

La Vida Breve

Danza Española #1

Manuel de Falla

Moderate $\text{♩} = 90$

1 3/8

TAB

A

7

let ring - - - - 4

let ring - - - - 4

let ring - - - - 4

13

5 5 5 5 7 5 7 5 5 5 5 7 5 7 5 5 7 9 10 12 10 7 10 8 10 8 5 8 7 8 7 4

19

0 7 9 9 9 0 2 4 5 2 4 9 11 10 12 8 12 10 9 10 11 0 5 3 5 5 6 5 7 8 5 7

①

② ② ②

25

3 5 5 5 | 6 5 7 8 5 7 | 8 0 0 | 7 6 0 3 0 1 0 |
3 3 3 | 0 0 | 8 9 5 7 0 2 1 1 0 1 0 | 2 3 0 2 0 |
① ④

31

1 0 0 0 | 2 0 0 0 | 1 0 1 0 1 0 | 1 0 0 1 0 | 0 | 1 3 5 1 3 |
2 1 1 1 | 3 0 2 0 | 2 1 2 2 | 2 2 1 1 | 2 0 | 1 0 | 0 |
2 2 2 | 2 3 3 0 | 2 0 | 2 2 2 | 4 4 2 2 | 1 0 | 0 |

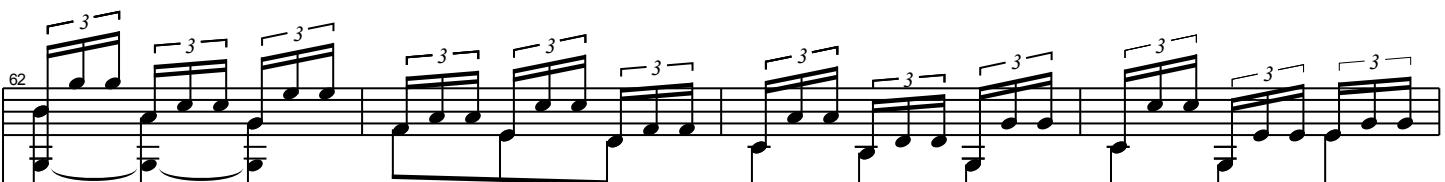
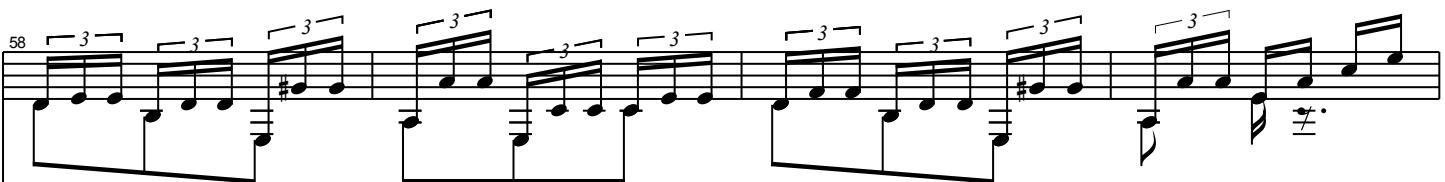
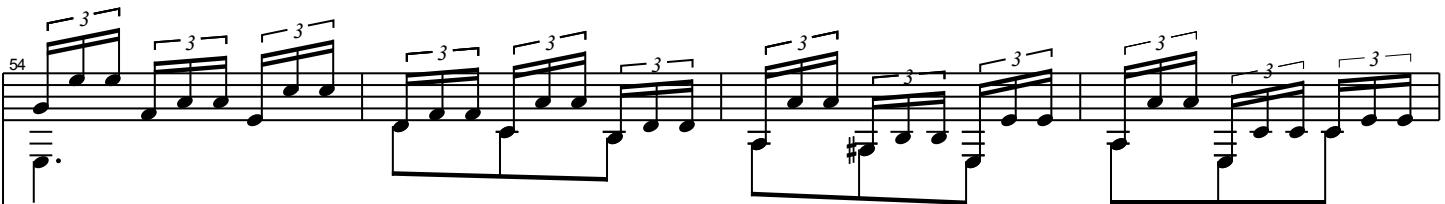
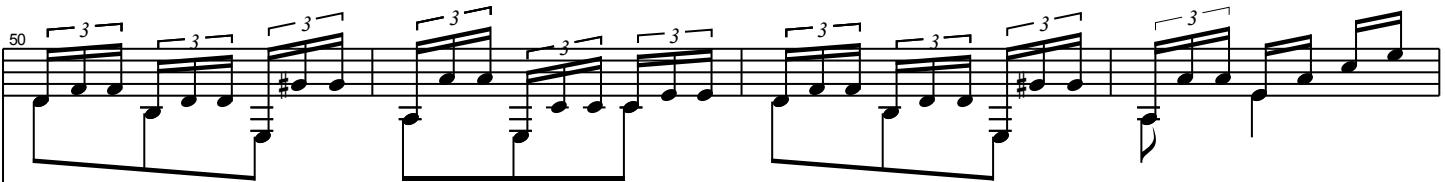
37

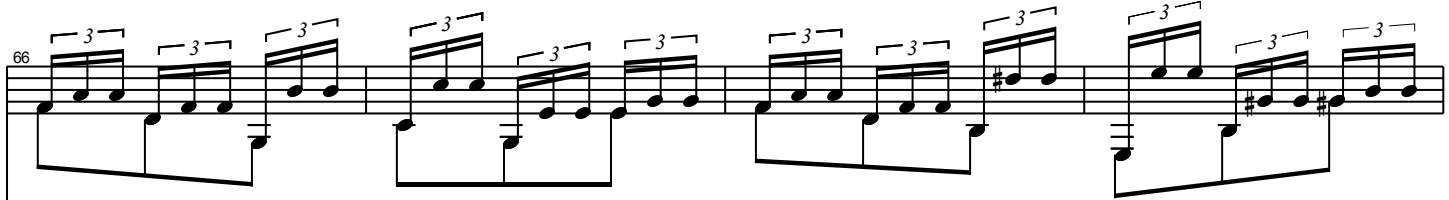
0 | 1 3 5 1 3 | 0 | 1 0 3 0 1 | 3 5 3 3 | 0 | 1 3 5 7 9 10 |
0 2 4 2 2 | 1 0 | 0 2 4 2 2 | 0 | 3 5 4 5 | 3 7 11 |
0 | 0 | 0 | 0 | 5 | 5 |

43

P.M. - - -

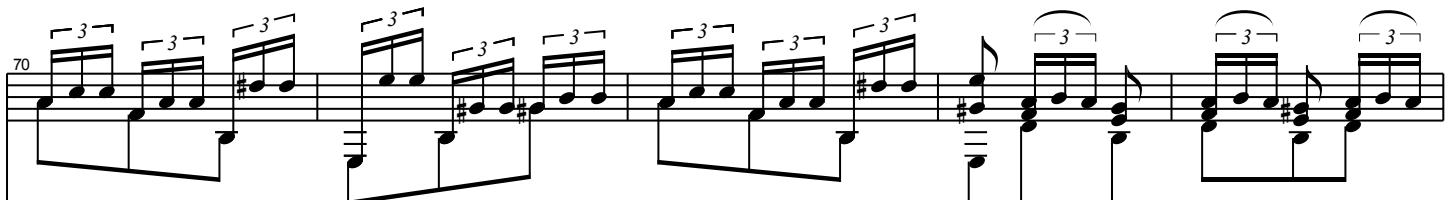
13 12 10 | 8 10 8 7 5 | 12 0 0 | 0 3 0 | 0 2 4 5 |
10 9 10 9 7 | 10 9 7 | 11 10 0 7 | 1 0 2 1 | 2 4 1 2 | 0 2 4 1 2 | 5 |
0 3 3 3 | 0 2 1 1 | 0 4 0 2 3 | 0 2 4 0 2 3 | 0 3 0 2 2 | 0 3 0 2 2 |





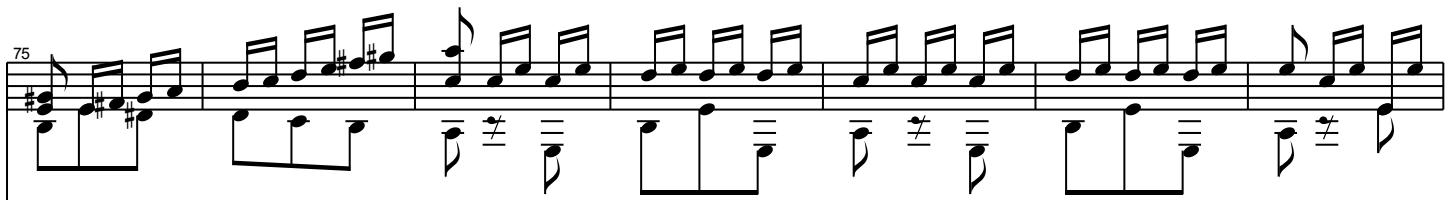
P.M.

2-2	0-0	1-1			0-0	4-4	0-0
3-3		2-2-2	0-0	3-2-2	3-3	1-1-1	0-0
5	3	3	3	5	2	0	2
	3	3	3	5	2	0	2



P.M.

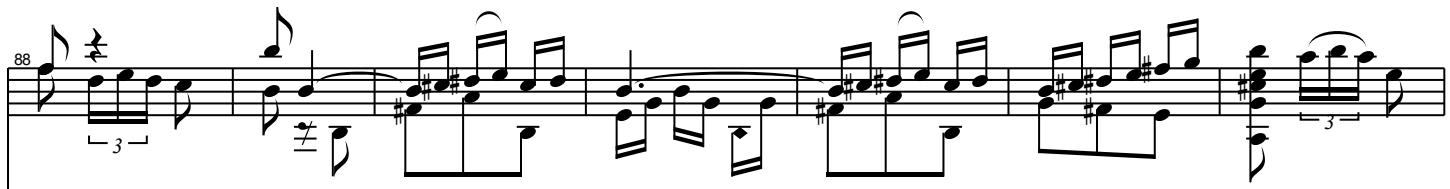
1-1	0-0	4-4	0-0	1-1	0-0	2-1	4-4	0
2-2	3-3	2-2	2	1-1	3	2-2	3	1
3	2	2	0	2	3	2	2	2-4-2-1
								2-4-2-1
								2-4-2



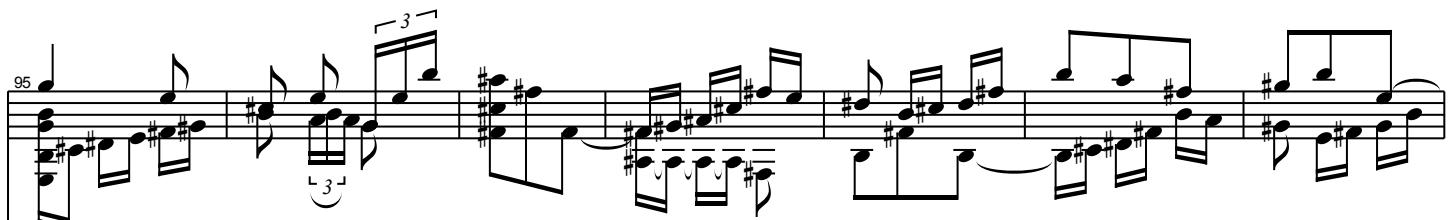
1-1	0-1-3	0-2-4	5	5-5	5-5	7-5	5-5	5-5	7-5	5-5	5	0-0-0
2-2	2-4-1	1-2	0	3-2	0	0	7	0	0	7	0	0
2												2



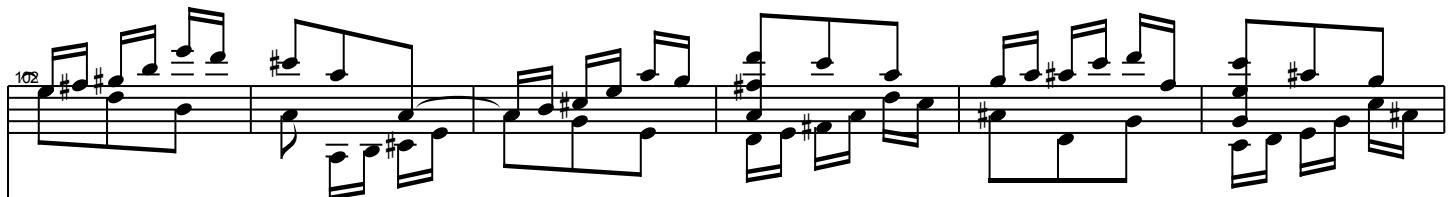
0	2-4-5-2-4	0	5-5	5	0	2-4-5-2-4	5-7-9-10	7-8	12	10-12-10	10	13	10
0	3	0	2	0	0	3	9	7	10	11	9	12	9-10



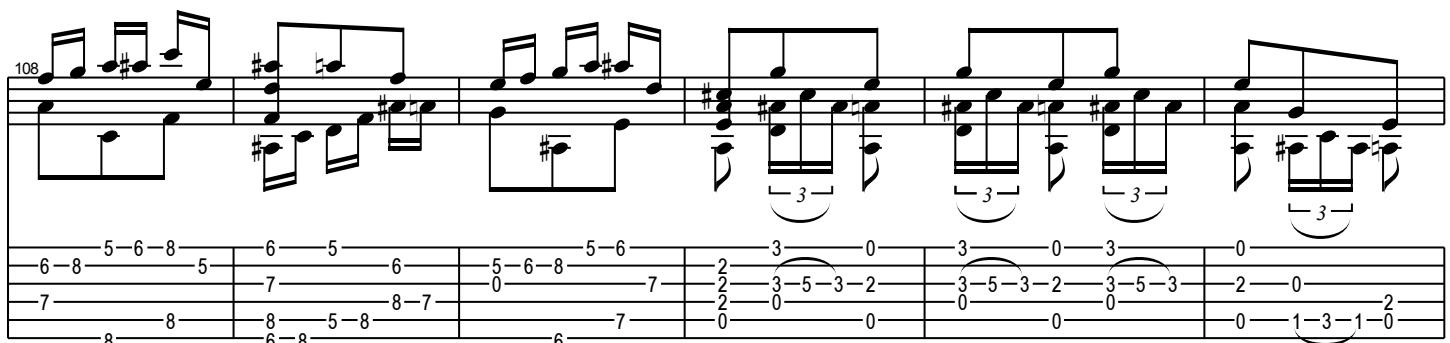
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10 7 9 7 10 4 2 2 9 0 0 4 2 4 7 0 0 4 7 5 6 5 0



3 0 0 0 5 7 6 7 2 5 4 0 6 8 7 7 10 7 9 7 0
0 1 2 4 1 6 2 4 2 0 4 1 3 2 9 7 2 9 7 6 9 9 7 6 7 9
2 4 1 6 4 1 2 9 7 9 6 9 9 7 6 7 9



0 7 12 10 9 5 0 5 10 8 7 10 8 10 6 8 10 8 11 8
7 9 0 7 7 7 7 10 7 9 10 8 0 10 9 10 8 10 7 8 10
5 7 9 10 7 10 7 9 10 8 0 10 9 10 8 10 7 8 10



6 8 5 6 8 5 6 5 6 5 6 0 7 5 6 2 3 5 3 2 3 5 3 2 0 0 1 3 1 2
7 8 8 5 8 6 8 6 8 6 8 6 8 0 7 0 0 2 3 0 0 3 0 0 2 0 0 1 3 1 0



0 0 0 0 0 3 0 0 0 3 0 0 2 3 0 0 3 2 0 0 2 3 2 0 0 3 3 2 0

Sheet music for guitar, page 122. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature, showing fingerings and string numbers. The tablature is as follows:

0	0	0	0	0	0-1	3	0	0-6	10-6-5-6	8-6	0
-3	0-2-3-2-3	0-3	3-0	2-0	2-0-2	3-6	9-7-0	8-0	0-7-0	6	
0	2	3	2	3	0	5	0	0	0	0	

Sheet music for guitar in 130 BPM. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes. A tablature staff below shows the fingerings for the guitar parts.

130

0-6-6-5-6 | 3-5-3 | 6-5-3-0-1-0 | -0 | 0 | 2-2-3 | 5-5-4-5-7-5 | 3-2-0-2-3

137

5-7-5 3-2-0-2-3 4-5 4-6 6-3 3-5 6-5-3

4-5 0-3-0 5-5 0-4 0-5-0 7-6 0-7 0

144

Harm.

5-3-5-3-5 6-5-3 5-3-5-3-5 6-5-3 3-1-0-1 2 5 5 5

2 6 6 2 2 0 7 0 1 2 0 7 0 0 0 0 7 2 4 0 2 4 0 4 2

1 0 0 1 0 0 0 3 0 0 0 3

Sheet music for guitar, measures 152-153. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature. Measure 152 starts with a 0-3 position, followed by a 4-2-4-2-4 pattern, then a 0-5-9 pattern, and ends with a 7-10 pattern. Measure 153 begins with a 7-0-2 position, followed by a 3-0-2-0 pattern, then a 2-0-2-0-2 pattern, and ends with a 3-2-4-5-7-5-9 pattern.

158

10 5 2 4 2 0 3 0 2 5 2 4 2 0 3 0 2 5 2 4 2 0 2 5 2 4 2 0 2 4 5
2 2 4 2 0 2 4 5 4 2 2 4 5 2 4 2 0 2 4 5 4 2 0 2 4 0 0

165

7 8 10 12 14 16 0 17 5 5 7 5 7 5 5 7 5 7 0 5 5 2 5 2
7 10 0 7 7 0 7 7 0 7 0 7 7 0 7 7 0 7 0 2 2 0

171

0 2 4 5 2 4 0 0 2 4 5 2 4 5 7 9 5 7 8 12 10 12 10 7 10 8 10 8 5
3 2 0 5 2 0 2 2 2 0 7 9 11 7 10 9 5 0 0 7 0 0 0 0

177

8 7 8 7 4 0 5 3 0 3 1 0 1 3 0 3 0 1
9 7 4 5 2 2 2 2 0 2 2 2 2 0 4 2 2 0 0

Sheet music for guitar, page 163. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings and string numbers. The tablature is divided into measures by vertical bar lines. The first measure starts at the beginning of the line and ends at the first vertical bar line. The second measure starts at the first vertical bar line and ends at the second vertical bar line. The third measure starts at the second vertical bar line and ends at the third vertical bar line. The fourth measure starts at the third vertical bar line and ends at the fourth vertical bar line. The fifth measure starts at the fourth vertical bar line and ends at the fifth vertical bar line. The sixth measure starts at the fifth vertical bar line and ends at the end of the line.

163

2-4-5-2-4 0 2-4-5-2-4 5-7-9 5-7-8 12
-2 -2 0 4-2-2 2 2 0 10 11 10 10 11 5 3 4 5 4
-2 0 0 0 2 0 0 10 11 10 10 11 5 3 4 5 4

Musical score and tablature for guitar part 2, measures 189-190. The score shows two staves: the top staff has sixteenth-note patterns and the bottom staff has eighth-note patterns. The tablature below shows the fingerings for each note. Measure 189 starts with a sixteenth-note pattern (5-7-8-5-7) followed by an eighth-note pattern (0-8-0-0). Measure 190 begins with another sixteenth-note pattern (5-7-8-5-7) followed by an eighth-note pattern (0-8-0-0). The tablature includes a bracket labeled '5' under the first five notes of measure 190.

189

5-7-8-5-7 0-8-0-0 5-7-8-5-7 0-8-0-0 0-6-0-3-1 0-3-1-0
0 0 5 0 2-1 1-1
-8 7 -8 7 3-2 2

Musical score for guitar, page 1957. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a tablature with sixteenth-note strokes and corresponding fingerings (e.g., 3-3-0-0, 0-3-1-0). Measure numbers 5 and 5 are indicated above the tablature.

Musical score for guitar and bass. The score consists of two staves. The top staff shows a guitar part with various rhythmic patterns and slurs. The bottom staff shows a bass part with eighth-note patterns. The tablature below the staves provides a detailed fretting guide for both instruments. The tablature is divided into measures by vertical bar lines. Each measure shows the position of each string (6, 5, 4, 3, 2, 1) across six frets. The first measure of the tablature starts at the 5th fret of the 6th string and ends at the 0th fret of the 3rd string. The second measure starts at the 0th fret of the 6th string and ends at the 6th fret of the 3rd string. The third measure starts at the 10th fret of the 6th string and ends at the 8th fret of the 3rd string. The fourth measure starts at the 0th fret of the 6th string and ends at the 6th fret of the 3rd string. The fifth measure starts at the 10th fret of the 6th string and ends at the 8th fret of the 3rd string. The sixth measure starts at the 0th fret of the 6th string and ends at the 7th fret of the 3rd string. The seventh measure starts at the 7th fret of the 6th string and ends at the 5th fret of the 3rd string. The eighth measure starts at the 5th fret of the 6th string and ends at the 3rd fret of the 3rd string.

$\text{♩} = 180$

Musical score for guitar part 1, measures 214-215. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, rests, and dynamic markings like accents and slurs. Measure 214 ends with a fermata over the first note of measure 215.

0	0	0	0	0	0	0	0	0	7	8	10	12	14	16	17	0	0	3	6	5	8
1	1	1	2	2	2	0	3	7	9	10					0	2	3	2	0	3	6
2	2	2	0	0	0	0	4								5	5	4	2	0	0	0
4	4	4	2	2	2	1	6								0	2	5	3	0	0	0
0	1	1	1	2	7			0							0						

Musical score for guitar part 1, measures 216-217. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, rests, and dynamic markings like accents and slurs.

12	0	2	0	3	6	5	8	12	0	6	5	8	0	6	5	8	12	0	10	9	12
10	2	3	5	4	0	0	0	10	0	7	0	10	0	0	7	0	10	11	10	11	0
0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	2	3	5	4	0	0	0	10	0	7	0	10	0	0	7	0	10	11	10	11	0

Musical score for guitar part 1, measures 218-219. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, rests, and dynamic markings like accents and slurs.

14	12	14	12	14	17	17																
11	11	11	11	11	14	14																
11	11	11	11	11	14	14																