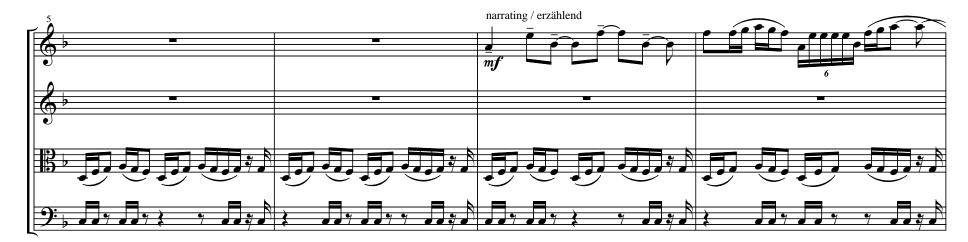
## Frieder's Tales

## Frieders Erzählungen

Foreword / Vorwort

Robin Rudolph























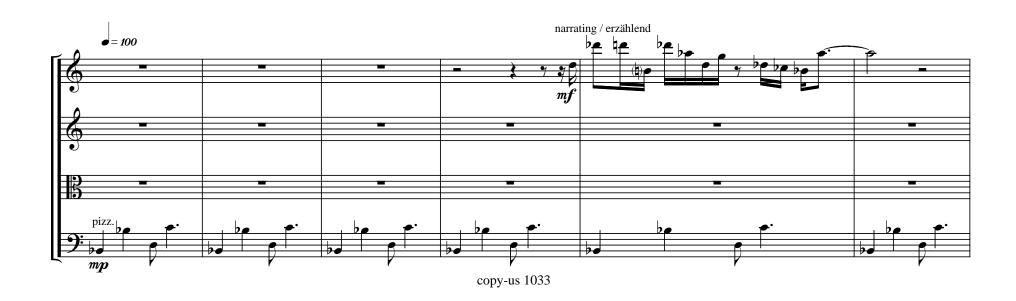


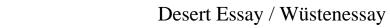


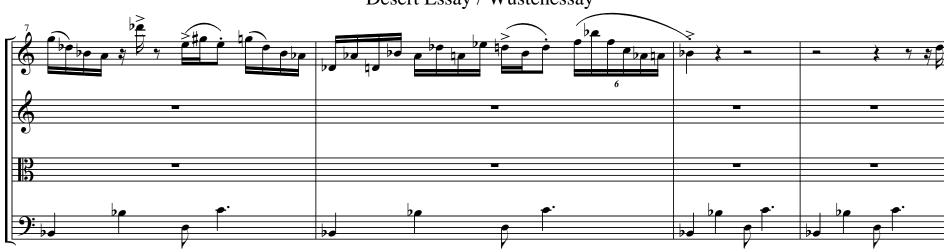


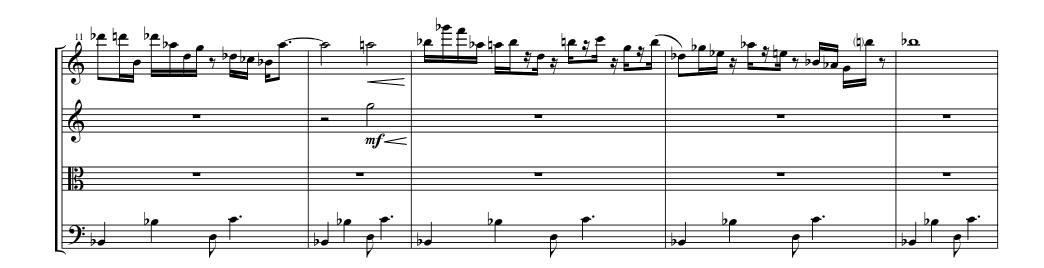
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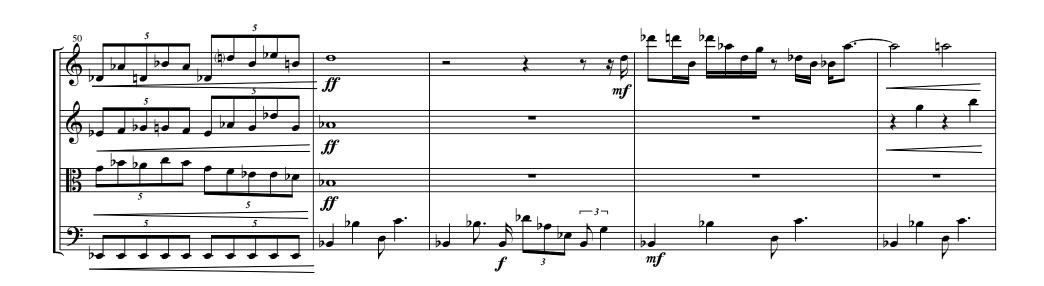












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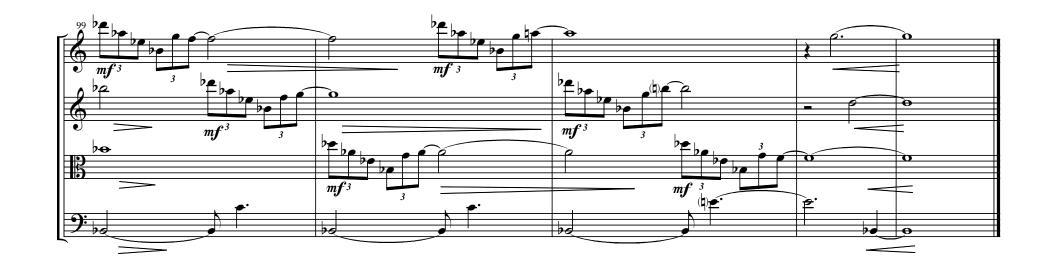


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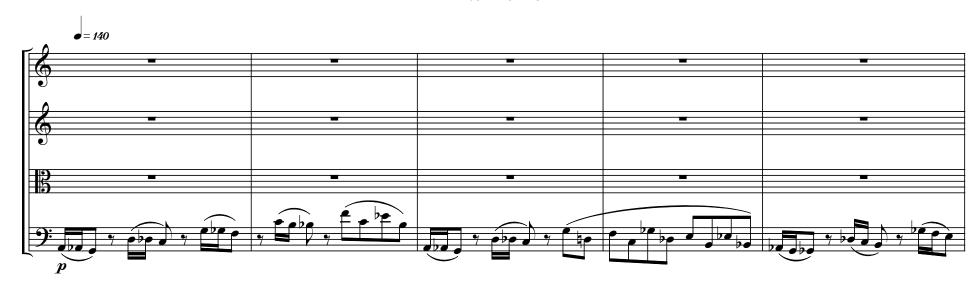




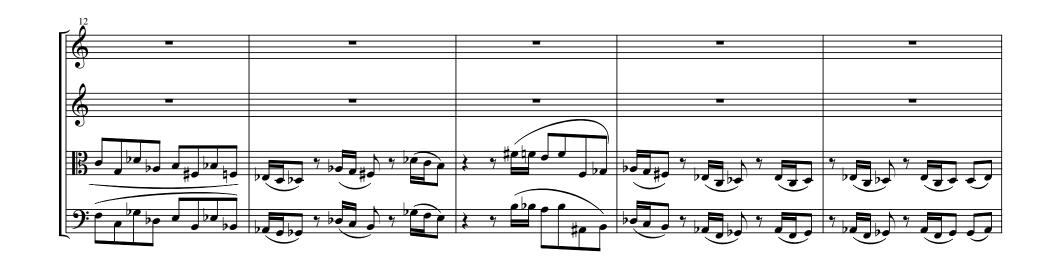




III Intermezzo





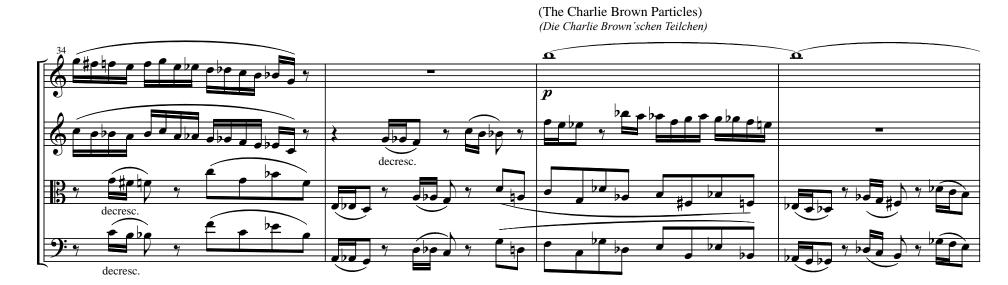


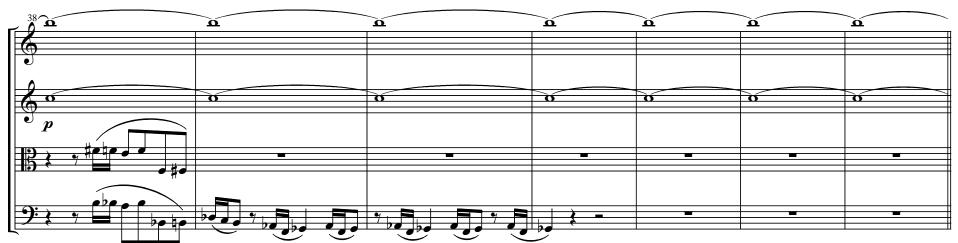




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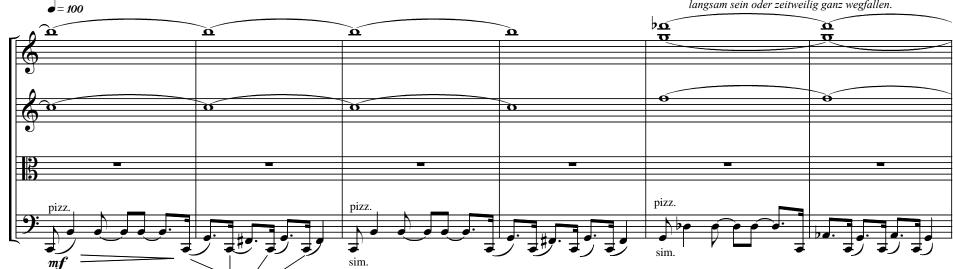




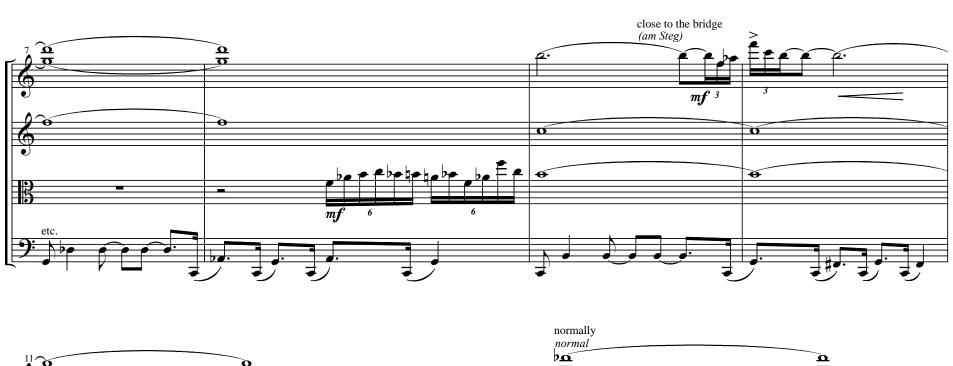
IV
The Charlie Brown Particles
Die Charlie Brownschen Teilchen

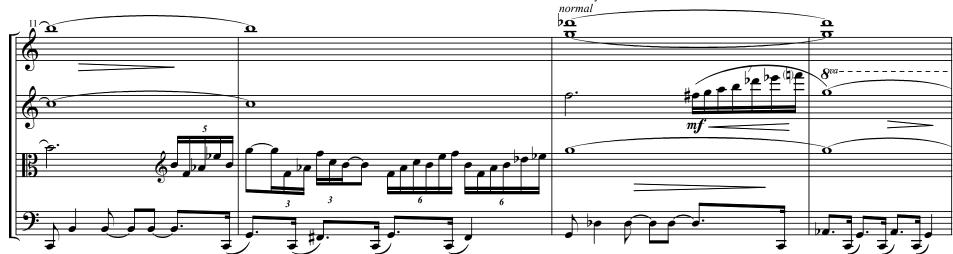
Annotation: The performers can fill the long tied not life by changing from bridge to normal position. or b an asynchronous Vibrato. Generally the Vibrato shou slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den Im mit Leben erfüllt werden durch Wechsel von Steg zu normaler F oder durch asynchrones Vibrato-Spiel; generell sollte das Vibra langsam sein oder zeitweilig ganz wegfallen.

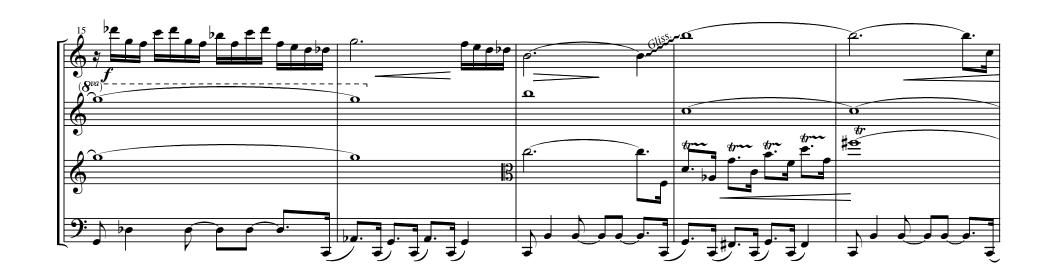


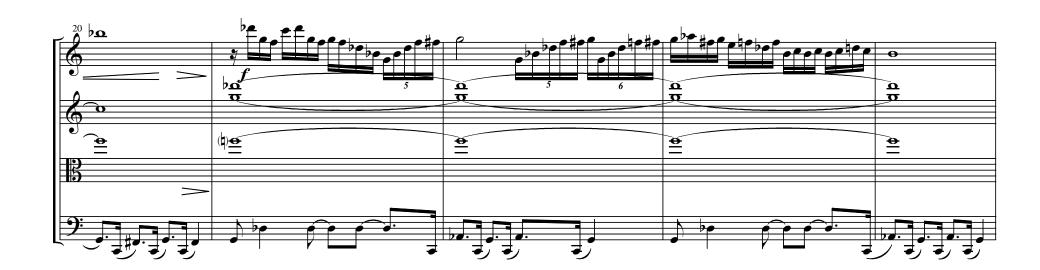
col legno; the tied notes by strongly tapping with the fingers of the left hand. col legno; die angebundenden durch starkes Aufklopfen der linken Hand



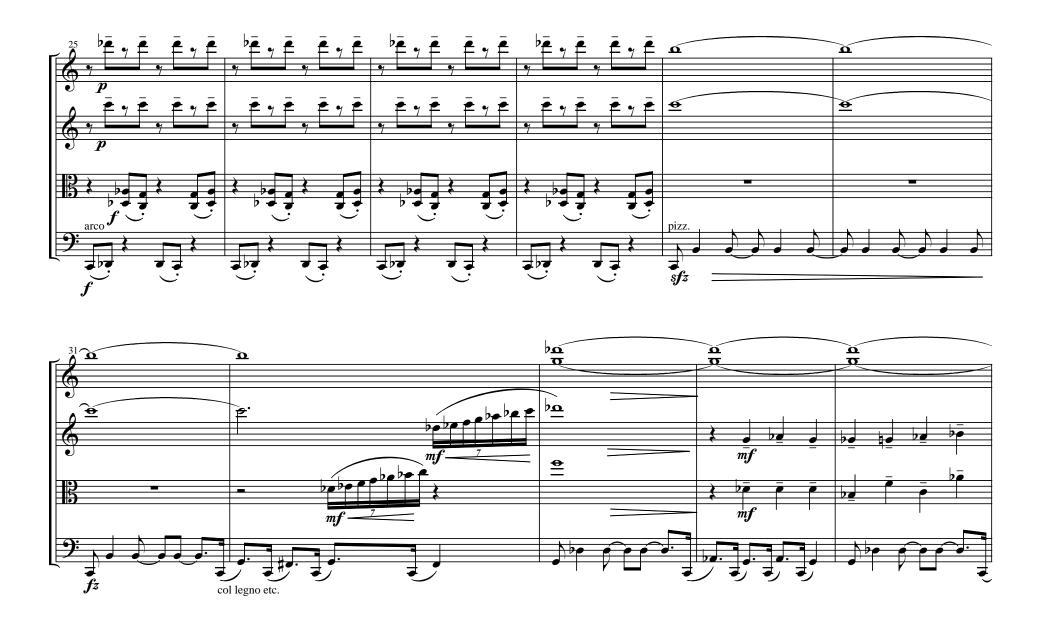


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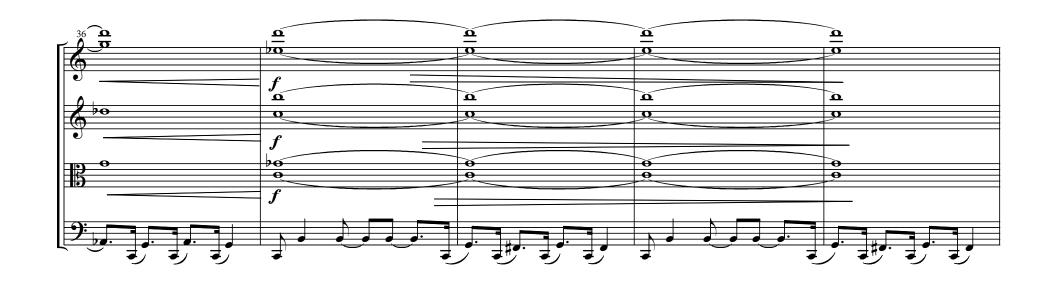




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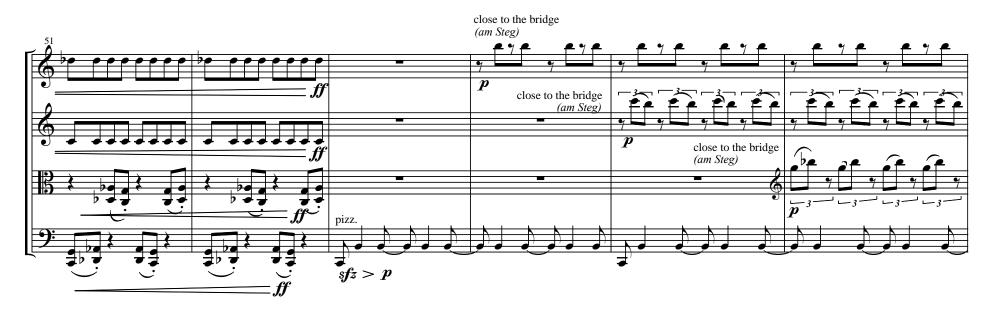


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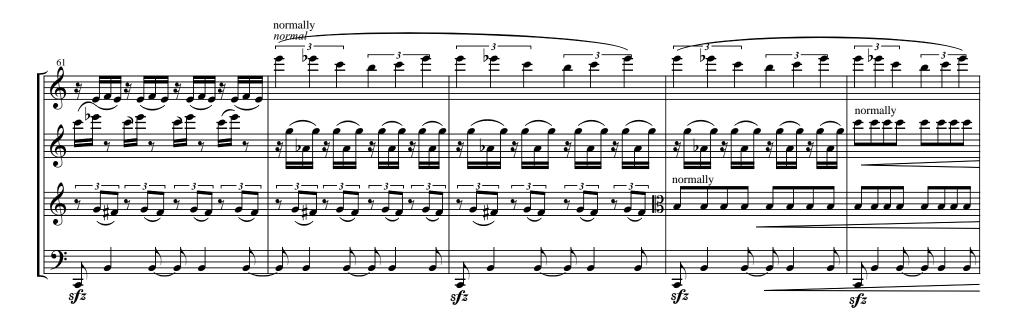




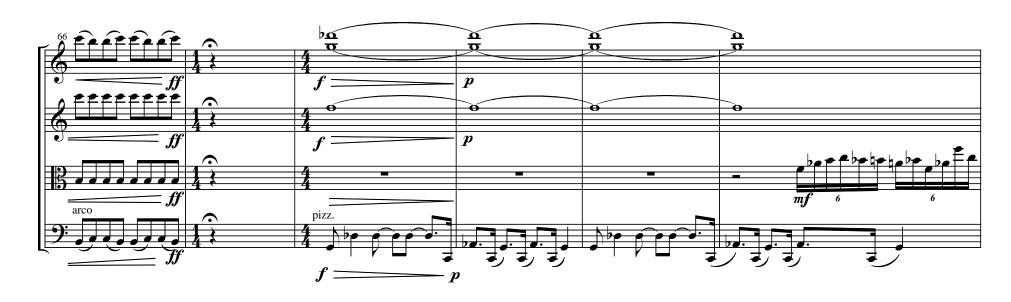


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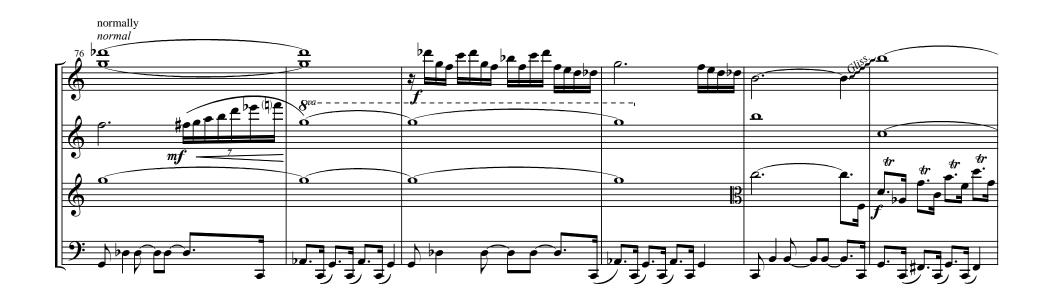


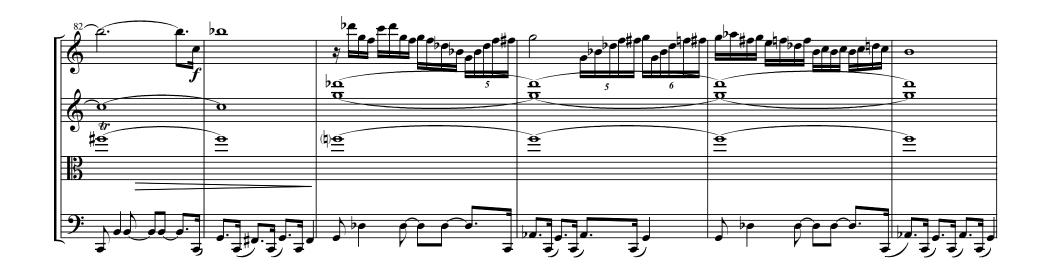
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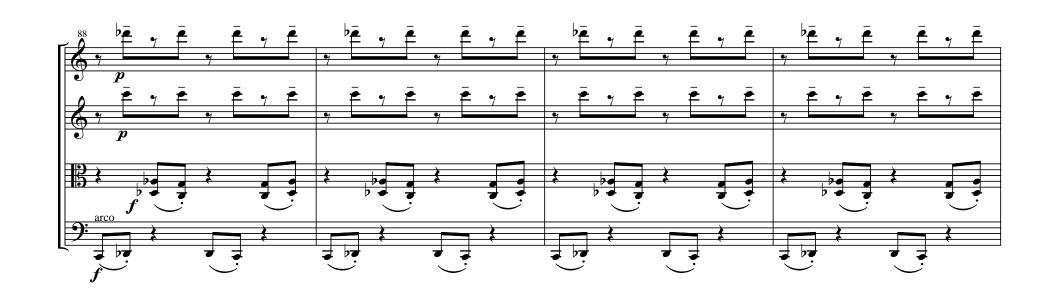


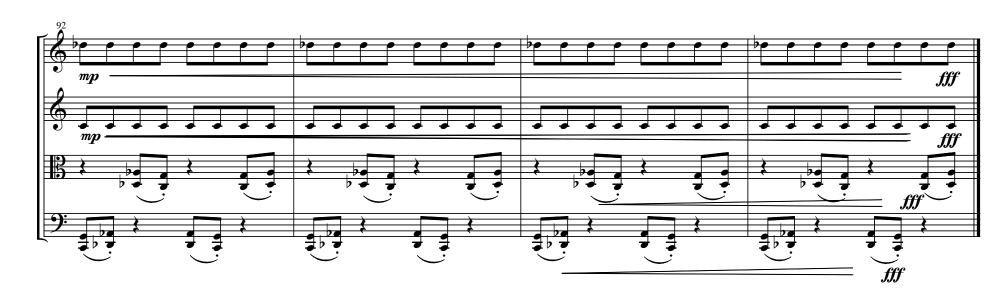
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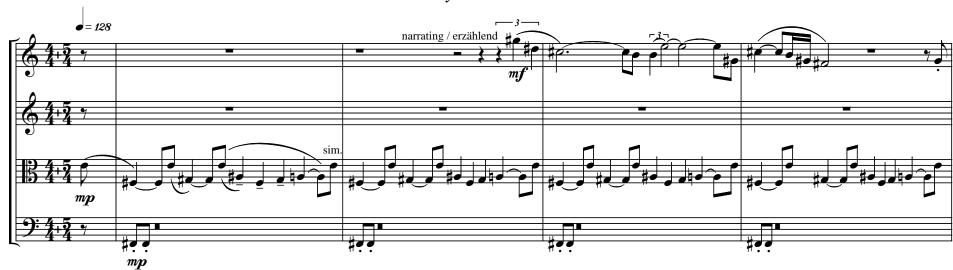
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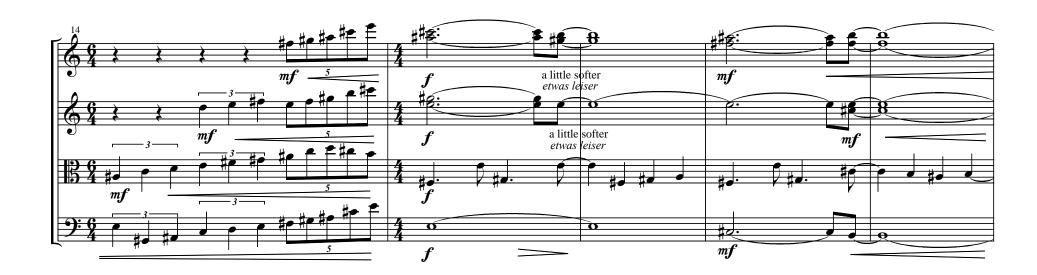
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V Lucy in Heaven Lucy im Himmel







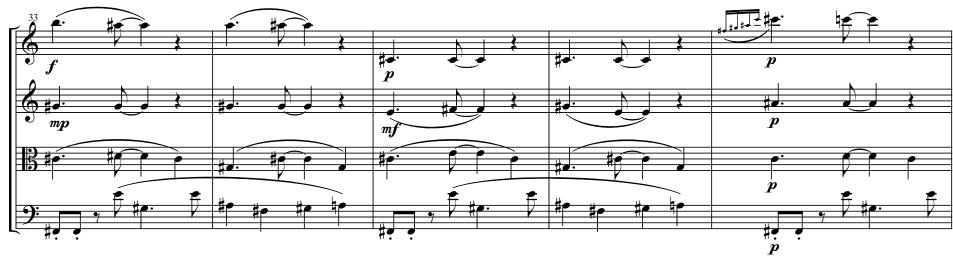


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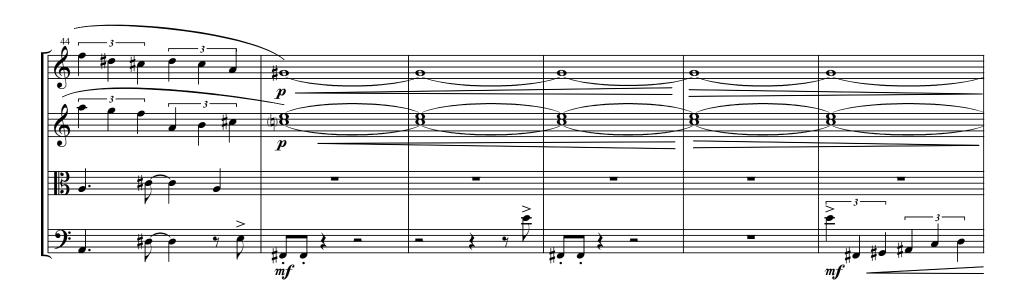




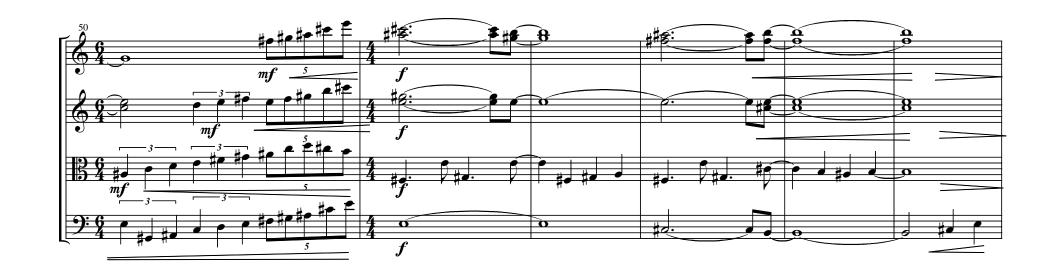


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