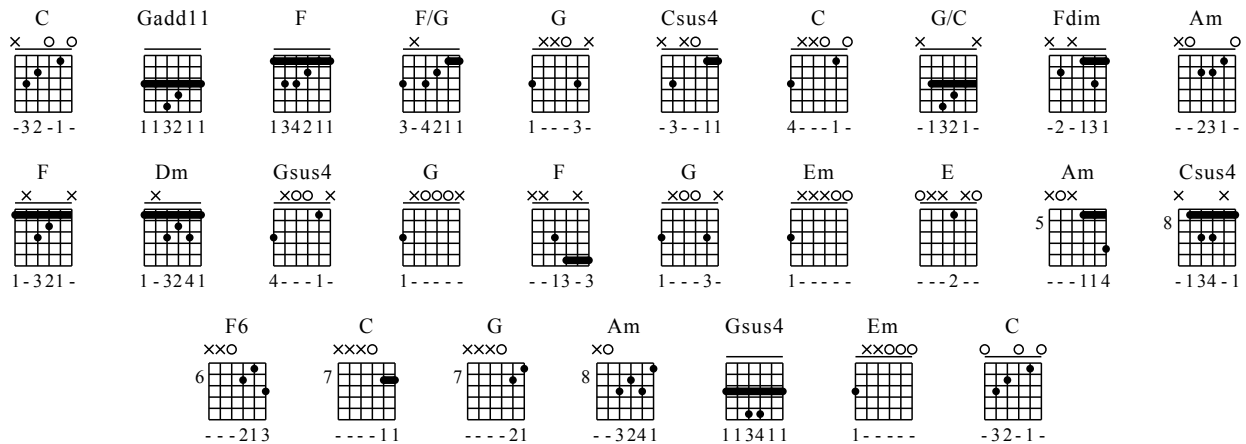


Endless Rain (guitar version)

X Japan
On Guitar

Words & Music by Yoshiki



♩ = 80

Intro

Chord progression for the Intro: C, Gadd11, F, Gadd11, C, Gadd11, F, Gadd11.

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (TAB):

Staff 4 (TAB):

Staff 5 (TAB):

Chord progression for the Intro: F, F/G, G, Csus4, C, Csus4.

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (TAB):

Staff 4 (TAB):

Staff 5 (TAB):

Verse

Chord progression for the Verse: C, G/C, Fdim, Am, F, Dm, Gsus4, G.

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (TAB):

Staff 4 (TAB):

Staff 5 (TAB):

C G/C Fdim Am F G Em

13

Bridge
F Gadd11 C E F Gadd11 Csus4 C

17

Chorus
Am Csus4 F6 C G

21

C G Am Csus4 F6 C *rall. --*

25

Solo part

40 80

C Gadd11 Fdim

29

Am F Gadd11

31

C Gadd11

33

Am F Gsus4 Em Bridge F Gadd11

35

C E F Gadd11 Csus4 C Chorus

38

Am Csus4 F6 C G C G

42 8 5 5 0 10 8 7 8 10 8 7 8 6 10 8 7 0 7 6 8 8 0 0 1 0 0 8 0 0 3 2

Am Csus4 F6 C **Chorus**

46 8 10 9 10 0 10 8 7 8 10 8 7 8 6 7 8 8 0 0 1 0 0 0 0 3 2

Am Csus4 F6 C G C G

50 8 5 5 0 10 8 7 8 10 8 7 8 6 10 8 7 0 7 6 8 8 0 0 1 0 0 8 0 0 3 2

Am Csus4 F6 C **End** C Gadd11

54 8 10 9 10 0 10 8 7 8 10 8 7 8 6 7 8 8 (8) 0 1 1 3 3 0 0 4 4 5 5 0 3 3

$\text{♩} = 60 = 44 \text{ } 23 = 80$
C

F Gadd11 Csus4

58

The musical score consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into four measures. Measure 58 starts with a treble chord (F, A, C, E) and a bass chord (F, A, C, E). The melody in the treble clef consists of eighth notes: F, A, C, E, F, A, C, E. The bass line consists of eighth notes: F, A, C, E, F, A, C, E. Measure 59 starts with a treble chord (G, B, D, F) and a bass chord (G, B, D, F). The melody in the treble clef consists of eighth notes: G, B, D, F, G, B, D, F. The bass line consists of eighth notes: G, B, D, F, G, B, D, F. Measure 60 starts with a treble chord (C, E, G, B) and a bass chord (C, E, G, B). The melody in the treble clef consists of eighth notes: C, E, G, B, C, E, G, B. The bass line consists of eighth notes: C, E, G, B, C, E, G, B. Measure 61 starts with a treble chord (C, E, G, B) and a bass chord (C, E, G, B). The melody in the treble clef consists of eighth notes: C, E, G, B, C, E, G, B. The bass line consists of eighth notes: C, E, G, B, C, E, G, B.

1	1	3	3	1	1	1	1	0	3	0	1	0	3
2	2	4	4	1	0	1	1	0	0	0	1	0	1
3	3	3	5	5	3	0	0	0	0	0	2	0	2
3	3	3	5	5	3	0	0	0	0	0	3	0	3