

# Unintended

Music by Muse

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar line consists of a series of chords and melodic phrases. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score is divided into systems, with line numbers 5, 9, 13, 17, 21, 25, 29, and 33 marking the beginning of each system. The lyrics are as follows:

5 You could be my un - in - ten - ded choice to live my life ex - ten - ded,  
 You could be the one who lis - tens to my deep - est in - qui - si - tions,

9 you could be the one I'll al - ways love.  
 you could be the one I'll al - ways love.

13 I'll be there\_ as soon\_ as I can, but I'm bu - sy men - ding bro - ken

17 pie - ces of\_ the life\_ I had\_ be - fore.\_

21 First there was the one who chal - langed all my dreams and all my ba - lance  
 You could be my un - in - ten - ded choice to live my life ex - ten - ded

25 she could ne - ver be as good as you.  
 you should be the one I'll al - ways love.

29 I'll be there\_ as soon\_ as I can, but I'm bu - sy men - ding bro - ken

33 pie - ces of\_ the life\_ I had\_ be - fore.\_ Be - fore Be -

2 Am Am/G Am/F# Asus2/E Esus E

38

- ooh\_ ooh\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes. The lyrics are 'ooh ooh Ooh Ooh' with horizontal lines indicating the duration of each note. Above the staff, guitar chords are indicated: Am, Am/G, Am/F#, Asus2/E, Esus, and E. The number '38' is written at the beginning of the staff. The number '2' is written above the first chord.