

MALAGUEÑA

F. Tarrega

The musical score for "Malagueña" by Francisco Tarrega is presented in a single system with seven staves. The notation is specifically tailored for guitar, featuring several key elements:
1. **Staff 1:** The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes, with a small '8' indicating a natural harmonic on the first string.
2. **Staff 2:** Continues the melodic and harmonic development with similar chordal textures.
3. **Staff 3:** Features a double bar line and a repeat sign. Below the staff, there are three palm mutes (indicated by a 'P' with a dot) corresponding to the first three measures.
4. **Staff 4:** Continues the piece with more complex rhythmic patterns and chords.
5. **Staff 5:** Includes another double bar line and repeat sign, with four palm mutes marked below the staff.
6. **Staff 6:** Further melodic progression.
7. **Staff 7:** Concludes the section with a final double bar line and repeat sign, accompanied by two palm mutes.

Copla

The musical score for "Copla" by Francisco Tarrega consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final measure containing a chord. The piece concludes with a double bar line.

8

8

8

8

8

8

8

8

8

8

8