

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

SUITE BWV 996

Prélude, Presto, Allemande, Courante, Sarabande,
Bourrée, Gigue

Opere per liuto trascritte per chitarra classica
Oeuvre pour luth arrangé pour guitare classique
Obra para laúd transcrita para guitarra clásica

Symboles / Simboli / Symbols / Símbolos

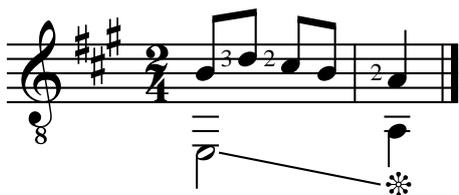
- 1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

- p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

- CII CV CIX** - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

- C VII** ————— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

- ⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.



- * - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

Johann Sebastian BACH (1685-1750)

SUITE BWV 996 EN MI MINEUR

Adaptation pour guitare de Jean-François Delcamp

Praeludio

Passaggio

C VII

C IV

5

3

3

3

2131

⑤

C II

②

③

212

2131

C II

C V C IV⁷

2131

⑧

⑦

C II

2131

C II

1020

1020

1020

⑧

⑤

⑤

amp 0101

④

C IV

213

C II

⑧

⑤

Presto

C IV

⑧

②

The image displays a musical score for Johann Sebastian Bach's Suite BWV 996, specifically the guitar part. It consists of six systems of music, each combining standard notation with guitar tablature. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various chord diagrams (C V, C II, C III, C IV) and fingering numbers (1-4) for both hands. Performance markings such as asterisks (*) and circled numbers (3, 4, 5) are used throughout the piece.

Allemande

aim
020

3

6

5

5

6

4

3

5

2

C VII

1020

3

313

5

6

6

5

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 8/8 time. The notation includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-4. Ornaments (asterisks) are placed above certain notes. Circled numbers 2, 3, 4, and 5 indicate specific measures or groups of notes. A bracket labeled "C II" spans across several measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-4. Ornaments (asterisks) are placed above certain notes. Circled numbers 4 and 5 indicate specific measures or groups of notes. A bracket labeled "C II" spans across several measures, with the fingering "2121" written below it. A trill (tr) is indicated above a note.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-4. Ornaments (asterisks) are placed above certain notes. Slurs are used over groups of notes. Specific fingering patterns "2131" and "2030" are indicated below the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-4. Ornaments (asterisks) are placed above certain notes. A slur labeled "2131" is present. Circled numbers 5 indicate specific measures or groups of notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-4. Ornaments (asterisks) are placed above certain notes. A bracket labeled "C II" spans across several measures. A new section marker "C IV" is introduced with a bracket.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-4. Ornaments (asterisks) are placed above certain notes. A slur labeled "3131" is present. The system concludes with a repeat sign (double bar line with dots).

3131
aimp 0404
3
3

1020
5

C II
1010
4
3

4244
C III
1020
3

C VII
C VIII
C VII
3

C II
C II
4243
5

Sarabande

1030

C II

1030

212

aimp 0303

1020

202

aim 020

mam 202

4243

C VI
4141

1020

aimp
0101

C II
2121

[tr]

[w]

C VII

aimp
0303

aimp
0202

mim
020

3232

323

2

1 4 2 4 1

aimp
0303

[w]

C II

3131

C II

4343

Giga

This musical score is for Johann Sebastian Bach's Suite BWV 996. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations:

- System 1:** Treble staff has an asterisk (*) above the first measure. Bass staff has a circled 3 (3) below the first measure. Treble staff has circled 2 (2) above the second measure and circled 4 (4) above the fourth measure. Bass staff has circled 5 (5) below the second and third measures, and circled 3 (3) below the fourth measure. Treble staff has "aimp 0101" above the fifth measure. Bass staff has a circled 5 (5) below the fifth measure.
- System 2:** Treble staff has circled 3 (3) above the second measure. Bass staff has circled 4 (4) below the eighth measure.
- System 3:** Treble staff has circled 2 (2) above the second measure. Bass staff has circled 5 (5) below the first measure. Treble staff has "C VII" above the third measure, "C II" above the fourth measure, and "C V" above the fifth measure. Bass staff has circled 3 (3) below the third measure. Treble staff has an asterisk (*) above the eighth measure.
- System 4:** Treble staff has circled 2 (2) above the second measure. Bass staff has circled 5 (5) below the first measure. Treble staff has "C II" above the fourth measure. Bass staff has circled 4 (4) below the eighth measure.
- System 5:** Treble staff has "C VII" above the second measure, "C III" above the third measure, and "C IV" above the fourth measure. Bass staff has circled 6 (6) below the second and third measures, and circled 4 (4) below the fourth measure.
- System 6:** Treble staff has asterisks (*) above the second, fourth, sixth, and eighth measures. Bass staff has circled 4 (4) below the second measure.
- System 7:** Treble staff has "C II" above the fourth measure and "C IV" above the fifth measure. Bass staff has circled 7 (7) below the fifth measure.

