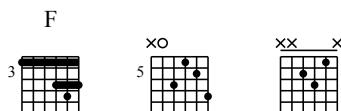


# Capricho Arabe

Words & Music by Francisco Tárrega



Dropped D Tuning  
① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

♩ = 80

Sheet music for 'Capricho Arabe' featuring two staves of musical notation and a tablature staff below. The top staff uses a treble clef and a common time signature (indicated by '1'). The bottom staff is a tablature staff showing the six strings of the guitar. The tablature includes fingerings and string muting instructions (e.g., 'Harm.' for harmonic notes). The piece begins with a melodic line followed by a harmonic section, then continues with more melodic patterns.

The image shows a musical score for guitar. The top half consists of two staves: the upper staff is a standard five-line staff with black dots representing notes, and the lower staff is a tablature staff with six horizontal lines representing the guitar's six strings. The tablature includes numerical fret numbers and bar lines. The bottom half of the image contains a large, detailed tablature for the guitar, spanning from the 5th to the 13th fret across six strings. The tablature is organized into measures separated by vertical bar lines. Each measure contains a sequence of numbers indicating the frets to be played. A bracket labeled "3" is positioned above the first three measures of the tablature. The entire tablature is enclosed in a rectangular border.

Sheet music for guitar, page 20. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature with numerical fret positions indicated above each string.

Top Staff (Melody):

C5 C3

20

Bottom Staff (Tablature):

6	7	5	7	5	7
7	5	7	5	0	3
0				0	

Fret positions for the first six measures:

5-8-11-10 8-10-8-6 5-3 6-5-10-9-12-10-13-12

15-12-10-9-12-10-6-5-8-6 0

8-3-2 3-2

0 3-1-0 0 1-0 1-0

Fret positions for the last six measures:

3-3-4-2 3-3-4-2 3-3-4-2

37

C5

C3

F

38

39

40

41

42

Musical score for guitar and piano, page 40, measures 3-5. The score consists of two staves. The top staff is for the piano, showing hands playing chords and single notes. The bottom staff is for the guitar, with fingerings and品格 (picks) indicated below the strings. Measure 3 starts with a piano chord (C3) and a guitar chord (G). Measure 4 begins with a piano chord (C5) and a guitar chord (D7). Measure 5 begins with a piano chord (C5) and a guitar chord (A7). The guitar part includes a harmonic section labeled "Harm.".

43

C7

0 5 5 5 5 5  
2 2 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 5 6 7 8 5 6 7 8 9 10 7 10 7 9 10 7 9 10 7 9

0 2 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 5 6 7 8 5 6 7 8 9 10 7 10 7 9 10 7 9 10 7 9 10 7 9

C7

50

Harm.

7-9-7 10 7-10 8 9 9 14 12 10 12 9 0 3 3-2-2 12 12 10 10 8 8 7 7 9 9 7 7 11 11 9 9 8 8 7 7

C7

53

10-10 7-9-10 9-10-9 10, 7-9, 7-9-7, 10, 10, 5-7-8-10, 8-7, 9, 10, 7-7, 4-2-3-5-3-2, 4, 5, 4-5-9-7, 8, 0

C7

57

10-10 7-9-10 9-10-9 10, 7-9, 7-9-7, 10, 7-0-4, 2, 3, 2-5-12-10, 10-12-10, 0, 0, 0-2-3-10, 8, 8-10-8-7, 5, 6

61

3 0 2 | 3 4 2 | 5 6 5 8 | 5 6 8 6 5 6 8 | 5 6 5 8 | 5 6 8 6 5 6 8 |

2 4 | 3 0 | 3 2 | 0 7 8 7 | 0 | 7 8 7 | 0 | 7 8 7 | 0 |

C10

C5

8 5 6 6 9 10 7 9 10 12 | 13 13 12 10 10 9 12 9 | 11 8 9 | 10 10 7 10 8 6 5 6 8 5 | 6 7 7 5 7 5 7 5 7 5 8 11 10 |

7 8 7 0 | 0 7 0 11 | 0 8 7 0 | 0 7 0 | 0 7 5 7 5 7 5 7 5 |

C3

C10

Harm.

8 10 8 6 5 3 6 5 10 9 12 10 13 12 | 15 12 10 9 12 10 6 5 8 6 0 | 8 3 2 3 3 4 2 3 3 4 2 3 3 4 2 10 |

0 3 0 | 0 | 0 1 0 2 0 1 0 2 0 1 0 2 12 0 |