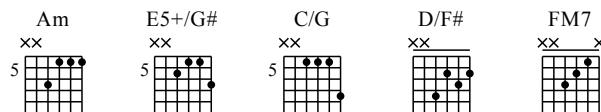


# Stairway To Heaven

Led Zepplin

Led Zepplin IV

Words & Music by Jimmy Page & Robert Plant



$\text{♩} = 105$

$\text{♩} = 75$

Am      E5+/G#      C/G      D/F#      FM7      G/B Am

let ring ----- | let ring ----- | let ring ----- |

T 5-7-5-7-8-2-2-0-0  
A 7-5-6-5-5-4-3-2-1-1-1-2-0-2-2-2  
B -0-7-6-5-5-4-3-2-1-2-1-2-0-0-0-8-7

This block contains two staves. The top staff is in 4/4 time with a tempo of 105 BPM, showing a melodic line with grace notes and chords Am, E5+/G#, C/G, D/F#, FM7, and G/B Am. The bottom staff is in 4/4 time with a tempo of 75 BPM, showing a guitar tablature with strings T, A, and B, and fingerings like 5-7-5-7-8-2-2-0-0. It includes a 'let ring' instruction above the tab.

$\text{♩} = 76$

E+5/G#      C/G      D/F#      FM7      G/B Am

5-7-5-7-8-2-2-0-0  
5-5-4-3-2-1-2-1-2-0-2-2  
0-7-6-5-5-4-3-2-1-2-1-2-0-0-0-2

This block contains two staves. The top staff is in 4/4 time with a tempo of 76 BPM, showing a melodic line with chords E+5/G#, C/G, D/F#, FM7, and G/B Am. The bottom staff is in 4/4 time with a tempo of 76 BPM, showing a guitar tablature with strings T, A, and B, and fingerings like 5-7-5-7-8-2-2-0-0. It includes a 'let ring' instruction above the tab.

C      D      FM7      Am      C      G      D

9-0-2-3-2-0-1-0-0-1-0-3-0-3-3-2-2-2  
2-0-0-2-3-2-0-0-2-3-0-2-0-0-0-2-0-0-2

This block contains two staves. The top staff is in 4/4 time with a tempo of 76 BPM, showing a melodic line with chords C, D, FM7, Am, C, G, and D. The bottom staff is in 4/4 time with a tempo of 76 BPM, showing a guitar tablature with strings T, A, and B, and fingerings like 9-0-2-3-2-0-1-0-0-1-0-3-0-3-3-2-2-2. It includes a 'let ring' instruction above the tab.

C D FM7 Am C D FM7

13

14 15 16

Am D FM7 Am C D FM7

17

18 19 20

E5+/G# C/G D/F# FM7 G/B Am

$\text{♩} = 77$

Am E5+/G# C/G D/F# FM7 G/B Am

17

18 19 20

E5+/G# C/G D/F# FM7 G/B Am

$\text{♩} = 78$

C D FM7 Am C G D

21

22 23 24

C D FM7 Am C G D

$\text{♩} = 80$

C D FM7 Am C D FM7

25

26 27 28

C D FM7 Am C D FM7

$\text{♩} = 76$

Am      E5+/G#      C/G      D/F#      FM7      G/B Am

33

Guitar tab (fret numbers):

5	7	5	7	8	5	8	2	2	0	1	1	0	1	1
5	5	5	5	5	5	4	2	3	2	1	2	1	2	0
7	6					3			2			2	0	0
									3			0	8	7

$\text{♩} = 77$

E+5/G#      C/G      D/F#      FM7

37

Guitar tab (fret numbers):

5	7	5	5	7	5	5	5	8	5	3	2	3	2	1
5	6	5	5	5	X	5	5	5	5	2	4	2	3	2
7						5	5	5	5	2	4	2	3	2
0										3	2	1	2	3

$\text{♩} = 80$

G/B Am      G/B      Am7      A7sus4      D/A      Am7      Em/D

40

Guitar tab (fret numbers):

0	2	1	↑3	3	3	3	3	3	0	3	2	2	2	2
2	0	0	0	0	0	0	0	0	0	3	3	3	3	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring      let ring

D      C/D      Am7      A7sus4      D      Am7      Em/A

44

Guitar tab (fret numbers):

5	X	3	5	3	3	3	3	3	0	3	2	2	2	0
7	X	5	7	1	1	1	1	1	3	3	3	3	0	0
7	X	5	7	0	0	0	0	0	0	2	2	2	2	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 81

D C/D D C G/B Am C G/B FM7

46

5-X-3-5  
7-X-5-7  
7-X-5-7  
3-2-0-2-0-2-0-2-0-2-3-2-0-3-2-0-3-1

0-1-0-0-3-0-1-2-2-1-0-1-0-0-2-0-2-1-0-1-0-2-3-2-0-3-1

Am C G/B Am C G/B FM7

52

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

0-1-0-1-3-0-1-2-2-1-0-1-0-0-2-0-2-3-2-0-3-1

1-2-0-2-0-0-2-0-2-0-2-0-2-3-2-0-3-2-0-3-1

Am C G/B Am7 A7sus4 D

56

*let ring* *let ring* *let ring* *let ring*

0-1-0-3-3-3-3-3-X-X-0-X-3-X-2-2-2-2-2-0-0

1-2-0-0-0-0-0-X-X-1-X-3-X-3-3-3-3-3-0-0

2-2-0-0-0-0-X-X-0-X-2-X-5-X-0-2-2-2-2-0-0

0-0-0-2-3-2-0-0-2-2-2-X-X-2-X-5-X-0-0-2-2-2-0-0

Am7 Em/D D C/D D Am7 A7sus4

60

*let ring* *let ring* *let ring*

3-3-3-3-3-X-0-X-X-7-X-X-5-X-X-3-X-X-5-5-5-3-3-3-3-X-X-0-X-X-3

1-1-1-1-1-X-1-X-X-8-X-X-7-X-X-5-X-X-7-7-7-1-1-1-1-X-X-1-X-X-3

0-0-0-0-0-X-0-X-X-9-X-X-7-X-X-5-X-X-7-7-7-0-0-0-0-X-X-0-X-X-3

2-2-2-2-2-X-2-X-X-0-0-0-0-X-X-2-X-X-5-X-X-2-X-X-2-X-X-5

0-0-0-0-X-X-0-X-X-0-X-X-0-X-X-0-X-X-0-X-X-0-X-X-5

D Em Am7 Em/D D C D C G/B  
 63

Sheet music for guitar, page 71, featuring a solo line. The music is divided into measures by vertical bar lines. The chords indicated above the staff are Am, C, G/B, FM7, Am, C, and G/B. The tablature below shows the fret positions for each note. The first measure starts at fret 0, 1. The second measure starts at fret 2, 2. The third measure starts at fret 0, 2. The fourth measure starts at fret 3. The fifth measure starts at fret 0. The sixth measure starts at fret 2. The seventh measure starts at fret 0, 3.

Guitar tablature for the specified chords:

**Am7**

**A7sus4**

**D**

**Am7**

**Em**

String notation below the tabs:

let ring

let ring

let ring

let ring

3	3	3	3	3	X	X	0	X	3	X	2	2	2	2	2	2	3	3	3	3	3	X	0	X	X	7
1	1	1	1	1	X	X	1	X	3	X	3	3	3	3	3	3	0	0	1	1	1	1	1	X	X	8
0	0	0	0	0	X	X	0	X	0	2	2	2	2	2	2	0	0	0	0	0	0	X	0	X	9	
2	2	2	2	2	X	X	2	X	5	X	0	2	2	2	2	2	0	0	2	2	2	2	X	2	X	0
0										0							0									

Guitar tablature for the intro of "Hotel California". The top staff shows chords: D, C, D, Am7, A7sus4, D, Em. The bottom staff shows a bass line with notes and rests. Measure numbers 78-80 are indicated. The bass line includes markings "let ring" at the beginning of measures 79 and 80.

Am7 Em D C D C G/B Am  
 81

let ring      let ring      let ring      let ring      let ring

85

C G/B FM7 Am C G/B Am

*let ring let ring let ring let ring let ring let ring*

0	0	0	1	0	3	1	2	2	0	0	2	0	2
1	1	1	2	1	3	2	3	2	1	2	2	1	2
2	2	2	3	2	3	3	3	3	2	2	2	1	2
3	3	3	1	3	1	0	0	0	0	0	0	0	0

89

C G/B FM7 Am C G/B Am7 A7sus4

*let ring* *let ring* *let ring* *let ring* *let ring*

0	0	3	3-3-3-3-X-X-0-X-3
1	1	1	1-1-1-1-X-X-1-X-3
0	2	0	0-0-0-0-X-X-0-X-5
2	2	2	2-2-2-2-X-X-2-X-5
3	3	0	0
2	2	2	2
3	3	3	3
3	3	3	3

D Am7 Em D C D

93

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*

X-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-X-0-X-X-7-X-X-5-X-X-3-X-X-5-5-5  
X-3-3-3-3-3-3-3-3-3-3-0-0-1-1-1-1-1-X-1-X-X-8-X-X-7-X-X-5-X-X-7-7-7  
X-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-X-0-X-X-9-X-X-7-X-X-5-X-X-7-7-7  
X-0-0-0-0-0-0-0-0-0-X-2-X-X-0-X-X-7-X-X-5-X-X-7-7-7

Am7 A7sus4 D Em Am7 Em

96

*let ring*      *let ring*      *let ring*

3-3-3-3-3-X-X-0-X-X-3-X-2-2-2-2-2-3-3-3-3-3-X-0-0-X-X-7  
1-1-1-1-X-X-1-X-X-3-X-3-3-3-3-0-0-1-1-1-1-1-X-1-1-X-X-8  
0-0-0-0-X-X-0-X-X-2-X-X-5-X-0-0-0-0-0-X-0-0-X-X-9  
2-2-2-2-2-X-X-2-X-X-5-X-0-0-0-0-0-X-2-2-X-X-0-X-X-0

D C D C G/B Am C G/B FM7

99

♩ = 87

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*

X-5-X-3-X-5-X-7-X-5-X-7-0-1-0-0-3-0-1-2-2-1-0-1-0-2  
X-7-X-5-X-7-X-7-X-5-X-7-3-2-2-0-0-3-0-2-0-2-3-2-0-3-1

Am C G/B Am C G/B FM7

103

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*      *let ring*

0-0-0-2-3-2-0-0-2-0-0-3-0-1-2-2-1-0-1-0-2-3-2-0-3-1

**107**  
 Am C G/B D Dsus4 DDsus4 D Dsus4 D

*let ring*      *let ring*

**112**  
**95** Cadd9 D Dsus4 DDsus4 D Dsus4 Cadd9

**116**  
*accel.* Cadd9#11 Cadd9 G/B GM7/B

**127**

**143**

