

# NEVER SAY NEVER

Words and Music by  
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Moderately  $\text{♩} = 76$

A♭

E♭

Fm

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is A♭ major (three flats). The tempo is moderately slow at 76 BPM. The first measure shows a single note in the bass clef staff. The second measure starts with a bass note followed by a series of eighth notes in the bass clef staff. The third measure shows a single note in the bass clef staff. The fourth measure starts with a bass note followed by a series of eighth notes in the bass clef staff.

D♭maj7

A♭

E♭

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to D♭ major (one flat). The first measure shows a single note in the bass clef staff. The second measure starts with a bass note followed by a series of eighth notes in the bass clef staff. The third measure shows a single note in the bass clef staff. The fourth measure starts with a bass note followed by a series of eighth notes in the bass clef staff.

A♭

E♭

Fm

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is A♭ major (three flats). The first measure shows a single note in the bass clef staff. The second measure starts with a bass note followed by a series of eighth notes in the bass clef staff. The third measure shows a single note in the bass clef staff. The fourth measure starts with a bass note followed by a series of eighth notes in the bass clef staff. The lyrics "Some things we don't talk about, rather do" are written below the treble clef staff.

D**b**maj7A**b**E**b**

— with - out — and just hold the smile. —

A**b**E**b**

Fm

Fall - ing — in and out — of love, a-shamed and proud —

D**b**maj7A**b**E**b**

— of, — to - geth - er all the while. — You can

~~S~~ A**b**A**b**/C

Fm7

E**b**sus

nev - er say "nev - er" — while — we don't know — when. — But time and

*mf more motion 2nd time*

D**maj9**

A**b**

E**sus**

time a - gain, — young - er now than we were — be - fore.

A**b**

A**sus<sub>2</sub><sup>4</sup>**

A**b**

A**C**

A**sus<sub>2</sub><sup>4</sup>/C**

A**C/C**

Don't — let me go, don't — let me go,

F**m7**

B**b/m/F**

F**m7**

D**b**

don't — let me go.

A**b**

A**sus<sub>2</sub><sup>4</sup>**

A**b**

A**C**

A**sus<sub>2</sub><sup>4</sup>/C**

A**C/C**

Don't — let me go, don't — let me go,

*To Coda ♪*

Fm7                      Bbm/F                      Fm7                      Dsus2

don't let me go.

A♭                      E♭                      Fm

Pic - ture: you're the queen of ev - 'ry - thing.. Far as the eye ...

*mf*

Dmaj7                      A♭                      E♭

— can see, un - der your com - mand.

A♭                      E♭                      Fm

I will be your guard - i - an. When all is crum -

D<sup>b</sup>maj7A<sup>b</sup>E<sup>b</sup>*D.S. § al Coda*

- bl - ing, — I'll steady — your hand. —

You can

*Coda*D<sup>b</sup>2B<sup>b</sup>m7

We're pull - ing a - part -

Fm7

E<sup>b</sup>A<sup>b</sup>

— and com - ing to - geth - er a - gain — and a - gain. —

B<sup>b</sup>m7

Fm7

— We're grow - ing a - part, — but we pull it to - geth -

A musical score for piano/vocal. The score consists of two staves: a treble staff and a bass staff. The key signature is E♭ major (one flat). The tempo is indicated by a '♩' symbol followed by 'Largo'.

The vocal line includes lyrics:

- Line 1: "er, \_\_\_\_ pull it to - geth - er, to - geth - er a - gain."
- Line 2: "Oo. \_\_\_\_"
- Line 3: "A/C Fm7

Chords are labeled above the staff at the start of each line:

- Line 1: E♭, A♭, E♭7
- Line 2: B♭m7, Fm7
- Line 3: E♭, E♭7
- Line 4: A♭, A/C, Fm7

D $\flat$ A $\flat$ 

Musical score for D $\flat$  and A $\flat$  chords. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B $\flat$ ). The bass staff has a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music shows various note patterns and rests.

A/C

Fm7

Musical score for A/C and Fm7 chords. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B $\flat$ ). The bass staff has a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music shows various note patterns and rests.

D $\flat$ A $\flat$ A $\flat$  sus $_2^4$ A $\flat$ 

Musical score with lyrics. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B $\flat$ ). The bass staff has a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The lyrics "Oh, \_\_\_\_\_ don't \_\_\_\_ let me go," are written below the notes. Measure numbers 1 and 2 are indicated above the staff.

A/C

A $\flat$  sus $_2^4/C$ 

A/C

Fm7

B $\flat$ m/F

Fm7

Musical score with lyrics. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B $\flat$ ). The bass staff has a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The lyrics "don't \_\_\_\_ let me go," are repeated. Measure numbers 3 and 4 are indicated above the staff.

D $\flat$  A $\flat$  A $\flat$ sus $^4_2$  A $\flat$

Don't let me go,  
don't let me go,  
don't let me go,  
Don't let me go,  
—

A/C A $\flat$ sus $^4_2/C$  A $\flat$ /C Fm7 B $\flat$ m/F Fm7

don't let me go,  
don't let me go,  
—

D $\flat$  A $\flat$

Don't let me go,  
—

C7 Fm

— don't let me go, — don't let me go, —

D♭ A♭

Don't let me go, \_\_\_

— don't let me go, \_\_\_ don't let me go. —

A♭

D♭

A♭/C Fm7 D♭

rit.