

White Christmas

Dedicata al *Coro Santo Stefano di Nerviano*
Edizione 2007

I. Berlin
Trascrizione per Coro e Orchestra: Carlo Roman

Andante con moto

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of **Andante con moto**. The score is written in the key of D major (two sharps) and common time (C). The instruments and their parts are as follows:

- Oboe 1:** Starts with a whole rest, then enters in the fifth measure with a melodic line. It includes dynamic markings *rall.* and *a tempo*.
- Oboe 2:** Enters in the second measure with a melodic line.
- Soprano, Alto, Tenor, Bass:** All vocal parts are currently silent, indicated by whole rests.
- Violin I:** Enters in the first measure with a melodic line.
- Violin II:** Enters in the first measure with a melodic line.
- Viola:** Enters in the first measure with a melodic line.
- Violoncello:** Enters in the first measure with a melodic line.
- Contrabass:** Enters in the first measure with a melodic line.
- Piano:** The piano part is currently silent, indicated by whole rests in both the right and left hands.

8

Ob. 1

Ob. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

I'm drea - ming of a White

I'm drea - ming of a White

I'm _ drea - ming of a white

I'm drea - ming of a white _

15

Ob. 1

Ob. 2

S

Christ-mas Just like the ones I used to know — where the tree tops glis-ten and

A

Christ-mas Just like the ones I used to know — — where the tree tops glis-ten and

T

8

Christ-mas just like the ones I used to know — — where the tree tops glis-en and

B

Christ-mas just like a ones I used to know where the tree tops glis-ten and

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

15

22

Ob. 1

Ob. 2

S
 chil - dren lis - ten to hear sleigh bells in the snow — I'm

A
 chil - dren lis - ten to hear sleigh bells in the snow — I'm

T
 8 chil - dren list - en to hear sleigh bells in the snow — I'm _ _

B
 chil - dren lis - ten to hear sleigh bells in the snow _ _ _ I'm

Vln. I

Vln. II

Vla.

Vlc.

Cb.

22

22

29

Ob. 1

Ob. 2

S

drea - ming of a white Christ - mas Whit ev - ry Christ - mas card I write may your

A

drea - ming of a white christ - mas Whit ev - ry christ - mas card I write _ may your

T

8 drea - ming of a white christ - mas whit ev - ry christ - mas card I write _ - _ may your

B

drea - ming of a white _ christ - mas whit ev - ry christ - mas card I write may your

Vln. I

Vln. II

Vla.

Vlc.

Cb.

29

29

36

Ob. 1

Ob. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

36

36

days be mer - ry and bright and may all your Christ - mas has be white

days be mer - ry and bright _ _ _ _ and may all your Christ - mas has be white

8 days be mer - ry and bright _ and may all your christ - mas has be white

days be mer - ry and bright _ and may all your christ - mas has be white

43

Ob. 1

Ob. 2

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

43

43

rit.

con slancio tempo

rit.

con slancio tempo

rit.

a tempo

The image shows a page of a musical score for measures 43 through 49. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part is shown at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play mostly sustained notes with some rhythmic patterns. The piano part is mostly rests. The score is marked with 'rit.' (ritardando) and 'con slancio tempo' (with vigor tempo) in measures 45 and 46, and 'a tempo' (at tempo) in measure 47. The number '8' is written below the Tenor Saxophone staff in measure 43.

50

Ob. 1

Ob. 2

S

A

T

B

50

divisa in 4

Vln. I

divisa in 4

Vln. II

fz

divisa in 4

Vla.

fz

divisa in 4

Vlc.

divisa in 4

Cb.

50

50

Detailed description: This page of a musical score covers measures 50 to 55. It features staves for woodwinds (Ob. 1, Ob. 2, S, A, T, B) and strings (Vln. I, Vln. II, Vla., Vlc., Cb., and a grand staff for piano). The woodwinds and piano parts are mostly rests. The string parts are active, with first and second violins, viola, and cello playing a melodic line. The woodwind parts (oboes, saxophone, alto, tenor, bass) are mostly rests. The score includes dynamic markings like *fz* and performance instructions like *divisa in 4*. Measure numbers 50 and 51 are indicated at the start of their respective systems.

This musical score page covers measures 57 through 64. The instruments and their parts are as follows:

- Ob. 1:** Starts with a whole rest in measure 57. In measure 58, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 59, it plays a quarter note D5, followed by quarter notes E5 and F5. In measure 60, it plays a quarter note G5, followed by quarter notes A5 and B5. In measure 61, it plays a quarter note C6, followed by quarter notes D6 and E6. In measure 62, it plays a quarter note F6, followed by quarter notes G6 and A6. In measure 63, it plays a quarter note B6, followed by quarter notes C7 and D7. In measure 64, it plays a quarter note E7, followed by quarter notes F7 and G7. A fermata is placed over the final notes in measure 64.
- Ob. 2:** Starts with a whole rest in measure 57. In measure 58, it plays a quarter note G3, followed by quarter notes A3, B3, and C4. In measure 59, it plays a quarter note D4, followed by quarter notes E4 and F4. In measure 60, it plays a quarter note G4, followed by quarter notes A4 and B4. In measure 61, it plays a quarter note C5, followed by quarter notes D5 and E5. In measure 62, it plays a quarter note F5, followed by quarter notes G5 and A5. In measure 63, it plays a quarter note B5, followed by quarter notes C6 and D6. In measure 64, it plays a quarter note E6, followed by quarter notes F6 and G6. A fermata is placed over the final notes in measure 64.
- S:** Remains silent throughout the entire passage.
- A:** Remains silent throughout the entire passage.
- T:** Remains silent throughout the entire passage.
- B:** Remains silent throughout the entire passage.
- Vln. I:** Starts with a whole rest in measure 57. In measure 58, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 59, it plays a quarter note D5, followed by quarter notes E5 and F5. In measure 60, it plays a quarter note G5, followed by quarter notes A5 and B5. In measure 61, it plays a quarter note C6, followed by quarter notes D6 and E6. In measure 62, it plays a quarter note F6, followed by quarter notes G6 and A6. In measure 63, it plays a quarter note B6, followed by quarter notes C7 and D7. In measure 64, it plays a quarter note E7, followed by quarter notes F7 and G7. A fermata is placed over the final notes in measure 64.
- Vln. II:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 58, it plays a quarter note D5, followed by quarter notes E5 and F5. In measure 59, it plays a quarter note G5, followed by quarter notes A5 and B5. In measure 60, it plays a quarter note C6, followed by quarter notes D6 and E6. In measure 61, it plays a quarter note F6, followed by quarter notes G6 and A6. In measure 62, it plays a quarter note B6, followed by quarter notes C7 and D7. In measure 63, it plays a quarter note E7, followed by quarter notes F7 and G7. In measure 64, it plays a quarter note A7, followed by quarter notes B7 and C8. A fermata is placed over the final notes in measure 64.
- Vla.:** Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. In measure 58, it plays a quarter note D4, followed by quarter notes E4 and F4. In measure 59, it plays a quarter note G4, followed by quarter notes A4 and B4. In measure 60, it plays a quarter note C5, followed by quarter notes D5 and E5. In measure 61, it plays a quarter note F5, followed by quarter notes G5 and A5. In measure 62, it plays a quarter note B5, followed by quarter notes C6 and D6. In measure 63, it plays a quarter note E6, followed by quarter notes F6 and G6. In measure 64, it plays a quarter note A6, followed by quarter notes B6 and C7. A fermata is placed over the final notes in measure 64.
- Vlc.:** Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. In measure 58, it plays a quarter note D4, followed by quarter notes E4 and F4. In measure 59, it plays a quarter note G4, followed by quarter notes A4 and B4. In measure 60, it plays a quarter note C5, followed by quarter notes D5 and E5. In measure 61, it plays a quarter note F5, followed by quarter notes G5 and A5. In measure 62, it plays a quarter note B5, followed by quarter notes C6 and D6. In measure 63, it plays a quarter note E6, followed by quarter notes F6 and G6. In measure 64, it plays a quarter note A6, followed by quarter notes B6 and C7. A fermata is placed over the final notes in measure 64.
- Cb.:** Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 58, it plays a quarter note D3, followed by quarter notes E3 and F3. In measure 59, it plays a quarter note G3, followed by quarter notes A3 and B3. In measure 60, it plays a quarter note C4, followed by quarter notes D4 and E4. In measure 61, it plays a quarter note F4, followed by quarter notes G4 and A4. In measure 62, it plays a quarter note B4, followed by quarter notes C5 and D5. In measure 63, it plays a quarter note E5, followed by quarter notes F5 and G5. In measure 64, it plays a quarter note A5, followed by quarter notes B5 and C6. A fermata is placed over the final notes in measure 64.
- Piano:** Remains silent throughout the entire passage.

64

Ob. 1

Ob. 2

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

64

64

Detailed description: This page of a musical score covers measures 64 and 65. The woodwind section (Ob. 1, Ob. 2, S, A, T, B) is mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) and piano (P) are active. In measure 64, Vln. I and II play a half note chord, Vla. plays a half note, Vlc. plays a quarter note, and Cb. plays a quarter note. In measure 65, Vln. I and II play a half note chord, Vla. plays a half note, Vlc. and Cb. play rests. The piano part has rests in both measures. The score is in a key with three flats and a 4/4 time signature.

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