

Mazurka

Op. 50, No. 2

Transcribed for guitar
by Richard Yates

Frédéric Chopin
(1810 - 1849)

Allegretto

6 =D *mezza voce*

5

9

13

17

21

This block contains six staves of sheet music for guitar, numbered 25 through 49. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is presented in tablature format, showing the fingerings and strumming patterns for each measure. The tabs include numbers indicating which strings to play and which fingers to use (1, 2, 3, 4). Measure 25 starts with a 3-note chord followed by a sequence of eighth and sixteenth notes. Measures 29 and 33 feature chords labeled II and V. Measures 37 and 41 show more complex patterns with multiple chords per measure. Measures 45 and 49 conclude the section with final chords.

53

II

VII₃

V₃

III₃

3

II

57

⑥

p

61

v

v

v

v

65

cresc.

p

69

v

v

v

v

73

rit.

a tempo

fz

77

v

v

v

v

This musical score consists of six staves of music for a string instrument, likely violin or cello. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *fz* (fortissimo). Articulation marks like dots and dashes are placed under the notes. Performance instructions such as 'II', 'VII₃', 'V₃', 'III₃', '3', and 'II' are written above specific measures. Measure numbers 53, 57, 61, 65, 69, 73, and 77 are visible on the left side of the staves. The score is divided into sections by vertical bar lines and includes several rests and tied notes.

81

cresc.

85

89

93

97

101

p

- Although the tempo marking is Allegretto, the Mazurka sounds good at a quite moderate tempo.
- Mazurkas often have accents on the second beats (as in the opening section) and/or the third beats (as in the middle section).
- In most measures the first bass note should be held for the duration of the measure, although this is not always possible.
- Measure 75 - The notes attached to the sixteenth beam are all one chord - D, F sharp, C natural, and C sharp.
- Pay close attention to the articulations in the middle section.