

Symphonie Nr. 5

I. Abteilung 1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

8 1 2 3 1 nicht teilen!
1. Tromp. *ff* *p* *ff*

15 *ff* *ff* *get.*

21 1 *V* 3 *Pesante* 3 *zus. pizz.* *p*

31 2 *Etwas gehaltener* *arco* *espr.* *sempre pp*

47 *pizz.* *p*

54 3 *Wie zu Anfang* *arco* *fff*

69 *Nicht schleppen* *ff* *ff* *tr*

*) Die Vorschläge so schnell als möglich.

C.F. Peters, Frankfurt/M.
Leipzig . London . New York

32311

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74 *ff* *ff* *ff*

80 *ff* *f*

G-Saite

pizz.

86 *pp*

arco G-Saite

4 Wieder etwas gehaltener

94 *pp*

Gr. Tr., Kl. Tr., Tamt.

espr.

115 *pp*

121 *pp*

Va.

espr.

137

143 *ppp* *[ff] sf*

morendo

Plötzlich schneller. Leidenschaftlich. Wild

*) Vorschläge so kurz als möglich.

160 *[p]* *ff* *sf* *dim.*

165 *p* *ff*

176 *ff*

180 *p* *ff*

186 *sf* *sf* *ff*

Bogen wechseln viel Bogen

192 *sf* *ff* *p*

Pesante 9 a tempo molto espr.

204 *cresc.* *sf* *cresc.* *sf*

breiter Strich! breit gestrichen

211 *ff* *sf* *sf*

get. viel Bogenwechsel zus.

217 *poco rit.* *a tempo*

sf *fff* *ff* *fff*

223 *get.* *3* *1* *sf* *p*

ff *sf* *p*

228 *3* *zus.* *sf* *p* *fff* *sf* *1*

sf *p* *fff* *sf*

Allmählich sich beruhigend

Unmerklich zu Tempo I zurückkehren

233 *6* *11* *3* *1* *1* *2* *3* *3* *G-Saite* *1. Ob.* *ff*

ff *G-Saite*

250 *2* *Tempo I* *3* *3* *3* *5* *ff* *p* *mf*

ff *p* *mf*

262 *Schwer* *1* *12* *16* *13* *1. Tromp., Va.* *1* *14* *2* *3* *4* *G-Saite* *Vc.* *pp*

pp *G-Saite*

299 *1* *f* *dim.*

f *dim.*

306 *4* *morendo* *8* *pp* *pp* *ppp* *pppp*

pp *pp* *ppp* *pppp*

15

323 Immer dasselbe Tempo

329 steigernd

335

16

341

347

352 **Etwas drängend**

356

365

372 **Zurückhaltend**

380

401

57 *zus. V* *ff sf ff* **Drängend**

63 *get. V* *ff sff > pp* **Sehr drängend**

74 **5** **Bedeutend langsamer** (im Tempo des ersten Satzes „Trauermarsch“)

13 1 2 3 3 Fag. 5 *pp*

1.2. Klar.

100 **6** *pp* *pp < >*

108 *get. pizz.* *ff* *3fach get.* *f* *p* *sf > p sf >*

115 **7** *zus. G-Saite, großer Ton arco* *p cresc.* *p* *p* *p < >*

123 *get.* *p < >* *pp espress.* **8** *Va.* *4* *4* *3fach get. pizz.* *f*

135 **Etwas zurückhaltend** *f* *f* *ff*

9 **Tempo I subito** *zus. arco* *ff* *p* *mf dim.* *p* **Streng im Takt** *4*

150

ff

ff

ff

1 5

10

161

p

cresc.

ff dim.

ff

169

ff

ff

174

fff

sf

p < ff

11 Drängend

1 6

187 rit.

2

Langsam aber immer 2

1 Va. 6

etwas drängend 3

Klar.

14

1. Hr.

Tempo moderato (wie im ersten Teil)

214

12

3fach get. pizz.

p

220

1

zus. breit gestrichen arco

p

F

p

226

p cresc.

p

13

molto espr.

pp subito

232

Von hier an nicht mehr schleppen!

238

p subito *p* *p* *p*

244

molto *p cresc.* *sf* *molto* *p subito*

251

molto cresc. *ff dim.* *p* *ff* *sfp*

14 Tempo

257

p < ff > *p < ff >* *sf*

unmerklich belebend immer noch drängend

15

266

fff > p dim. *pp*

A-Saite zart gesungen

273

p < sf > p *pp*

schwungvoll morendo

282

pp *f* *p*

Più mosso subito
(aber immer noch nicht so schnell wie zu Anfang)

291

p sempre

299

305

310

315

321

327

333

339

345

350 **20** hervortretend G-Saite (ohne zu schleppen) viel Bogen wechseln.

sf *fff* *f*

358

364 viel Bogen wechseln

sf *p* *sf* *p* *p* *sf*

369 **21**

p *sf* *p* *sf* *pp*

382

cresc. *poco* *a* *poco* *molto*

387 **22**

ff [noch stärker werden]

Nicht schleppen

392 *dim.* *p* *f*

397 **23** breiter Strich **Nicht eilen**

sf *sf* *ff* *sf*

402

p *f* *sf* *p*

466 **Allmählich fließender**
sempre ff

471

476 **Nicht schleppen (Tempo I)**
 28 *get.*
fff sf sf

483 **Vorwärts (unmerklich)**
sf sf sf *fp cresc. molto*
accelerando

491 **a tempo**
ff sf

497 **rit.** **Höhepunkt**
 29 *dim. p fff*

502 *dim. ff*

507 *dim. f dim. p*

514 **Ritenuato** 30 **Tempo I subito** (*Etwas langsamer, als zu Anfang*) **Nicht eilen**
2fach get.
pizz. arco

6 1 1

pp sf pp ff sf

525 **Pesante** 31 **Nicht eilen**

pizz. arco pizz. zus. arco [G-Saite]

sf sf pp < cresc. sf ff

530

ff

534

sf ff

32 539

cresc. sf

543 **zus.** **Nicht eilen**

sf sf sf fff dim. [mf]

Allmählich (aber unmerklich) etwas ruhiger

548 3fach get. pizz.

p pp ppp

33 **a tempo** (*molto moderato*) **Rit.** **poco rit.** $\frac{4}{4}$ **Langsam**

11 1 1 1 2

p p pp

2fach get. sempre pizz.

II. Abteilung

3. Scherzo

Kräftig, nicht zu schnell

accel.

poco rit.

a tempo

pizz.

get.

Nicht eilen

60 Nicht eilen

2 pp pp < ff

69

1 3 1 1 1 1

get. f p p p p p

pizz. p p p p p p

ff sempre

76

get. pp f f ff

81

get. p ff mf dim. dim.

1 1

arco

86

get. p p p p pp sempre pp 1

1

93

zus. 2 4 V

ff fp p p p p p

101

ff dim. sf p sf get.

107 **Nicht eilen** 6 *zus. gliss.* 1 *pizz.* 1

p *pp* *ff* *f*

119 **Wieder fließend** 1 5 arco 5 7 6

f *f* *f* *f*

124 *p* *f* *f* *dim.* *p* *cresc.* 5 7

128 *f* *ff* *ff* 4 6 **Etwas ruhiger** 6

142 *Fag.* *pizz.* *Rit.* **a tempo** *arco* *zart*

p *mf* *pp*

152

159 *Griffbrett* 1 *pp* 1 *p*

167 7 **Tempo I** 5

179 pizz. get. 1 zus. get. 3 2 zus. arco
p *p* *f*

189 *sfp*

195 *p* *ff* *fp* *cresc.*

8 201 5 wild *fff* *fff* *dim.* *mf*

211 3 *p* 5

223 *fff* *mf* Allmählich ruhiger 2 7

236 G-Saite *mf* *sf* *p* *sf* *p* *sf* *p* *sf* *pp* Langsamer 10

251 9 Holzbl. 1 1 2 *ff*

261 Drängend *ff* *ff* *ff* *ff* *ff* *ff* *ff*

267 10 **Etwas zurückhaltend**
 G-Saite
 ff *ppp* ff

276 **rit.** **Tempo** **quasi a tempo I** **rit.**
 (poco sostenuto)
 1 4 3 2 1

290 **zurückhaltend** **a tempo I** **rit.** **a tempo**
 2 5 2 1 2 3 4
 1. Hr.

305 **Rit.** 11 **Molto moderato**
 Solo pizz.
 5 6 7 *mf* *p*

313 **poco rit.** **a tempo**
 Tutti pizz. *etwas stärker als vorhin*
 1 2 1 *p*

323
 1 1
dim. *pp*

332
 1 4
sempre pp

343 **Fließender, aber immer gemäßigt** 12 13 **Nicht eilen**
 VI. I
 7 37 1 2 3 4

393 **pizz.** **rit.** 14 **a tempo**
 4 17 2 4
pp

423 **molto rit.** — **a tempo molto moderato**
 1. Pos. *pp* *get. pizz.*

434 **allmählich bewegter, ins Tempo I übergehend** — — — — — *arco*
cresc. *ff* *mf*

441 — — — — — *zus. keck* *f* *sf* *sf* *[ff]* *G-Saite* **1**

448 **15** **Tempo I** **12** **Nicht schleppen**
 1.2. Pos. *ff* *p* *cresc.*

466 *molto* *ff* *ff*

475 **16** *ff*

486 **Heflig drängend** *get. tr. b.* *ff* *tr. b.* *zus. trem.* **17** **[Tempo I]** **poco rit.** **a tempo I** *pizz.* *ff*

494 **1** *arco* *ff* *f* *f* *sf* *pizz.* *p* **3**

504 *zus. arco* *f* *ff* *p cresc.* *f* *sf*

514 *get.* **18** *zus. pizz.* *ff* *p* *ff* *get.* *sempre ff*

520 *zus.* *p* *cresc.* *ff*

526 *arco* **19** **16** *ff* *get.* *p* *pp* **Nicht eilen**

547 **20** *pp* *ff*

Unmerklich drängend

553 *sempre ff* *sf* *sf* *sf* *sf*

559 *p* *sf* *fff*

21 **Nicht schleppen** 563 *sf* *sf* *ff* *G-Saite* *sf*

570 *ff* *fff* *sempre ff* **Drängend**

575 **22** *fff*

580 *5*

590

Musical staff 590-595. Key signature: one sharp (F#). Starts with a *fff* dynamic marking. The music consists of a series of eighth notes.

596

Musical staff 596-601. Key signature: two flats (Bb, Eb). Starts with a *mf* dynamic marking, followed by *sf* markings. The music consists of eighth notes with slurs.

602 **23**

Musical staff 602-606. Key signature: two flats (Bb, Eb). Starts with a *p* dynamic marking, followed by *cresc.* and *mf*. The music consists of eighth notes with slurs.

607

Musical staff 607-613. Key signature: two flats (Bb, Eb). Starts with a *fff* dynamic marking, followed by *ff*. Includes a *Nicht riten.* instruction. The music consists of eighth notes with slurs.

Das Tempo unmerklich etwas einhaltend

614

Musical staff 614-623. Key signature: one sharp (F#). Starts with a *p* dynamic marking, followed by *sf*. Includes a **24** box and a *Wieder zum Tempo I zurückkehrend mit Dämpfer* instruction. The music consists of eighth notes with slurs.

Kräftig (Tempo I)

633

Musical staff 633-640. Key signature: one sharp (F#). Starts with a *ff* dynamic marking, followed by *p* and *cresc.*, ending with *ff*. Includes a *ohne Dämpfer* instruction. The music consists of eighth notes with slurs.

641

Musical staff 641-647. Key signature: one sharp (F#). Starts with a *p* dynamic marking, followed by *ff*. The music consists of eighth notes with slurs.

25

Vorwärts drängend

648

Musical staff 648-653. Key signature: one sharp (F#). Starts with a *fff* dynamic marking, followed by *sf*. The music consists of eighth notes with slurs.

654

Musical staff 654-659. Key signature: one sharp (F#). Starts with a *fff* dynamic marking. The music consists of eighth notes with slurs.

660

Musical staff 660-665. Key signature: one sharp (F#). Starts with a *molto* marking and *fff* dynamic. Includes a **26** box and a *Tempo I subito* instruction. The music consists of eighth notes with slurs.

673 **1** *p* *poco* *a* *poco* *cresc.* *p subito*

680 *cresc.* *ff* *ff* *ff* **1**

27 686 *Sf* *Sf* *Sf* **Strich für Strich**

691 *V* *V* *V* *V* *V*

696 *sempre ff* *molto rit. get.* *Langsam* *pp* **2**

28 704 *Lange Fermate* *Tempo I (subito)* *zus.* *fff sempre* *a tempo (nicht zurückhalten!)* **4**

713 *rit.* *a tempo (schnell)* *trem.* *Langsam* *get.* **2** *ff* *pp* *trem.* *ff* *pp*

721 *zus.* *a tempo* *rit.* **29** *a tempo* *rit.* **1** **2** *sfpp*

731 *a tempo* *trem.* *sf* *ppp* **2**

740 rit. **molto rit.** **a tempo moderato**
 2 1 2 3 pizz. p
 1. Hr.

750 rit. **30 a tempo (mäßig)** rit. f dim.
 2

760 rit. **Tempo I subito** 2 Pulte get. arco stacc. ppp
 1 4

770 **Più mosso. Sehr wild** Tutti arco ff

775 zus. **Drängend** ff sf sf

781 **31** sf sf ff sf p

786 cresc. ff sf p cresc.

791 ff fff

796 **Noch räscher** sf sf fff

801 **32** fff fff fff fff

808 **Sehr drängend bis zum Schluß** 4 G-Saite 3 fff

III. Abteilung 4. Adagietto

Sehr langsam

1 **molto rit.** **a tempo (molto Adagio)**

9 **nicht schleppen (etwas flüssiger als zu Anfang)** **breiter Strich**

19 **rit. morendo** **Wieder äußerst langsam**

26 **etwas drängend** **fließend**

31 **zurückhaltend** **Griffbrett espress.**

37 **2 Fließender** **etwas drängend**

45

52 *get.* *pp* *zus.* *pp* *cresc.*

58 **Fließend** *pp subito* *pp* *cresc.* *p*

62 *p* *p cresc.* *pp subito*

67 **zurückhaltend** *pp* *pp* *morendo* **3** *molto rit.* *ppp*

73 *molto espress.* *p* *pp* *pp* **Tempo I** (molto Adagio)

79

84 **4** *rit.* *morendo* *ppp* *pp* **Noch langsamer** *mit innigster Empfindung* **3** *p*

94 *f* *ff* *sempre ff* **Sehr zurückhaltend **)** *viel Ton!* *viel Bogen wechseln* **3**

(folgt ohne Unterbrechung Nr. 5)

*) In einer Quelle steht hier a tempo.
**) In einigen Quellen: Drängend.

5. Rondo-Finale

Allegro 4 zögernd 3 Allegro 2 rit. 3 a tempo 3 Etwas langsamer 5

21 riten. Allegro giocoso. Frisch 3 1 2 3 4 5 6 9 16

I. Hr.

55 2 sempre l'istesso tempo Vc. f mf

65 sf sf sf

70 6 cresc. p f p

82 sf p p cresc.

3 88 fp pp f sf sf

94 6 Grazioso pp

106 4

p *sempre p*

Detailed description: Musical staff for measures 106-110. It features a series of eighth-note patterns with slurs and accents. A box containing the number '4' is positioned above the staff. Dynamics include *p* and *sempre p*. Bowing marks 'V' are present.

111

f

Detailed description: Musical staff for measures 111-115. It continues the eighth-note patterns. Dynamics include *f*. Bowing marks 'V' are present.

116

ff *ff* *p* *f* *ff*

pizz. *arco*

Detailed description: Musical staff for measures 116-123. It includes rests and melodic lines. Dynamics include *ff*, *p*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*. Bowing marks 'V' are present.

124

p *f* *f* *p*

pizz. *Solo arco* *rit.*

Detailed description: Musical staff for measures 124-135. It includes rests and melodic lines. Dynamics include *p*, *f*, and *f*. Performance instructions include *pizz.*, *Solo arco*, and *rit.*. Bowing marks 'V' are present.

5 a tempo I subito

136 *Tutti arco* *G-Saite*

ff *sf* *ff*

Detailed description: Musical staff for measures 136-143. It begins with a rest and then features a melodic line. Dynamics include *ff*, *sf*, and *ff*. Bowing marks 'V' are present.

144

ff *ff* *p* *molto cresc.*

Detailed description: Musical staff for measures 144-149. It features a melodic line with slurs. Dynamics include *ff*, *ff*, and *p*. Performance instruction includes *molto cresc.*. Bowing marks 'V' are present.

150 *Ton!*

p *f* *f* *f*

Detailed description: Musical staff for measures 150-155. It features a melodic line with slurs. Dynamics include *p* and *f*. Bowing marks 'V' are present.

156 6

p *sf* *molto* *ff* *sf*

Detailed description: Musical staff for measures 156-161. It features a melodic line with slurs. Dynamics include *p*, *sf*, *molto*, *ff*, and *sf*. Bowing marks 'V' are present.

162

f *sf* *p* *sf* *p* *ff*

sempre l'istesso tempo

10

Detailed description: Musical staff for measures 162-171. It features a melodic line with slurs. Dynamics include *f*, *sf*, *p*, *sf*, *p*, and *ff*. Performance instruction includes *sempre l'istesso tempo*. A measure rest of 10 measures is indicated at the end.

7. **nicht eilen** *V* *ff* *7* *1.2. Hr.* *Grazioso* *V* *pp*

Musical staff 177-192. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The staff begins with a box containing the number 7. The tempo marking is 'nicht eilen' with a hairpin 'V' above it. The dynamic is 'ff'. A fermata is placed over the first measure. The staff continues with eighth notes and sixteenth notes. At measure 192, the tempo changes to 'Grazioso' with a hairpin 'V' above it, and the dynamic is 'pp'. A first ending bracket labeled '1.2. Hr.' spans measures 192-193.

193

Musical staff 193-197. Continuation of the previous staff with eighth notes and sixteenth notes.

198

Musical staff 198-203. Continuation of the previous staff with eighth notes and sixteenth notes.

204

Musical staff 204-209. Continuation of the previous staff with eighth notes and sixteenth notes, including trills marked 'tr'. The dynamic is 'pp'.

210

Musical staff 210-217. Continuation of the previous staff with eighth notes and sixteenth notes. The dynamic is 'p'.

218

Musical staff 218-224. Continuation of the previous staff with eighth notes and sixteenth notes. A box containing the number 8 is above measure 224. The dynamic is 'sfp'.

225

Musical staff 225-232. Continuation of the previous staff with eighth notes and sixteenth notes. The tempo marking is 'poco rit.' with a hairpin 'V' above it. Dynamics range from 'sfp' to 'p'. A first ending bracket labeled '1' spans measures 231-232.

233 **a tempo** **Nicht eilen** **9 Fließend** **12** **20** **10** *1-4. Hr.*

Musical staff 233-279. Key signature: three sharps. Time signature: 4/4. The staff begins with a box containing the number 9. The tempo marking is 'a tempo' with 'Nicht eilen' below it. The dynamic is 'sfp'. A first ending bracket labeled '8' spans measures 233-234. A second ending bracket labeled '12' spans measures 235-240. A third ending bracket labeled '20' spans measures 241-250. A fourth ending bracket labeled '10' spans measures 251-256. The staff continues with eighth notes and sixteenth notes. A first ending bracket labeled '1-4. Hr.' spans measures 277-279.

280 *VI. I* **6** **2**

Musical staff 280-279. Key signature: three sharps. Time signature: 4/4. The staff begins with a box containing the number 6. The dynamic is 'p'. The staff continues with eighth notes and sixteenth notes. A box containing the number 2 is above measure 279. Fingerings 1-6 are indicated below the notes.

294 *ff* *get.* 11 2 *ff* *zus.*

301 *p* *fff*

307 *ff* *non legato*

sempre l'istesso tempo

314 *ff* *ff* *ff* *martellato* 12

320

326 *ff* *p* *ff* *p* 13

336 *p* *ff* *ff* *ff* *martellato*

Nicht eilen

343 *ff* *sf*

349 **14**

ff *p*

355

ff *p*

360

poco a poco cresc.

15

365 *ff* *ff*

Strich für Strich

373 **Grazioso**

pp *pp* *pp*

get.

380 *p* *pp subito*

zus.

16

393 *p*

5

404 *cresc.* *f*

411 *ff* *dim.* *ppp*

viel Bogen

poco rit. *a tempo. Nicht eilen*

17

426 *nicht eilen*

18

8 1. Ob.

1 2 3

1 2 3

1-4. Hr.

444 *f* *ff*

454

19

465 1.3. Hr.

474

480

485

490

495

21

501

506

22

511

515

ff *sf* *p* *poco a poco* *sf* *cresc.* *f* *non legato* *fff* *non legato* *ff* *[p]* *f* *[p]* *f* *p* *cresc.* *ff* *p* *ff* *p* *cresc.* *p* *5 cresc.* *5*

Plötzlich wieder wie zu Anfang (Tempo I subito)

Nicht eilen

Nicht eilen

G-Saite

32311

522 *fff* *p* *ff* *ff* *ff*

530 Nicht eilen (Pesante) *ff* G-Saite

536 *f* *sf* *pp* poco a poco cresc.

542

547 *ff*

552

557 *sempre ff* *ff*

562 *p*

567 *ff* *p* *ff* *p* *fp*

572 26

ff *p* *ff* *sempre ff*

577

3

584 **Unmerklich etwas einhaltend** 27 **Grazioso**

8 13 Harfe Ob. 1 2 3 4 5 5

615 1. Tromp. 28

1 2 6 ppp

626

sempre pp

631

p cresc. *sf*

638 29

ff *dim.* *pp* *f* *pp subito*

645 *immer zart*

pp *pp*

652 30

p

666 *sfp* *sfp* *p* *f* *p* [espress.]

674 *[p]* *p* *ff* *p*

681 *pp* *sfp* *cresc. molto* *sf* *ff*

695 *ff* *pp* *cresc. poco a poco*

702 *ff*

707 *ff* *non legato*

713

718

723 *ff* **33** *Sehr drängend* *non legato* *get.*

729 *ff sempre* *Pesante (Etwas gehalten)* *zus.* *3* *3* *3* *3* *3* *3*

Allmählich und stetig drängend

734

739

rit. — — — — — simile

745

molto rit. accelerando **34** Allegro molto und bis zum Schluß beschleunigend

pp *molto cresc. ff* *mf*

751

cresc. —

756

[poco a poco] — — — — — nicht teilen

ff *p* *ff*

762

p *ff* *p* *ff* *p*

769

cresc. poco a poco

35

775

ff

780

pizz. Presto

ff — — — — — *p*

786

arco [secco]

ff