

YOU THERE IN THE BACK ROW

From The Musical "13 Days To Broadway"

Music by
CY COLEMAN

Lyrics by
BARBARA FRIED

Moderately (♩ = 104)

G/C C Fm(maj7)/C Fm/C G/C C

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a 4/4 time signature. Above the vocal staff, guitar chords are indicated: G/C, C, Fm(maj7)/C, Fm/C, G/C, and C. The piano accompaniment is written in a grand staff (treble and bass clefs) with a dynamic marking of *mp*. The melody features a mix of eighth and quarter notes.

Verse: Fm/C G/C C Fm(maj7)/C Fm/C G/C C

Win some, _ lose some; _ left with _

The second system continues the piece with a vocal line and piano accompaniment. The vocal line includes the lyrics: "Win some, _ lose some; _ left with _". Above the vocal staff, guitar chords are indicated: Fm/C, G/C, C, Fm(maj7)/C, Fm/C, G/C, and C. The piano accompaniment continues with a consistent rhythmic pattern.

Fm/C G/C C C6 D/C G/B Dm/A

hope in tat - ters this time _ next time; _ on - ly _ one _

The third system continues the piece with a vocal line and piano accompaniment. The vocal line includes the lyrics: "hope in tat - ters this time _ next time; _ on - ly _ one _". Above the vocal staff, guitar chords are indicated: Fm/C, G/C, C, C6, D/C, G/B, and Dm/A. The piano accompaniment continues with a consistent rhythmic pattern.

Em/G F G G/C C Fm(maj7)/C Fm/C G/C C

— thing mat - ters; keep on — go - ing — spot - lights, —

Fm/C G/C C C6 D/C G/B Dm

mu - sic play - ing; you will — see me — try - ing, — hop -

Chorus:

G F G G/C C G/C C C/F F C/E

ing, pray - ing. You there — in the back row; — love me — when I

Dm7 G/C C G/C

sing my song. — Hear me — loud & clear — and

Fmaj9



Em7



G/A



A



Dm



Dm/C



strong.

Tell

me

that you

G/B



G



G/F



C/E



Dm/E



E7



need

those dreams

I

bring

you.

Take

these words

I

Am7



C/D



D



Dm7



F/G



sing

you;

show

me I'm

not

wrong.

G/C



C



G/C



C



C/F



F



Reach

out

through the

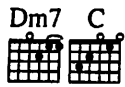
shad

ows,

your

hand

tak - ing



hold of mine. Touch me; light my life with



sun shine. Need me; can't you



see how I need you. Dream-ing's what I



do. Show me dreams come true.

F/G G/C C G/C C

You there in the back row;

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: F/G, G/C, C, G/C, and C. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

G/F F C/F F Dm Em/D

want me, watch me

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are six guitar chord diagrams: G/F, F, C/F, F, Dm, and Em/D. The piano accompaniment continues with chords and melodic lines.

F/G G/C C G/C C

sing my song for you.

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: F/G, G/C, C, G/C, and C. The piano accompaniment continues with chords and melodic lines.

Bb/C F/C Fm/C C9 C

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: Bb/C, F/C, Fm/C, C9, and C. The piano accompaniment continues with chords and melodic lines.