

Laudate Dominum

C. Monteverdi

Soprani I { Solo
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:
Soprani II Solo
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Alti

Tenori I { 8

Tenori II { 8

Bassi

Violini I

Violini II

Viole

Basso { 15

Continuo { 4

3

8

8

Bass clef

6

The musical score consists of six staves of music. The top two staves are blank. The third staff begins with a 'Solo' instruction, followed by lyrics: 'lau-da-te, lau-da-te e - um' and 'o - mnes po - pu-li,'. This is followed by another 'Solo' instruction and the same lyrics again. The fourth staff is blank. The fifth staff begins with a melodic line consisting of eighth and sixteenth notes. The sixth staff is a bass line.

Solo

lau-da-te, lau-da-te e - um o - mnes po - pu-li,

Solo

lau-da-te, lau-da-te e - um o - mnes po - pu-li,

9

lau-da-te, lau-da-te e-um
lau-da-te, lau-da-te e-um

17

lau - da - te e - um o - mnes po - pu - li.
lau - da - te e - um o - mnes po - pu - li.
lau - da - te e - um o - mnes po - pu - li.
lau - da - te e - um o - mnes po - pu - li.
lau - da - te e - um o - mnes po - pu - li.

lau - da - te e - um o - mnes po - pu - li.
lau - da - te e - um o - mnes po - pu - li.

lau - da - te e - um o - mnes po - pu - li.

lau - da - te e - um o - mnes po - pu - li.

lau - da - te e - um o - mnes po - pu - li.

23 Solo

Quo - ni - am, quo - ni - am con - fir - ma - ta est,
Solo

Quo - ni - am, quo - ni - am con - fir - ma - ta est,

8

8

Bass:

25

quo - ni - am, quo - ni - am con - fir - ma - ta
quo - ni - am, quo - ni - am con - fir - ma - ta

Solo

8 con - fir - ma - ta est su - per nos,
8 Solo con - fir - ma - ta est su - per nos,
Solo con - fir - ma - ta est su - per

Bass

Bass

Bass

Bass

27

A musical score for four voices and basso continuo. The score consists of six systems of music. The top system starts with a soprano vocal line, followed by a tenor, another soprano, and a basso continuo line. The lyrics 'est,' are present in the first two measures. The second system begins with a soprano line, followed by a basso continuo line. The lyrics 'con-fir-ma - ta est su-per nos,' are present in the first two measures. The third system starts with a soprano line, followed by a basso continuo line. The lyrics 'quo-ni-am, quo-ni-am con-fir-ma-ta est,' are present in the first two measures. The fourth system starts with a soprano line, followed by a basso continuo line. The lyrics 'quo-ni-am, quo-ni-am con-fir-ma-ta est,' are present in the first two measures. The fifth system starts with a soprano line, followed by a basso continuo line. The lyrics 'nos, con-fir-ma-ta est su-per nos,' are present in the first two measures. The sixth system starts with a basso continuo line.

est,

con-fir-ma - ta est su-per nos,

est,

8 quo-ni-am, quo-ni-am con-fir-ma-ta est,

8 quo-ni-am, quo-ni-am con-fir-ma-ta est,

nos, con-fir-ma-ta est su-per nos,

30

con-fir-ma - ta est su-per nos,
con-fir-ma - ta est su-per nos,

8
con-fir-ma-ta est su-per nos,

8 mi - se - ri-

con-fir-ma - ta est su-per nos,

34

- cor - di - a e-

8

8

Bass Clef

Treble Clef

38

quo-ni-am, quo-ni-am con-fir-ma-ta est,

quo-ni-am, quo-ni-am con-fir-ma-ta est,

8

con-fir-ma-ta est su-per nos,

- jus,

con-fir-ma - ta est su-per

Bassoon part:

Measure 38: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

Measure 39: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

Measure 40: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

Measure 41: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

Measure 42: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

Measure 43: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

Measure 44: Sustained note G4 (Bassoon 1), Sustained note A4 (Bassoon 2)

41

Two staves of musical notation for voices and basso continuo. The top staff uses soprano and alto voices, and the bottom staff uses basso continuo. The music consists of eighth-note patterns. The lyrics are as follows:

quo - ni - am, quo - ni - am con - fir - ma - ta est, con - fir - ma - ta
quo - ni - am, quo - ni - am con - fir - ma - ta est,

con - fir - ma - ta est su - per
con - fir - ma - ta est su - per nos,
nos,

The basso continuo staff shows sustained notes and bassoon entries.

43

est su-per nos, mi - se - ri - cor - di - a e-

con-fir-ma - ta est su-per nos, mi - se - ri - cor - di - a

nos,

mi - se - ri - cor - di - a e-

48

Tutti

jus, mi-
e - jus, mi - se - ri - cor - di - a

mi - se - ri - cor -
Trb.I

8 con-fir-ma-ta est su-per nos, mi - se - ri - cor -
Trb.II

8 con-fir-ma-ta est su-per nos, mi - se - ri -
Trb.III

Trb.IV

- jus, mi - se - ri - cor - di - a

53

- se - ri - cor - di - a e - jus:
e - jus:

- di - a e - jus:
- di - a e - jus:

- cor - di - a e - jus: et ve-ri-tas
jus: et ve-ri-tas Do-mi-ni,
e - jus:

e - jus:

e - jus:

e - jus:

57

The musical score consists of ten staves. The top four staves are grouped by a brace and are mostly silent, with short vertical dashes appearing at measures 57 and 58. The fifth staff begins with a measure containing eighth-note pairs, followed by a rest. The sixth staff begins with a measure containing eighth-note pairs, followed by a rest. The seventh staff, labeled with a '8' above the clef, contains lyrics: "Do - mi - ni," followed by a rest, then "et ve - ri - tas Do - mi - ni." The eighth staff contains lyrics: "ma - net in ae - ter - num," followed by a rest, then "et ve - ri - tas Solo." The ninth staff contains lyrics: "ma - net in ae -" followed by a rest. The tenth staff is a basso continuo staff with a bass clef, showing sustained notes and vertical dashes.

Do - mi - ni,
et ve - ri - tas Do - mi - ni

ma - net in ae - ter - num,
et ve - ri - tas
Solo

ma - net in ae -

59

Solo

et ve - ri - tas Do - mi - ni

Solo

et ve - ri - tas Do - mi - ni

ma - net in ae-

8

ma - net in ae - ter - num,

Do - mi - ni, et ve - ri - tas Do - mi - ni,

- ter - num, ma - net in ae - ter - num,

61

A musical score for voices and basso continuo. The score consists of six staves. The top two staves are soprano and alto voices, both in treble clef and common time. The third staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line with bass notes. The fourth staff is a tenor voice in treble clef. The fifth staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line. The bottom two staves are basso continuo staves with bass clefs, showing bassoon and cello/bass lines. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 61 starts with a rest followed by eighth-note patterns. The lyrics are: "ma - net in ae - ter - num, et ve - ri - tas". The basso continuo parts provide harmonic support throughout the measure.

ma - net in ae - ter - num, et ve - ri - tas

- ter - num, et ve - ri - tas

8

ma - net in ae - ter - num,

et ve - ri - tas Do - mi - ni,

et ve - ri - tas Do - mi - ni

63

Tutti

Do-mi - ni ma-net in ae - ter - num. Glo - ri - a,

Do-mi - ni ma-net in ae - ter - num. Glo - ri - a,

ma - net in ae - ter - num. Glo - ri - a,

ma - net in ae - ter - num. Glo - ri - a,

ma - net in ae - ter - num. Glo - ri - a,

ma - net in ae-ter-num, in ae - ter - num. Glo - ri - a,

68 Solo

glo-ri - a, glo-ri - a Pa-tri et Fi - li - o,
glo-ri - a, glo-ri - a Pa-tri et Fi - li - o,

Solo

et Spi - ri - tu - i San-

Solo

et Spi - ri - tu - i San-

Bassoon Staff:

Organ Staff:

82 Solo

et Spi - ri - tu - i San - cto. Gl-ori-a, glo-ri - a,

Solo

et Spi - ri - tu - i San - cto. Gl-ori-a, glo-ri - a,

- o.

- o,

Bassoon part:

Bassoon part:

Bassoon part:

Bassoon part:

89

et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

8

8

Bassoon staff

Organ staff 1

Organ staff 2

96

glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a Pa-tri et

Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a Pa-tri et

103

Tutti

Si - cut e - rat
Trb.I

Si - cut e - rat

Si - cut e - rat
Trb.II

Si - cut e - rat
Trb.III

Si - cut e - rat
Trb.IV

Si - cut e - rat

110

in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

8 in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

8 in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-

Bassoon part:

Bassoon part:

Bassoon part:

