

Charles Dancla
6 Airs Variés, Op. 89

1. Air Varié on a theme of Pacini

Andante maestoso

Violin

Piano

flebile

molto cantabile

Danelia — 6 Airs Variés, Op. 89

The sheet music consists of six staves of musical notation for piano. The first two staves are in G minor (indicated by a 'b' symbol) and the last four staves are in G major (indicated by a '#' symbol). The music includes various dynamics such as 'cresc.' and 'f' (fortissimo), and performance techniques like grace notes and slurs. The notation is typical of early 20th-century piano music.

Theme**Moderato***fieramente**mf**p*

The sheet music consists of eight staves of musical notation for piano. The top staff shows a melodic line in G minor (two flats) with dynamic markings *mf* and *fieramente*. The second staff shows harmonic chords in G minor. The third staff shows a bass line in G minor. The fourth staff begins a variation in A major (one sharp), featuring eighth-note patterns. The fifth staff continues the variation in A major. The sixth staff begins another variation, starting with a bass line in E major (no sharps or flats). The seventh staff continues this variation. The eighth staff concludes the page with a return to the original key signature of G minor.

Musical score for Danelá, Op. 89, showing measures 1-2. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. Measure 1 starts with a eighth note followed by sixteenth-note patterns. Measure 2 begins with a bass eighth note, followed by eighth-note chords.

Musical score for Danelá, Op. 89, showing measures 3-4. The score continues with three staves. Measure 3 features eighth-note chords and a melodic line. Measure 4 shows a bass line with eighth-note chords.

Variation
Moderato

Musical score for Danelá, Op. 89, Variation section, showing measures 1-4. The score consists of three staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for Danelá, Op. 89, Variation section, showing measures 5-8. The score consists of three staves. Measure 5: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Dancla — 6 Airs Variés, Op. 89

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various note heads, stems, and bar lines. The first staff in the top row has a tempo marking of *simile*. The third staff in the middle row has a tempo marking of *rall.*. The second staff in the bottom row has a tempo marking of *dolce*, and the third staff in the same row has a tempo marking of *a tempo*.

Coda

Coda

p

più p

Più facile

cresc.

f

2. Air Varié on a theme of Rossini

Andante

Violin

Piano {

p molto cantabile

rall.

Theme
Più lento

molto cantabile

p

Musical score for piano, two staves. Treble staff: measures 1-2, eighth-note pairs; measure 3, sixteenth-note patterns with a 6th note; measure 4, eighth-note pairs. Bass staff: measures 1-2, eighth-note pairs; measure 3, sustained notes.

Continuation of the musical score. Treble staff: measures 5-6, sixteenth-note patterns with grace notes; measure 7, eighth-note pairs. Bass staff: measures 5-6, sustained notes; measure 7, sustained note.

Continuation of the musical score. Treble staff: measures 8-9, eighth-note pairs; measure 10, sixteenth-note patterns with a 6th note. Bass staff: measures 8-9, sustained notes; measure 10, sustained note.

Var. I
Cantabile

Variation I, Cantabile. Treble staff: measures 1-2, eighth-note pairs; measure 3, sixteenth-note patterns with grace notes. Bass staff: measures 1-2, sustained notes; measure 3, sustained note.

Dancla — 6 Airs Variés, Op. 89

Musical score for Dancla's 6 Airs Variés, Op. 89, featuring six staves of music for two voices (Soprano and Alto) and piano.

The score consists of six systems of music:

- System 1:** Soprano and Alto sing eighth-note chords. The piano accompaniment features sixteenth-note patterns.
- System 2:** Soprano and Alto sing eighth-note chords. The piano accompaniment features sixteenth-note patterns. Dynamic: **f**.
- System 3:** Soprano and Alto sing eighth-note chords. The piano accompaniment features sixteenth-note patterns. Dynamic: **p**.
- System 4:** Soprano and Alto sing eighth-note chords. The piano accompaniment features sixteenth-note patterns. Dynamics: **p**, **cresc.**, **f**.
- System 5:** Soprano and Alto sing eighth-note chords. The piano accompaniment features sixteenth-note patterns. Dynamics: **cresc.**, **f**.
- System 6:** Soprano and Alto sing eighth-note chords. The piano accompaniment features sixteenth-note patterns.

Var. II

Brillante

The musical score for Var. II Brillante, Op. 89, is composed of six staves of music for piano. The score is divided into two systems. The first system begins with a treble clef, a key signature of four sharps, and common time. It features a dynamic of *f* (fortissimo) at the beginning. The second system begins with a bass clef, a key signature of three sharps, and common time. Dynamics include *f* (fortissimo), *p* (pianissimo), and *sforzando* marks (*sf*). The music includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Dancla — 6 Airs Variés, Op. 89

Coda

cresc.

f

3. Air Varié on a theme of Bellini

Maestoso

Violin

Piano

p cantabile

p

con eleganza

a piacere

lento

rall.

Theme**Moderato cantabile**

Music score for the 'Theme' section, featuring two staves (treble and bass) in F# major. The tempo is 'Moderato cantabile'. The music consists of eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for the 'Theme' section, showing the progression of the melody across two more staves of music.

Continuation of the musical score for the 'Theme' section, showing the progression of the melody across two more staves of music.

Var. I

Music score for 'Var. I' (Variation I) of the theme, featuring two staves (treble and bass) in F# major. The tempo is 'cantante e dolce'. The music consists of eighth-note patterns and some sixteenth-note figures.

Dancla — 6 Airs Variés, Op. 89

A musical score for piano, consisting of six staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of two sharps. The music consists of a series of eighth-note patterns.
- Staff 2:** Treble clef, key signature of one sharp. The music consists of sustained notes and chords.
- Staff 3:** Bass clef, key signature of one sharp. The music consists of eighth-note patterns.
- Staff 4:** Treble clef, key signature of one sharp. The music consists of sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte).
- Staff 5:** Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The instruction *colla parte* appears at the end of this staff.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp. The music consists of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

Var. II

Risoluto

A musical score for piano, consisting of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves switch between treble and bass clefs. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note chords. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note chords. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note chords. Measures 14-15 feature sixteenth-note patterns. Measures 16-17 show eighth-note chords. Measures 18-19 feature sixteenth-note patterns. Measures 20-21 show eighth-note chords. Measures 22-23 feature sixteenth-note patterns. Measures 24-25 show eighth-note chords. Measures 26-27 feature sixteenth-note patterns. Measures 28-29 show eighth-note chords. Measures 30-31 feature sixteenth-note patterns. Measures 32-33 show eighth-note chords. Measures 34-35 feature sixteenth-note patterns. Measures 36-37 show eighth-note chords. Measures 38-39 feature sixteenth-note patterns. Measures 40-41 show eighth-note chords. Measures 42-43 feature sixteenth-note patterns. Measures 44-45 show eighth-note chords. Measures 46-47 feature sixteenth-note patterns. Measures 48-49 show eighth-note chords. Measures 50-51 feature sixteenth-note patterns. Measures 52-53 show eighth-note chords. Measures 54-55 feature sixteenth-note patterns. Measures 56-57 show eighth-note chords. Measures 58-59 feature sixteenth-note patterns. Measures 60-61 show eighth-note chords. Measures 62-63 feature sixteenth-note patterns. Measures 64-65 show eighth-note chords. Measures 66-67 feature sixteenth-note patterns. Measures 68-69 show eighth-note chords. Measures 70-71 feature sixteenth-note patterns. Measures 72-73 show eighth-note chords. Measures 74-75 feature sixteenth-note patterns. Measures 76-77 show eighth-note chords. Measures 78-79 feature sixteenth-note patterns. Measures 80-81 show eighth-note chords. Measures 82-83 feature sixteenth-note patterns. Measures 84-85 show eighth-note chords. Measures 86-87 feature sixteenth-note patterns.

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. All staves are in 2/4 time. The key signature is one sharp. Measures consist of eighth-note patterns.

Coda

Continuation of the musical score. The top staff begins with the instruction *leggiero*. The middle staff begins with the dynamic *p* (piano). The bottom staff continues the eighth-note pattern established earlier.

Continuation of the musical score. The top staff begins with the instruction *cresc.* (crescendo). The middle staff begins with the instruction *cresc.* (crescendo). The bottom staff continues the eighth-note pattern established earlier.

Continuation of the musical score. The top staff begins with the dynamic *f* (forte). The middle staff begins with the dynamic *f* (forte). The bottom staff continues the eighth-note pattern established earlier.

4. Air Varié on a theme of Donizetti

Andante cantabile

Theme

Violin

Piano

rall.

a tempo

Musical score for Dancla's 6 Airs Variés, Op. 89, showing measures 1-6. The score consists of three staves: Treble, Bass, and Pedal. The first measure features sixteenth-note patterns in the treble and bass staves. The second measure shows eighth-note chords in the bass staff. The third measure contains eighth-note chords in the bass staff. The fourth measure has eighth-note chords in the bass staff. The fifth measure shows eighth-note chords in the bass staff. The sixth measure ends with a bass note followed by a fermata.

Var. I

Var. I measures 1-6. The score consists of three staves: Treble, Bass, and Pedal. The first measure starts with eighth-note chords in the bass staff, followed by sixteenth-note patterns in the treble and bass staves. The second measure shows eighth-note chords in the bass staff. The third measure has eighth-note chords in the bass staff. The fourth measure shows eighth-note chords in the bass staff. The fifth measure has eighth-note chords in the bass staff. The sixth measure ends with a bass note followed by a fermata.

Musical score for Dancla's 6 Airs Variés, Op. 89, showing measures 7-12. The score consists of three staves: Treble, Bass, and Pedal. The first measure features sixteenth-note patterns in the treble and bass staves. The second measure shows eighth-note chords in the bass staff. The third measure has eighth-note chords in the bass staff. The fourth measure shows eighth-note chords in the bass staff. The fifth measure has eighth-note chords in the bass staff. The sixth measure ends with a bass note followed by a fermata.

Musical score for Dancla's 6 Airs Variés, Op. 89, showing measures 13-18. The score consists of three staves: Treble, Bass, and Pedal. The first measure features sixteenth-note patterns in the treble and bass staves. The second measure shows eighth-note chords in the bass staff. The third measure has eighth-note chords in the bass staff. The fourth measure shows eighth-note chords in the bass staff. The fifth measure has eighth-note chords in the bass staff. The sixth measure ends with a bass note followed by a fermata.

Danel — 6 Airs Variés, Op. 89

rall. poco a poco - - - a tempo

Sonore cantabile

p

Dancla — 6 Airs Variés, Op. 89

The musical score consists of six staves of music for a single instrument. The staves are arranged in two columns of three. The top row starts with a treble clef staff, followed by a bass clef staff, and then another treble clef staff. The bottom row starts with a treble clef staff, followed by a bass clef staff, and then another treble clef staff. The music includes various note heads, stems, and bar lines. Measure 1 (top row) features eighth-note patterns. Measures 2-3 (top row) show sixteenth-note patterns. Measures 4-5 (top row) include eighth-note pairs and sixteenth-note patterns. Measures 6-7 (top row) feature eighth-note pairs and sixteenth-note patterns. Measures 8-9 (bottom row) show eighth-note patterns. Measures 10-11 (bottom row) show eighth-note patterns. Measures 12-13 (bottom row) show eighth-note patterns. Measures 14-15 (bottom row) show eighth-note patterns. Measures 16-17 (bottom row) show eighth-note patterns. Measures 18-19 (bottom row) show eighth-note patterns. Measures 20-21 (bottom row) show eighth-note patterns. Measures 22-23 (bottom row) show eighth-note patterns. Measures 24-25 (bottom row) show eighth-note patterns. Measures 26-27 (bottom row) show eighth-note patterns. Measures 28-29 (bottom row) show eighth-note patterns. Measures 30-31 (bottom row) show eighth-note patterns. Measures 32-33 (bottom row) show eighth-note patterns. Measures 34-35 (bottom row) show eighth-note patterns. Measures 36-37 (bottom row) show eighth-note patterns. Measures 38-39 (bottom row) show eighth-note patterns. Measures 40-41 (bottom row) show eighth-note patterns. Measures 42-43 (bottom row) show eighth-note patterns. Measures 44-45 (bottom row) show eighth-note patterns. Measures 46-47 (bottom row) show eighth-note patterns. Measures 48-49 (bottom row) show eighth-note patterns. Measures 50-51 (bottom row) show eighth-note patterns. Measures 52-53 (bottom row) show eighth-note patterns. Measures 54-55 (bottom row) show eighth-note patterns. Measures 56-57 (bottom row) show eighth-note patterns. Measures 58-59 (bottom row) show eighth-note patterns. Measures 60-61 (bottom row) show eighth-note patterns. Measures 62-63 (bottom row) show eighth-note patterns. Measures 64-65 (bottom row) show eighth-note patterns. Measures 66-67 (bottom row) show eighth-note patterns. Measures 68-69 (bottom row) show eighth-note patterns. Measures 70-71 (bottom row) show eighth-note patterns. Measures 72-73 (bottom row) show eighth-note patterns. Measures 74-75 (bottom row) show eighth-note patterns. Measures 76-77 (bottom row) show eighth-note patterns. Measures 78-79 (bottom row) show eighth-note patterns. Measures 80-81 (bottom row) show eighth-note patterns. Measures 82-83 (bottom row) show eighth-note patterns. Measures 84-85 (bottom row) show eighth-note patterns. Measures 86-87 (bottom row) show eighth-note patterns. Measures 88-89 (bottom row) show eighth-note patterns. Measures 90-91 (bottom row) show eighth-note patterns. Measures 92-93 (bottom row) show eighth-note patterns. Measures 94-95 (bottom row) show eighth-note patterns.

Var. II**Allegro moderato**

leggiero

p

The musical score consists of six staves of music, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature varies between common time and 6/8.

- Staff 1:** Treble clef. The first measure shows a series of eighth-note patterns: a group of four followed by a group of three, then a group of two, and finally a group of one. Measures 2-3 show eighth-note patterns: a group of three followed by a group of two, and a group of three followed by a group of two. Measure 4 starts with a group of three eighth notes followed by a fermata over a group of two eighth notes.
- Staff 2:** Bass clef. Measures 1-3 are mostly rests. Measures 4-5 show eighth-note patterns: a group of two followed by a group of three, and a group of three followed by a group of two.
- Staff 3:** Treble clef. Measures 1-3 show eighth-note patterns: a group of three followed by a group of two, and a group of three followed by a group of two. Measures 4-5 show eighth-note patterns: a group of two followed by a group of three, and a group of three followed by a group of two.
- Staff 4:** Bass clef. Measures 1-3 show eighth-note patterns: a group of three followed by a group of two, and a group of three followed by a group of two. Measures 4-5 show eighth-note patterns: a group of two followed by a group of three, and a group of three followed by a group of two.
- Staff 5:** Treble clef. Measures 1-3 show eighth-note patterns: a group of three followed by a group of two, and a group of three followed by a group of two. Measures 4-5 show eighth-note patterns: a group of two followed by a group of three, and a group of three followed by a group of two.
- Staff 6:** Bass clef. Measures 1-3 show eighth-note patterns: a group of three followed by a group of two, and a group of three followed by a group of two. Measures 4-5 show eighth-note patterns: a group of two followed by a group of three, and a group of three followed by a group of two.

poco rit. a tempo

5. Air Varié on a theme of Weigl

Moderato

Violin

Piano

f *risoluto*

rall.

poco a, *poco*

Theme
Cantabile

dolce

poco rall.

a tempo

Var. I

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is one sharp (F#). The time signature varies between common time (indicated by a '4') and 3/4.

- Staff 1 (Top):** Treble clef. Dynamics: *f*, *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 2 (Second Column, Top):** Treble clef. Dynamics: *f*, *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 3 (Bottom, Left):** Bass clef. Measures 1-3: eighth-note pairs. Measures 4-6: eighth-note pairs.
- Staff 4 (Second Column, Middle):** Treble clef. Dynamics: *f*, *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 5 (Bottom, Right):** Treble clef. Measures 1-3: eighth-note pairs. Measures 4-6: eighth-note pairs.
- Staff 6 (Bottom, Far Right):** Treble clef. Measures 1-3: eighth-note pairs. Measures 4-6: eighth-note pairs.

Performance instructions include *mf*, *3*, *marcato*, and *f*.

Var. II
Brillante
molto stacc.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. The vocal parts are mostly eighth-note patterns, while the piano part provides harmonic support with chords and bass lines. The dynamics range from *p* (piano) to *f* (forte). The vocal entries are primarily in eighth-note patterns, with some sixteenth-note figures in the third and fourth staves. The piano part features sustained chords, rhythmic patterns, and bass notes. The overall style is energetic and virtuosic, as indicated by the title "Brillante".

Danel — 6 Airs Variés, Op. 89

Cantabile

pizz.

p

pizz.

g.

g.

Dancla — 6 Airs Variés, Op. 89

Musical score for Dancla's 6 Airs Variés, Op. 89, featuring six staves of music. The score consists of two systems of three staves each. The top staff in each system is treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is one sharp throughout. Measure 1 (top staff): The first measure starts with a dynamic of *p*. Measure 2: The first measure starts with a dynamic of *cantabile*. Measures 3-4: The first measure starts with a dynamic of *p*. Measure 5: The first measure starts with a dynamic of *cresc.*. Measures 6-7: The first measure starts with a dynamic of *cresc.*. Measure 8: The first measure starts with a dynamic of *pizz.*. Measure 9: The first measure starts with a dynamic of *p*.

pizz.

Tempo animato

leggiero

Più facile

cresc.

6. Air Varié on a theme of Mercadante

Andante maestoso

Violin

Piano

Var. I*Un poco più animato*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1 through 10 are shown, followed by a repeat sign with '1' above and '2' below it, indicating a repeat of the previous section.

Var. II
Cantabile

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff an alto clef. The key signature is A major. The time signature changes between common time ('C') and 6/8 time. The music features eighth and sixteenth note patterns, along with rests and dynamic markings like 'mf' (mezzo-forte) and 'p' (pianissimo). The instruction 'con eleganza' is written below the first measure of the top staff.

Dancla — 6 Airs Variés, Op. 89

Detailed description of the musical score:

The score consists of four staves of musical notation, likely for piano, in G major (two sharps) and common time.

- Staff 1 (Top):** Features sixteenth-note patterns and sixteenth-note chords. It includes dynamic markings *f*, *rall.*, *a tempo*, and *mf*.
- Staff 2:** Shows eighth-note patterns and eighth-note chords. It includes *rall. poco a poco*, *rapidamente*, *mf*, and *a tempo*.
- Staff 3:** Features sixteenth-note patterns and sixteenth-note chords.
- Staff 4 (Bottom):** Shows eighth-note patterns and eighth-note chords. It includes dynamic markings *f* and *p*.

Var. III

Brillante

The musical score consists of six staves of piano music. The top staff is treble clef, common time, dynamic *f*. The second staff is bass clef, common time, dynamic *p*. The third staff is treble clef, common time. The fourth staff is bass clef, common time. The fifth staff is treble clef, common time. The sixth staff is bass clef, common time.

The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and eighth-note patterns. The first two staves provide harmonic support, while the subsequent staves focus on melodic lines and intricate fingerwork. The overall style is virtuosic and dynamic, as indicated by the title "Brillante".

Danel — 6 Airs Variés, Op. 89

Danel — 6 Airs Variés, Op. 89

The music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (two sharps). The first staff shows a series of sixteenth-note patterns. The second staff begins with a dynamic *f*. The third staff shows eighth-note patterns. The fourth staff continues the eighth-note patterns. The fifth staff begins with a dynamic *leggiero*. The sixth staff shows sixteenth-note patterns. The seventh staff begins with a dynamic *cresc.*. The eighth staff continues with a dynamic *cresc.*. The ninth staff begins with a dynamic *f*.

Violin

**Variation
Moderato**

dolce e con eleganza

f marcato

simile
saltato

rall.
a tempo
dolce

Coda

v

4 3
3 4
2

più p

Più facile

cresc.

f

2. Air Varié on a theme of Rossini

Violin

Andante

p molto cantabile

rall.

Theme

Più lento

molto cantabile

dolcissimo

Var. I

Cantabile

dolce

f

p

Violin

Violin part for "Danel — 6 Airs Variés, Op. 89". The score consists of ten staves of music for violin.

Var. II Brillante

Coda

The music is in common time, mostly in G major (indicated by a treble clef and three sharps) and includes one staff in C major (indicated by a treble clef and no sharps). The dynamic markings include *f*, *p*, *cresc.*, *dim.*, and *sf*. Performance markings such as *1*, *2*, *3*, *4*, *o*, and *v* are also present. The score is divided into sections labeled "Var. II Brillante" and "Coda".

3. Air Varié on a theme of Bellini

Violin

Maestoso

1*f***1***f***2***f***2***f***3***f***3***f***4***f***4***f***5***f***5***f***6***f***6***f***7***f***7***f***8***f***8***f***9***f***9***f***10***f***10***f***11***f***11***f***12***f***12***f***13***f***13***f***14***f***14***f***15***f***15***f***16***f***16***f***17***f***17***f***18***f***18***f***19***f***19***f***20***f***20***f***21***f***21***f***22***f***22***f***23***f***23***f***24***f***24***f***25***f***25***f***26***f***26***f***27***f***27***f***28***f***28***f***29***f***29***f***30***f***30***f***31***f***31***f***32***f***32***f***33***f***33***f***34***f***34***f***35***f***35***f***36***f***36***f***37***f***37***f***38***f***38***f***39***f***39***f***40***f***40***f***41***f***41***f***42***f***42***f***43***f***43***f***44***f***44***f***45***f***45***f***46***f***46***f***47***f***47***f***48***f***48***f***49***f***49***f***50***f***50***f***51***f***51***f***52***f***52***f***53***f***53***f***54***f***54***f***55***f***55***f***56***f***56***f***57***f***57***f***58***f***58***f***59***f***59***f***60***f***60***f***61***f***61***f***62***f***62***f***63***f***63***f***64***f***64***f***65***f***65***f***66***f***66***f***67***f***67***f***68***f***68***f***69***f***69***f***70***f***70***f***71***f***71***f***72***f***72***f***73***f***73***f***74***f***74***f***75***f***75***f***76***f***76***f***77***f***77***f***78***f***78***f***79***f***79***f***80***f***80***f*

Violin

p

p *cresc.*

f

Var. I
Risoluto

f *saltato*

harm. $\begin{smallmatrix} 3 \\ 0 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 0 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 0 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 0 \end{smallmatrix}$ $\begin{smallmatrix} 0 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 0 \end{smallmatrix}$

f

Coda *saltato*
leggiero

cresc.

4. Air Varié on a theme of Donizetti

Violin

Andante cantabile Theme

3

mf

IIa

*or in the 1st Position**rall.**a tempo**rall.*

Var. I

*cantabile e dolce**rall. poco a poco**a tempo*

Violin

*With full tone
cantabile*

Var. II
Allegro moderato

leggiero

poco rit. *a tempo*

f *p* *f*

5. Air Varié on a theme of Weigl

Violin

Moderato

Theme
Cantabile

dolce

poco rall. - - - *a tempo*

Var. I

f *p* *p* *f*

p *mf* *mf* *f*

mf *f* *f*

Var. II
Brillante

molto stacc.

Violin

Violin

Cantabile

pizz.

harm.

cresc.

Tempo animato

f

Più facile

6. Air Varié on a theme of Mercadante

Violin

Andante maestoso

Theme
Andante cantabile

6

mf

The music consists of two staves of violin notation. The first staff begins with a measure of rest followed by a melodic line. The second staff begins with a melodic line. Both staves feature various bowing techniques, including sustained notes with bows, short bows, and long bows. Measure numbers 1 through 11 are indicated above the notes. The key signature is A major (two sharps). The tempo is Andante cantabile.

Var. I

Un poco più animato

This section contains six staves of violin music. It features a mix of eighth and sixteenth-note patterns, with some measures consisting of eighth-note chords. Measure numbers 1 through 11 are present. The key signature remains A major (two sharps).

Var. II

Cantabile *con eleganza*

This section contains four staves of violin music. It uses eighth-note patterns with grace notes and slurs. Measure numbers 1 through 2 are visible. The key signature changes to A minor (no sharps or flats).

Violin

a tempo

rall.

f

rall. poco a poco

rapidamente

Var. III
Brillante

f

cresc.