

# 18th Avenue

Words and Music by Cat Stevens

Moderato



Well I rode a while— for a mile or so,— down the

*mf*

road to the Eight-eenth Av - en - ue.

And the peo-ple I saw were the peo-ple I know, and they

all came down to take— a view.

Oh the path was dark— and bor - der-less, down- the road-

— to the Eight-eenth Av-en-ue. { And it stung my tongue to re-peat the words— that I  
 But my head felt bet-ter as I turned the car,— and the

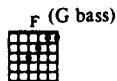
used to use— on - ly yes-ter-day. Mean-ings just dropped— to — the ground..  
 air - port slow - ly came in - to view. "One mile" said the sign.

— I tried to re-mem - ber what I  
 I checked my bags and made it

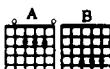
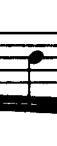
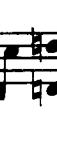
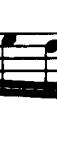
  

To Coda ♫  
 thought and what I used to say.— "Don't let me go  
 straight to end gate twen-ty two.— Made it just— in



down.”—

No don’t let me go.



|  
2

|  
C

|  
D

Oh my



hands were tied as I strug-gled in - side the emp - ty waste - of an - oth-er day.

*mf*

*b*  
*p*



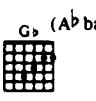
Mem’ries were blank — to — my eyes. —








The fire and the glori - y of that night — seems safe - ly locked a - way.—

Too hun-gry to rise, — oh too hun-gry to

**Bright Tempo**









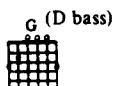

(Play 3 times)



F (B<sup>b</sup>bass)



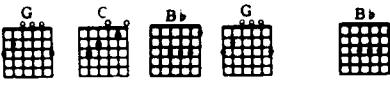
G (C bass)



p



p



G

p



A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 1-3 show eighth-note patterns. Measure 1: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 2: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 3: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats.

C (B<sup>b</sup>bass)



(B<sup>b</sup>bass)



C (B<sup>b</sup>bass)



A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 4-6 show eighth-note patterns. Measure 4: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 5: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 6: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats.

Treble clef staff: Notes: D, E, F, G, A, B, C. Bass clef staff: Notes: D, E, F, G, A, B, C.

Treble clef staff: Notes: D, E, F, G, A, B, C. Bass clef staff: Notes: D, E, F, G, A, B, C.

Treble clef staff: Notes: D, E, F, G, A, B, C. Bass clef staff: Notes: D, E, F, G, A, B, C.

**Tempo I**

Treble clef staff: Notes: D, E, F, G, A, B, C. Bass clef staff: Notes: D, E, F, G, A, B, C.

Treble clef staff: Notes: D, E, F, G, A, B, C. Bass clef staff: Notes: D, E, F, G, A, B, C.

Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

Bm G A Bm G

D.S. al Coda

Well I

♦ Coda f (G bass) C G F G A B

time... Boy, you've made it just in time.