

ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

RAOUL $D\flat$

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first two lines of the musical score. The top line is the vocal line for Raoul, starting with the tempo marking 'Andante' and the key signature 'D-flat'. The bottom line is the piano accompaniment, marked 'mp' (mezzo-piano). The lyrics 'No more talk of dark - ness, for - get these wide-eyed fears; I'm' are written below the vocal line.

$D\flat$ maj7

$G\flat 6$

$C\flat$

$A\flat/C$

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two lines of the musical score. The top line is the vocal line, with chord symbols $D\flat$ maj7, $G\flat 6$, $C\flat$, and $A\flat/C$ written above it. The bottom line is the piano accompaniment. The lyrics 'here, noth - ing can harm you, my words will warm and calm you.' are written below the vocal line.

$D\flat$

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the final two lines of the musical score. The top line is the vocal line, with the chord symbol $D\flat$ written above it. The bottom line is the piano accompaniment. The lyrics 'Let me be your free - dom, let day - light dry your tears; I'm' are written below the vocal line.

Dbmaj7 Gb6 Cb Ab/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE

Db Bbm7 Ebm7 Ab Db/F Bbm7

All I ask is ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7 Ebm7/Ab Db Bbm7 Ebm7 Ab

sum - mer - time. _ Say you need me with you now and al - ways;

Db/F Gb Db/Ab *rit.* Ebm/Ab Ab6 Ebm7/Ab

pro - mise me that all you say is true, that's all I ask of

a tempo

RAOUL Db

Dbmaj7

Gb6

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

mf

Cb

Ab/C

CHRISTINE Db

fears are far be-hind you. All I want is free-dom, a world with no more night; and

Dbmaj7

Gb6

Cb

Ab/C

RAOUL Db

Bbm7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$\text{Eb}m7$

Ab

Db/F

Bbm7

$\text{Eb}m7$

Ab

Ab6 Ab7

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

Db/Ab rit. Ebm7/Ab molto rit. Ab6 Ebm7/Ab a tempo Db CHRISTINE Bbm7

too, Christ-ine, — that's all I ask of you. All I ask for is one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F gva bassa Gb RAOUL rit.

TOGETHER Share each day with me, each night, each morn-ing. **CHRISTINE** Say you love me! You know I

RAOUL & CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole note 'do.' followed by the lyrics 'Love me, that's all I ask of you.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo changes from 'molto rit.' to 'a tempo'.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

The second system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'largo'.

Db

Bbm7

Ebm7

Ab

CHRISTINE & RAOUL

Db/F

Gb

An-y-where you go, let me go

The third system features a vocal line and piano accompaniment. The vocal line includes the lyrics 'An-y-where you go, let me go'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'f' and 'ff'.

RAOUL & CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me, that's all I ask of you.

The fourth system features a vocal line and piano accompaniment. The vocal line includes the lyrics 'too; love me, that's all I ask of you.' The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mp'.