

# Take It Off

Ke\$ha

Electric Guitar  
Standard tuning

Æ®·ç 2  
User Defined

Æ®·ç 4  
Standard tuning

Moderate  $\text{♩} = 120$

The musical score is arranged in a multi-stem format. The top system includes:

- E-Gt**: Treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a first fret (1) and a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- E-Bass6**: Bass clef, 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- E-Gt**: Treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- A-Piano**: Grand staff (treble and bass clefs), 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- H-Clap**: Percussion clef, 4/4 time. Measure 1 has a quarter rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest.
- Drums**: Percussion clef, 4/4 time. Measure 1 has a quarter rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest.

The second system (measures 4-6) includes:

- E-Gt**: Treble clef, 4/4 time. Measure 4 continues the melody: D4, C#4, B4, A4, G4, F#4, E4, D4. Measure 5 continues: C#4, B4, A4, G4, F#4, E4, D4. Measure 6 has a whole rest.
- E-Bass6**: Bass clef, 4/4 time. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a forte (*f*) dynamic and a melody of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.
- E-Gt**: Treble clef, 4/4 time. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest.
- A-Piano**: Grand staff, 4/4 time. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest.
- H-Clap**: Percussion clef, 4/4 time. Measure 4 has a quarter rest. Measure 5 has a quarter rest. Measure 6 has four eighth notes.
- Drums**: Percussion clef, 4/4 time. Measure 4 has a quarter rest. Measure 5 has a quarter rest. Measure 6 has a forte (*f*) dynamic and a melody of quarter notes: G2, A2, B2, A2.

This musical score is arranged in a system of five staves. The top staff is for E-Guitar (E-Gt), the second for E-Bass (E-Bass6), the third for Acoustic Piano (A-Piano), the fourth for Hand Clap (H-Clap), and the fifth for Drums. The score covers measures 7 through 11. The key signature is one sharp (F#), and the time signature is 4/4. The E-Guitar part consists of whole notes in measures 7-9 and a series of eighth notes in measure 10, marked with a forte (*f*) dynamic. The E-Bass part plays a steady eighth-note pattern. The Acoustic Piano part is mostly silent, with some chords in measure 10. The Hand Clap part has a consistent rhythmic pattern of claps. The Drums part plays a steady eighth-note pattern.

14

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

17

21

E-Gt

E-Bass

E-Gt

A-Piano

H-Clap

Drums

25

The musical score is arranged in a standard multi-staff format. The top staff is for E-Guitar (E-Gt), the second for E-Bass, the third for E-Guitar (E-Gt), and the fourth for Acoustic Piano (A-Piano). The fifth staff is for Hand Clap (H-Clap) and the sixth for Drums. The score is divided into two systems. The first system covers measures 21-24, and the second system covers measures 25-28. The E-Guitar part in the first system has a melodic line with some chromaticism, and in the second system, it features a series of notes with circled 'x' marks. The E-Bass part provides a steady accompaniment with some chromatic movement. The Acoustic Piano part has a simple harmonic accompaniment. The Hand Clap and Drums parts provide a rhythmic foundation.

This musical score is arranged in a system of five staves. The top staff is for E-Guitar (E-Gt), the second for E-Bass (E-Bass6), the third for Acoustic Piano (A-Piano), the fourth for Hand Clap (H-Clap), and the fifth for Drums. The score covers measures 28, 29, and 30. Measure 28 begins with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with eighth notes and quarter notes, while the bass line consists of a steady eighth-note pattern. The piano part is silent, indicated by a fermata. The hand clap part has a rhythmic pattern of eighth notes, and the drums play a pattern of eighth notes with a cross symbol. Measure 29 continues the melodic and bass lines, with the piano part still silent and the hand clap and drums maintaining their respective rhythms. Measure 30 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar part has a melodic line with quarter notes and eighth notes. The bass line continues with eighth notes. The piano part is silent. The hand clap part has a rhythmic pattern of eighth notes, and the drums play a pattern of eighth notes with a cross symbol.

31

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

32

The image shows a musical score for measures 31 and 32. The score is arranged in a system with five staves. The top staff is for E-Guitar (E-Gt), the second for E-Bass (E-Bass6), the third for E-Guitar (E-Gt), the fourth for Acoustic Piano (A-Piano), and the fifth for Hand Clap (H-Clap). Below these are two staves for Drums. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The E-Guitar part has a melodic line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The E-Bass part has a steady eighth-note bass line. The E-Guitar part has a block chord accompaniment. The A-Piano part has a whole note chord. The H-Clap part has a steady eighth-note pattern. The Drums part has a pattern of eighth notes with 'x' marks. Measure 32 continues the melodic line in the E-Guitar, with a key signature change to two sharps (F# and C#) in the second measure. The E-Bass part continues with eighth notes. The E-Guitar part has a block chord accompaniment. The A-Piano part has a whole note chord. The H-Clap part has a steady eighth-note pattern. The Drums part has a pattern of eighth notes with 'x' marks.

34

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

37

This musical score is arranged for five instruments: E-Guitar (E-Gt), E-Bass, Acoustic Piano (A-Piano), Hand Clap (H-Clap), and Drums. The score is divided into two systems, measures 39 and 40.

**Measure 39:**

- E-Gt:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- E-Bass:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).
- A-Piano:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole rest.
- H-Clap:** A series of eight eighth notes, each marked with a 'y' symbol.
- Drums:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Each note is marked with an 'x' in a circle.

**Measure 40:**

- E-Gt:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter).
- E-Bass:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- A-Piano:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole rest.
- H-Clap:** A series of eight eighth notes, each marked with a 'y' symbol.
- Drums:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Each note is marked with an 'x' in a circle.

42

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

45

48

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

51

54

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

58

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

This musical score is arranged in five systems, each containing five staves. The instruments are: E-Guitar (E-Gt), E-Bass (E-Bass6), Acoustic Piano (A-Piano), Hand Clap (H-Clap), and Drums. The score covers measures 61 to 64. The E-Guitar and E-Bass parts feature a melodic line with a key signature of one sharp (F#) and a rhythmic accompaniment of eighth notes. The Acoustic Piano part has a melodic line in the right hand and rests in the left hand. The Hand Clap part uses rhythmic notation with vertical lines and flags. The Drums part uses a notation with 'x' marks on the snare and 'o' marks on the bass drum.

61

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

64

This musical score consists of two systems, each covering four measures (measures 66 and 67). The instruments are arranged as follows:

- E-Guitar (E-Gt):** Two staves. The top staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bottom staff contains a bass line with notes G2, A2, B2, and C3.
- E-Bass6:** A single bass staff with notes G2, A2, B2, and C3.
- A-Piano:** A grand staff (treble and bass clefs) with a whole rest in both staves.
- H-Clap:** A single staff with a series of eighth notes marked with a '7' symbol.
- Drums:** A single staff with a series of eighth notes marked with an 'x' symbol, indicating a specific drum sound.

Measures 66 and 67 are identical in notation.

68

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

70

Detailed description of the musical score: The score is written for a six-piece band. It consists of six staves. The top staff is E-Guitar (E-Gt) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is E-Bass6 in bass clef, providing a steady bass line. The third staff is E-Guitar in treble clef, playing a rhythmic accompaniment of chords. The fourth staff is A-Piano, with both treble and bass clefs, showing rests and occasional notes. The fifth staff is H-Clap, using a vertical bar line and a 'y' symbol for rhythmic notation. The sixth staff is Drums, using a vertical bar line and 'x' symbols for rhythmic notation. The score is divided into two systems. The first system covers measures 68 and 69. The second system covers measures 70 and 71. Measure 68 starts with a treble clef and a key signature of one sharp. Measure 70 starts with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

73

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

75

This musical score is arranged for a five-piece band. It consists of five systems of staves, each representing a different instrument. The first system (measures 76-77) features an E-Guitar with a melodic line in the treble clef and a bass line in the bass clef. The E-Bass part provides a steady eighth-note accompaniment. The Acoustic Piano part is mostly silent, with a few notes in the first measure. The Hand Clap part consists of a series of eighth notes. The Drums part features a simple pattern with a snare drum and a bass drum. The second system (measures 77-78) continues the E-Guitar and E-Bass parts. The Acoustic Piano part has a few notes in the second measure. The Hand Clap part continues with eighth notes. The Drums part has a more complex pattern with a snare drum and a bass drum. The score ends with a dynamic marking of *f* (forte) in the Hand Clap part.

79

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

82

85

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

88

91

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

93

96

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

98

This musical score is arranged for five parts: E-Guitar (E-Gt), E-Bass, Acoustic Piano (A-Piano), Hand Clap (H-Clap), and Drums. The score covers measures 99 and 100.

- E-Gt:** Features a melodic line in treble clef. Measure 99 starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.
- E-Bass6:** Provides a steady bass line in bass clef, consisting of quarter notes G2, A2, B2, and C3 in measure 99, and D2, E2, F2, G2, and A2 in measure 100.
- E-Gt (Chords):** Shows chordal accompaniment in treble clef. Measure 99 features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 100 features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- A-Piano:** Both staves (treble and bass clef) are empty, indicating no piano accompaniment.
- H-Clap:** Shows a rhythmic pattern of claps in a single staff. Measure 99 has eight claps, and measure 100 has eight claps.
- Drums:** Shows a drum pattern in a single staff. Measure 99 starts with a snare drum (marked with an 'x') followed by a bass drum (marked with a circled 'x'). Measure 100 continues with a snare drum (marked with an 'x') followed by a bass drum (marked with a circled 'x').

This musical score is arranged in a system of five staves. The top staff is for E-Guitar (E-Gt), the second for E-Bass6, the third for E-Guitar (E-Gt), the fourth for A-Piano (A-Piano), and the fifth for Drums. The score covers measures 102 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The E-Gt parts feature melodic lines with eighth and sixteenth notes, often with slurs. The E-Bass6 parts provide a steady bass line with eighth notes. The second E-Gt part plays a rhythmic accompaniment of eighth-note chords. The A-Piano part is mostly silent, indicated by rests. The H-Clap part consists of a steady eighth-note rhythm. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

107

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums

108

The image shows a musical score for measures 107 and 108. The score is arranged in a system with five staves. The top staff is E-Guitar (E-Gt), the second is E-Bass6, the third is E-Guitar (E-Gt), the fourth and fifth are A-Piano (treble and bass clefs), the sixth is H-Clap, and the seventh is Drums. Measure 107 features a melodic line in the top E-Gt staff, a bass line in the E-Bass6 staff, and a chordal accompaniment in the middle E-Gt staff. The piano part is silent, the H-Clap part has a steady eighth-note pattern, and the Drums part has a simple pattern with a snare on the first and third beats. Measure 108 continues the melodic and bass lines, with the middle E-Gt staff playing a more complex chordal pattern. The piano part remains silent, the H-Clap part continues its pattern, and the Drums part has a more active pattern with a snare on the first and third beats and a cymbal on the second and fourth beats.

110

E-Gt

E-Bass6

E-Gt

A-Piano

H-Clap

Drums