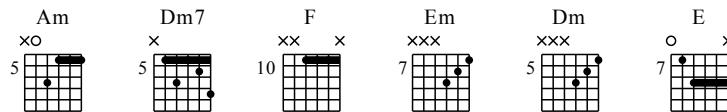


# Miss You

The Rolling Stones

Some Girls

Words & Music by Jagger/Richards



$\text{♩} = 108$

Musical score for "Miss You" featuring parts for Gitaar 1, Gitaar 2, Bas, Solo, and Drum. The score includes two staves for each instrument, separated by a repeat sign. The tempo is indicated as  $\text{♩} = 108$ . The score shows the progression of chords and the corresponding musical lines for each instrument.

Chords used in the score include Am, Dm7, F, Em, Dm, and E.

**Gitaar 1**

**Gitaar 2**

**Bas**

**Solo**

**Drum**

**Gitaar 1**

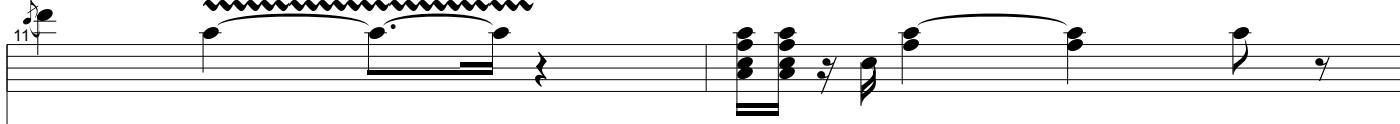
**Gitaar 2**

**Bas**

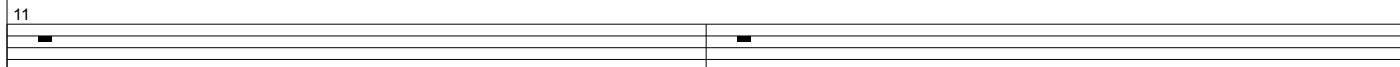
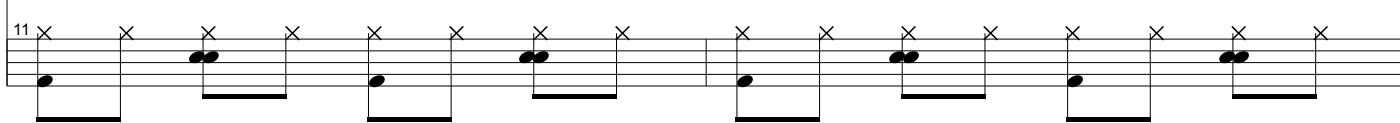
**Solo**

**Drum**

The musical score consists of two staves of six-line staff notation. The top staff (Gitaar 1) starts with a single note followed by a rest, then a sixteenth-note pattern. The second staff (Gitaar 2) begins with a sixteenth-note pattern. The third staff (Bas) features eighth-note patterns. The fourth staff (Solo) contains mostly rests. The fifth staff (Drum) shows a repeating pattern of eighth-note pairs and sixteenth-note pairs. The sixth staff (Gitaar 1) includes a melodic line with grace notes and slurs. The seventh staff (Gitaar 2) includes a melodic line with grace notes and slurs, labeled with chords Dm7 and Am. The eighth staff (Bas) has eighth-note patterns. The ninth staff (Solo) contains mostly rests. The tenth staff (Drum) shows a repeating pattern of eighth-note pairs and sixteenth-note pairs.

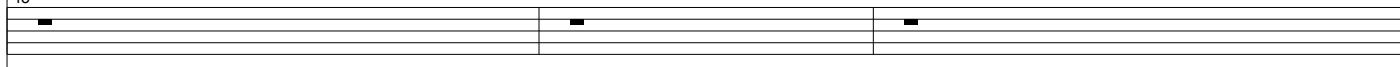
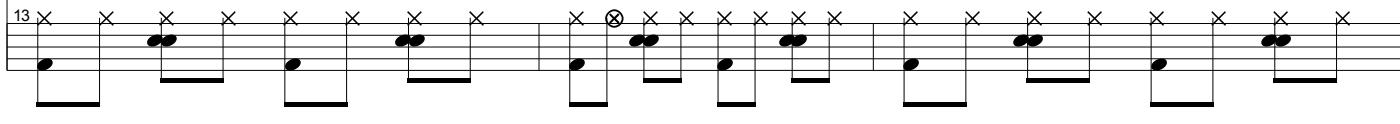
Gitaar 1  

  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  

  
  
 Gitaar 1  

  
 Dm7  
 Verse  
 Am  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  


Gitaar 1

Dm7

Am

Gitaar 2

Bas

Solo

Drum

Gitaar 1

Gitaar 2

Bas

Solo

Drum

Gitaar 1  

  
 Gitaar 2  

  
 Bas  

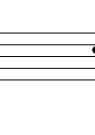
  
 Solo  

  
 Drum  

  
  
 Gitaar 1  

  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  


Gitaar 1  
 26

Am

Gitaar 2  
 26

Bas  
 26

Solo  
 26

Drum  
 26

Gitaar 1  
 28

Dm7

Gitaar 2  
 28

Bas  
 28

Solo  
 28

Drum  
 28

1:02

**Gitaar 1**

**Gitaar 2**

**Bas**

**Solo**

**Drum**

**Gitaar 1**

**Gitaar 2**

**Bas**

**Solo**

**Drum**

Gitaar 1  
 35 - - - - -  
 Gitaar 2  
 35 Dm7 - - - - -  
 Bas  
 35 - - - - -  
 Solo  
 35 - - - - -  
 Drum  
 35 1:20 - - - - -

Gitaar 1  
 38 - - - - -  
 Am - - - - -  
 Gitaar 2  
 38 - - - - -  
 Bas  
 38 - - - - -  
 Solo  
 38 - - - - -  
 Drum  
 38 - - - - -

Gitaar 1  
 40

Dm7 Am

Gitaar 2  
 40

Bas  
 40

Solo  
 40

Drum  
 40 1:28

Gitaar 1  
 43

Gitaar 2  
 43

Bas  
 43

Solo  
 43

Drum  
 43

Gitaar 1

Gitaar 2

Bas

Solo

Drum

1:37

Gitaar 1

Chorus

Am

Gitaar 2

Bas

Solo

Drum

48 Gitaar 1

Dm7

48 Gitaar 2

48 Bas

48 Solo

48 Drum

The musical score consists of five staves:

- Gitaar 1**: Starts with a eighth-note pair, followed by a sixteenth-note pattern with a wavy line above. Then a sixteenth-note pattern with a curved line below, followed by eighth-note pairs.
- Am**: A single eighth note.
- Gitaar 2**: Starts with a sixteenth note, followed by a sixteenth-note pattern with a bracket below. Then a sixteenth-note pattern with a bracket above, followed by eighth-note pairs.
- Bas**: Starts with a quarter note, followed by a sixteenth-note pattern with a sharp sign above. Then a sixteenth-note pattern with a sharp sign above, followed by eighth-note pairs.
- Solo**: A single eighth note.

The score is set on a grid with horizontal lines representing measures and vertical lines representing measures. Measures 50 are indicated on the left side of each staff.

Gitaar 1  
 52

Gitaar 2  
 52

Bas  
 52

Solo  
 52

Drum  
 52

1:55

Gitaar 1  
 54

F Em

Gitaar 2  
 54

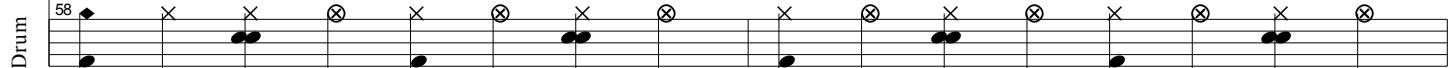
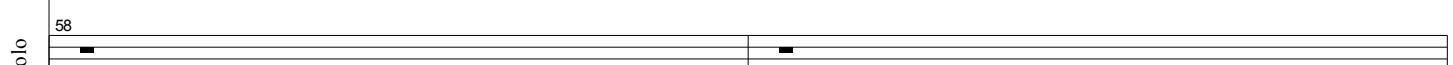
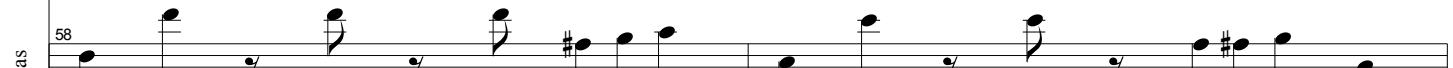
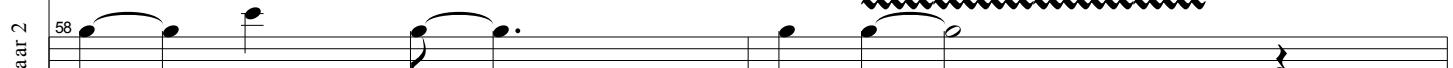
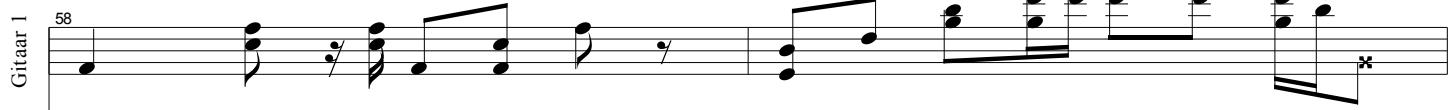
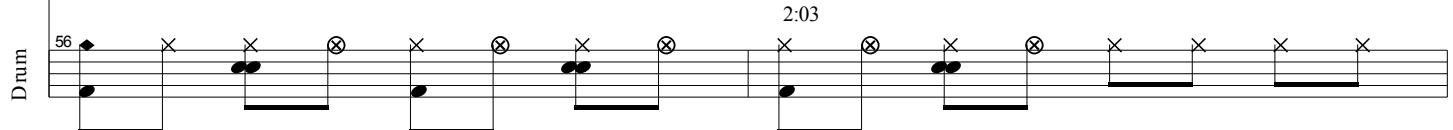
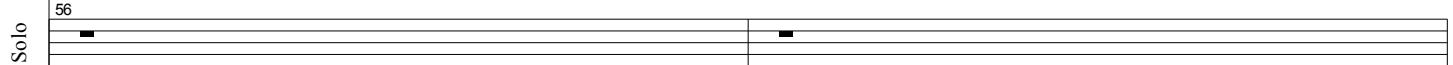
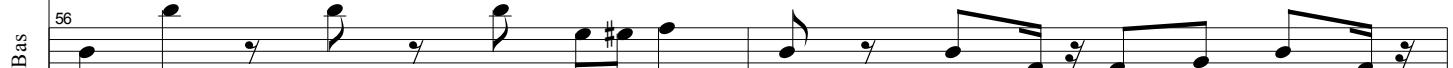
Bas  
 54

Solo  
 54

Drum  
 54



Dm



Interlude

Gitaar 1

60

Interlude

Gitaar 2

60

E

Interlude

Bas

60

Solo

60

Drum

60

2:12

Gitaar 1

63

Harm.

Harm.

Harm. - - - - -

Gitaar 2

63

let ring - - - - -

Bas

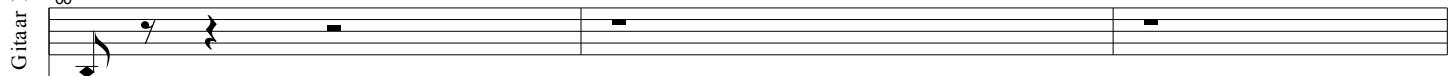
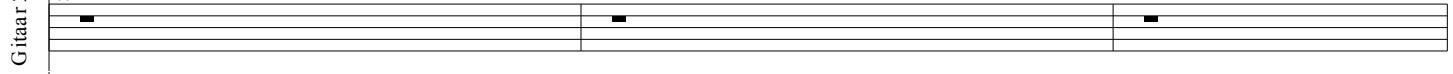
63

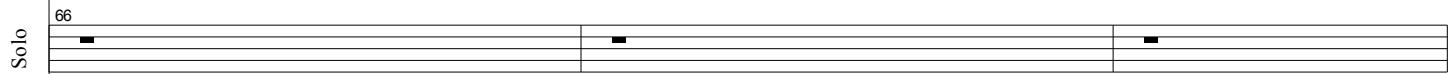
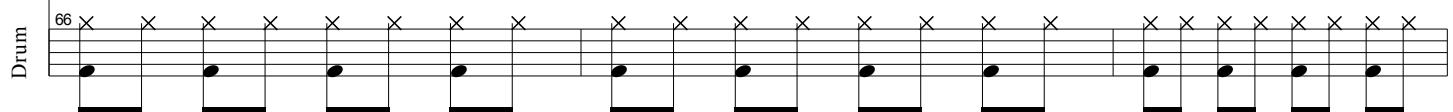
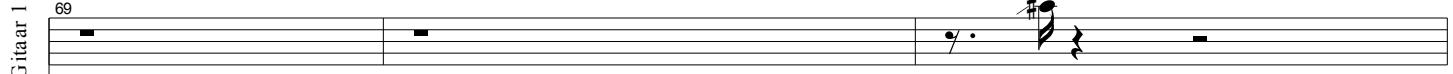
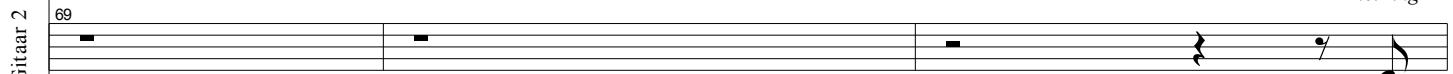
Solo

63

Drum

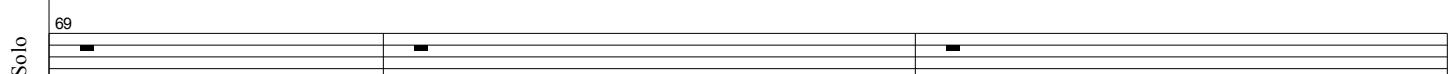
63

Gitaar 1      66  

  
 Gitaar 2      66  

  
 Bas      66  

  
 Solo      66  

  
 Drum      66  

  
  
 Gitaar 1      69  

  
 Gitaar 2      69  


*let ring*

  
 Bas      69  

  
 Solo      69  

  
 Drum      69  

2:30


Gitaar 1  
 72

Gitaar 2  
 72

*let ring*

Bas  
 72

Solo  
 72

Drum  
 72

Gitaar 1  
 75

Gitaar 2  
 75

Harm. - - - - - *let ring*

Bas  
 75

Solo  
 75

Drum  
 75

Gitaar 1

77

Dm7 Am

Gitaar 2

77

Bas

77

Solo

77

Drum

2:47

Gitaar 1

80

Gitaar 2

80

Bas

80

Solo

80

Drum

2:55

Musical score for 'Dit is een liedje' showing five staves:

- Gitaar 1:** Measures 83-87. Includes a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth notes, a measure of sixteenth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth notes, a measure of eighth-note pairs with a fermata, and a measure of eighth notes.
- Gitaar 2:** Measures 83-87. Includes a measure of eighth-note pairs with a fermata, and a measure of eighth-note pairs with a fermata.
- Bas:** Measures 83-87. Includes a measure of eighth-note pairs, and a measure of eighth-note pairs.
- Solo:** Measures 83-87. Includes a measure of eighth-note pairs, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.
- Drum:** Measures 83-87. Includes a measure of eighth-note pairs with a fermata, and a measure of eighth-note pairs with a fermata.

Musical score for five instruments across four measures:

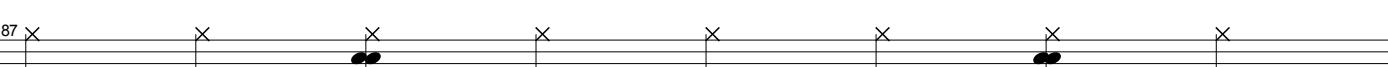
- Gitaar 1:** Measures 85-88. Includes slurs, grace notes, and a fermata.
- Gitaar 2:** Measures 85-88. Includes slurs, grace notes, and a fermata.
- Bas:** Measures 85-88. Consistent eighth-note patterns.
- Solo:** Measures 85-88. Includes grace notes and slurs.
- Drum:** Measures 85-88. Includes X's, O's, and various rhythmic patterns.

Gitaar 1  

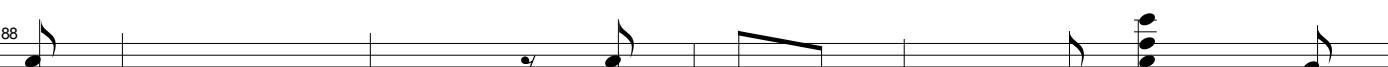
  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  


Gitaar 1  

  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  


Dm7

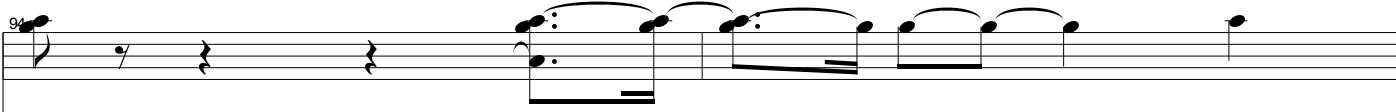
3:13

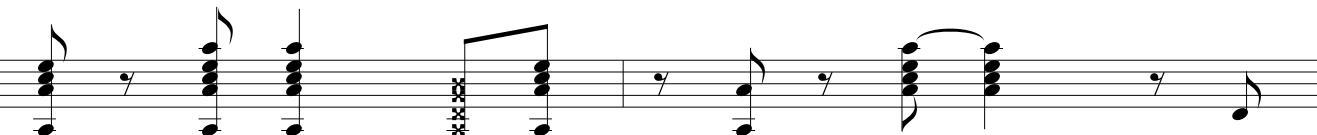
Gitaar 1  
 Gitaar 2  
 Bas  
 Solo  
 Drum

This section contains five staves representing different instruments. Gitaar 1 and Gitaar 2 play eighth-note patterns. Bas provides harmonic support with sustained notes. Solo features eighth-note chords. Drum uses a pattern of 'x' marks on the first three strings.

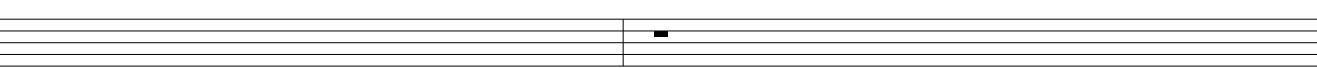
Gitaar 1  
 Gitaar 2  
 Bas  
 Solo  
 Drum

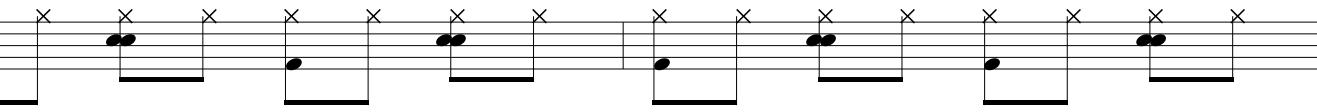
This section continues with five staves. Gitaar 1 includes wavy line markings above the staff. Gitaar 2 and Bas play eighth-note chords. Solo and Drum maintain their respective patterns. A Dm7 chord is indicated above the Bas staff in measure 93.

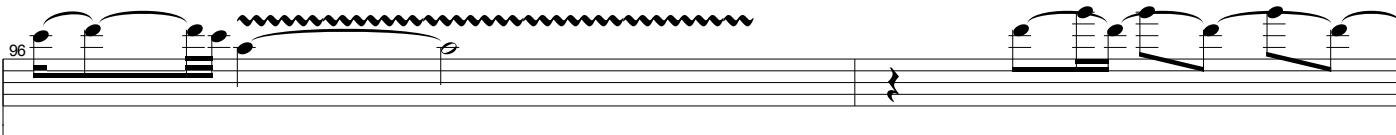
Gitaar 1  

  
 Am

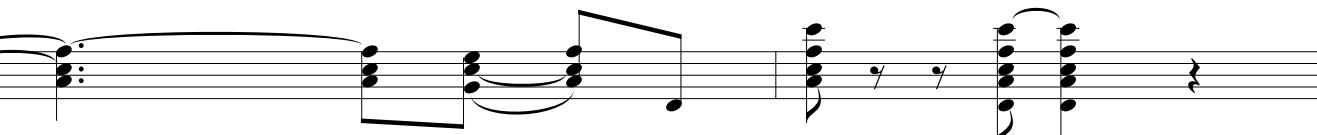
Gitaar 2  
 94 

Bas  
 94 

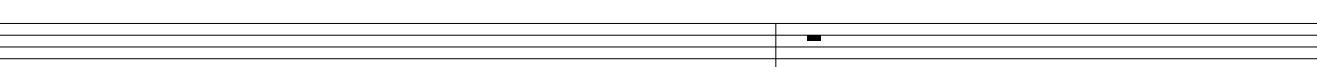
Solo  
 94 

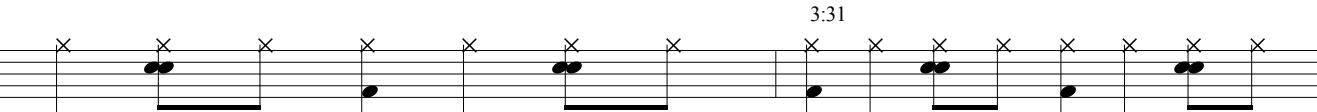
Drum  
 94 

Gitaar 1  
 96 

Gitaar 2  
 96 
Dm7

Bas  
 96 

Solo  
 96 

Drum  
 96 
3:31

Gitaar 1  

 Gitaar 2  

 Bas  

 Solo  

 Drum

Gitaar 1  

 Gitaar 2  

 Bas  

 Solo  

 Drum

3:39

Musical score for five instruments across two staves:

- Gitaar 1:** Treble clef, 102 BPM. Notes include eighth and sixteenth notes, with slurs and grace notes.
- Gitaar 2:** Treble clef, 102 BPM. Notes include eighth and sixteenth notes, with slurs and grace notes.
- Bas:** Bass clef, 102 BPM. Notes include eighth and sixteenth notes.
- Solo:** Treble clef, 102 BPM. Notes include eighth and sixteenth notes.
- Drum:** Tab staff, 102 BPM. Includes X and O symbols indicating specific drum strokes.

Second Staff:

- Gitaar 1:** Treble clef, 104 BPM. Notes include eighth and sixteenth notes, with slurs and grace notes.
- Gitaar 2:** Treble clef, 104 BPM. Notes include eighth and sixteenth notes, with slurs and grace notes.
- Bas:** Bass clef, 104 BPM. Notes include eighth and sixteenth notes.
- Solo:** Treble clef, 104 BPM. Notes include eighth and sixteenth notes.
- Drum:** Tab staff, 104 BPM. Includes X and O symbols indicating specific drum strokes.

**Gitaar 1**

**Gitaar 2**

**Bas**

**Solo**

**Drum**

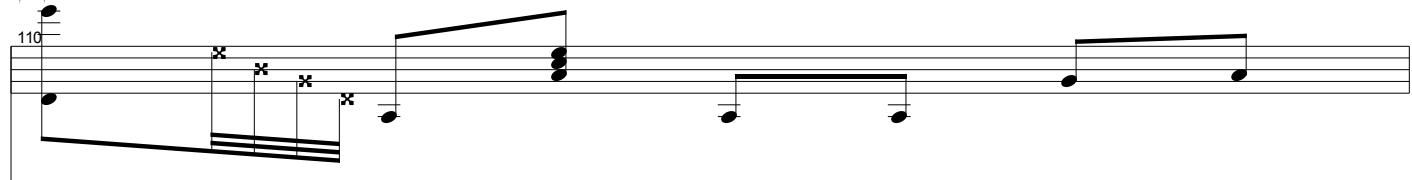
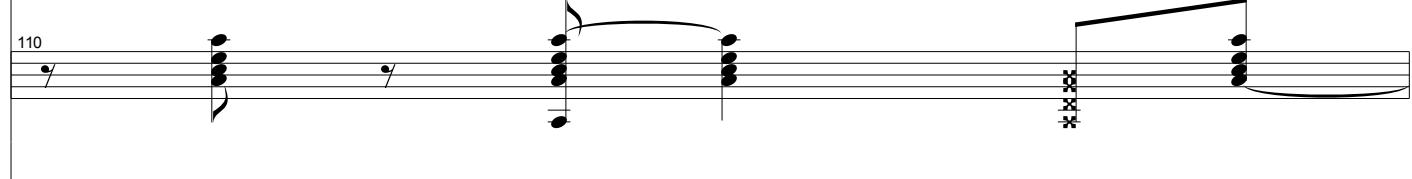
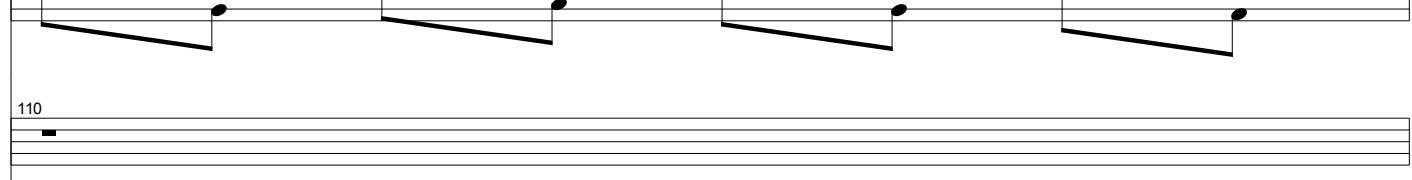
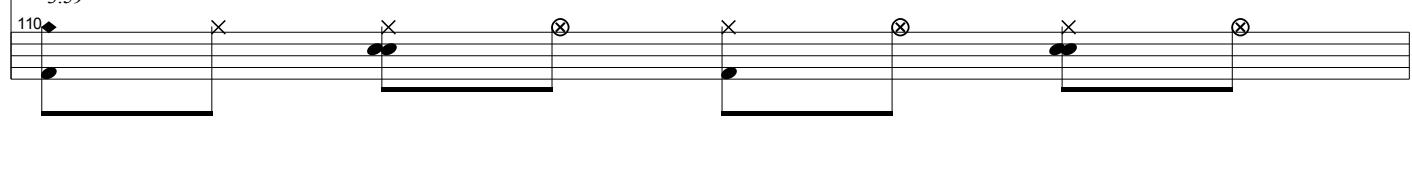
**Gitaar 1**

**Gitaar 2**

**Bas**

**Solo**

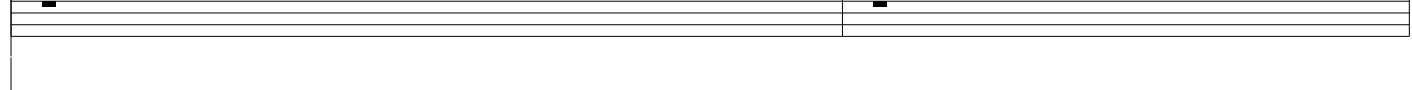
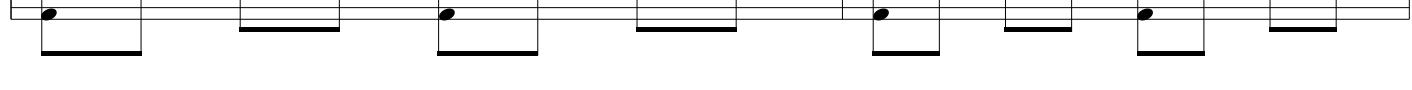
**Drum**

Gitaar 1  

  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  
*3:59*  

  
  
 Gitaar 1  

  
 Gitaar 2  

  
 Bas  

  
 Solo  

  
 Drum  


Gitaar 1  
 113

Gitaar 2  
 113

Bas  
 113

Solo

Drum  
 113

Gitaar 1  
 115

Gitaar 2  
 115

Bas  
 115

Solo

Drum  
 115

Gitaar 1  
 116:

Gitaar 2  
 118:

Bas  
 118:

Solo  
 118:

Drum  
 118:

Gitaar 1  
 120:

Gitaar 2  
 120:

Bas  
 120:

Solo  
 120:  
 3:

Drum  
 120:

Gitaar 1  
 121

Gitaar 2  
 121

Bas  
 121

Solo  
 121

Drum  
 121

Gitaar 1  
 122

Gitaar 2  
 122

Bas  
 122

Solo  
 122

Drum  
 122

Gitaar 1

Gitaar 2

Bas

Solo

Drum

Gitaar 1

Gitaar 2

Bas

Solo

Drum

Gitaar 1  
  
 Gitaar 2  
  
 Bas  
  
 Solo  
  
 Drum

Gitaar 1  
  
 Gitaar 2  
  
 Bas  
  
 Solo  
  
 Drum

129

Gitaar 1

3

129

Gitaar 2

129

Bas

129

Solo

129

Drum

131

Gitaar 1

3

131

Gitaar 2

131

Bas

131

Solo

131

Drum

Musical score for five instruments: Gitaar 1, Gitaar 2, Bas, Solo, and Drum.

**Gitaar 1:** Playing eighth-note chords. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note run. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords followed by a sixteenth-note run. Measure 7: eighth-note chords.

**Gitaar 2:** Playing eighth-note chords. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note run. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords followed by a sixteenth-note run. Measure 7: eighth-note chords.

**Bas:** Playing eighth-note chords. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note run. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords followed by a sixteenth-note run. Measure 7: eighth-note chords.

**Solo:** Playing eighth-note chords. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note run. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords followed by a sixteenth-note run. Measure 7: eighth-note chords.

**Drum:** Playing eighth-note chords. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note run. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords followed by a sixteenth-note run. Measure 7: eighth-note chords.