CLASSICAL GUITAR

CLASSIC

Cole Porter

Arranged by John W. Duarte.

chappell

MUSICAL NEW SERVICES LIMITED

CLASSICAL GUITAR

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Cole Porter

arranged by **John W. Duarte**

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G182

The tunes in this book date from the days when, in the 30's to 50's, I was an active exponent of lighter musics. We played them for dancing and we used them as bases for jazz improvisations; anyone who did not have more than 100 of them at his fingertips was not even 'in the game'. They were, too, times when the writing of popular songs was still treated as a work of musical craftmanship and very many of those songs have proved their quality by surviving to the present day, a true definition of 'classic'. Quite a few composers wrote a handful of memorable songs but there were also those who wrote a great many; they are honoured in this series of books.

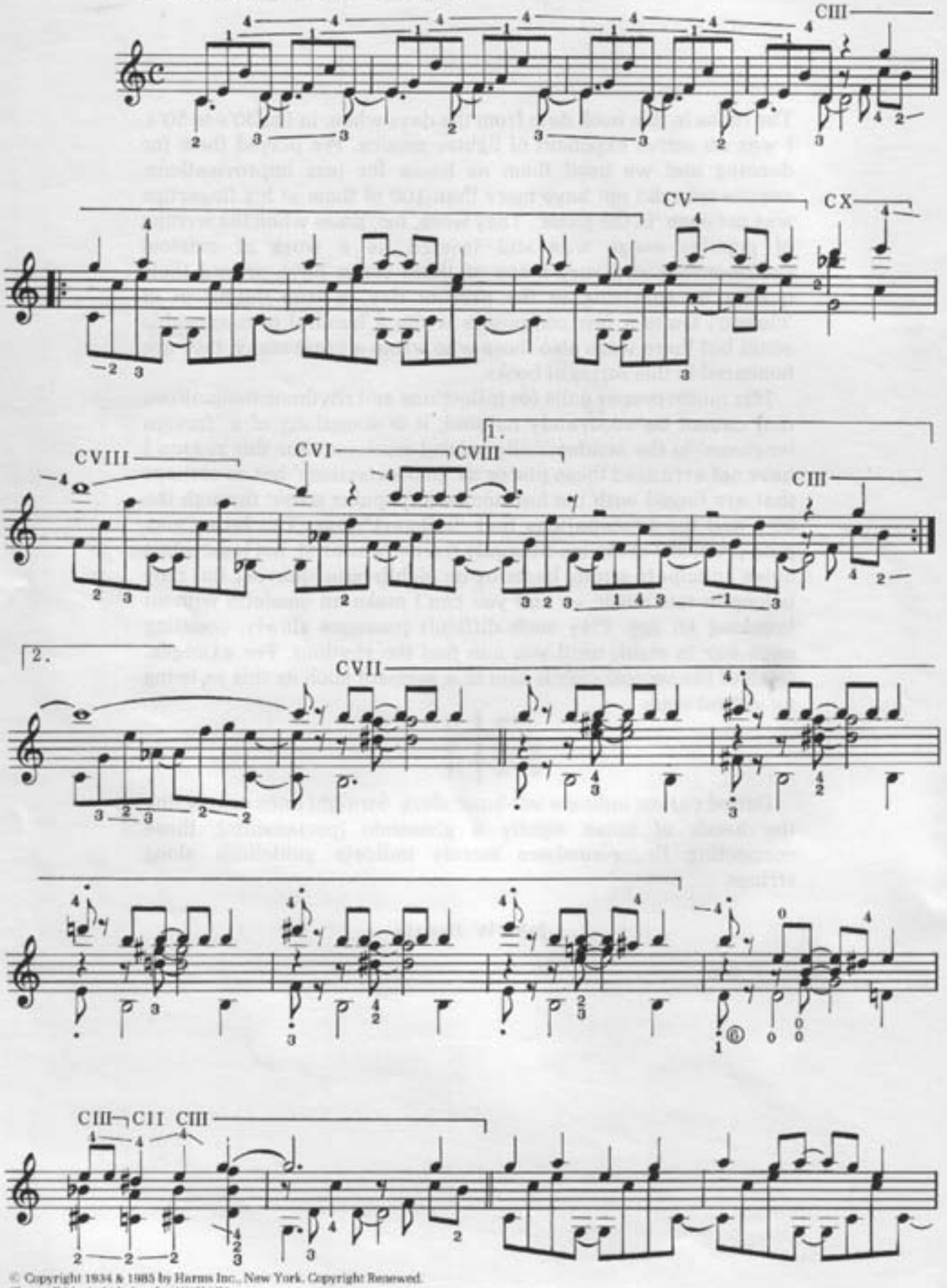
Jazz music proper calls for inflections and rhythmic inequalities that cannot be accurately notated; it is something of a 'foreign language' to the academically reared musician. For this reason I have not arranged these pieces as 'improvisations' but as settings that are tinged with the harmonies of popular music through the 60's and the syncopations that 'hallmark' jazz. The latter may pose problems to the traditionally trained guitarist, not least when notes anticipate strong beats by an eighth-note (quaver), but they belong in this music — and you can't make an omelette without breaking an egg. Play such difficult passages slowly, counting each bar in eight, until you can *feel* the rhythms. For example, think of the second eighth-note in a segment such as this as being an upbeat note:

Dotted curves indicate left-hand slurs. Straight lines connecting the heads of notes signify a glissando (portamento); those connecting finger-numbers merely indicate guidelines along strings.

John W. Duarte

ANYTHING GOES

Words and music by COLE PORTER



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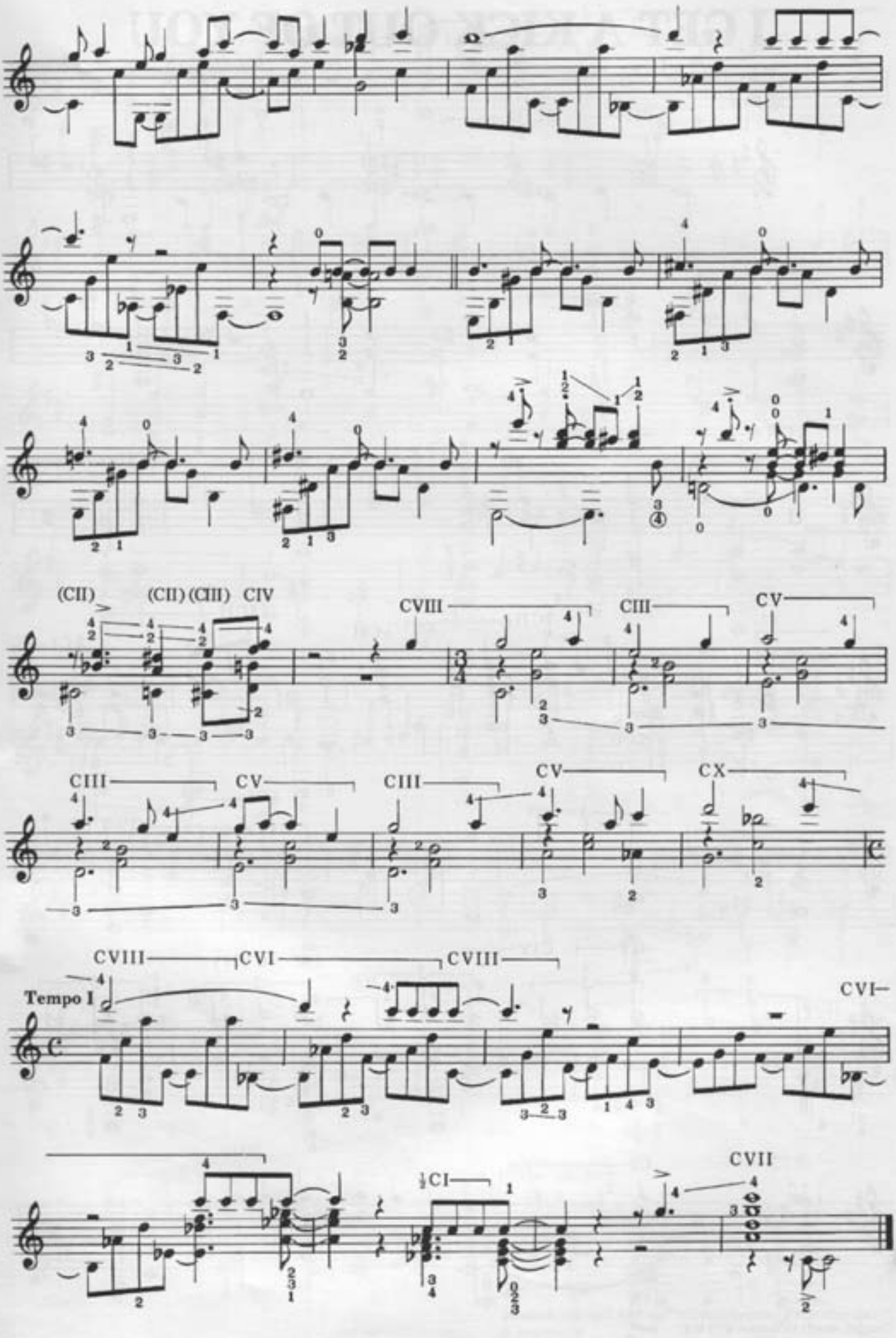
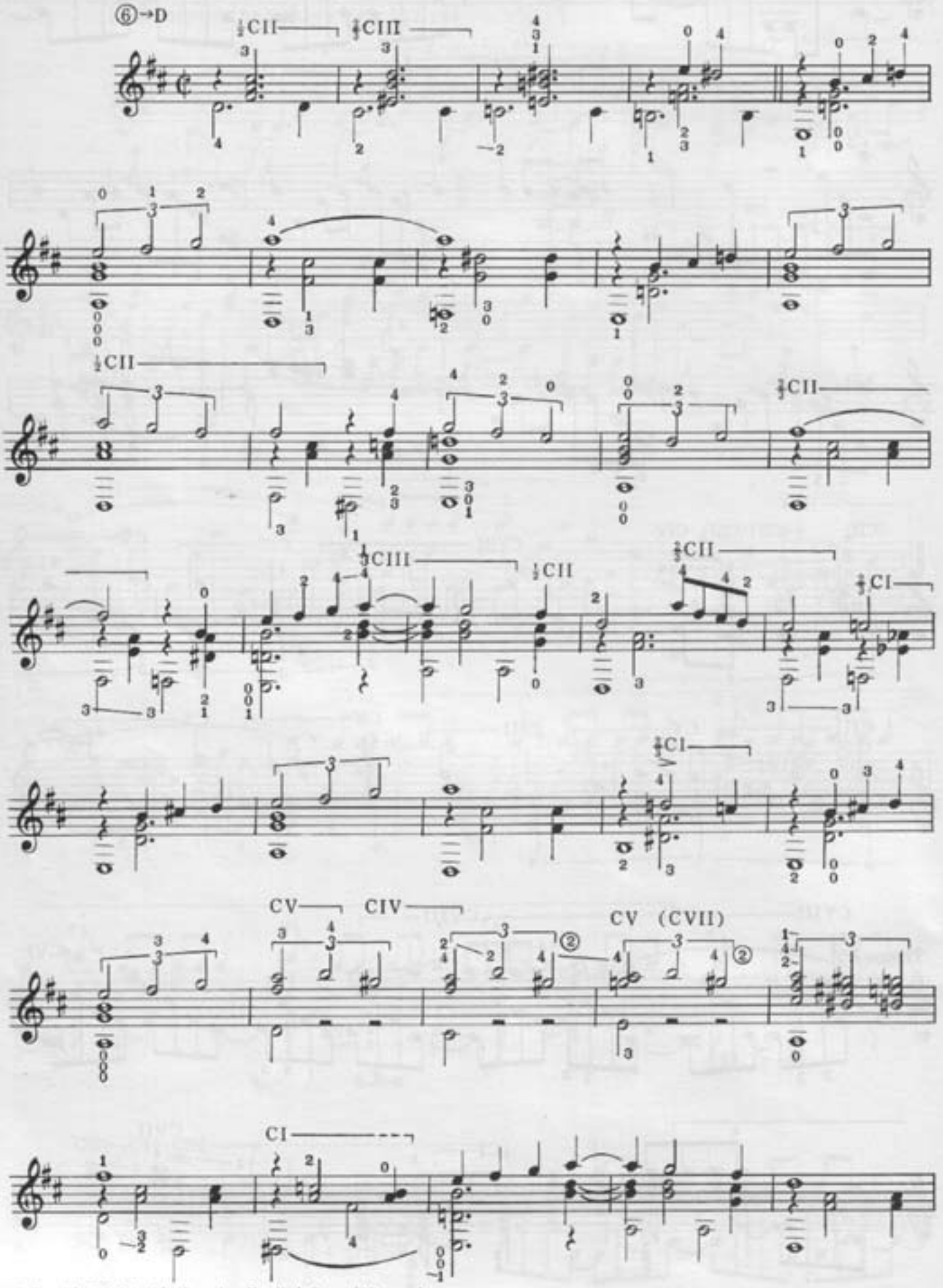

(CII)
(CII) (CIII) CIV
CVIII
CIII
CV
CIII
CV
CIII
CV
CX
CVIII
CVI
CVIII
Tempo I
CVI
CVII

I GET A KICK OUT OF YOU

Moderato (♩= 96-108)

Words and music by COLE PORTER



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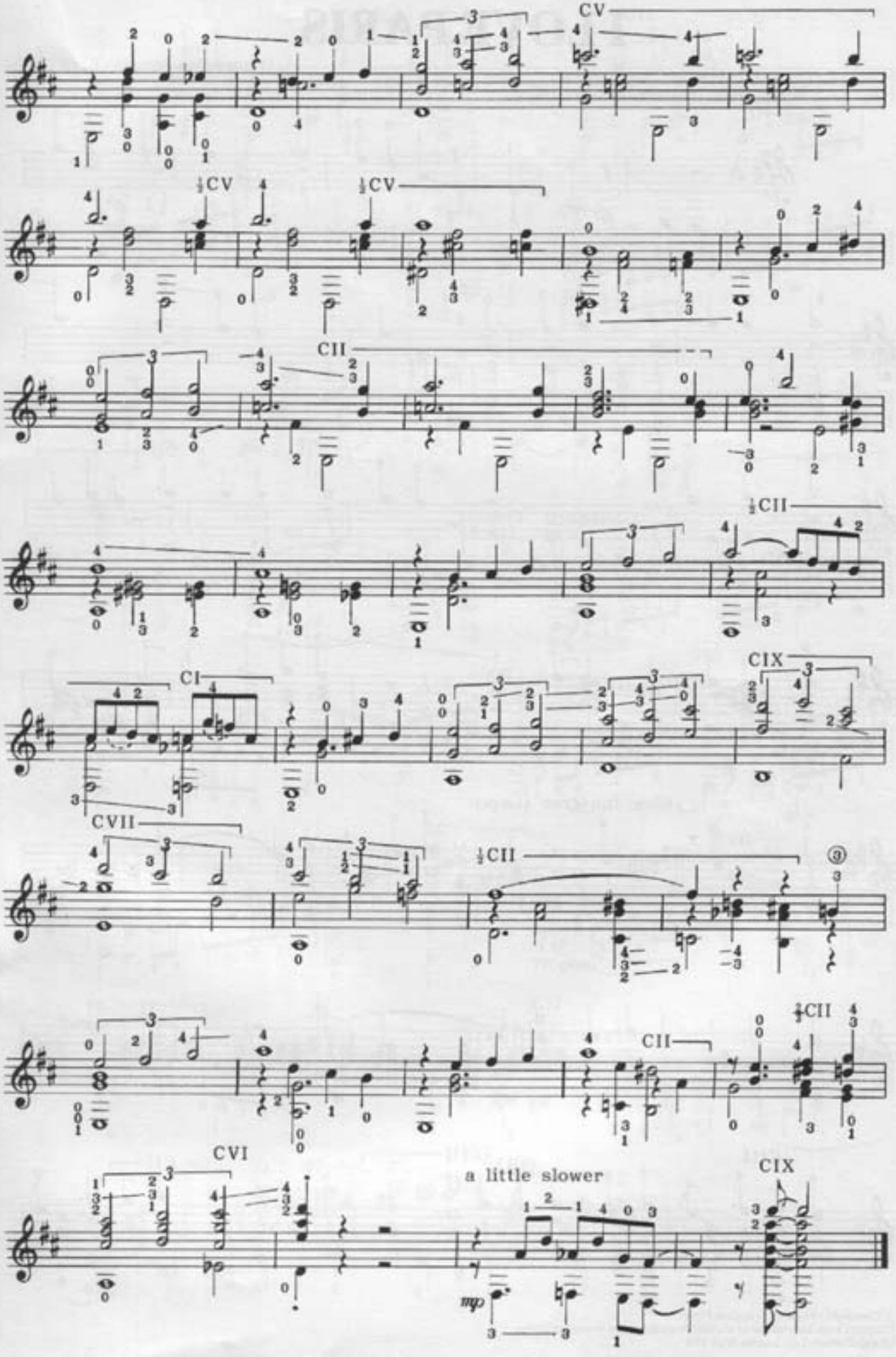
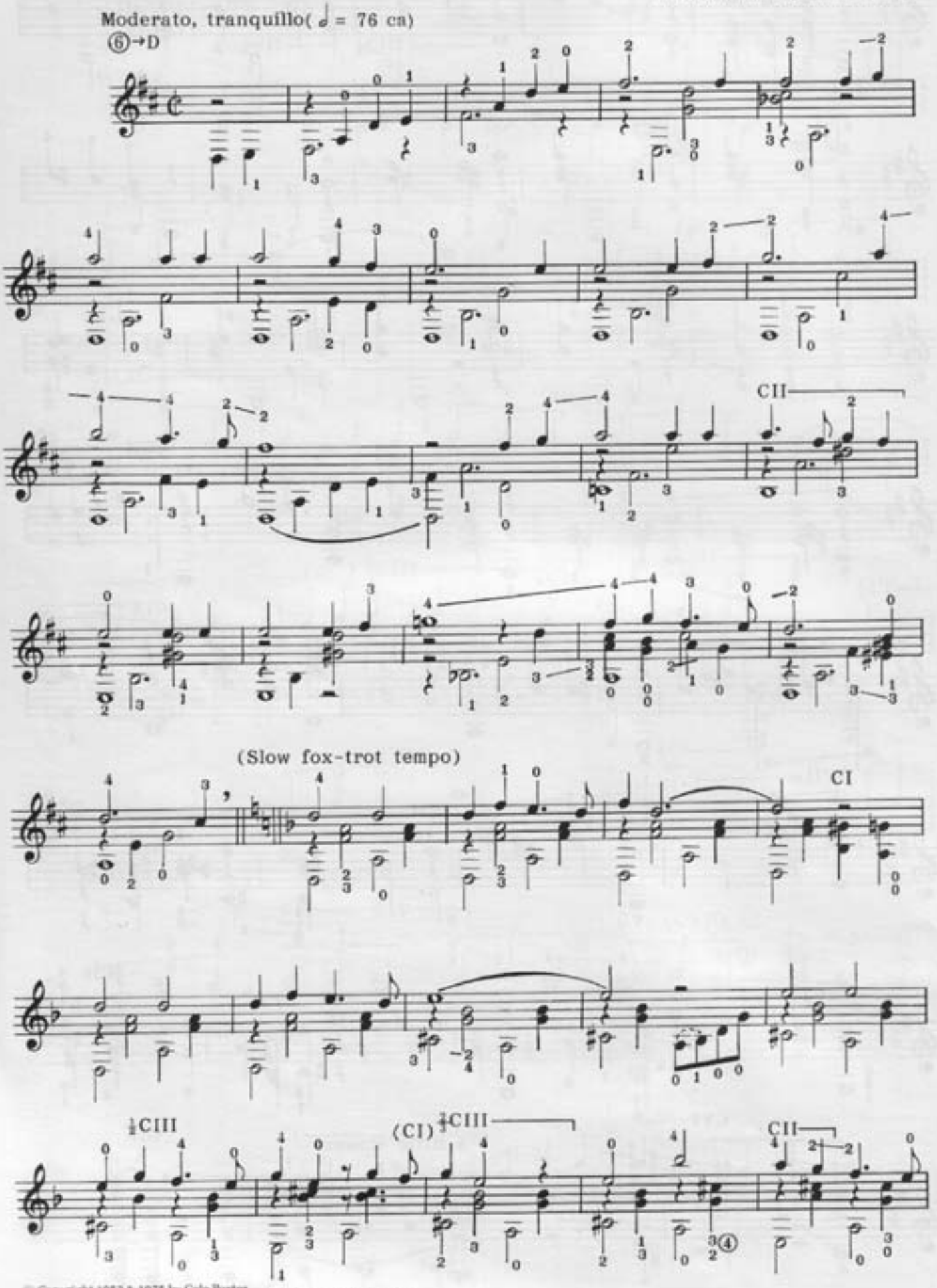

CV
½CV
½CV
CII
½CII
CIX
CI
CVII
½CII
③
½CII
CII
CVI
a little slower
CIX
mp

I LOVE PARIS

Words and music by COLE PORTER



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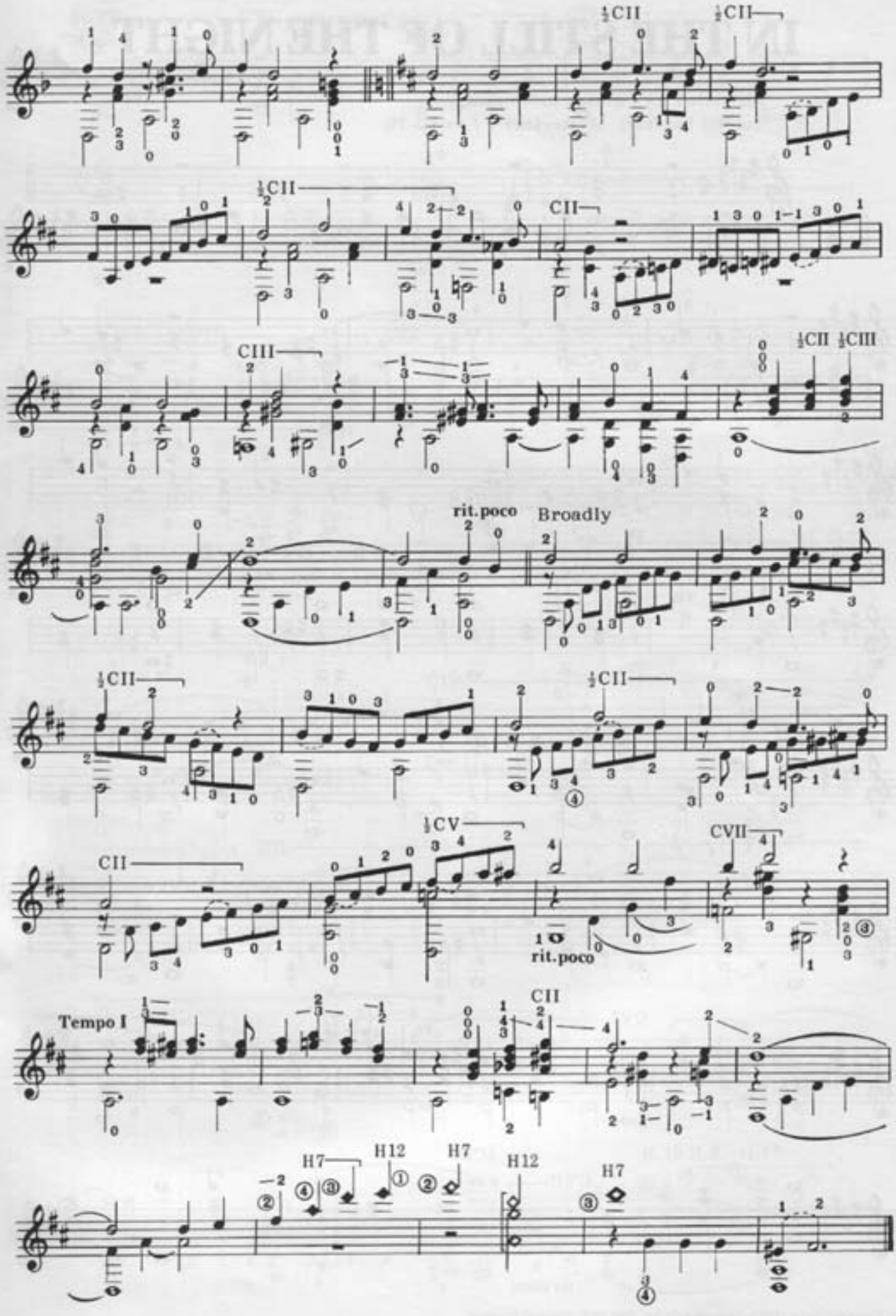
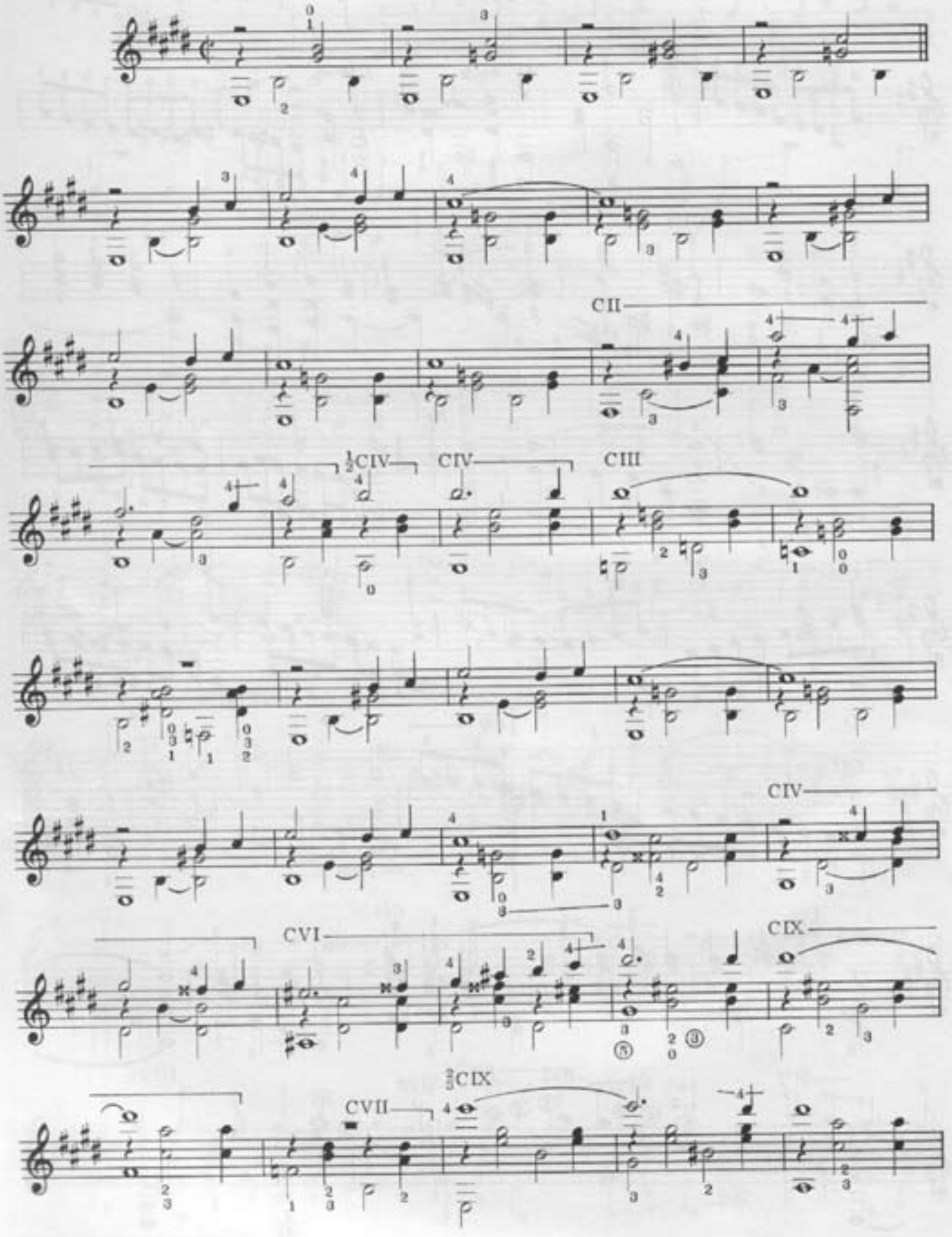

½CII
½CII
½CII
CII
CIII
½CII ½CIII
rit.poco
Broadly
½CII
½CII
CII
½CV
CVII
rit.poco
Tempo I
CII
H7
H12
H7
H12
H7

IN THE STILL OF THE NIGHT

Words and music by COLE PORTER

Andantino (in a steady movement, but not too fast) Mysteriously (♩ = 69–76)



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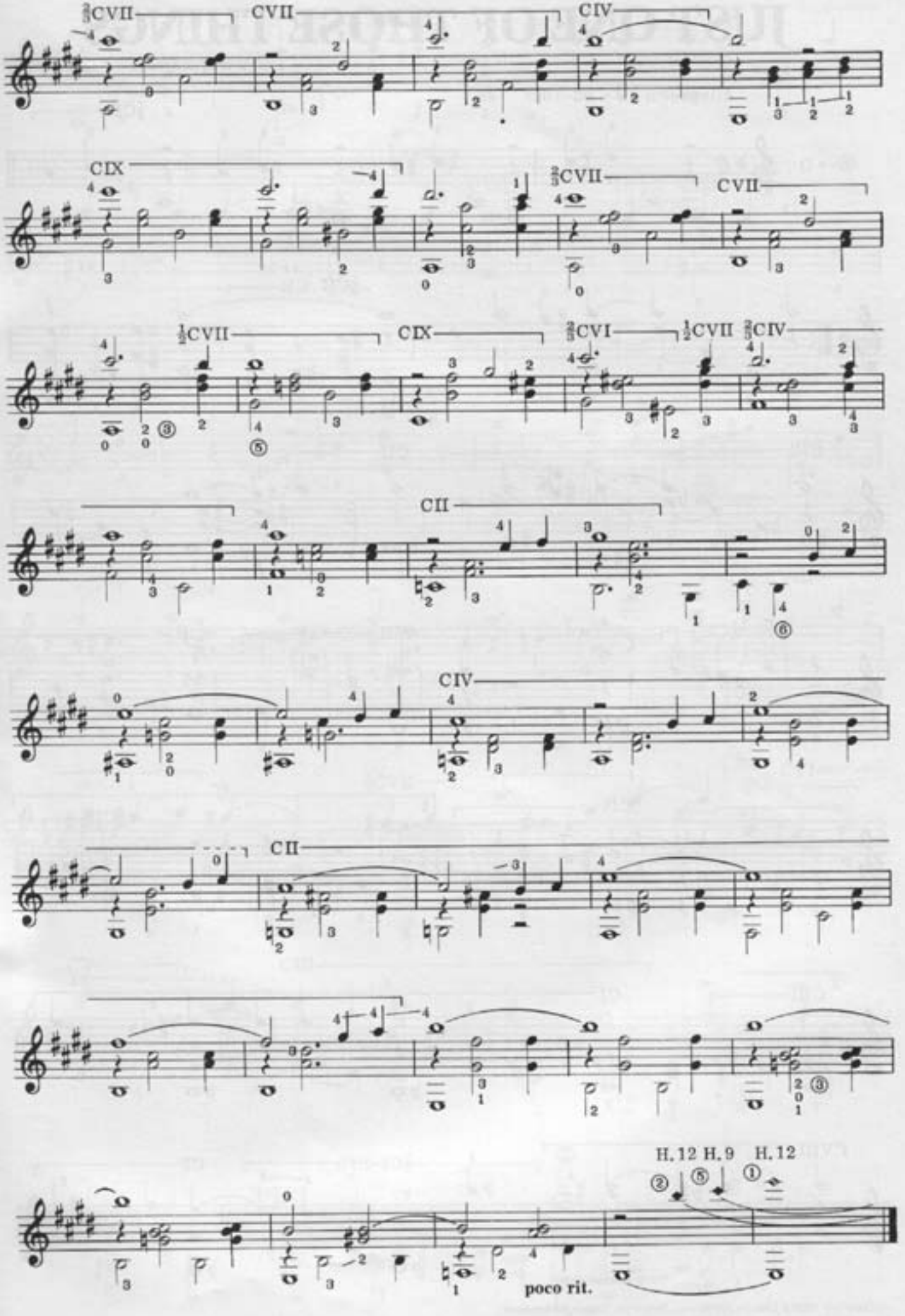
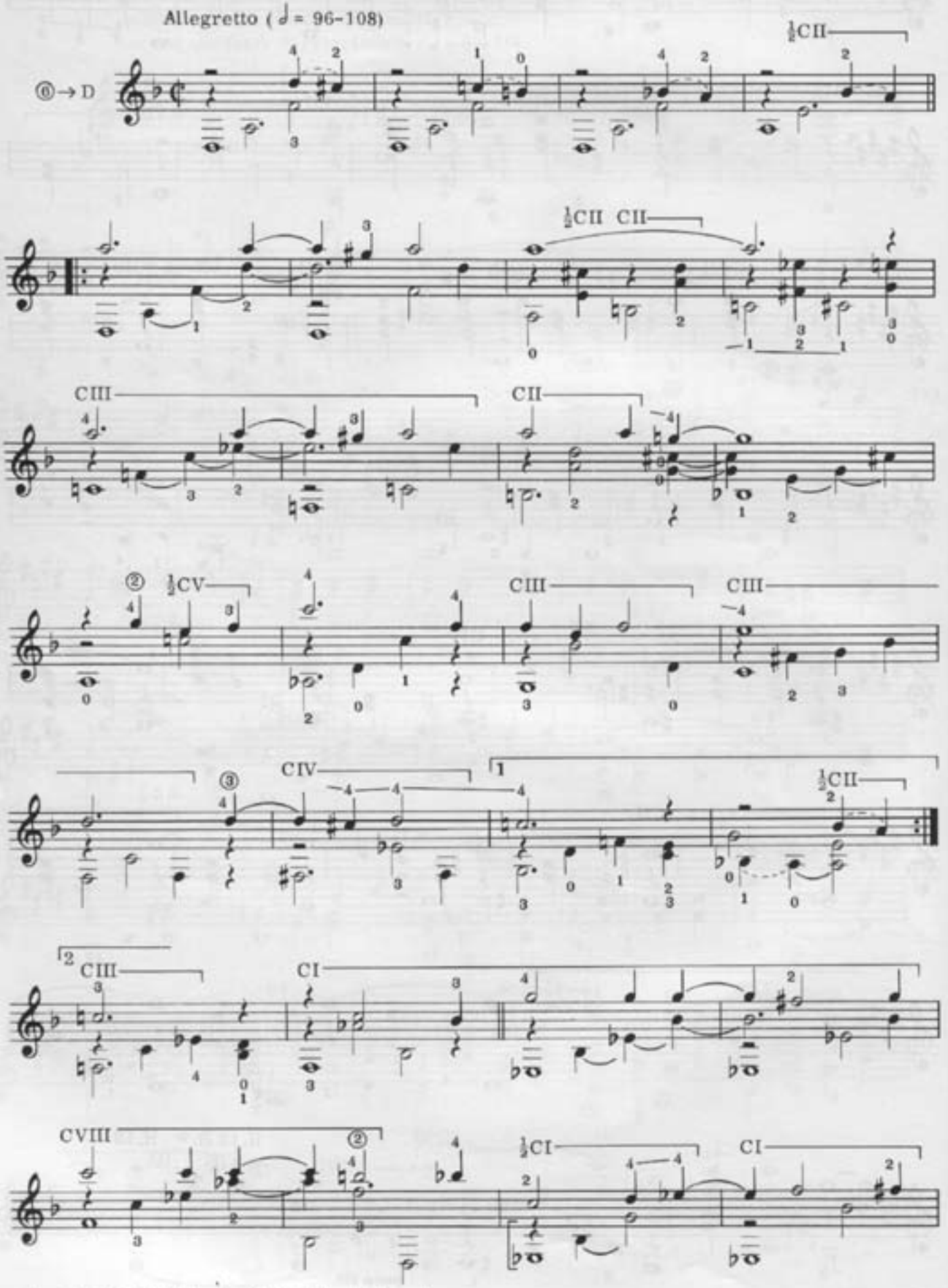

⅗CVII
CVII
CIV
CIX
⅔CVII
CVII
½CVII
CIX
⅔CVI
½CVII
⅔CIV
CII
CIV
CII
H.12 H.9 H.12
poco rit.

JUST ONE OF THOSE THINGS

Words and music by COLE PORTER



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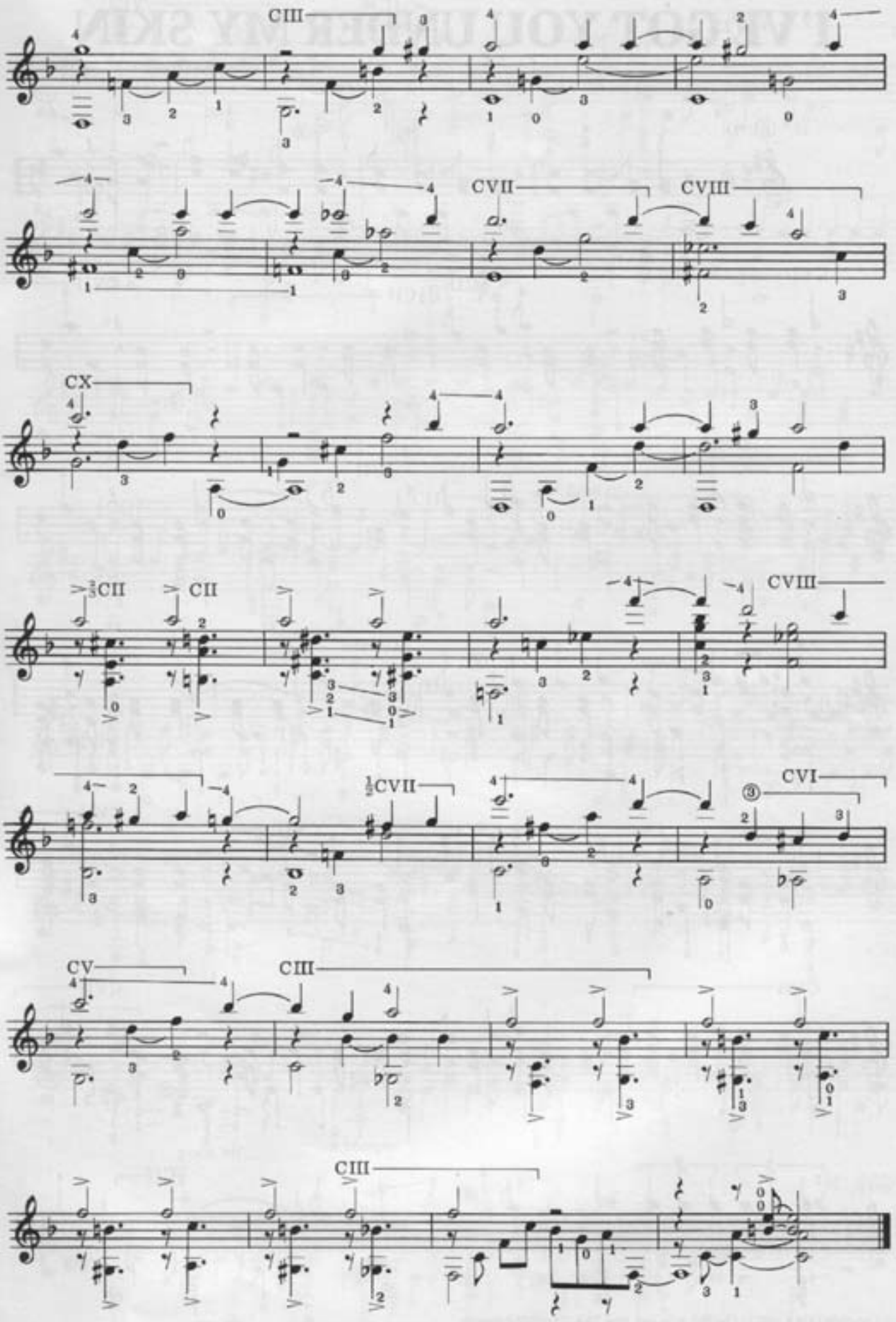
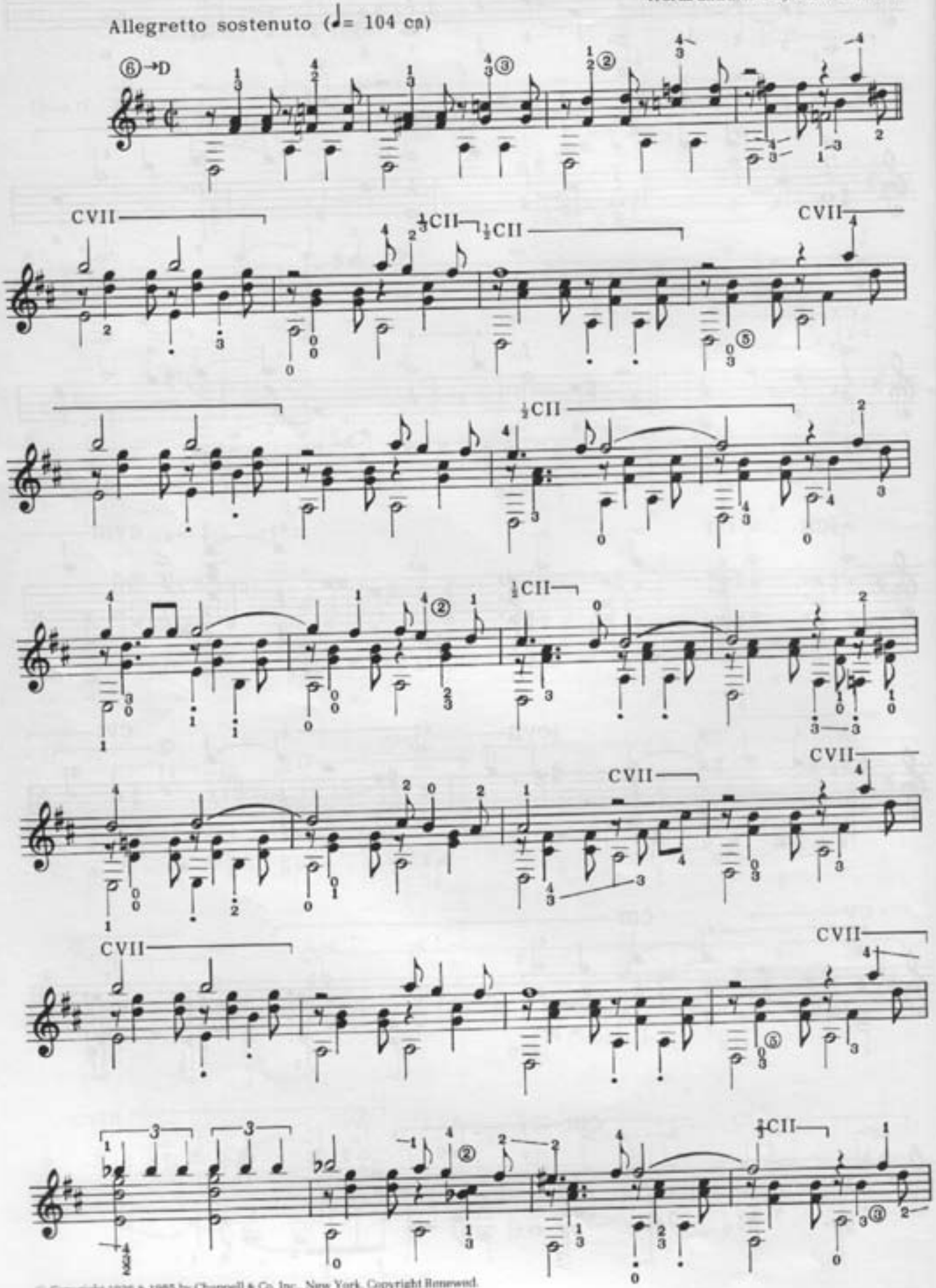

CIII
CVII
CVIII
CX
3CII
CII
CVIII
1CVII
CVI
CV
CIII
CIII

I'VE GOT YOU UNDER MY SKIN

Words and music by COLE PORTER



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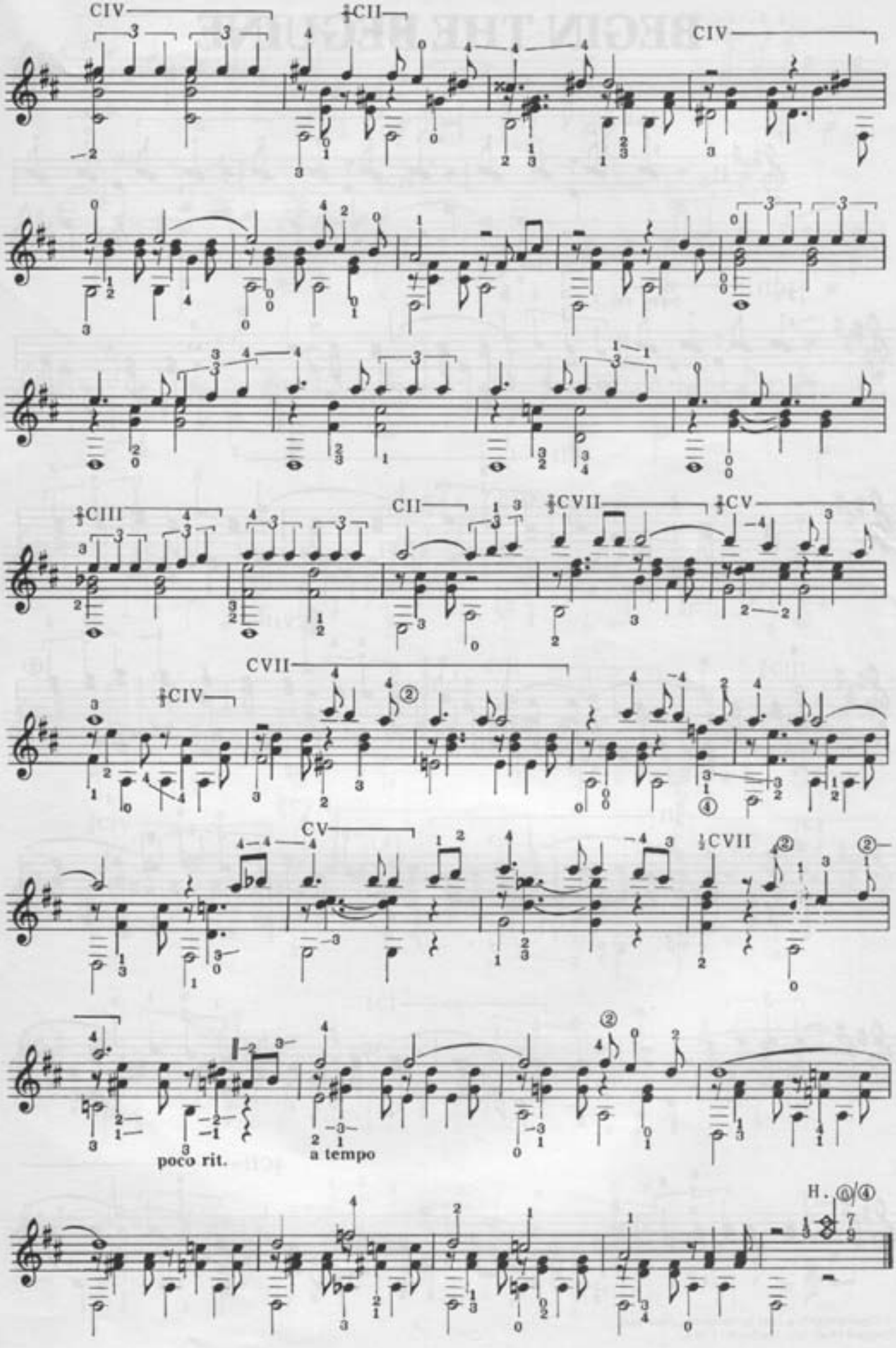
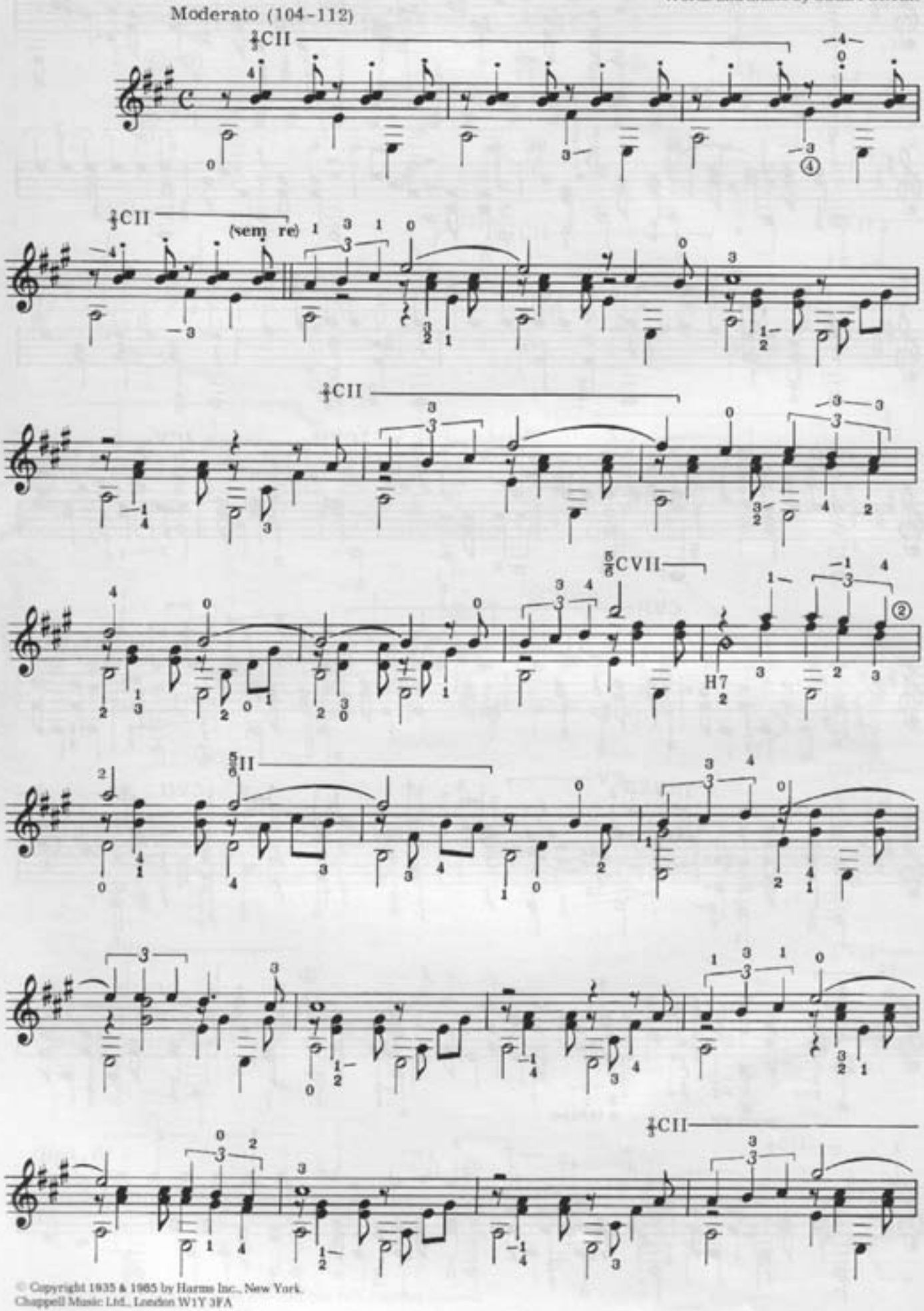

CIV
CII
CIV
CIII
CII
CVII
CV
CVII
CIV
CVII
CV
CVII
poco rit.
a tempo
H. ⑥/④

BEGIN THE BEGUINE

Words and music by COLE PORTER



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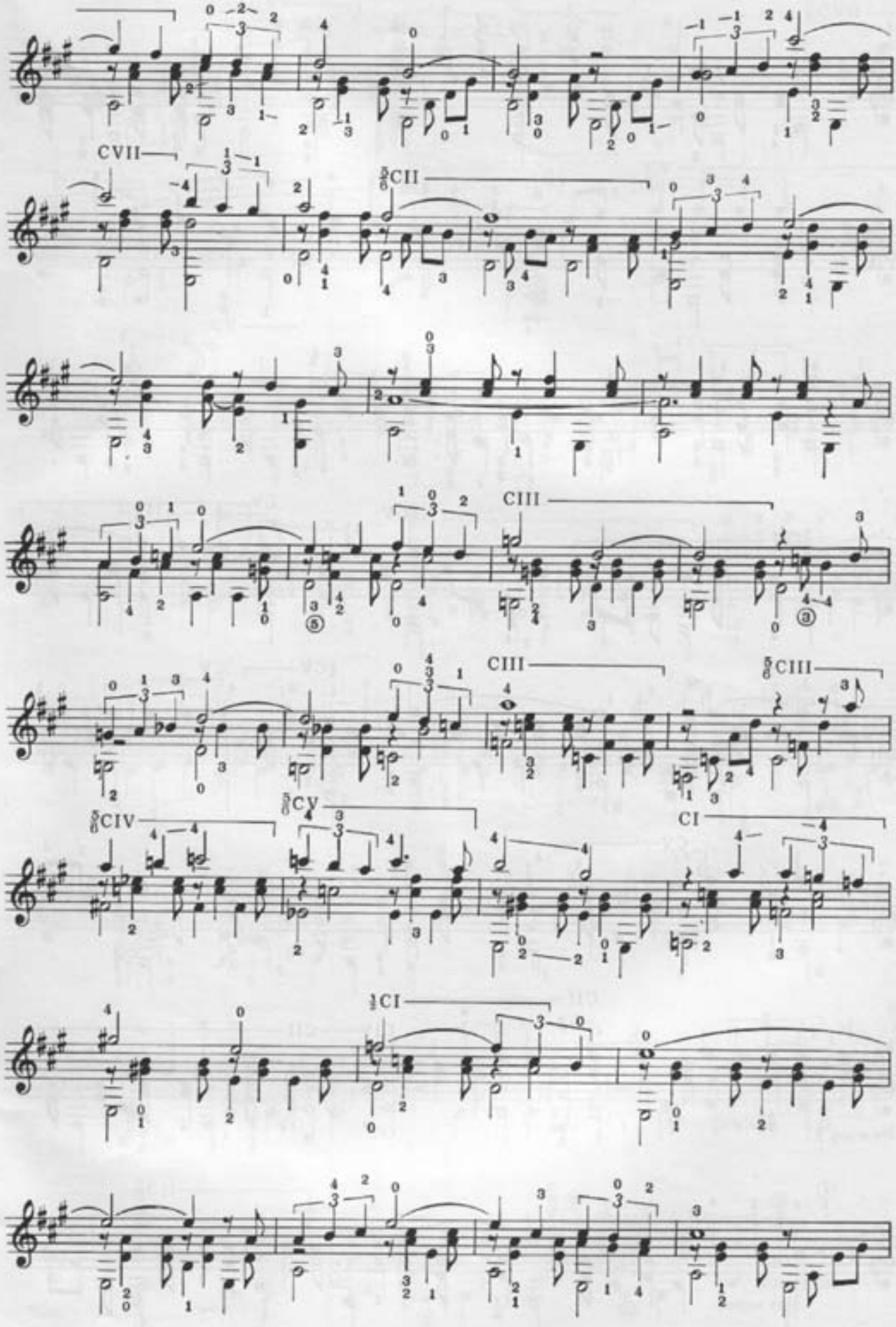
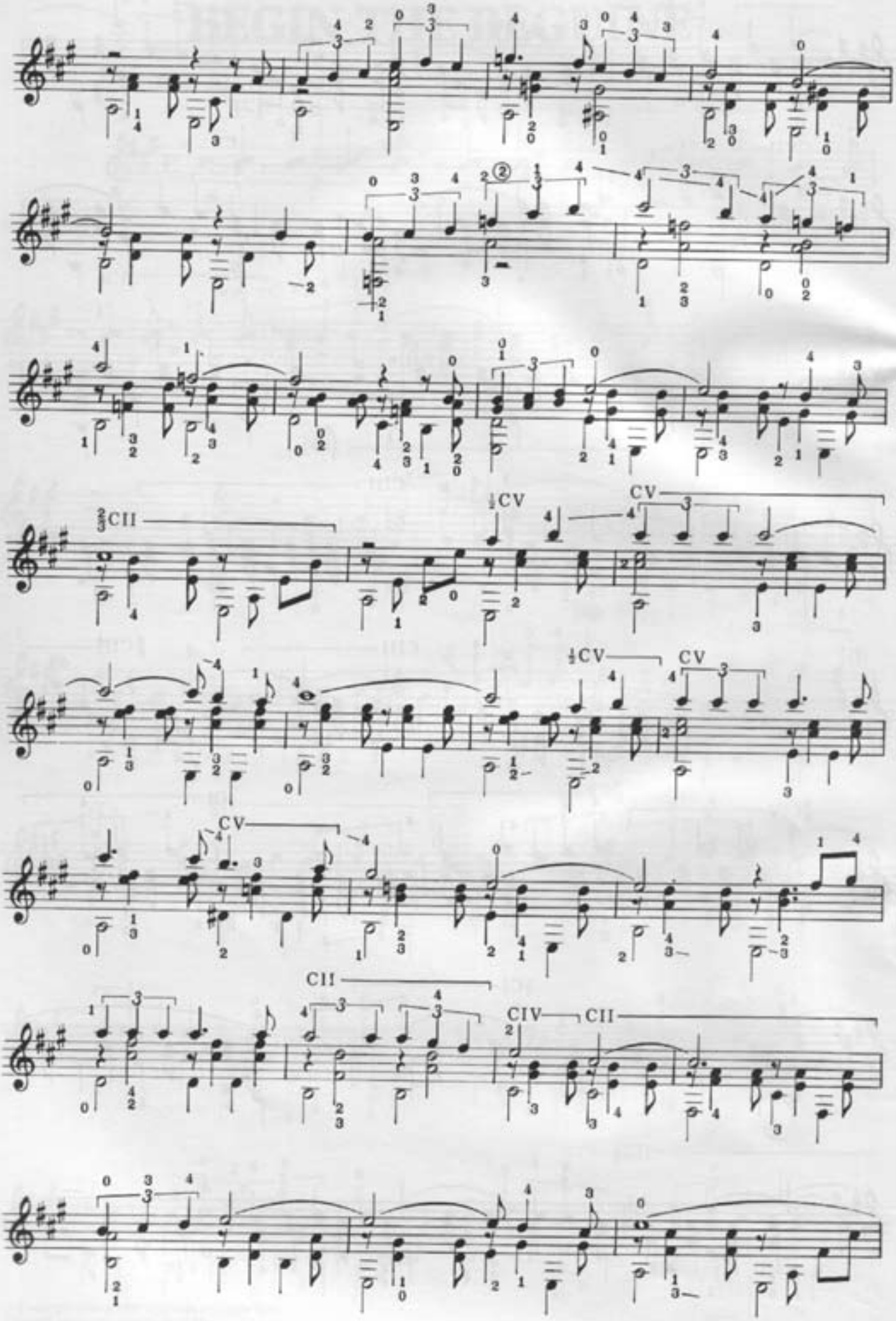
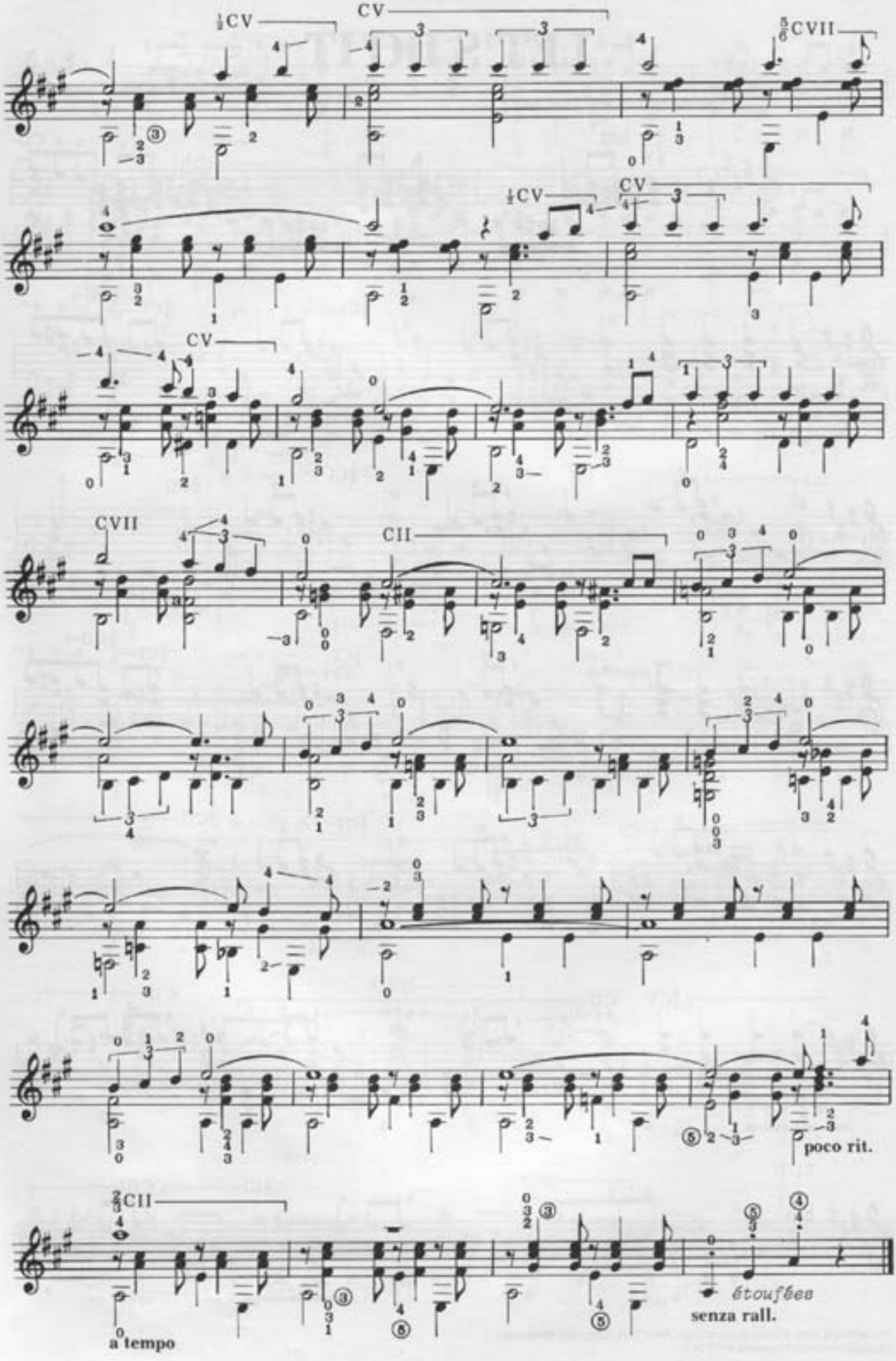

CVII
5/8 CII
CIII
CIII
5/8 CIII
5/8 CIV
5/8 CV
CI
1/4 CI

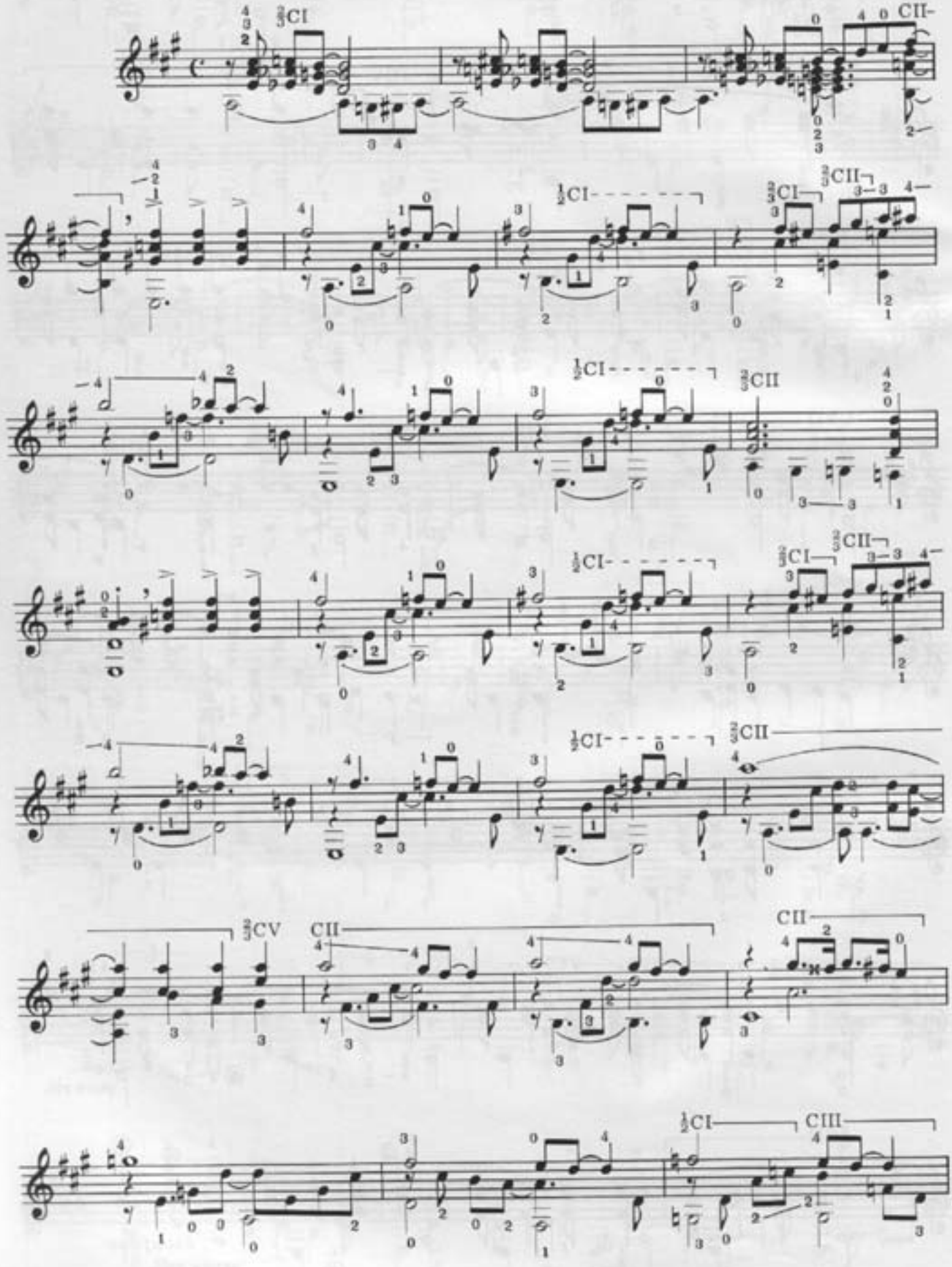

2/3CII
1/2CV
CV
1/2CV
CV
CV
CII
CIV
CII


½CV
CV
5/6CVII
½CV
CV
CV
CVII
CII
poco rit.
2/3CII
étouffés
a tempo
senza rall.

LET'S DO IT

Words and music by COLE PORTER

Moderato (♩ = 108 ca)



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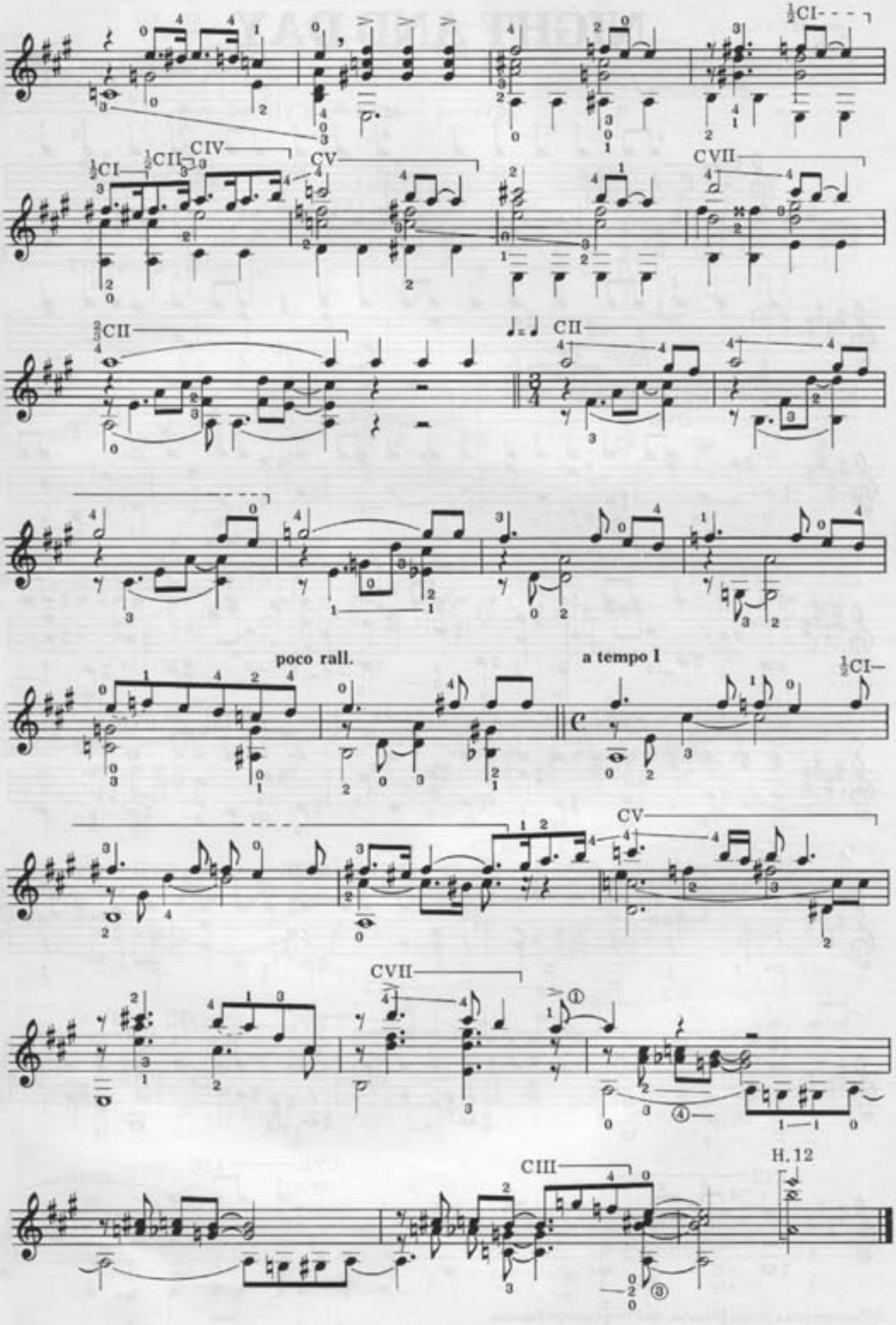
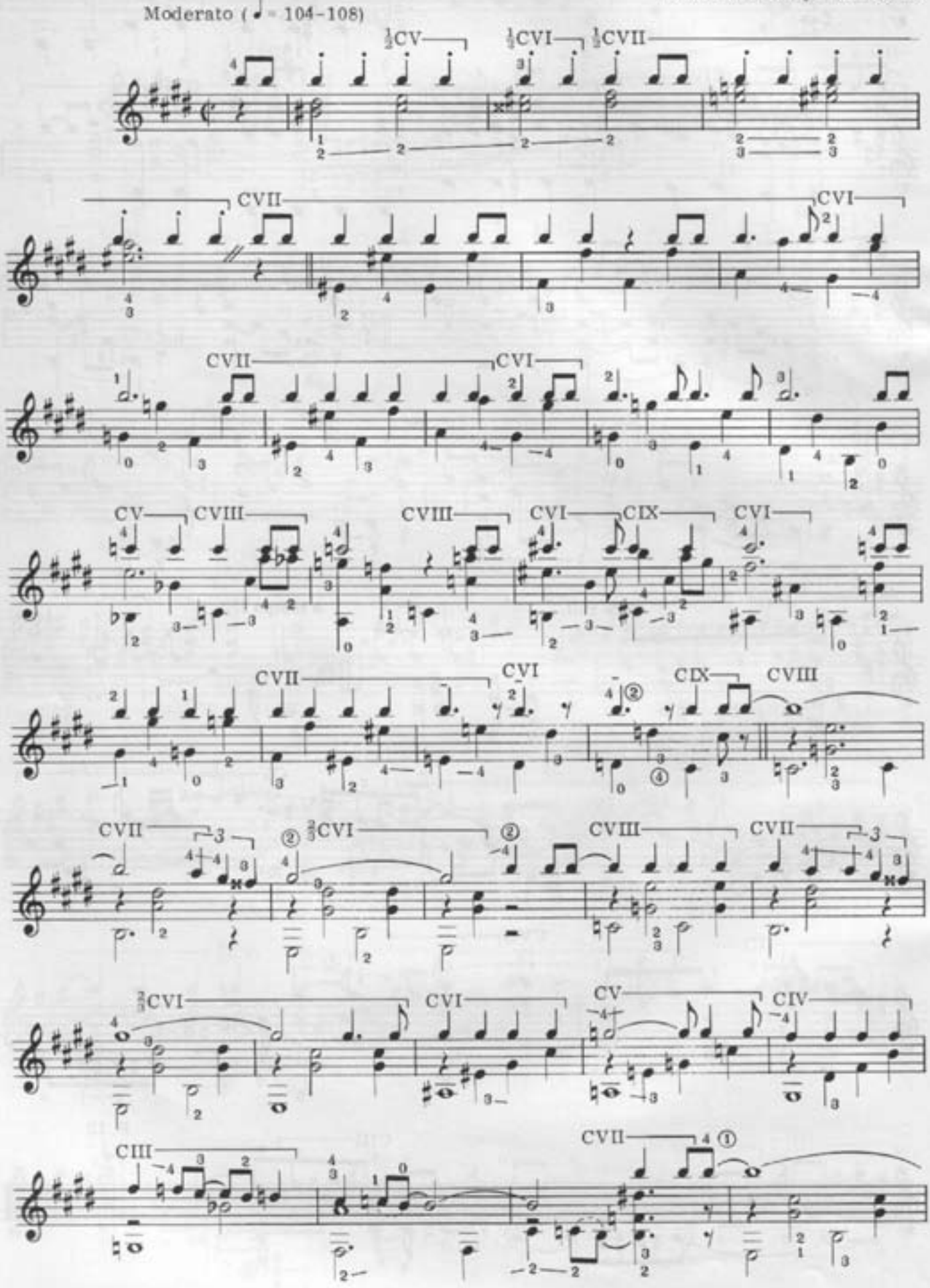

½CI
½CI
½CII
CIV
CV
CVII
CII
CII
poco rall.
a tempo I
½CI
CV
CVII
CIII
H. 12

NIGHT AND DAY

Words and music by COLE PORTER



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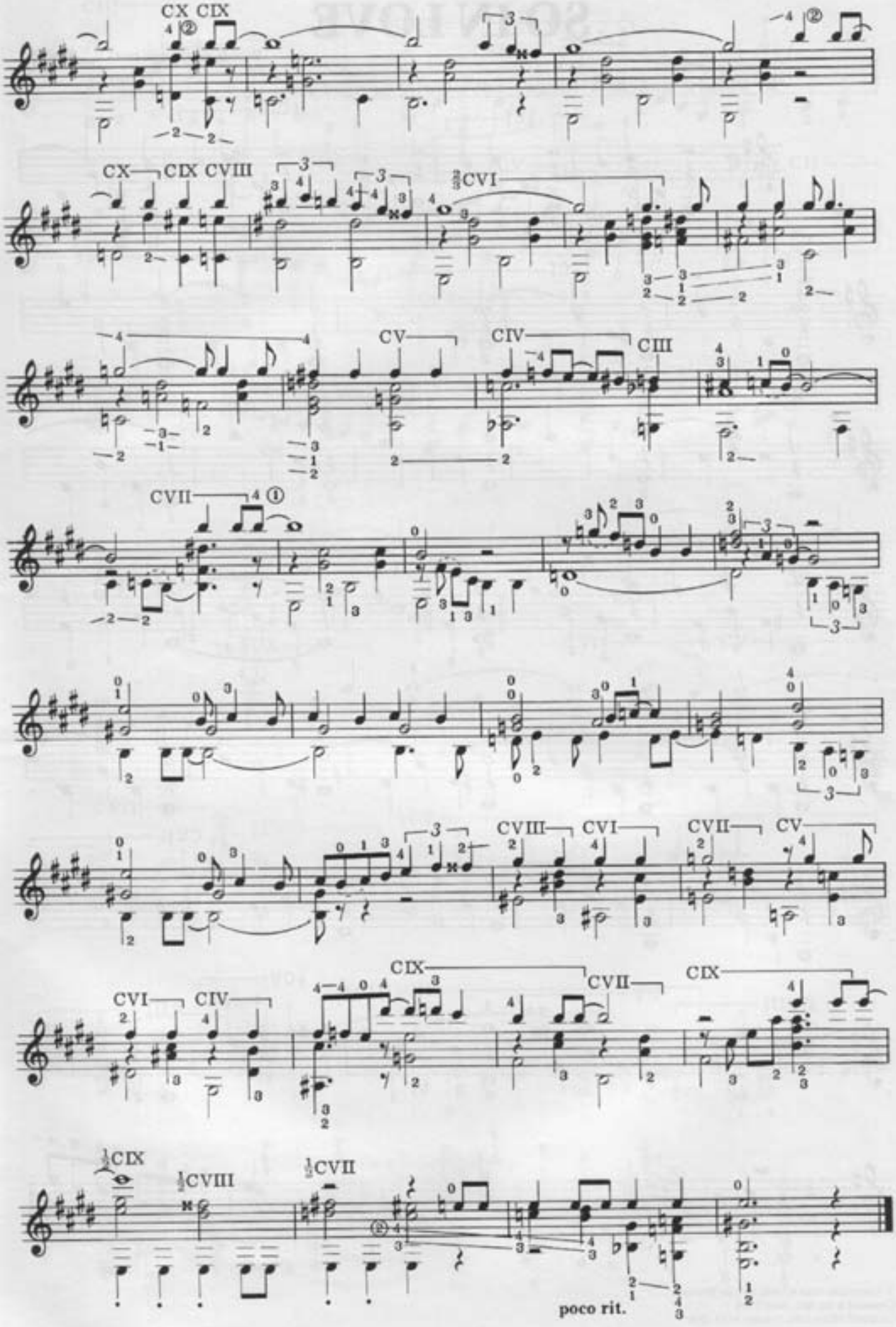
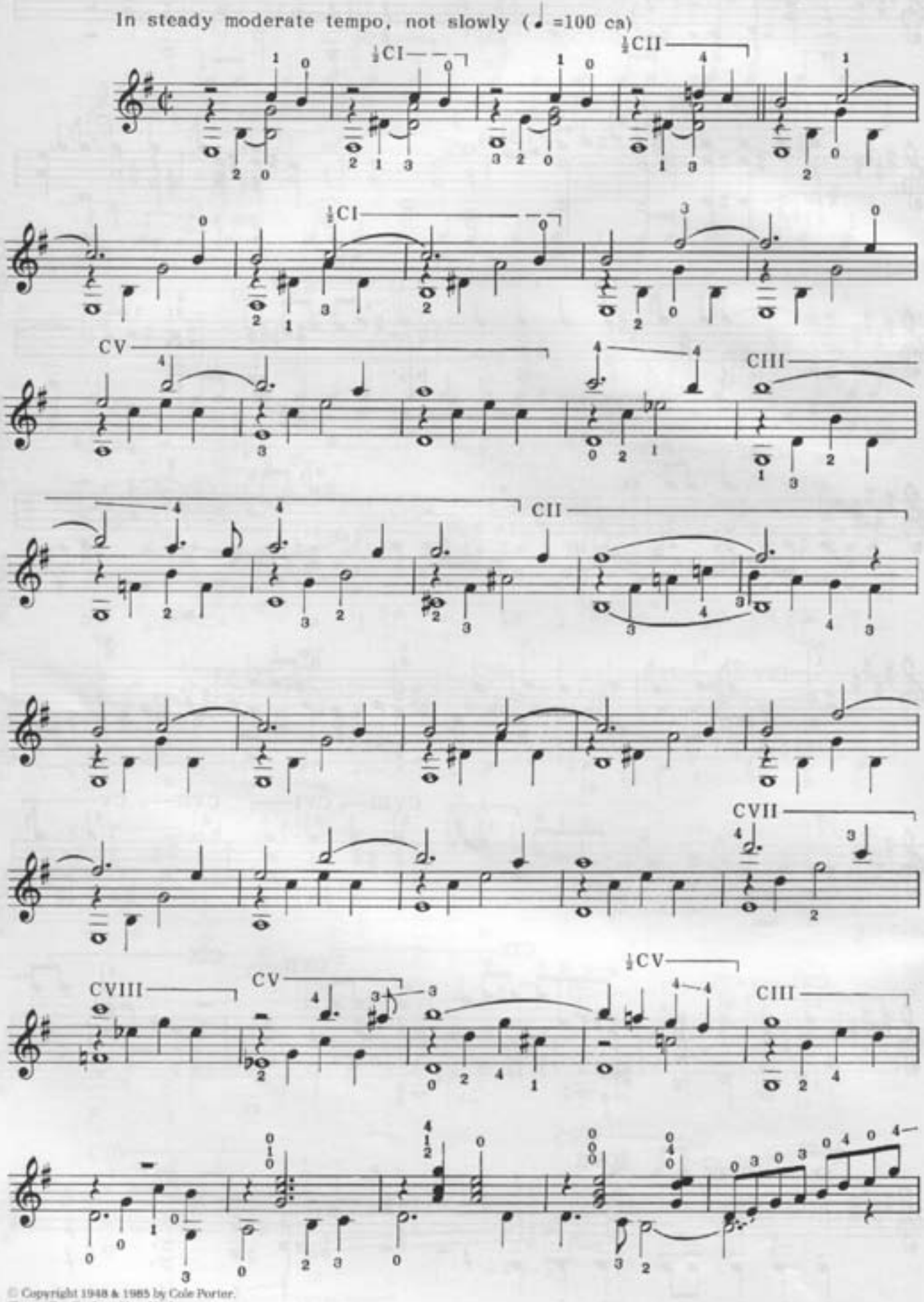

CX CIX
CX CIX CVIII
CVI
CV
CIV
CIII
CVII
CVIII
CVI
CVII
CV
CVI
CIV
CIX
CVII
CIX
½CIX
½CVIII
½CVII
poco rit.

SO IN LOVE

Words and music by COLE PORTER



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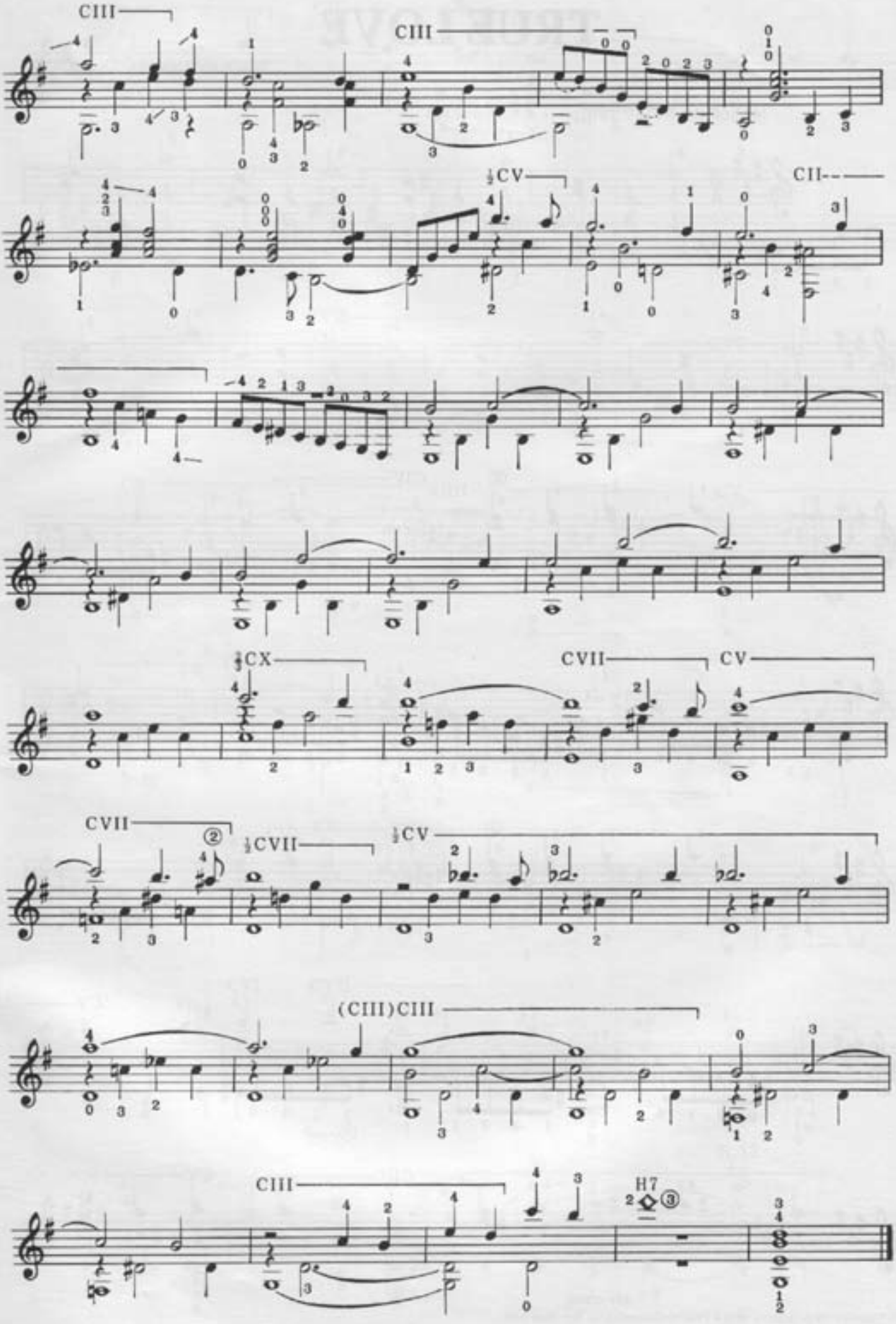
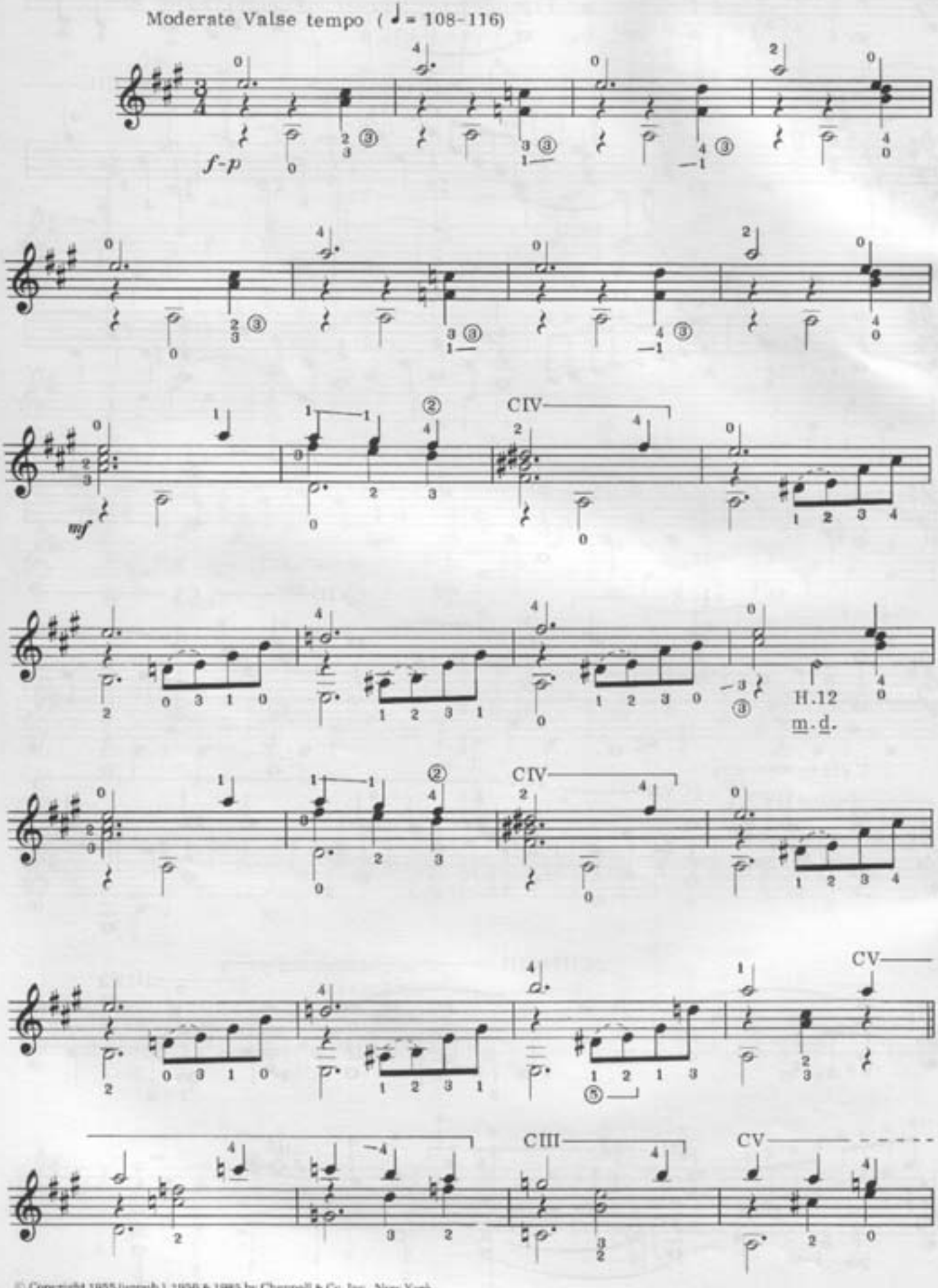

CIII
CIII
½CV
CII
½CX
CVII
CV
CVII
②
½CVII
½CV
(CIII)CIII
CIII
H7
③

TRUE LOVE

Words and music by COLE PORTER



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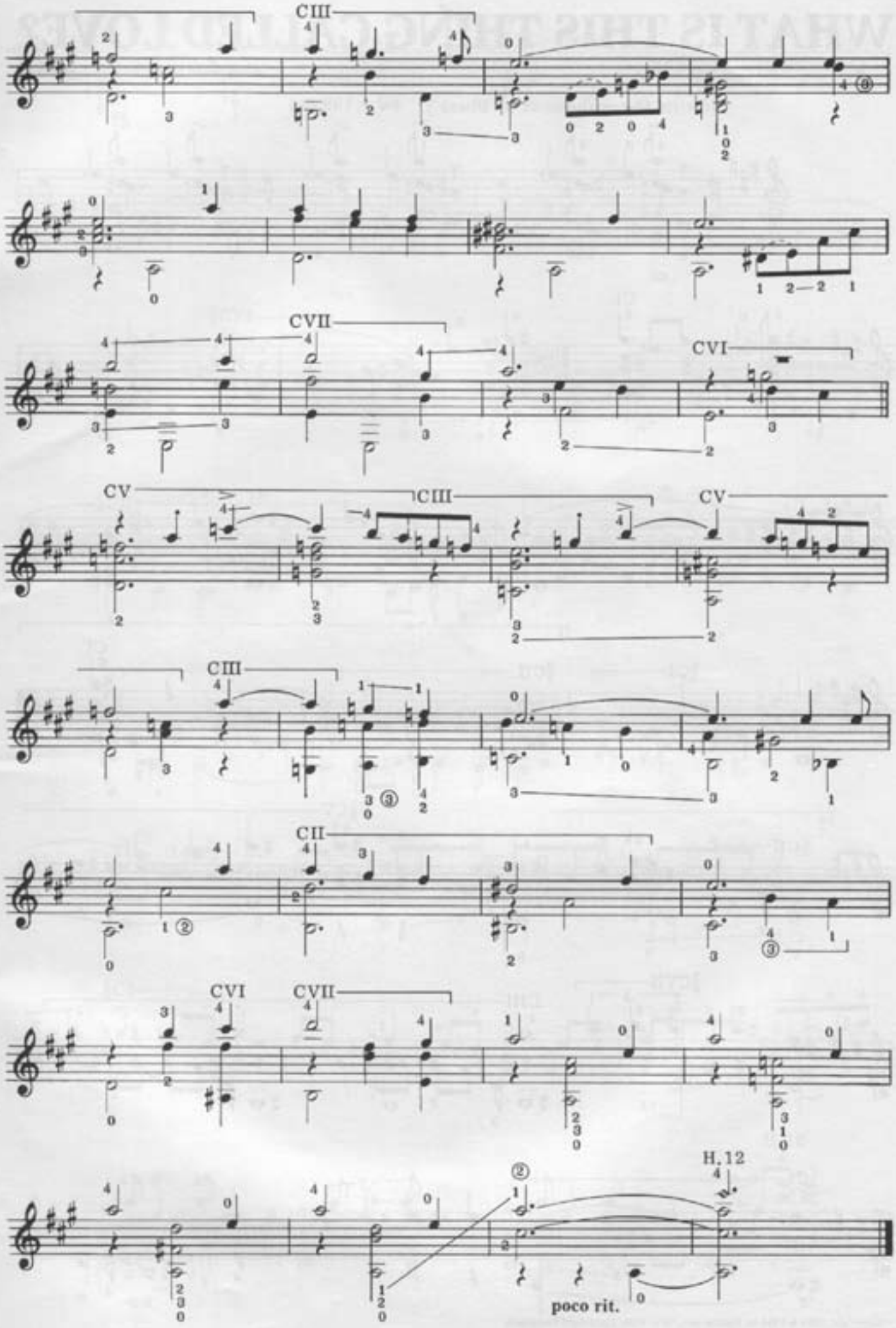
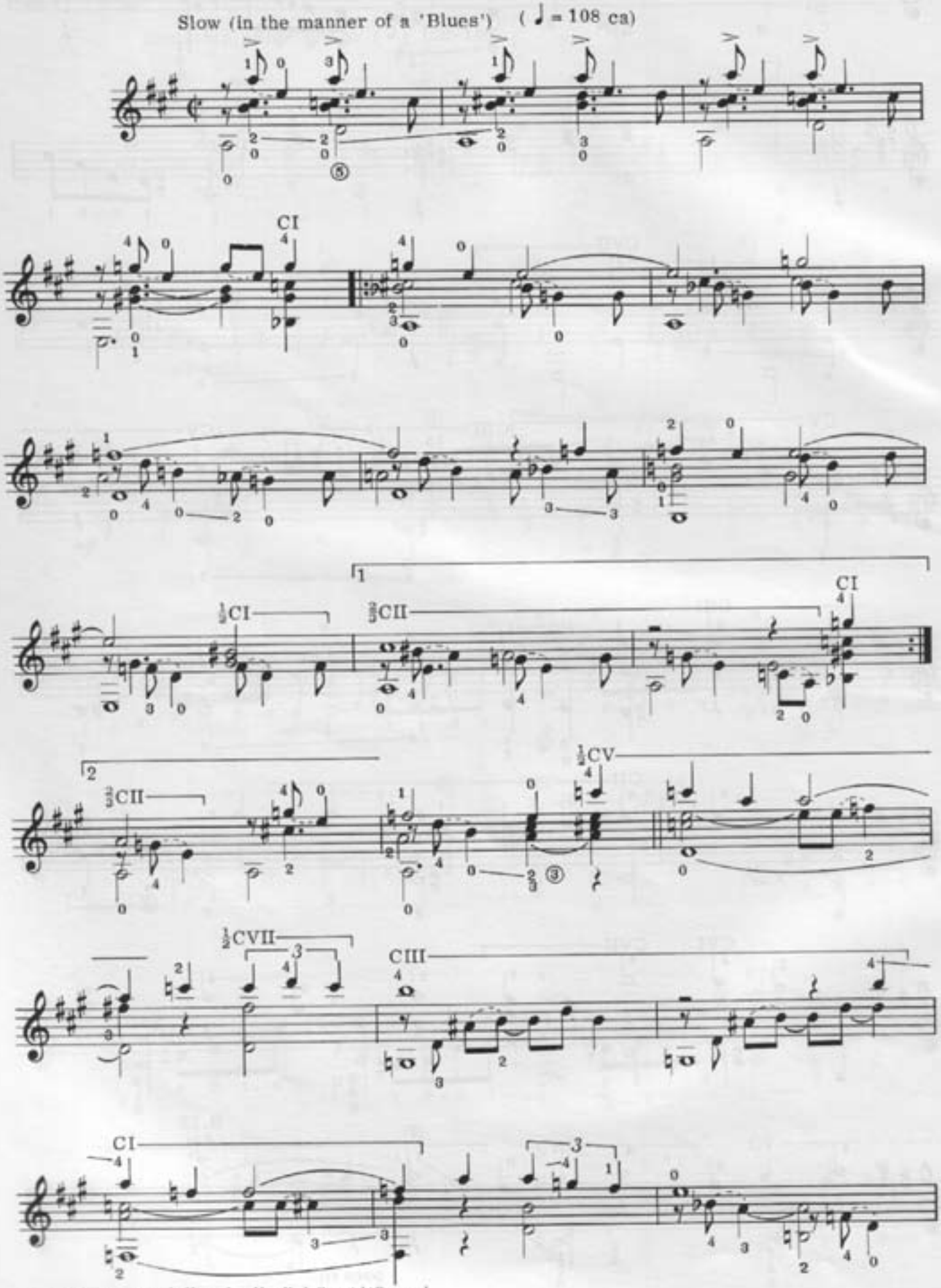

CIII
CVII
CVI
CV
CIII
CV
CIII
CII
CVI
CVII
H.12
poco rit.

WHAT IS THIS THING CALLED LOVE?

Words and music by COLE PORTER



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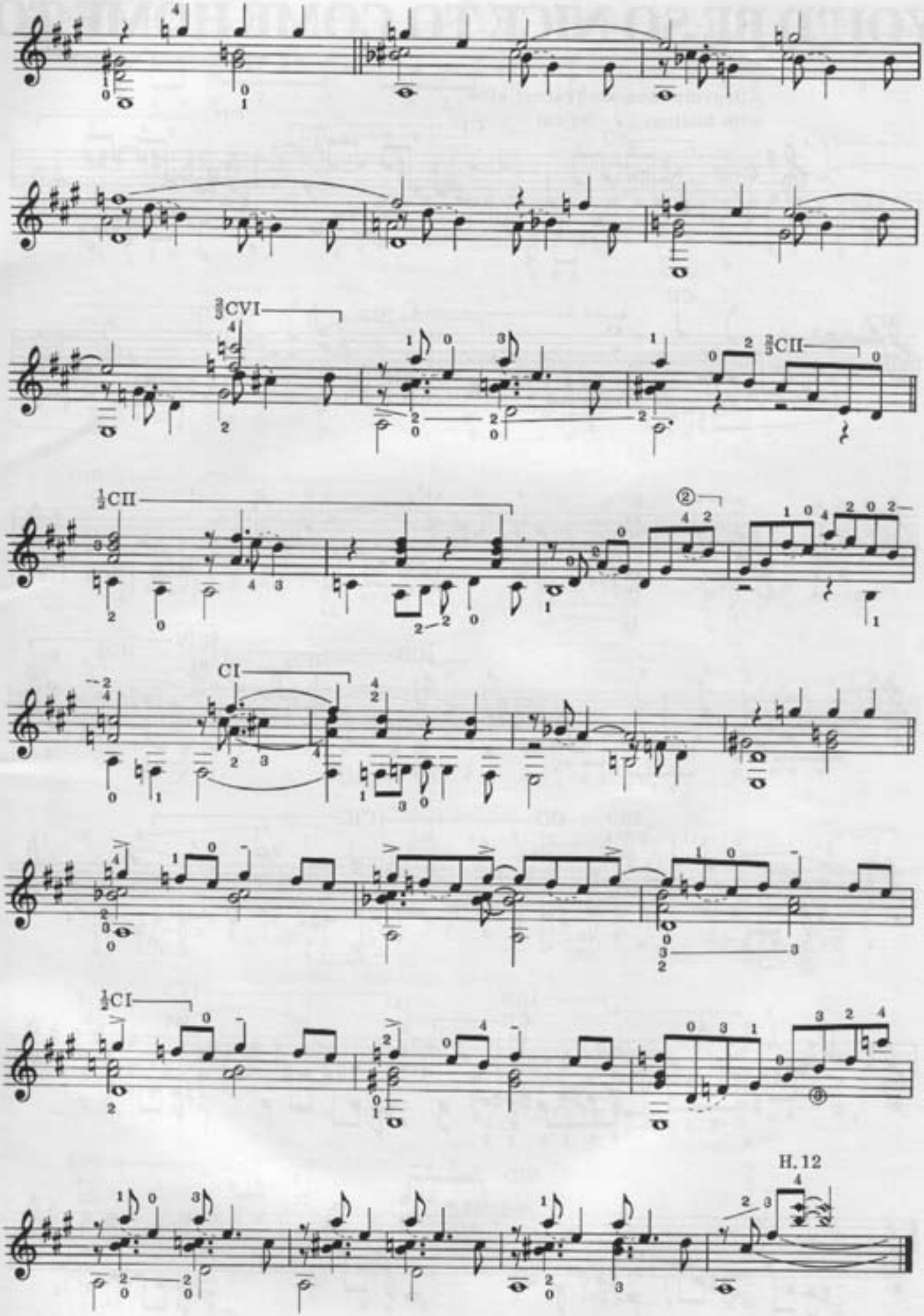
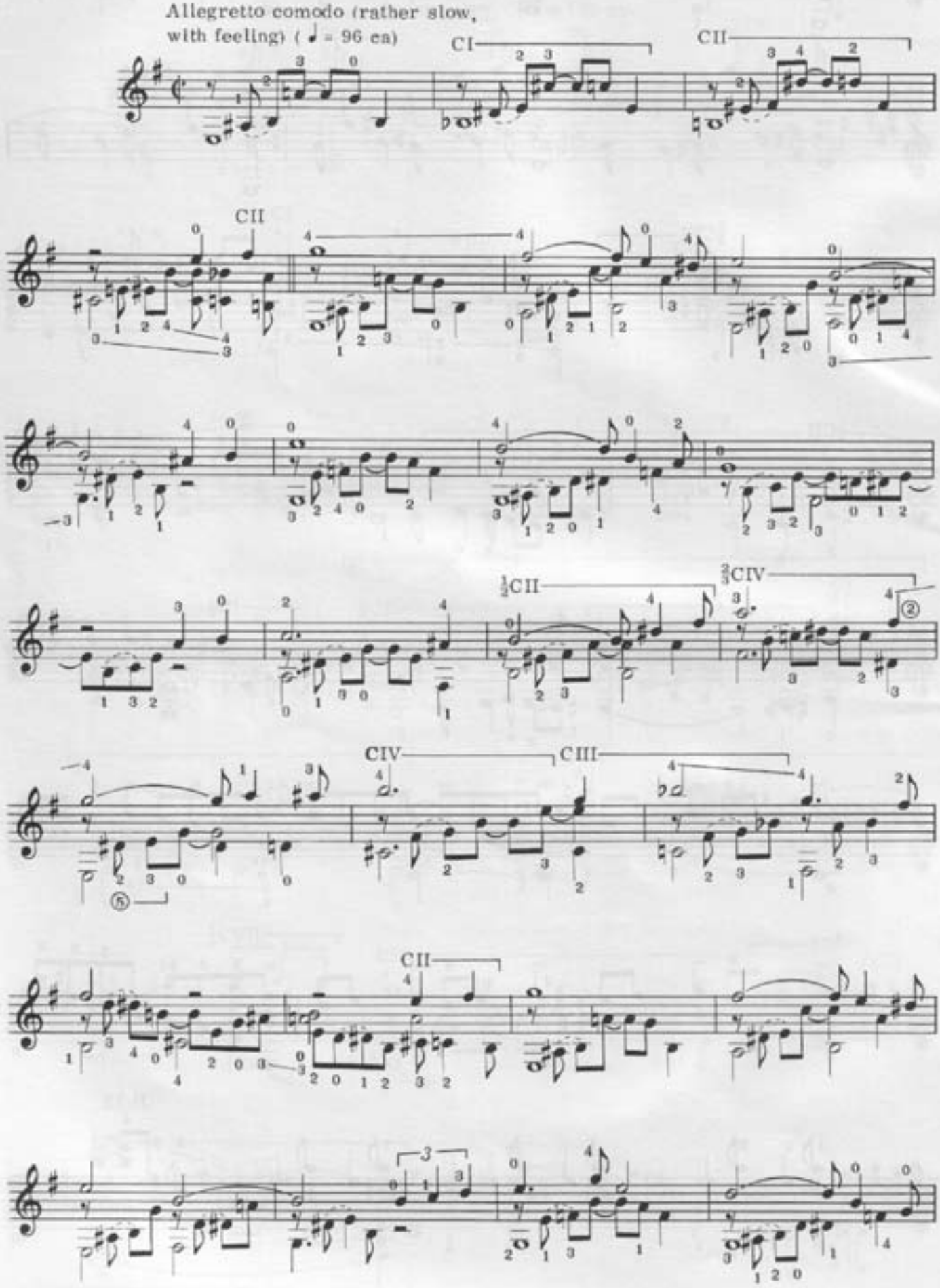

3/5CVI
3/5CII
1/2CII
CI
1/2CI
H. 12

YOU'D BE SO NICE TO COME HOME TO

Words and music by COLE PORTER



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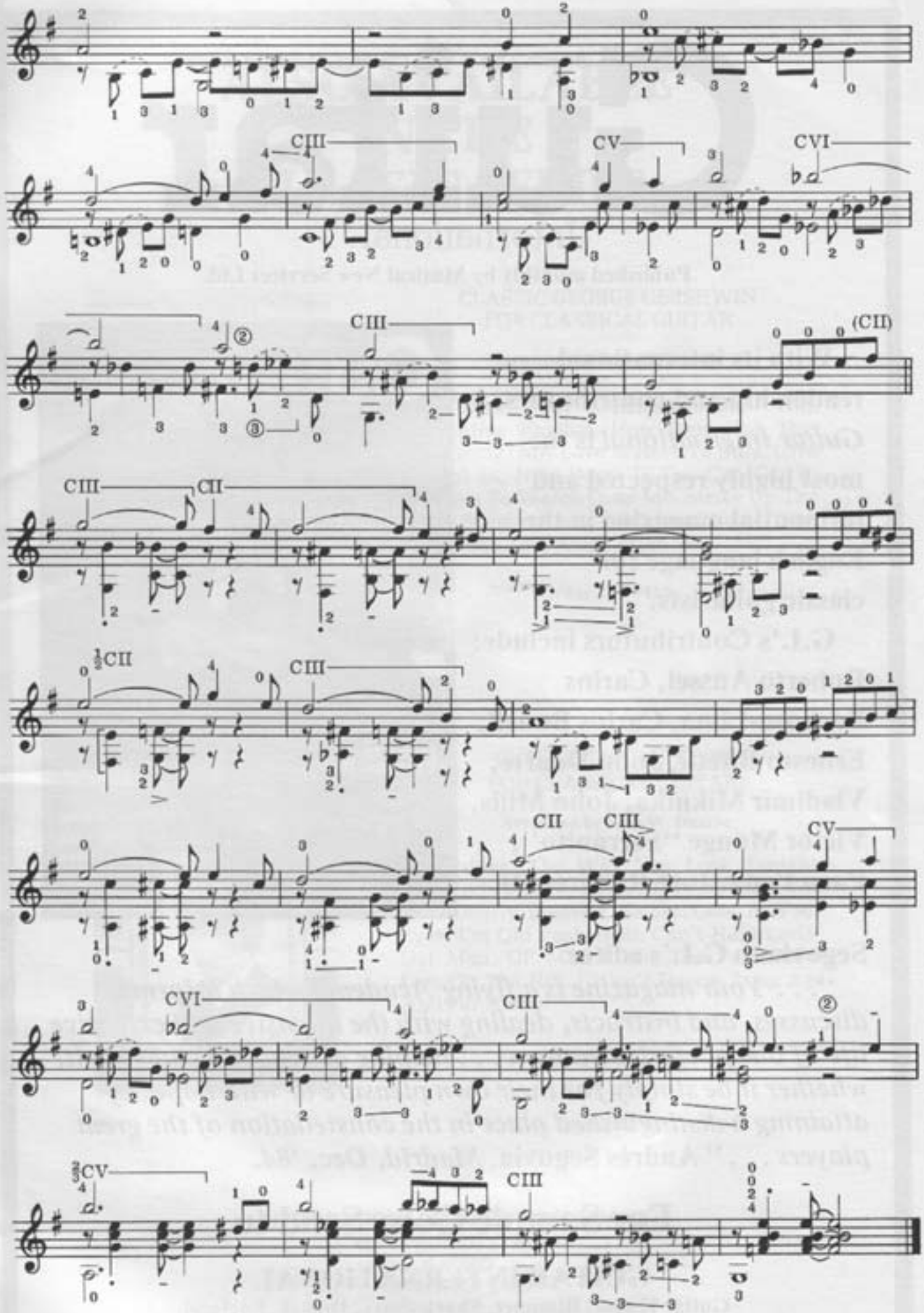
CIII
CV
CVI
CIII
(CII)
CIII
CII
½CII
CIII
CII
CIII
CV
CVI
CIII
②
③CV
CIII