

At Seventeen

Words and Music by Janis Ian

Moderately

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The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics and guitar chords (C, Dm, G7) indicated above the notes. The third staff continues the vocal line and lyrics. The bottom staff is for the piano, concluding with a final chord.

Piano Chords:

- Top Staff: C, Dm, G7
- Second Staff: C, Dm
- Third Staff: G7
- Bottom Staff: C

Vocal Lyrics:

I learned the truth at sev - en - teen
 (A) brown - eyed girl in hand - me - down - That love was meant for beau -
 (To) those of us who know the pain whose name I nev - er could -
 p val - en - tines that nev -

- ty queens_ and high school girls_ with clear - skinned smiles_ who
 pro - nounce_ said, "Pit - y, please,_ the ones who serve_ they
 - er came,_ and those whose names_ were nev - er called_ when

mar - ried young and then re - tired. The
 on - ly get what they de - serve. The
 choos - ing sides for bas ket - ball. It was

C

val - en - tines I nev - er knew, the Fri - day night cha - rades
rich re - la - tioned home - town queen -
long a - go and far a - way. The mar - ries in - to what
world was young - er than

G7

of youth were spent on one more beau - ti - ful At
she needs A guar - an - tee of com - pa - ny And to to - day and dreams were all they gave for free to

C

sev - en-teen, I learned the truth.
ha - ven for the eld - er - ly.
ug - ly duck - ling girls like me.

E♭

3 fr.

those of us with rav - aged fac - es,
mem - ber those who win - the game - they sought
play the game and when we dare - to cheat our - selves at sol -

G7
 - cial grac - es,
 to gain In
 i - taire In-
 Des-p'reate-ly re - mained at home in-
 de - ben - tures of qual i - ty
 vent - ing lov - ers on the phone, and
 Cm7 3 fr.
 Fm7
 vent - ing lov - ers on the phone Who called to say, "Come dance
 du - bi - ous in - teg - ri - ty. Their small town eyes will gape
 pent - ing oth - er lives un - known, call and say, "Come dance
 G7
 with me," and mur - mured vague ob - scen - i - ties.
 at you in dull sur -prise when pay - ment due.
 with me," and mur - mur vague ob - scen - i - ties.
 Dm7
 It is - n't all it seems at sev-en-teen.
 ex - ceeds ac - counts re - at sev-en-teen.
 at ug - ly girls like seems at sev-en-teen.
 3. C
 1. 2.
 2. A
 3. To
 Cmaj7