

# Verano porteno

Astor piazzola

$\text{♩} = 122$

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The sheet music consists of six staves of musical notation for a classical guitar. The tempo is indicated as  $\text{♩} = 122$ . The first staff begins with a rest followed by a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a eighth-note pattern. The sixth staff continues the eighth-note pattern. The notation includes various note heads, stems, and rests, with some notes having diagonal slashes through them. Measures are numbered 1, 4, 7, 10, 13, 16, 19, 22, and 24.

26

28

30

32

35

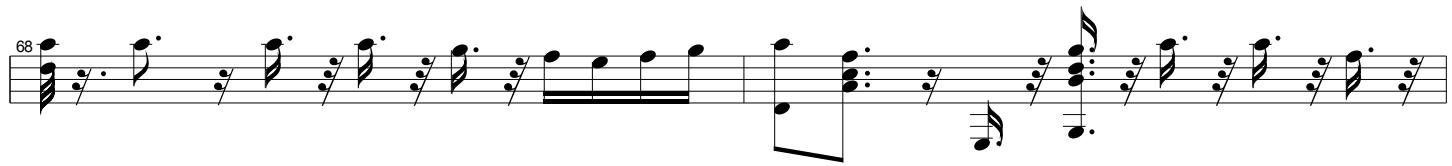
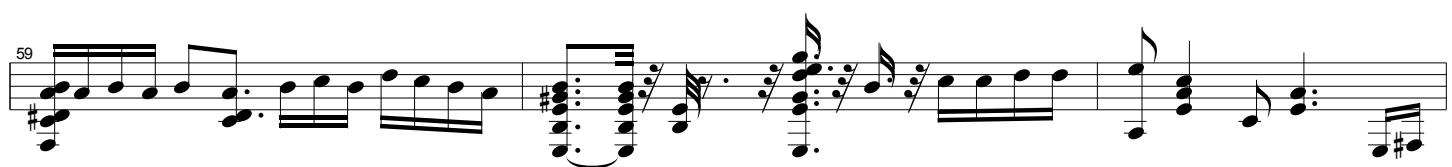
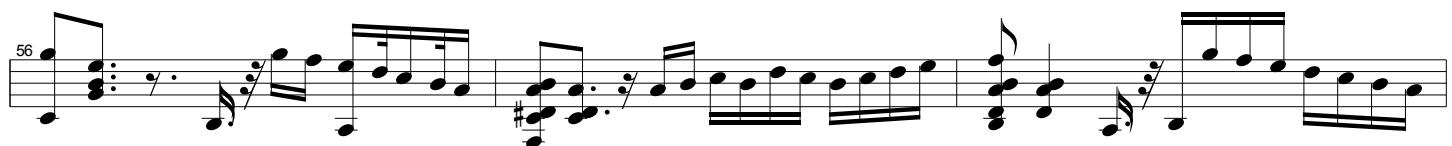
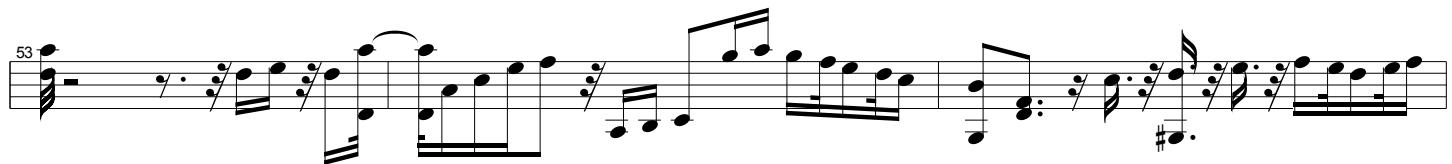
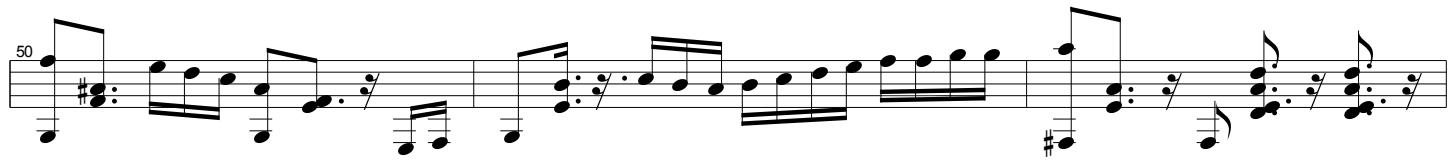
38

40

42

45

47



77

80

83

86

89

92

95

97

99

101

This page contains eleven staves of musical notation, likely for a string quartet or similar ensemble. The staves are numbered 77 through 101. The music is written in common time. The key signature varies across the staves, with sharps appearing in staves 83, 86, 89, 92, 95, 97, and 101. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and chords. Measure lengths are indicated by vertical bar lines.

103

105

108

110

113

115

118

120

123

126

