtr. 3 Tab.

Dm B \flat C B \flat C

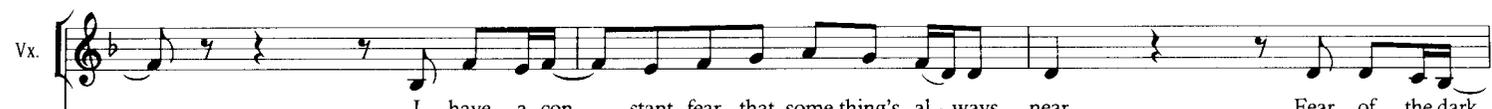
Gtr. 2

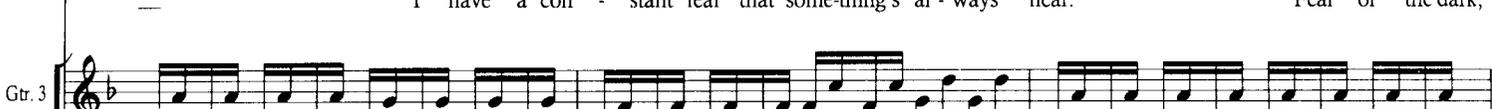
Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm B \flat C Dm B \flat

Vx.  I have a con - stant fear that some-thing's al - ways near. Fear of the dark,

Gtr. 3 

Gtr. 3 Tab. 

Vx.  fear of the dark, I have a

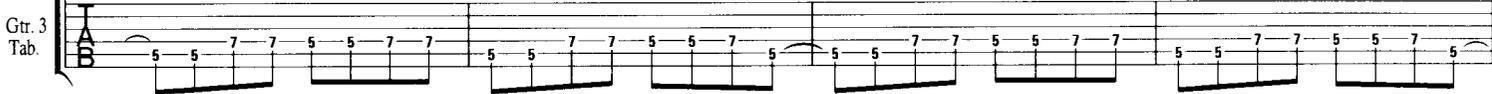
Gtr. 3 

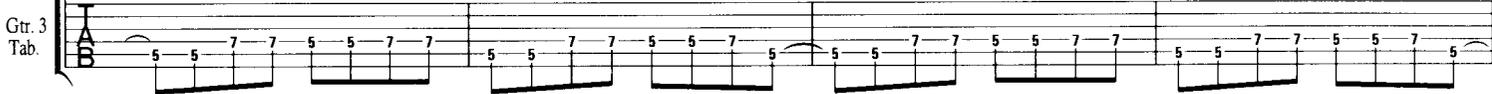
Gtr. 3 Tab. 

Vx.  pho - bi - a that some - one's al - ways there.

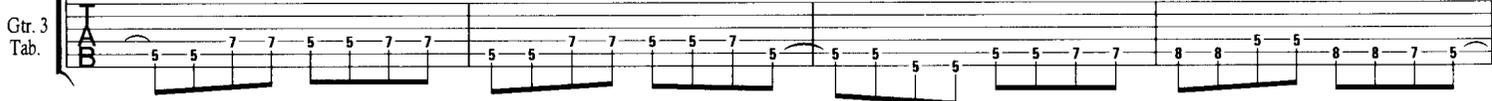
Gtr. 3 

Gtr. 3 Tab. 

Gtr. 3  (♩ = ♩)  

Gtr. 3 Tab. 

Gtr. 3  

Gtr. 3 Tab. 

Gr. 3

Gr. 3
Tab.

Vx.

c Dm

Have

Gr. 3

Gr. 3
Tab.

2:02

Vx.

Bb c

— you run your fin - gers down_ the wall, — and have_ you felt — your neck skin

Gr. 3

Gr. 3
Tab.

Vx.

Dm

crawl, when you're search - ing for the light? — Some -

Gr. 3

Gr. 3
Tab.

Vx.  times when you're scared to take a look at the corner of the room,

Gtr. 3 

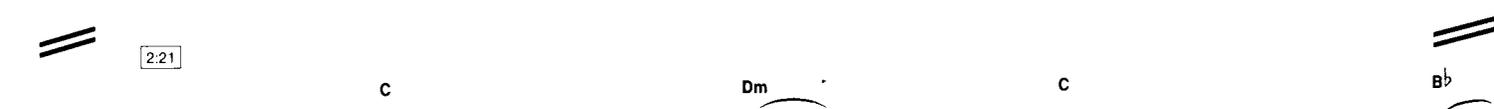
Gtr. 3 Tab. 

Vx.  you've sensed that something's watching you. Fear of the dark,

Gtr. 3 

Gtr. 3 Tab. 

Dm Bb

Vx.  fear of the dark, I have a con-

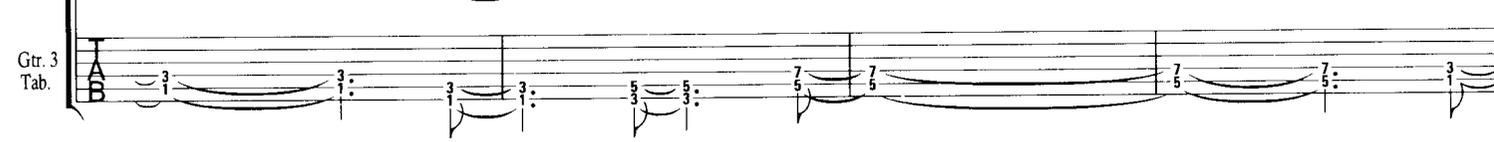
Gtr. 3 

Gtr. 3 Tab. 

2.21 c Dm c Bb

Vx.  -stant fear that something's always near. Fear of the dark,

Gtr. 3 

Gtr. 3 Tab. 

F G Dm Bb

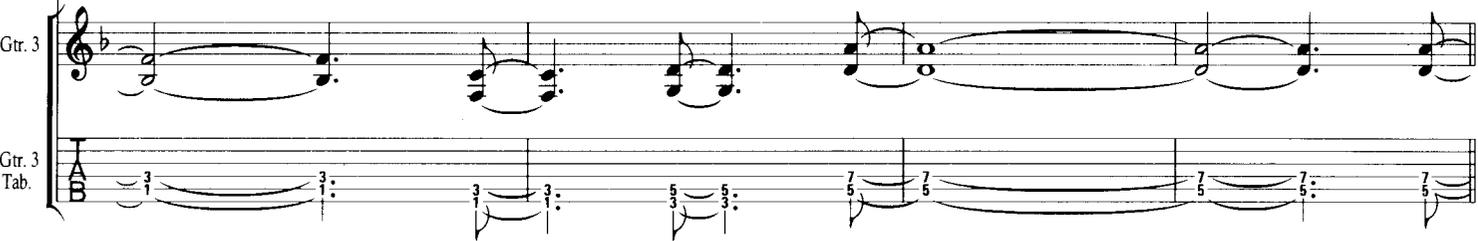
Vx.  fear of the dark, I have a pho -

Gtr. 3 

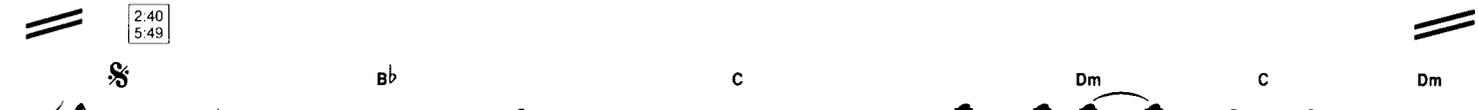
Gtr. 3 Tab. 

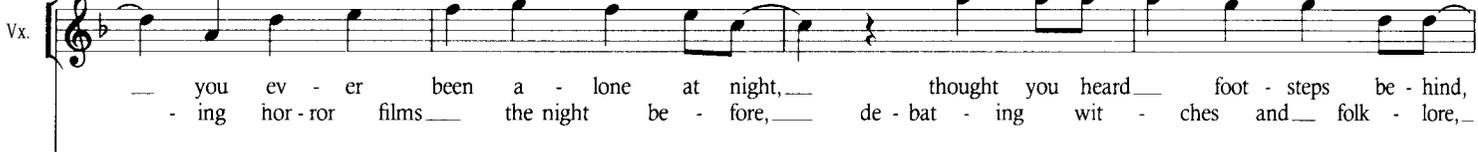
Vx.  - bi - a that some - one's al - ways there. Have

Gtr. 3 

Gtr. 3 Tab. 

F G Dm

Vx.  - you ev - er been a - lone at night, thought you heard foot - steps be - hind, - ing hor - ror films the night be - fore, de - bat - ing wit - ches and folk - lore,

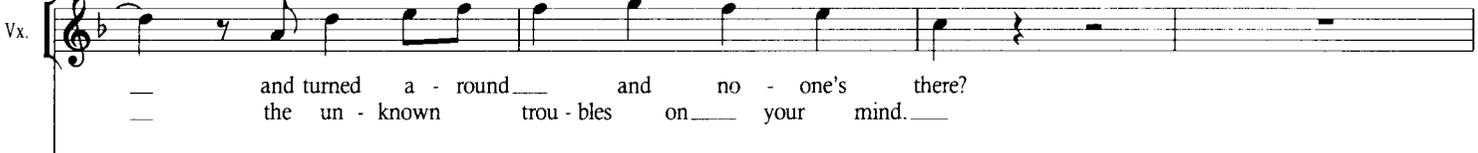
Gtr. 3 

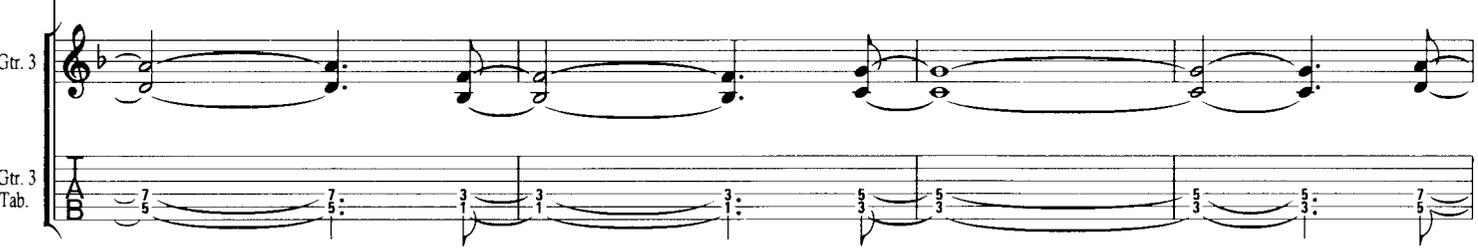
Gtr. 3 Tab. 

2:40 5:49

F Bb C Dm C Dm

Vx.  and turned a - round and no - one's there? the un - known trou - bles on your mind.

Gtr. 3 

Gtr. 3 Tab. 

Bb C Dm

Vx.
 And as you quick - en up your pace, you find it hard to look a - gain
 May - be your mind is play - ing tricks, you sense, and sud - den - ly eyes fix

Gr. 3

Gr. 3 Tab.

Vx.
 be - cause you're sure there's some - one there. Fear of the dark,
 on danc - ing sha - dows from be - hind.

Gr. 3

Gr. 3 Tab.

2:58
6:07

Vx.
 fear of the dark, I have a con -

Gr. 3

Gr. 3 Tab.

Vx.
 - start fear that some - thing's al - ways near. Fear of the dark,

Gr. 3

Gr. 3 Tab.

Vx. *fear of the dark, I have a pho -*

Gtr. 3

Gtr. 3 Tab.

Vx. *bi - a that some - one's al - ways there.*

Gtr. 3

Gtr. 3 Tab.

Bb F G Dm

2nd time to Coda ⊕

Gtr. 3

Gtr. 3 Tab.

3:16 3:3x

drum pulse x2

Bb

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

c Dm

1. 2.

Gtr. 3

Dm

Gtr. 3 Tab.

Gtr. 3

Bb Gm Bb C Dm

Gtr. 3 Tab.

Gtr. 3

Bb Gm C Dm

Gtr. 3 Tab.

Gtr. 3

Bb Gm C Dm

Gtr. 3 Tab.

4.09

Gtr. 1

8va Bb C

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Chords: 2/6, 4/2, 6/4

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Chords: 6/4

D E F#m

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Chords: 2/6, 4/2, 6/4, 7/7

Gtr. 2

Gtr. 2 Tab.

Guitar 1 doubles

Gtr. 3

Gtr. 3 Tab.

Gm Am Dm

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

4:59
5:15

Dm Bb

Vx.

Fear of the dark, ..

fear of the dark, ..

Gtr. 3

Gtr. 3 Tab.

Vx. *fear of the dark, fear of the dark. —*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

5.31
5.40

(♩ = ♩)

B^b

Gtr. 3

Gtr. 3 Tab.

D. § al Coda

c

Dm

1.

2.

Vx.

Gtr. 3

Gtr. 3 Tab.

Watch-

Vx. Fear of the dark, _____ fear of the dark, _____

Gtr. 3

Gtr. 3 Tab.

Vx. I have a con - stant fear that some - thing's al - ways near. _____

Gtr. 3

Gtr. 3 Tab.

C B \flat F G Dm

Vx. Fear of the dark, _____ fear of the dark, _____

Gtr. 3

Gtr. 3 Tab.

6:33 B \flat C Dm

Vx. *rit.* I have a pho - bi - a that some - one's al - ways there. _____

Gtr. 3

Gtr. 3 Tab.

C B \flat F G Dm

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Dm Bb C

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

Dm Bb C rit. F G Dm

When I'm walk - ing a dark road, I am a man who walks a - lone.

Gtr. 3

Gtr. 3 Tab.