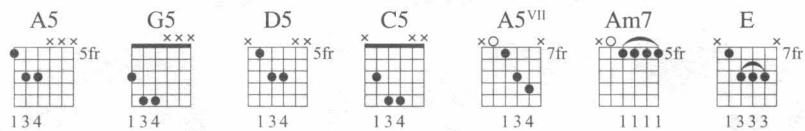


Bow River

Words and Music by Ian Moss



Intro

Free Time
band tacet
*A

Am7

Lis - ten now to the wind babe. Lis - ten now to the rain.

Gtr. 1 (slight dist.)

mp

w/ slight bar

grad. arpeggiate

TAB

9 7 0

(9 7 0)

5 5 5 5

*Chords symbols reflect implied harmony.

D D7 A

I feel that wa - ter lick - in' at my feet a - gain.

w/ slight bar

grad. arpeggiate

w/ slight bar

7 7 9

(10 9)

(10 9)

(10 9)

9 7 0

Am G C C/E

I don't wan - na see this town no more.

grad. arpeggiate

grad. arpeggiate

grad. arpeggiate

(9 7 0)

1 2 3 0

2 4 2

5 5 5

Dm C/E F F7

Wast - in' my days on a fac - to - ry floor. The first thing you know I'll be

grad. arpeggiate

grad. arpeggiate

let ring

7 7 5

5 5 7

7 8

3 8

8

10 8 8 10

[illegible]

Verse

D

1. An - y - time you want, babe, you can come a - round,

P.M.

P.M.

but on - ly six days sep - a - rates me and the great top end.

[illegible]

F7 E7 Am

and the mon - ey I save won't_ buy_ my_ youth_ a - gain_

P.M.

Verse
band enters

D

2. I'm go - in' for the heat, babe, and the trop - i - cal_ rain_ In a

Rhy. Fig. 1

P.M. w/ dist. P.M.

*T = Thumb on 6th string.

F7 E7 Am

place_ where no man's put - tin' on the dog_ for me_ I'm wait - in' on the

End Rhy. Fig. 1

T-----

D

week - end, set o' brand new tyres and

P.M.

T-----

F7 E7 Am

back in Bow Riv - er just where I wan - na be. Oh.____

Rhy. Fill 1 End Rhy. Fill 1

8 8 6 8 8 5 5 7 7 9 10 10 10 10 10 X X
8 7 7 7 7 7 6 6 7 0 9 9 9 9 9 X X
8 8 8 8 7 7 7 7 0 0 0 0 0 0 X X

Pre-Chorus A5^{VII} Am7

*Gtr. 1

Lis - ten now to the wind____ babe. Lis - ten now to the rain. I

*Gtr. 1

2 3 2 X 5 5 5 8 5 0
2 2 X 5 5 5 5 5 0
0 0 X X 5 5 5 5 0

*Gtr. 1 performs notes in TAB 1st time and rhythm slashes 2nd time.

D5 A5^{VII}

feel____ that wa - ter lick - in' at my feet____ a - gain. I

cont. in notation

7 7 10 10 X X 10 10 10 X
7 7 9 9 X X 9 9 9 X
5 5 7 7 0 7 7 0 0 X

Chorus Am G/B C N.C. Dm C/E F G

don't wan - na see this town no more. Too man - y years, made up my mind to go

Rhy. Fig. 2

5 5 X 8 8 X 5 5 X 6 6 5 5 8 8 8 X
5 5 X 7 7 5 5 X 7 7 5 5 7 7 7 X
X 7 X X 5 5 X 7 7 5 5 7 7 7 X
5 5 X 7 7 8 X 7 7 5 5 8 8 10 10 10 X

**Vocal harmonies, 2nd time only

E ⑥ open
 Rhy. Fill 2
 Gtr. 1
 End Rhy. Fill 2
 cont. in notation E

Am G/B C
 — or stay, — right to my dy - in' day. — I

2nd time, cont. in slashes

Am G/B C C/E Dm C/E F
 don't_ wan - na see an - oth - er en - gine line, — too_ man - y years and I owe_ my_ mind. —

2nd time, Gtr. 1: w/ Rhy. Fill 1
 F7 E7 Am
 First set o' wheels head - in' back Bow Riv - er a - gain. — The

P.M. —————

F7 E7 Am
 first thing you know, I'll be back in Bow Riv - er a - gain. — Yeah, —

cont. in slashes

A5
Rhy. Fig. 3

Gtr. 4

G5

A5

D5

C5

D5

End Rhy. Fig. 3

yeah.

Gtr. 2 (dist.)

 f T
A
B

Gtr. 1: w/ Rhy. Fig. 1 (last 4 meas., simile)

F7

E7

Am

P.M.

Gtr. 1: w/ Rhy. Fig. 3
A5

G5

A5

D5

C5

D5

Gtr. 1: w/ Rhy. Fig. 1 (last 4 meas., simile)
F7

F7

E7

Am

Gtr. 1: w/ Rhy. Fig. 1 (2 times, simile)

8^{va}

Am

Am

D

Gtr. 2



19 17 17

Gtr. 1

P.M.

[illegible]

F7

E7

Am

_____ ev - 'ry - thin' I owned_____ for just_____ a song. _____ So an - y - time you

Gtr. 1

P.M.

Gtr. 1

P.M.

D

(Oh,

oh,

oh._____

Yeah,

yeah,

yeah.)

The musical score consists of two staves. The top staff is for the voice, featuring lyrics: "(Oh, oh, oh. Yeah, yeah, yeah.)". The bottom staff is for the guitar, showing chords and melodic lines. A "P.M." marking is present below the guitar staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

F7 E7 Am

but don't leave it too late, you just might find me gone.

(7) 7 5	7 7 5	X X X	7 7 5	8 8 8	6 8 7	6 8 8	X X X	X X X	5 7 6	7 6 7	5 7 6	5 7 6	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0
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D.S. al Coda

Oh,

cont. in slashes

(10) 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0
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⊕ Coda

Am

I don't

Gtr. 1

P.M. -----

7 X 5	7 X 5	7 X 5	5 5 5	7 5 7	7 7 7	5 5 5	7 7 7
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Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 2 (simile)

Am G/B C N.C. Dm C/E F G

need the score, I'm go - in' through the door. I'm gon - na tell the man I don't want no more.

Am G/B C D E

Gtr. 1: w/ Rhy. Fill 2

Pick up a fast car and burn my name in the road. A

Rhy. Fill 3

Gtr. 1

let ring -----

5	5	5	5	5	5
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8

Am G/B C C/E Dm C/E F

one week, two week, may - be e - ven more. I piss all my mon - ey up a - gainst the damn_ wall.

Gtr. 1

T-----4

5 5 X 8 8 X 5 5 X 7 5 5 7 5 5 5 5 7 7

5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 1 3 5 5 5

F7 E7 Am

First thing you know, I'll be back in Bow Riv - er a - gain.____

T-----4

6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F7 E7 Am

First thing you know, I'll be back in Bow_ Riv - er a - gain.____ The

T P.M. 1/4 1/2

6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F7 E7 A5 C Dsus4 Am

first thing you know, I'll be back in Bow_ Riv - er_____ a - gain._____

rit. w/ bar w/ bar T

6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5