

Mamma Mia

M&T: ABBA
Arr: Mario Thürig / Aug. 03

F (only 2nd time) **F+** **F**

S Look at me now, _ will I e-ver learn? I don't know how, _

A (only 2nd time)
Look at me now, _ will I e-ver learn? I don't know how, _

T Bam bam bam bam bam bam ...

B Bam bam bam bam bam bam ...

F+ **F**

but I lose con-trol.

but I lose con-trol. I've been cheat-ed by you ___ since I don't ___ know when.
I've been ang - ry and sad ___ a - bout things that you do.

bam bam bam ba - ram.

bam bam bam ba - ram.

Mamma Mia - 2

Bb

F

Since I don't know when, since I don't know when.
A - bout things that you do, a - bout things that you do.
So I made up my mind
I can't count all the times

Since I don't know when, since I don't know when.
A - bout things that you do, a - bout things that you do.

Since I don't know when, since I don't know when.
A - bout things that you do, a - bout things that you do.

Bb

It must come to an end,
That I've told you we're through,
it must come to an end.
that I've told you we're through.

It must come to an end,
That I've told you we're through,

It must come to an end,
That I've told you we're through,

F

it must come to an end. Look at me now,
that I've told you we're through. And when you go,
Look at me now,
And when you go,
Bam bam bam bam

it must come to an end. Bam bam bam
that I've told you we're through. Bam bam bam

Mamma Mia - 3

F+ **F** **F+**

will I e - ver learn? I don't know how, _ but I sud - den - ly lose
 when you slam the door, I think you know, _ that you won't be a - way

will I e - ver learn? I don't know how, _ but I sud - den - ly lose
 when you slam the door, I think you know, _ that you won't be a - way

bam bam ...

bam bam ...

Bb **C** **Bb** **F**

con - trol, _ there's a fi - re with - in _ my _ soul. _ Just one
 too _ long, _ you know _ that I'm not _ that _ strong. _

con - trol, _ there's a fi - re with - in _ my _ soul. _ Just one
 too _ long, _ you know _ that I'm not _ that _ strong. _

lose cont - rol, in my that soul. Just one
 - way too long, not that strong.

lose cont - rol, in my that soul. Just one
 - way too long, not that strong.

C **Bb** **F** **C**

look and I can hear a bell ring, _ one more look and I for - get ev' - ry - thing, _ oh, _ oh. _

look and I can hear a bell ring, _ one more look and I for - get ev' - ry - thing, _ oh, _ oh. _

look and I can hear a bell ring, _ one more look and I for - get ev' - ry - thing, _ oh, _ oh. _

look and I can hear a bell ring, _ one more look and I for - get ev' - ry - thing, _ oh, _ oh. _

Mamma Mia - 4

F **Bb Eb Bb**

Mam-ma mi-a, here I go a-gain, my, my, how can I re-sist you?

Mam-ma mi-a, here I go a-gain, my, my, how can I re-sist you?

Mam-ma mi-a, here I go a-gain, my, my, how can I re-sist you?

Mam-ma mi-a, here I go a-gain, my, my, how can I re-sist you?

F **Bb Eb Bb**

Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you?

Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you?

Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you?

Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you?

F **C/e** **d** **a/c**

Yes, I've been bro - ken heart - ed, blue since the day we part - ed.

Aah aah

Aah aah

Aah aah

Mamma Mia - 5

Bb Eb Bb g7 C F *D. al Fine*

Why, why did I e-ver let you go? Mam - ma mi - a,
Why, why did I e-ver let you go? Mam - ma mi - a,
Why, why did I e-ver let you go? Mam - ma mi - a,
Why, why did I e-ver let you go? Mam - ma mi - a,

Bb Eb Bb g7 C F *DC.*

now I real-ly know, my, my, I could ne-ver let you go.
now I real-ly know, my, my, I could ne-ver let you go.
now I real-ly know, my, my, I could ne-ver let you go.
now I real-ly know, my, my, I could ne-ver let you go.