FULL TRANSCRIPTIONS FROM THE ORIGINAL RECORDINGS

THE BEATLES

COMPLETE SCORES

EVERY SONG WRITTEN & RECORDED BY THE BEATLES

A GUIDE TO THE MUSIC

A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.
Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.
It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records.
On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

GUITAR

C – bend
U – pre-bend
D – bend release
H – hammer-on
P – pull-off
S – slide
tr – trill
◎ – sustained note (tie) pick only once and keep the sound going using left hand fingering
gliss – glissando. In some places the symbols ⟋ or ⟍ are used.
~~ – vibrato
harm – harmonics
 – sound is produced by tapping the string, no definite pitch is intended.

BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

DRUMS

The four spaces of the staff are used as follows (starting at the top):
tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).
The signs and when used in the B space above the staff represent the cymbal and the high-hat (O – open, + – closed).
The sign in the F space below the staff means play the high hat with your foot.

ACROSS THE UNIVERSE

Words & Music by John Lennon & Paul McCartney.

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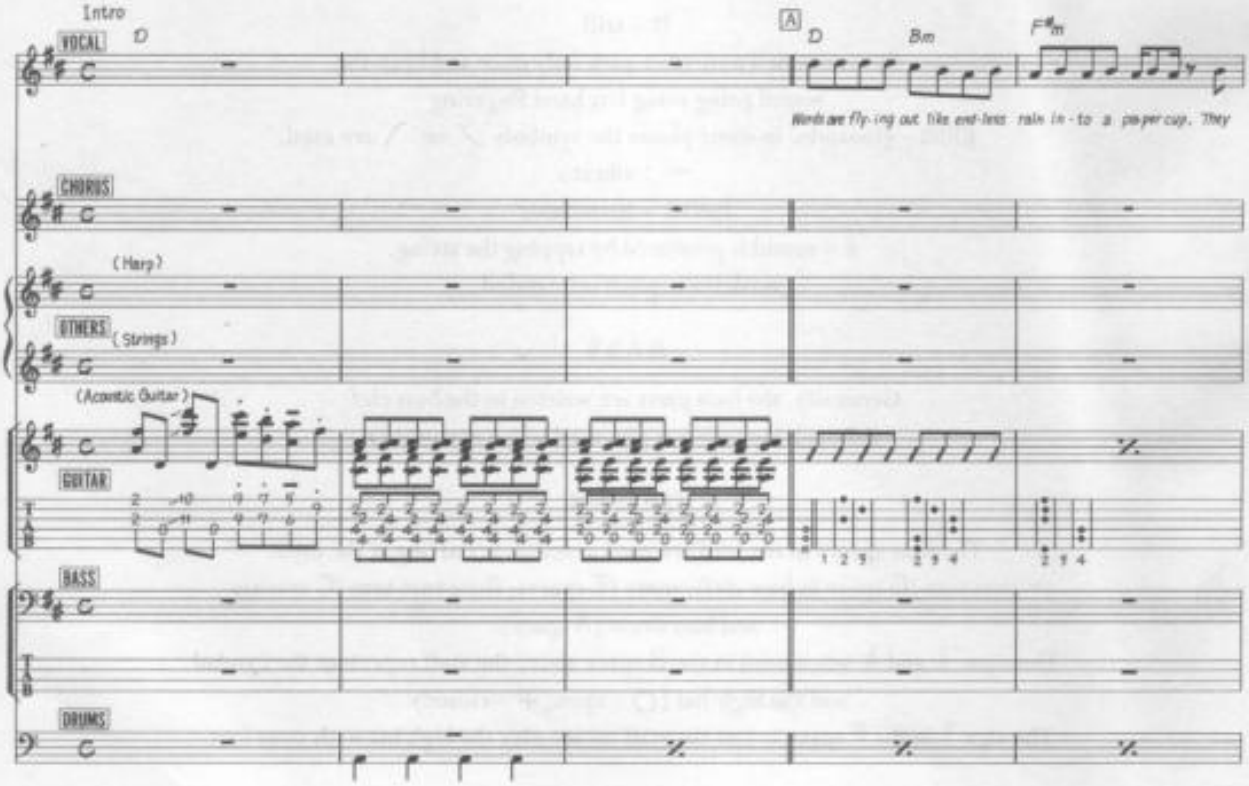
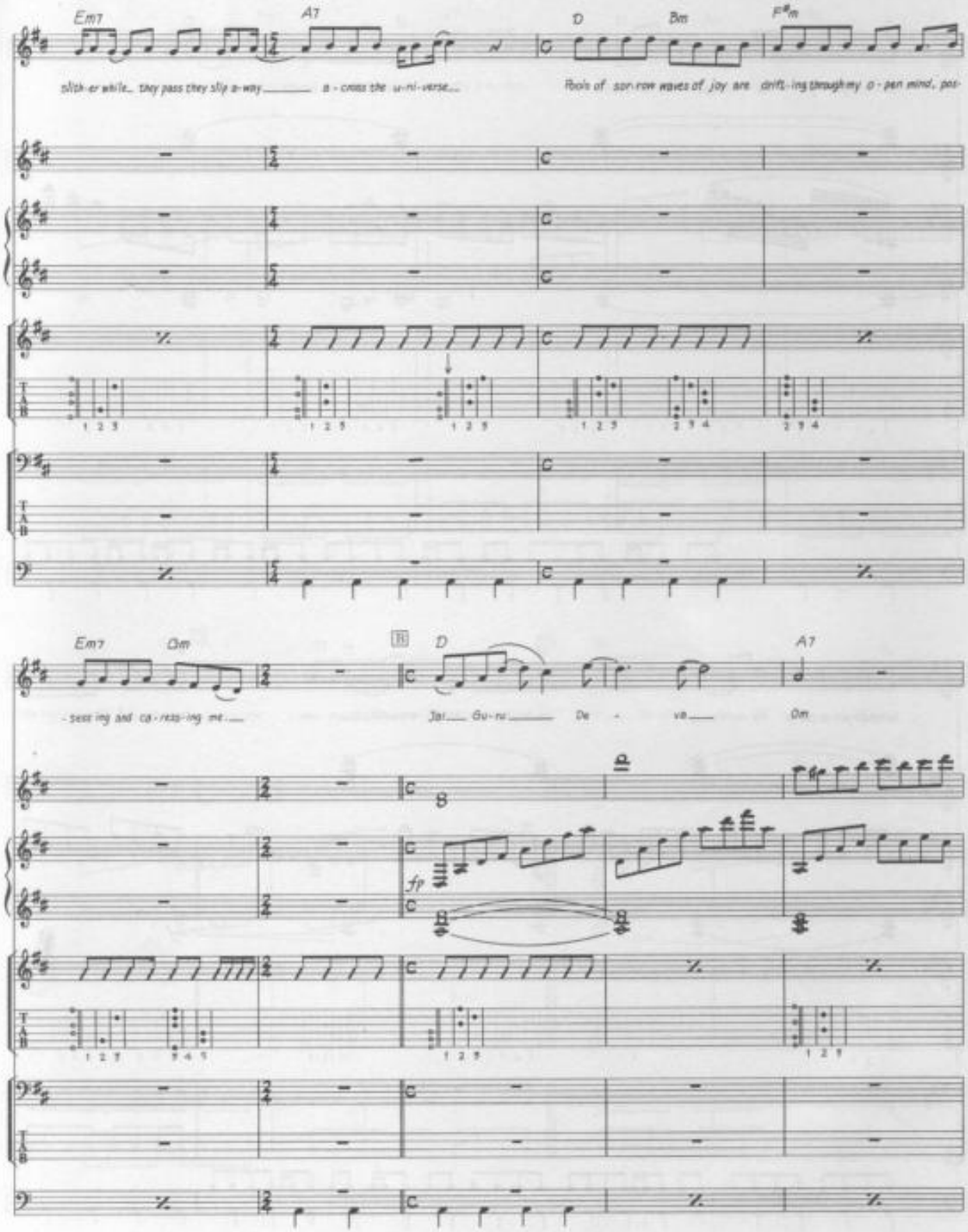
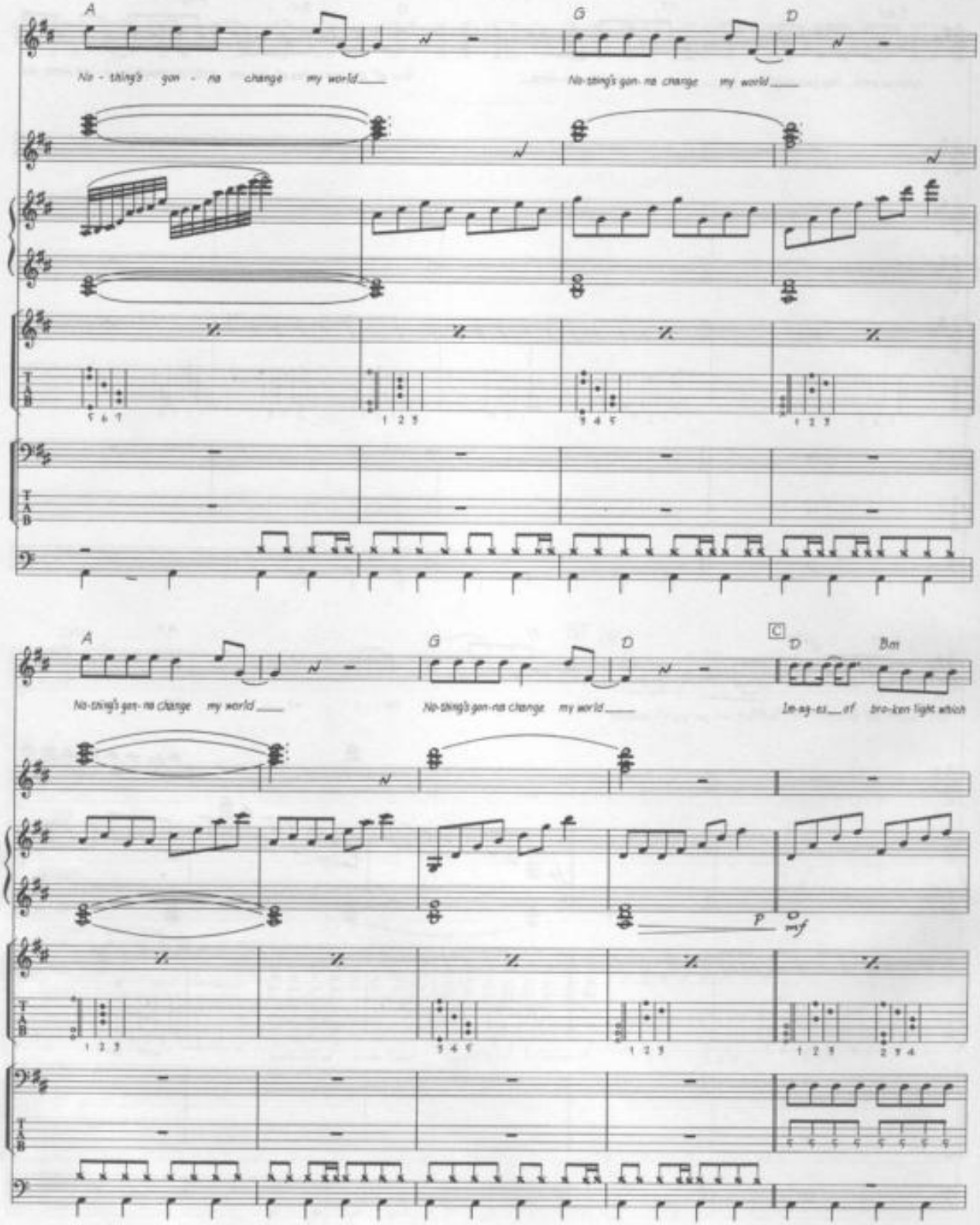
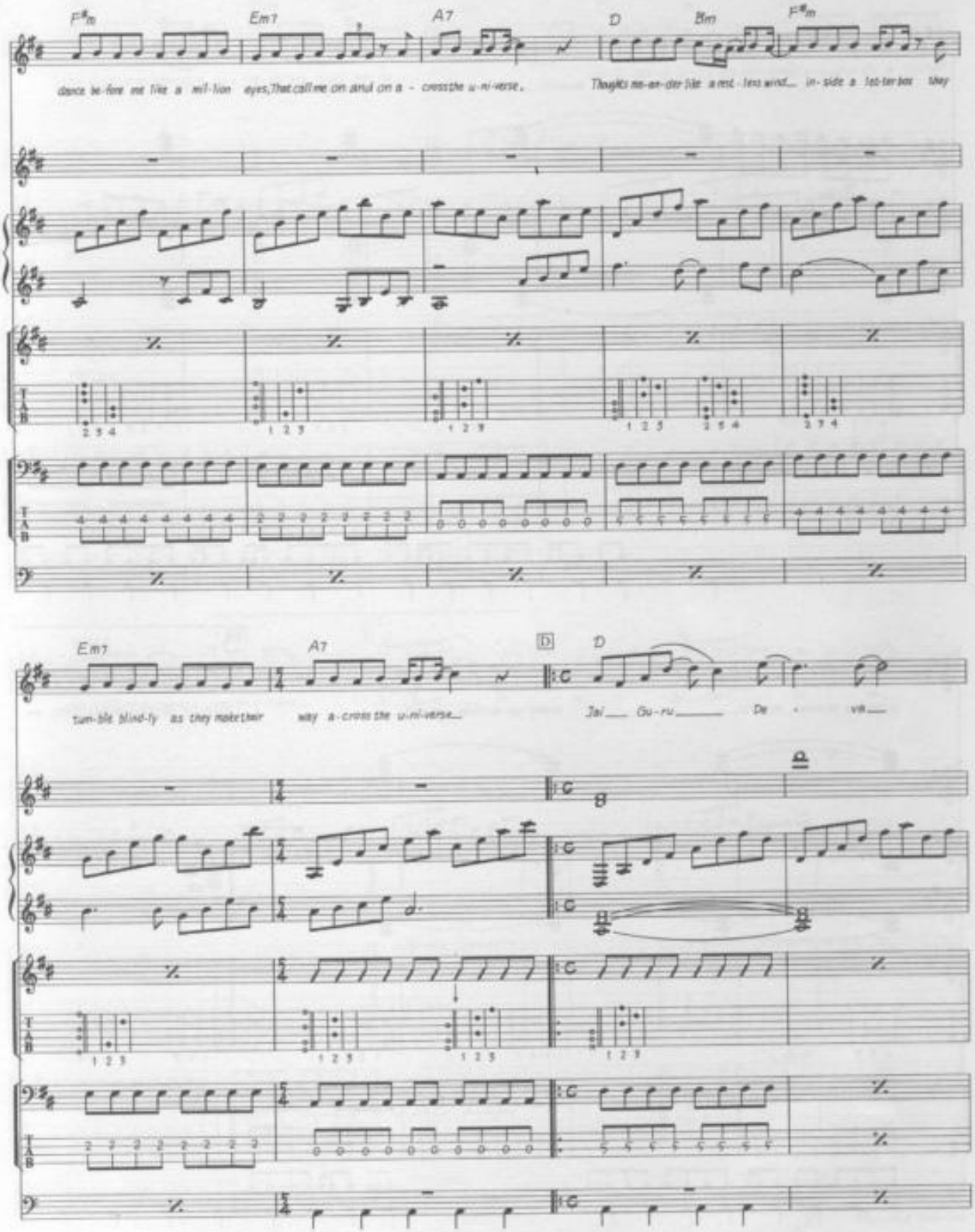
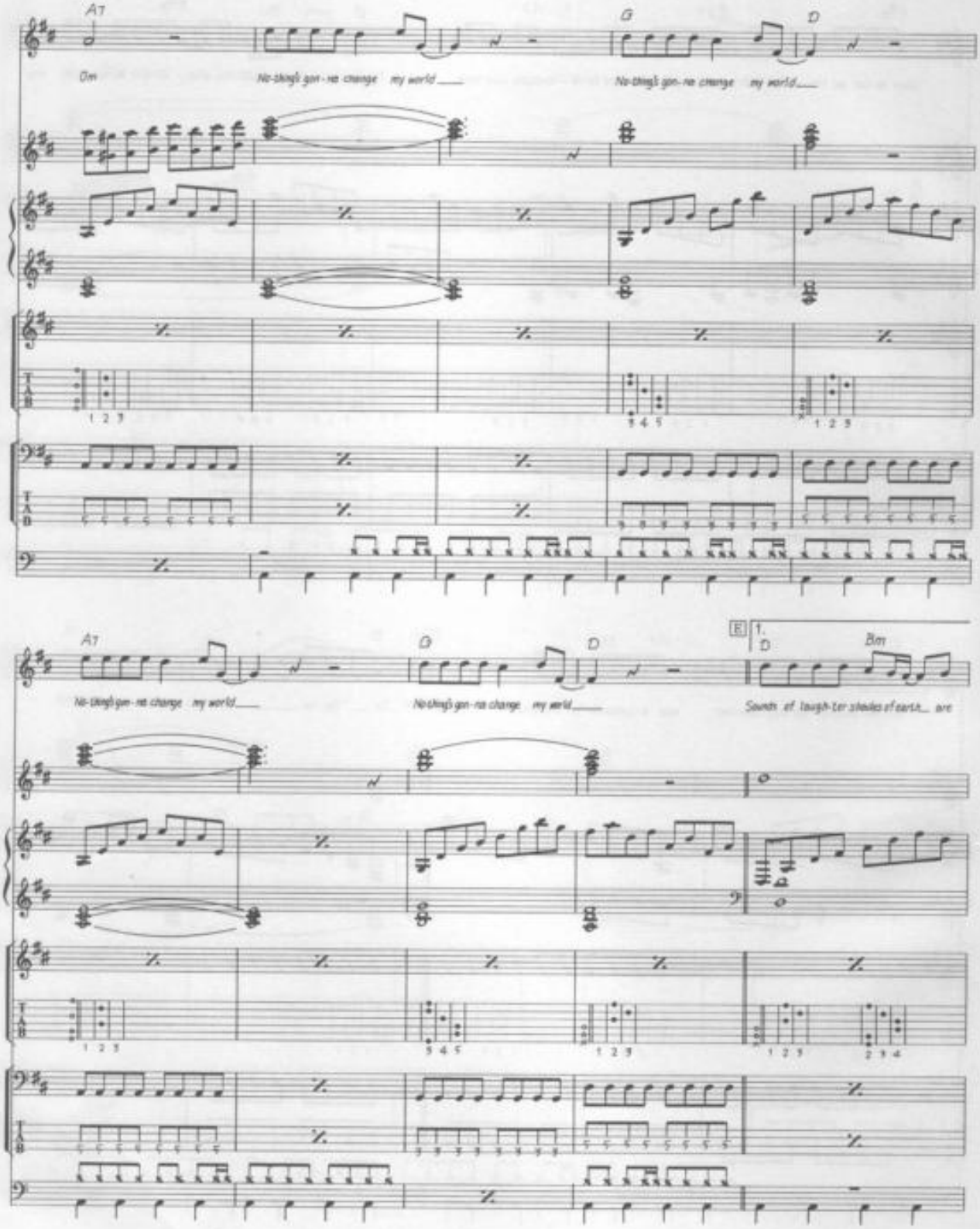
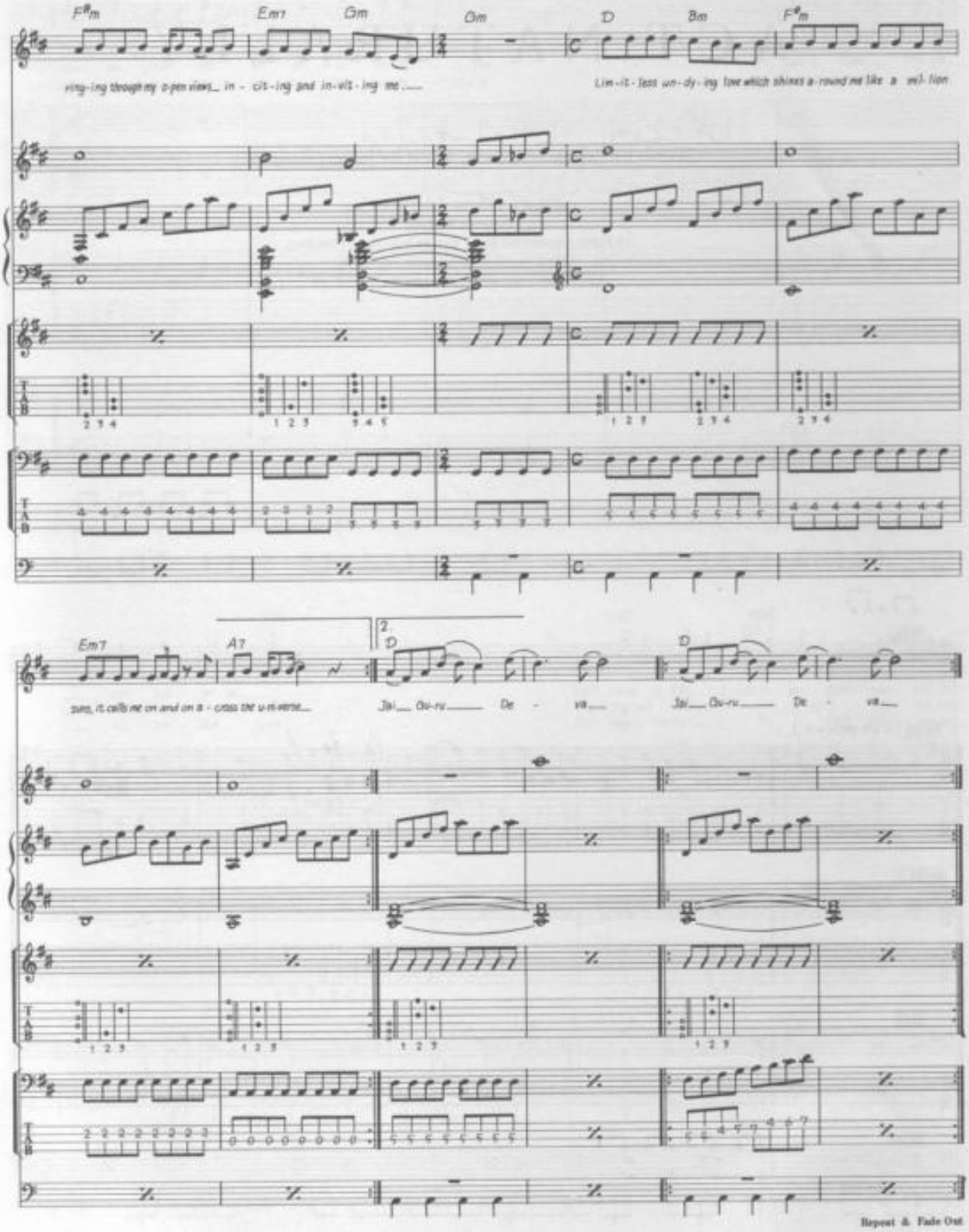



Em7
A7
D
Bm
F#m
slick-er while... they pass they slip a-way ... a - cross the u-ni-verse...
Pools of sor-row waves of joy are drift-ing through my o - pen mind, pos-
Em7
Dm
B
D
A7
- sess ing and ca - ress - ing me ...
Jai ... Gu-ru ... De - va ...
Dm
fp


A
G
D
No - thing's gon - na change my world
No-thing's gon-na change my world
A
G
D
C
D
Bm
No-thing's gon-na change my world
No-thing's gon-na change my world
Im-ag-es of bro-ken light which
mf


F#m
Em7
A7
D
Bm
F#m
dance be-fore me like a mil-lion eyes, That call me on and on a - cross the u-ni-verse.
Thoughts me-an-der like a rest-less wind... in-side a let-ter box they
Em7
A7
D
D
tum-ble blind-ly as they make their way a-cross the u-ni-verse...
Jai Gu-ru De - va


A7
G
D
Dm
No-thing's gon-na change my world
No-thing's gon-na change my world
A7
G
D
E
1.
D
Bm
No-thing's gon-na change my world
No-thing's gon-na change my world
Sounds of laugh-ter shades of earth are


F#m
Em7
Gm
Gm
D
Bm
F#m
ring-ing through my o-pen views_ in - cit-ing and in-vit-ing me.....
Lim-it-less un-dy-ing love which shines a-round me like a mil-lion
Em7
A7
2.
D
D
sons, it calls me on and on a - cross the u-ni-verse...
Jai___ Gu-ru_____ De - va___
Jai___ Gu-ru_____ De - va___
Repeat & Fade Out

ACT NATURALLY

Words by Vonnie Morrison. Music by Johnny Russell.

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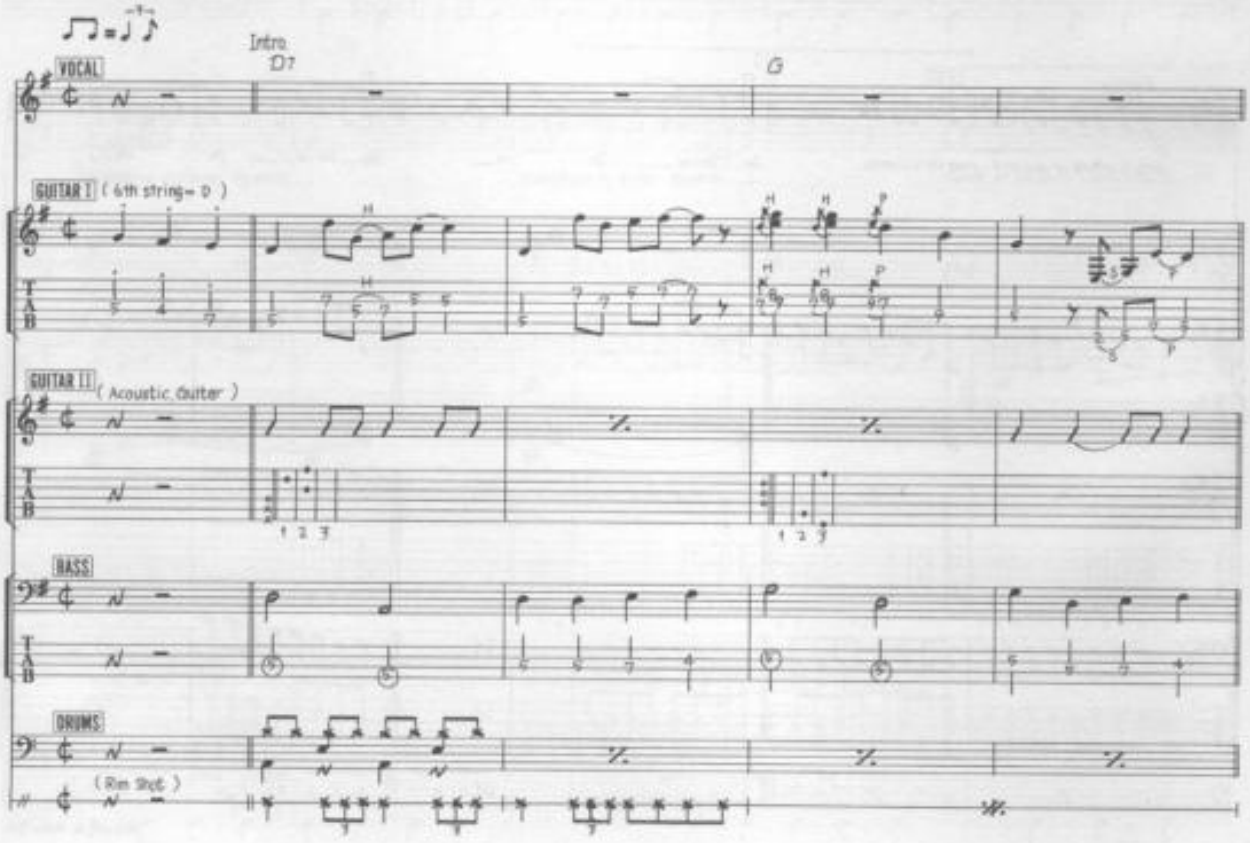
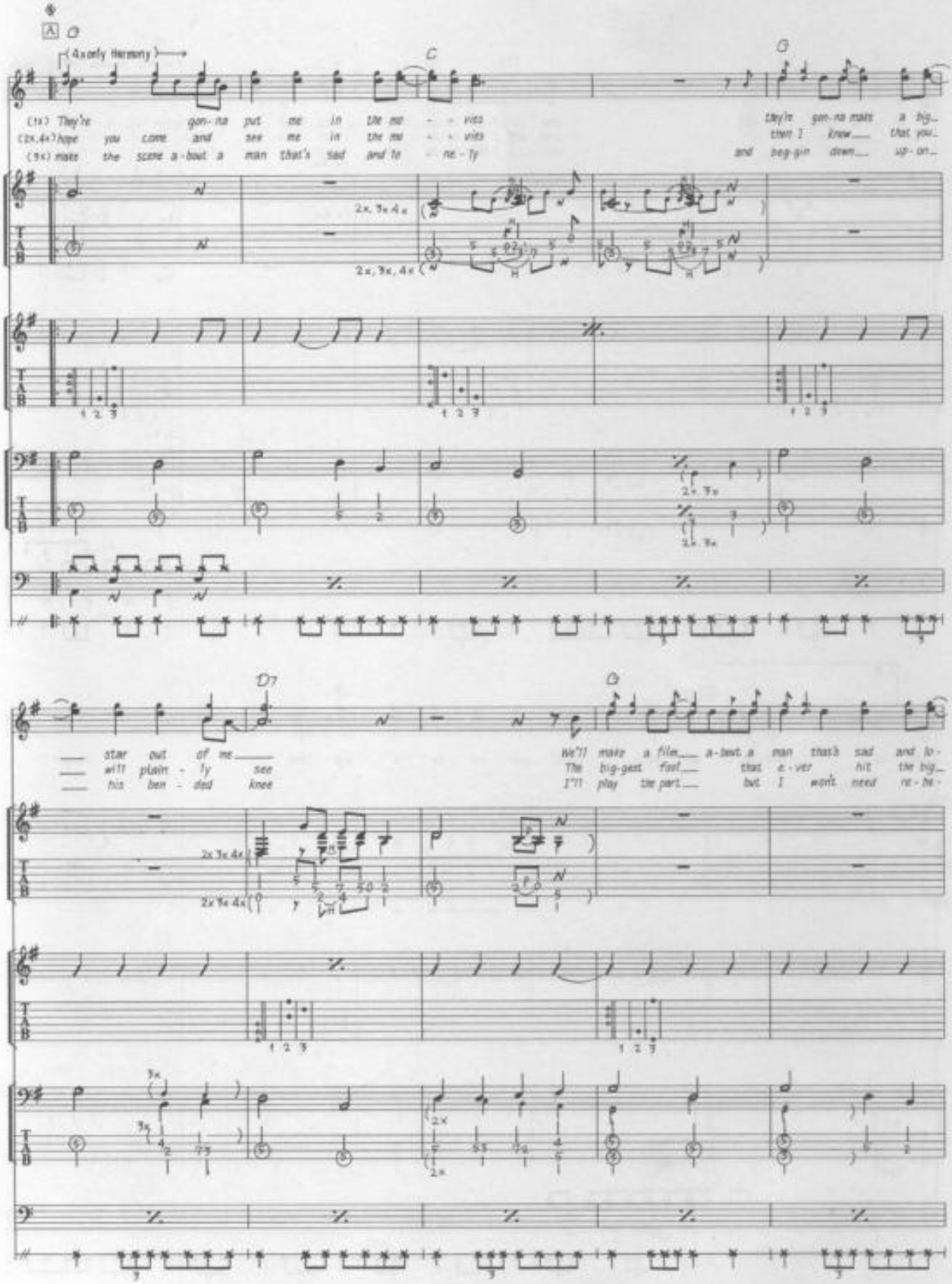
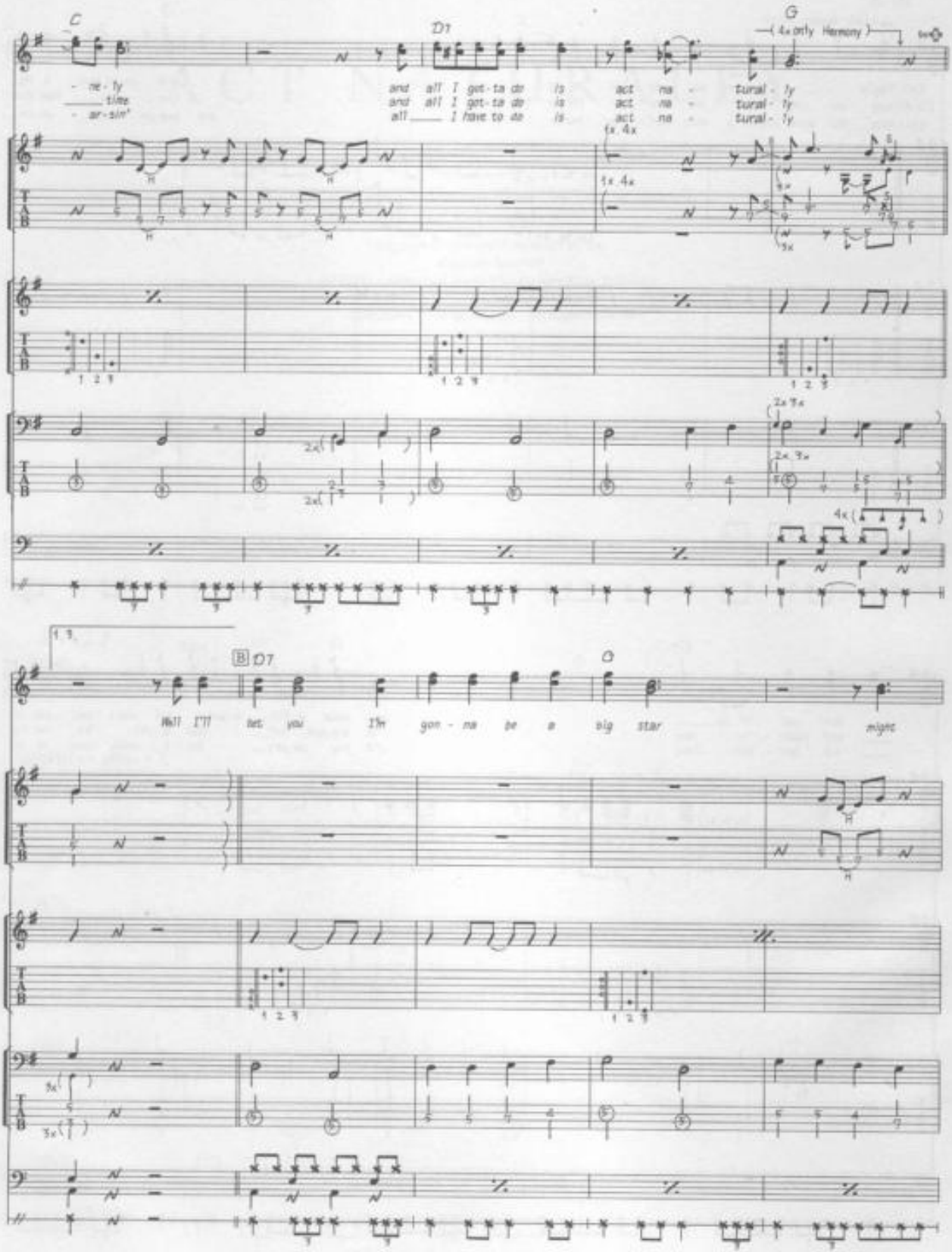
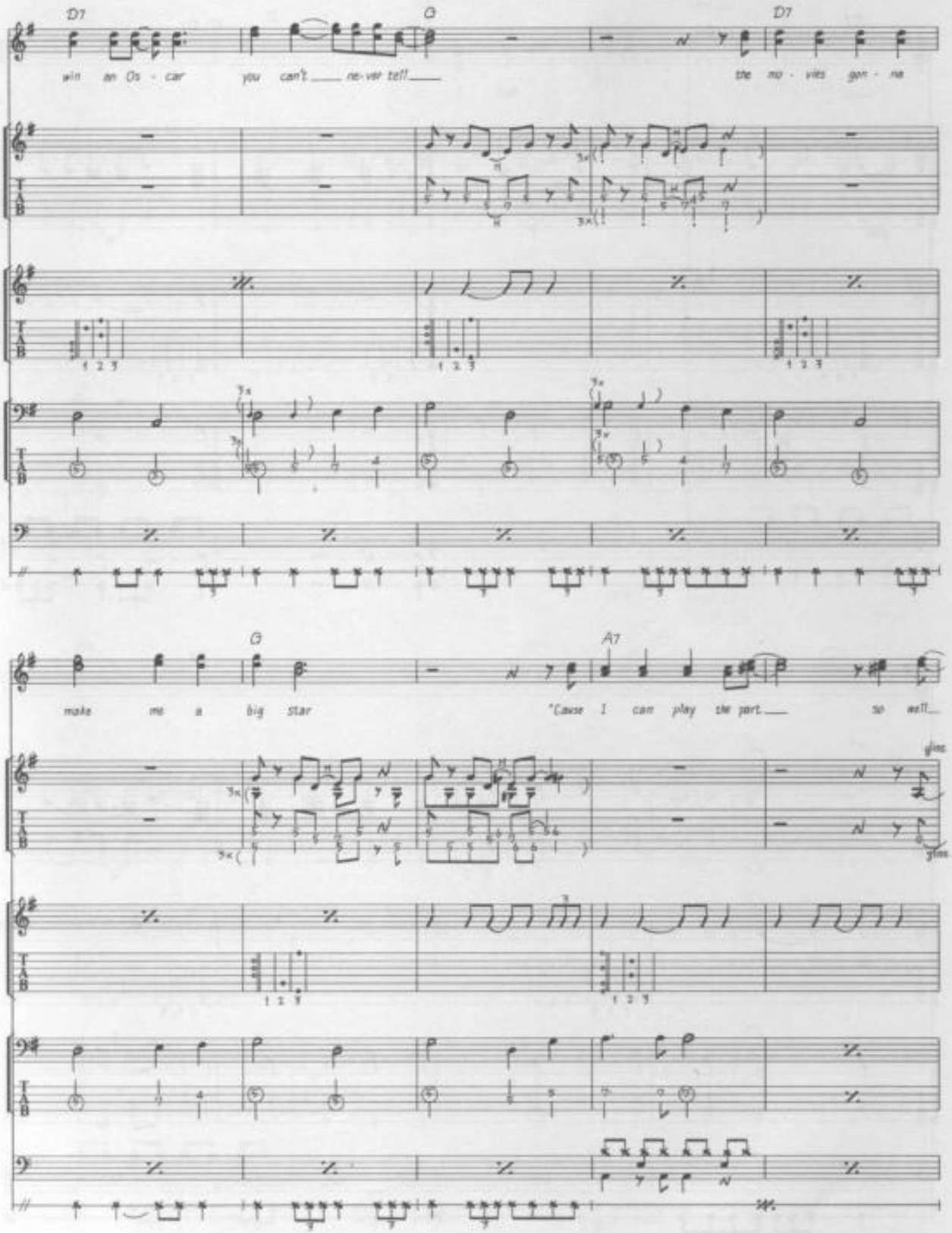
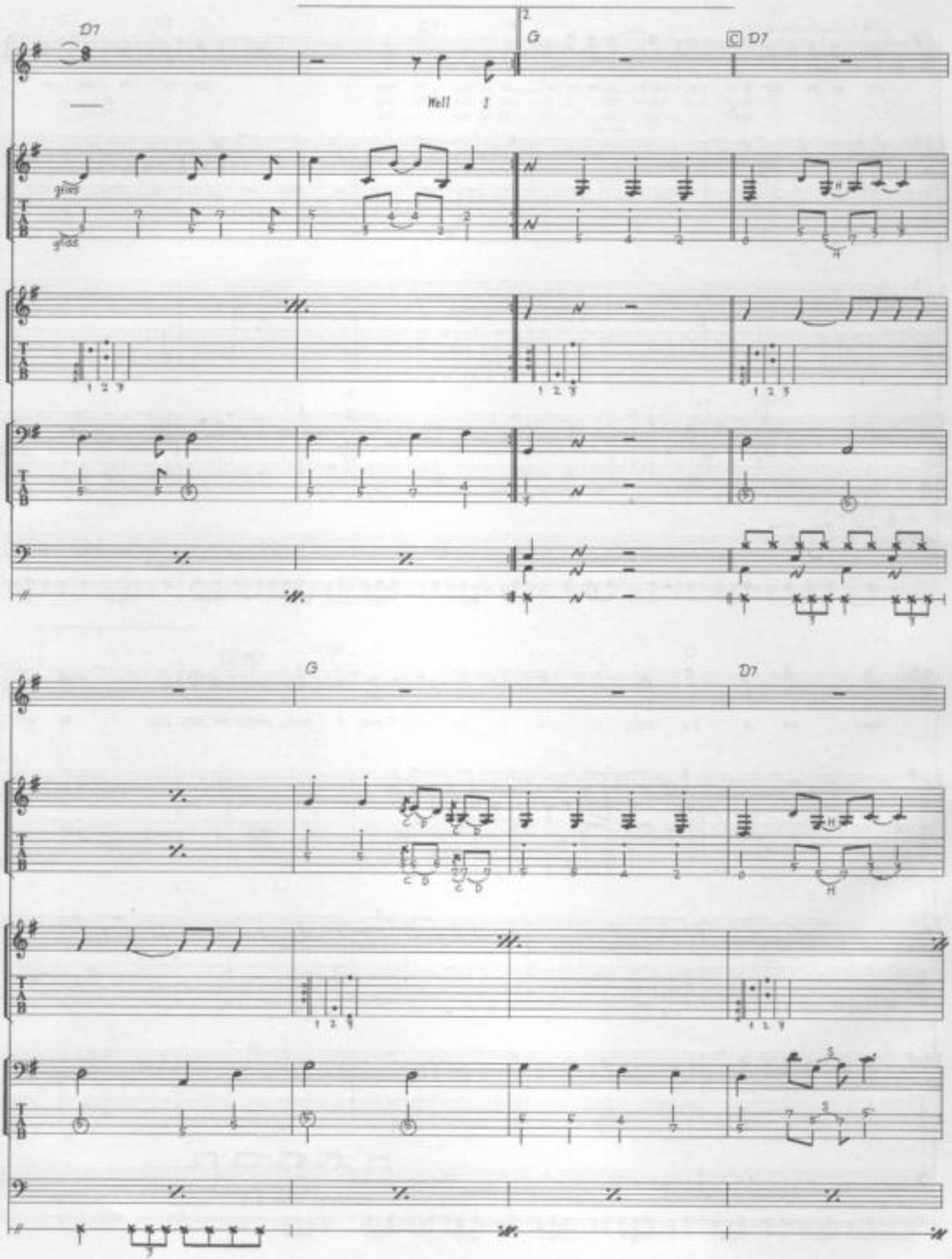
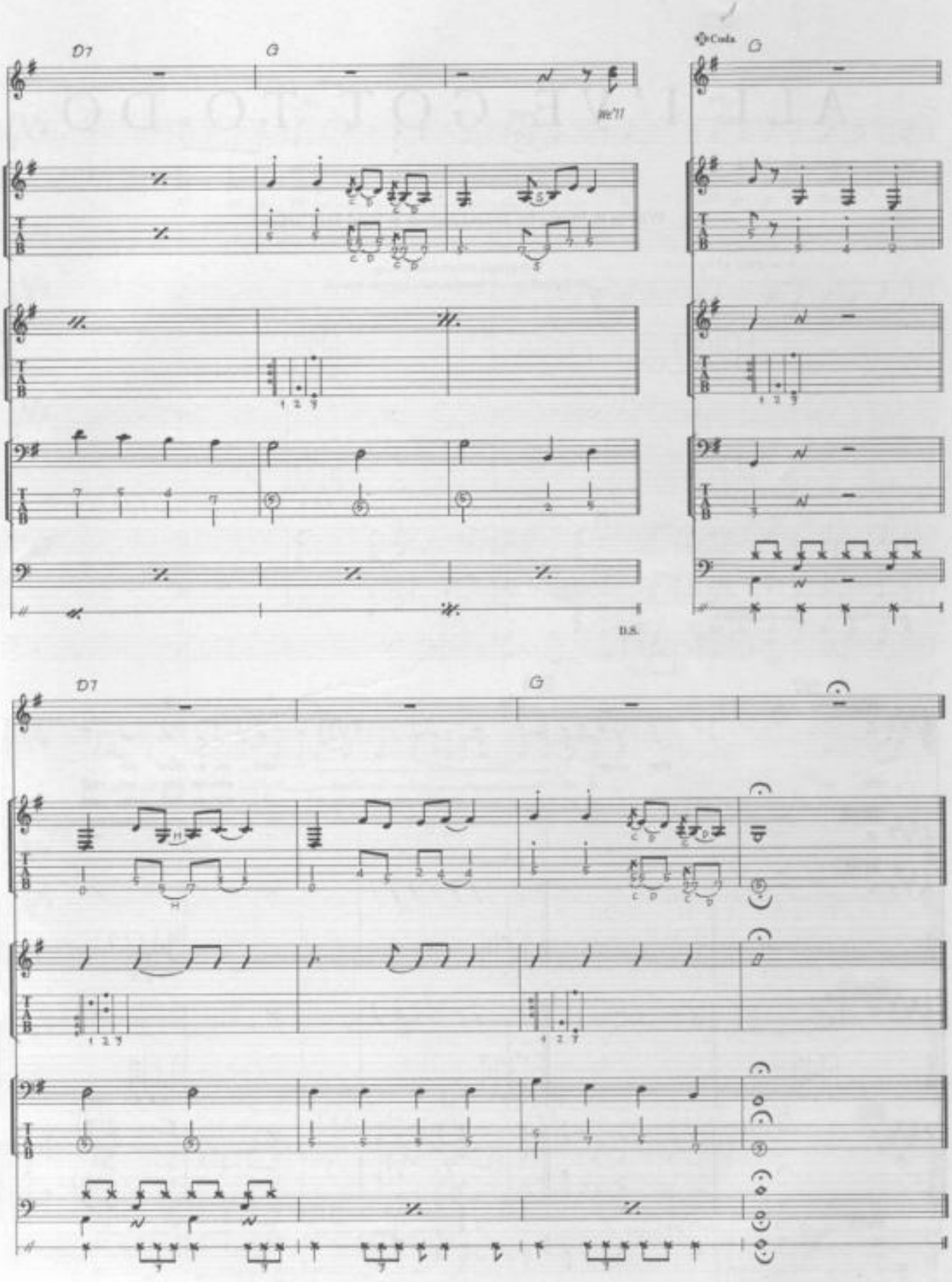



A
D
(4x only Harmony)
C
G
(1x) They're gon-na put me in the mi - - vits
(2x,4x) hope you come and see me in the mi - - vits
(3x) make the scene a-bout a man that's sad and lo - ne - ly
they're gon-na make a big...
then I know that you...
and beg-gin down up - on...
2x, 3x, 4x
2x, 3x, 4x
D7
G
star out of me
will plain - ly see
his ben - ded knee
We'll make a film a-bout a man that's sad and lo -
The big-gest fool that e - ver hit the big...
I'll play the part but I work need re - he -
2x 3x 4x
2x 3x 4x
3x
3x
2x
2x


C
D7
G
(4x only Harmony)
- ne - ly
time
- ar - sin'
and all I got - ta do is act na - tural - ly
and all I got - ta do is act na - tural - ly
all I have to do is act na - tural - ly
1x 4x
1x 4x
2x 3x
2x 3x
4x
1 3
B D7
G
Well I'll bet you I'm gon - na be a big star might


D7
G
D7
win an Os - car you can't never tell
the mo - vies gon - na
G
A7
make me a big star 'Cause I can play the part so well


D7
2
G
C D7
Hell I
G
D7


D7
G
We'll
Coda
G
D.S.
D7
G

ALL I'VE GOT TO DO

Words & Music by John Lennon & Paul McCartney.

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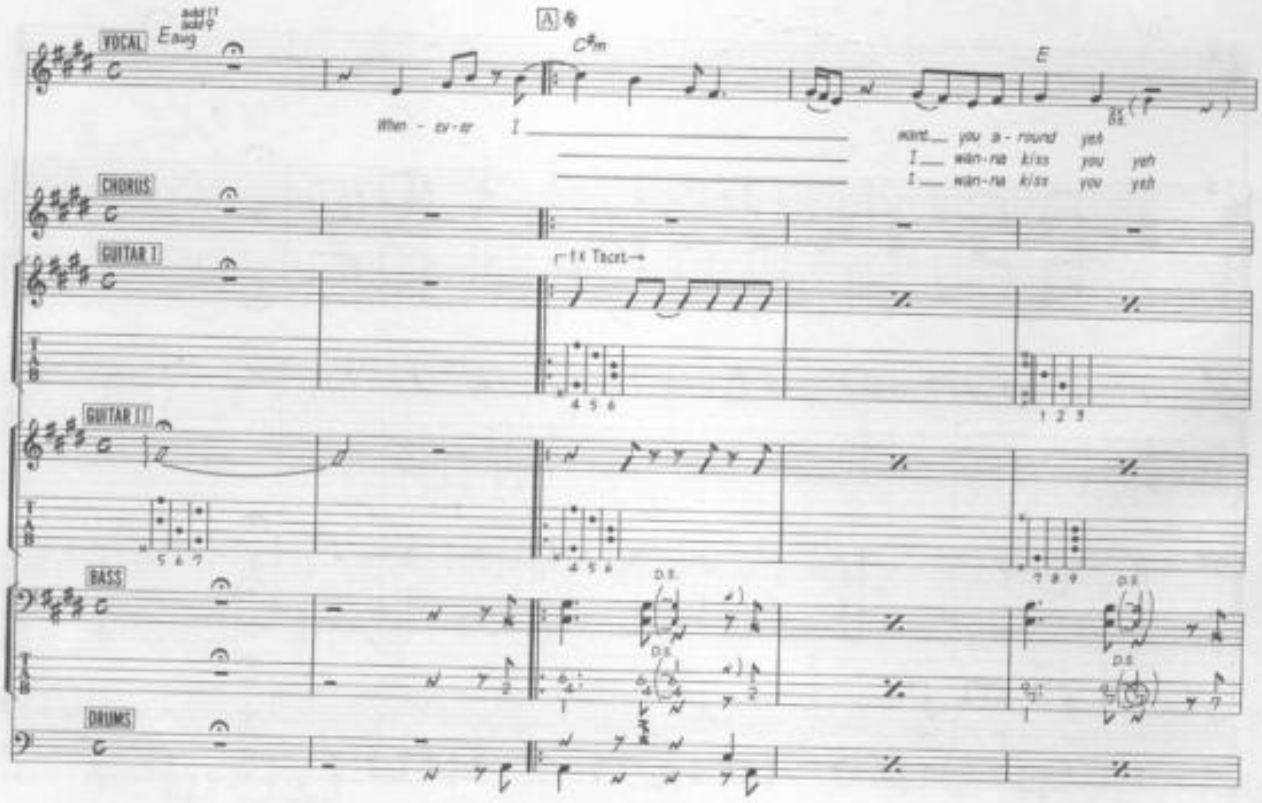
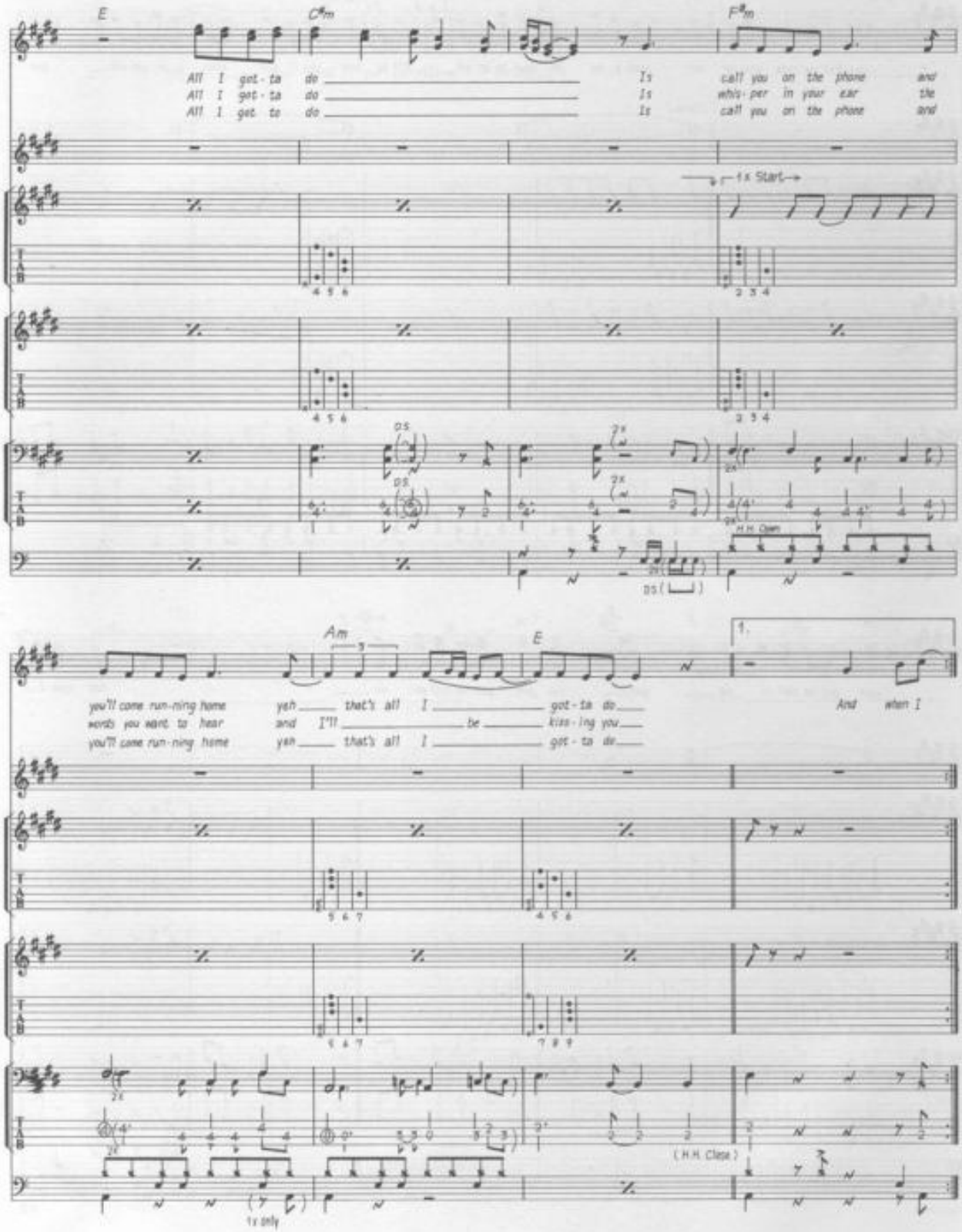
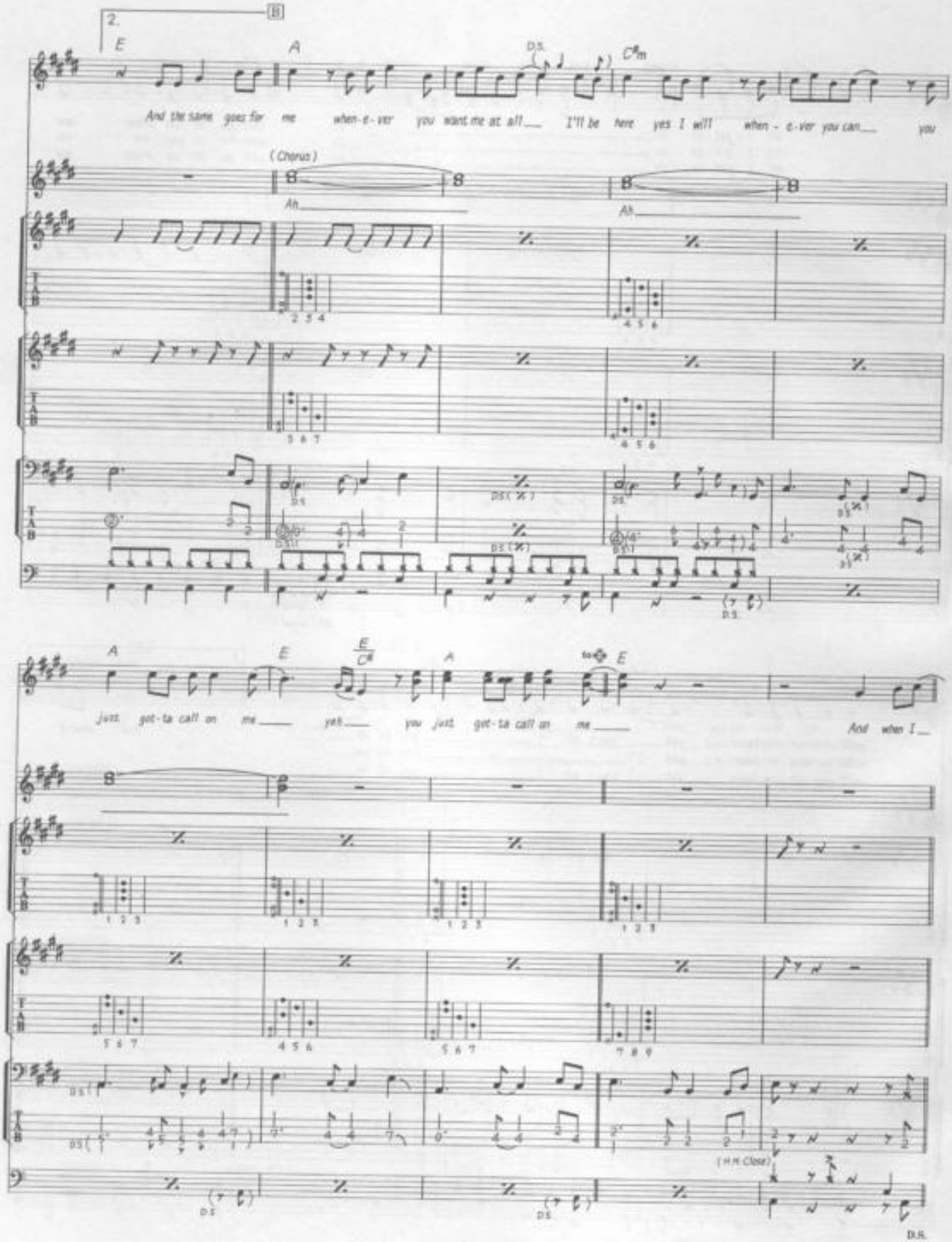
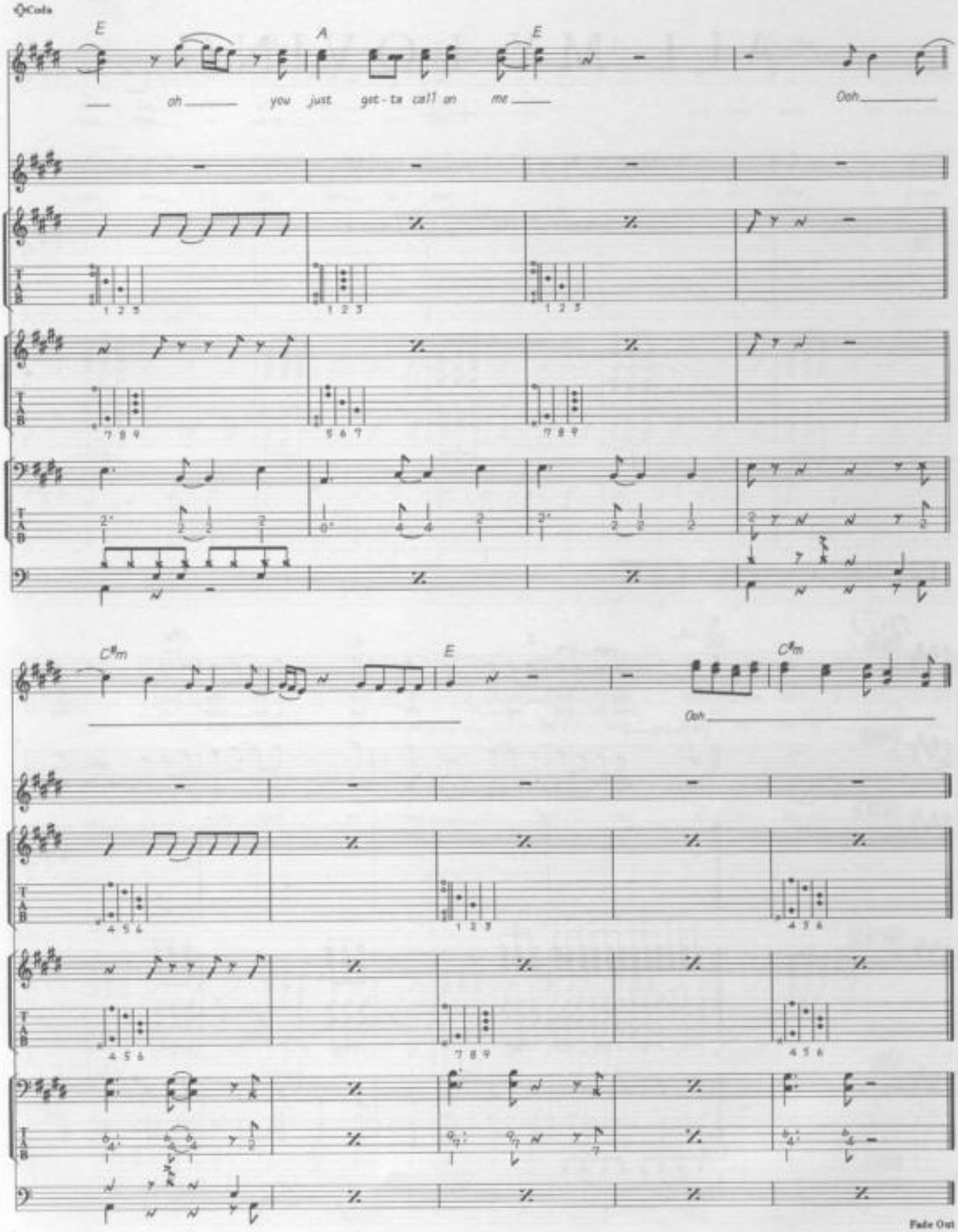



E
C#m
F#m
All I got-ta do
All I got-ta do
All I got-ta do
Is call you on the phone and
Is whis-per in your ear tle
Is call you on the phone and
1x Start
D.S.
2x
H.H. Open
D.S. ( )
Am
E
1.
you'll come run-ning home
words you want to hear
you'll come run-ning home
yeh that's all I got-ta do
and I'll be kiss-ing you
yeh that's all I got-ta do
And when I
1x only
(H.H. Close)


2.
B
E
A
D.S.
C#m
And the same goes for me when-e-ver you want me at all I'll be here yes I will when-e-ver you can you
(Chorus)
Ah
Ah
A
E
E/C#
A
to ⊕ E
just got-ta call on me yeh you just got-ta call on me
And when I
(H.H. Close)
D.S.


Coda
E
A
E
oh
you just get-ta call on me
Ooh
C♯m
E
C♯m
Ooh
Fade Out

ALL MY LOVING

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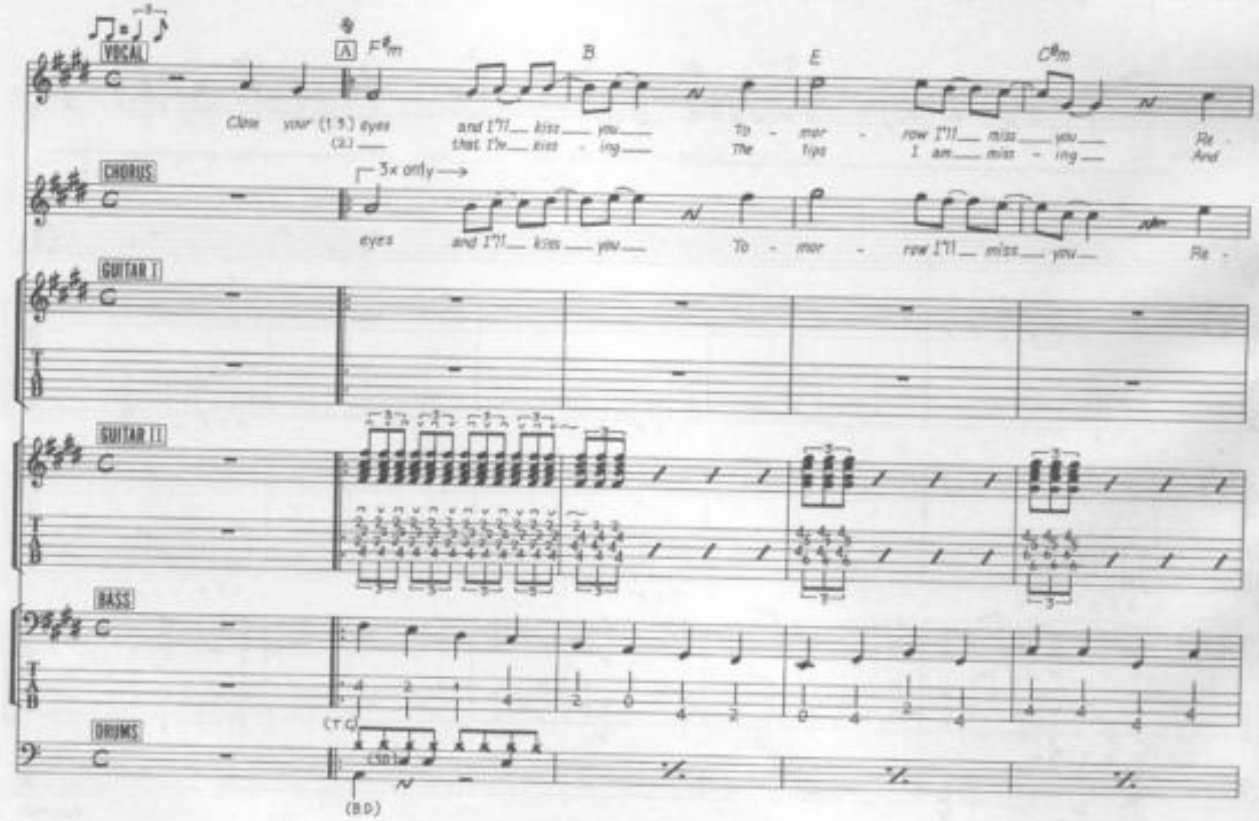
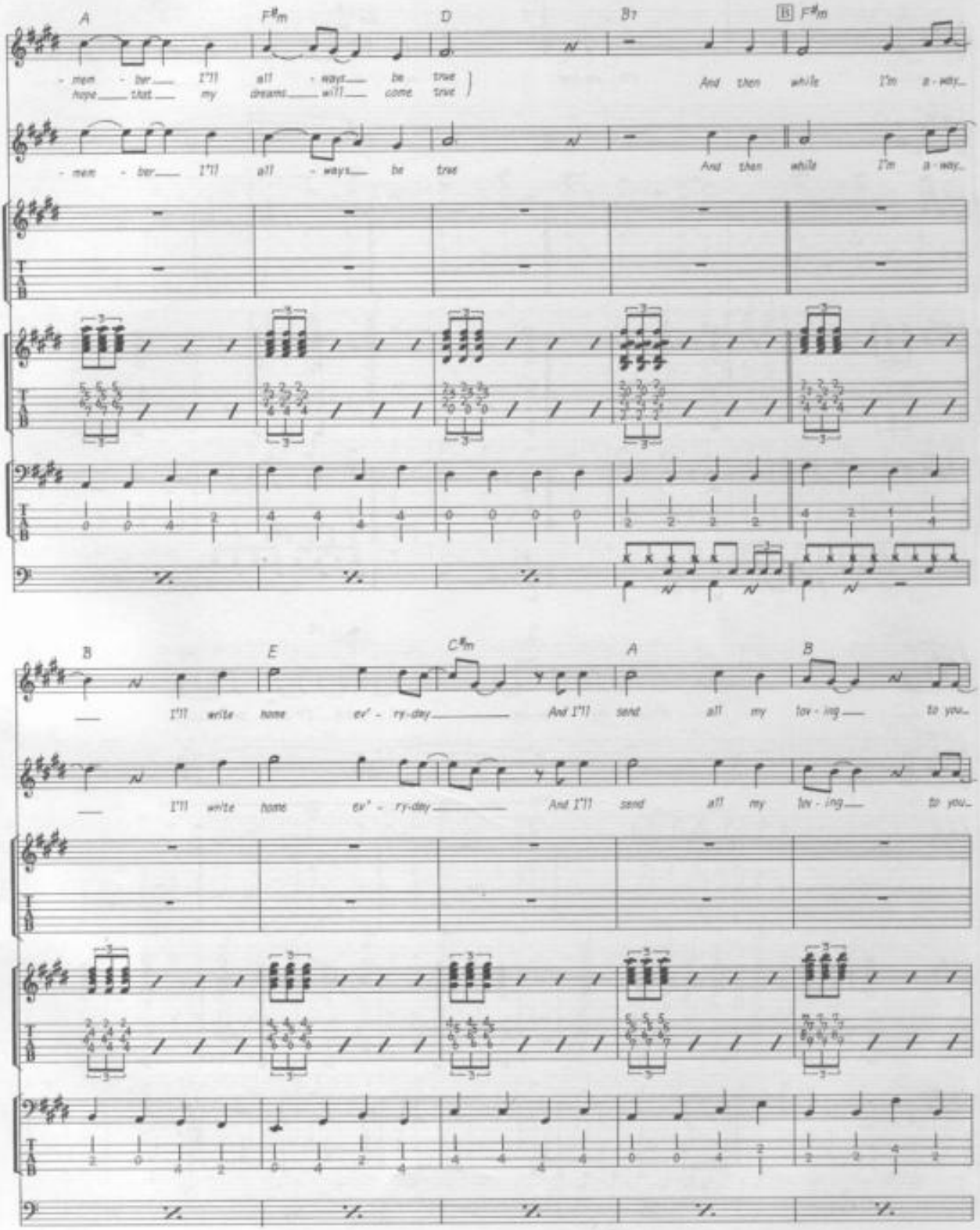
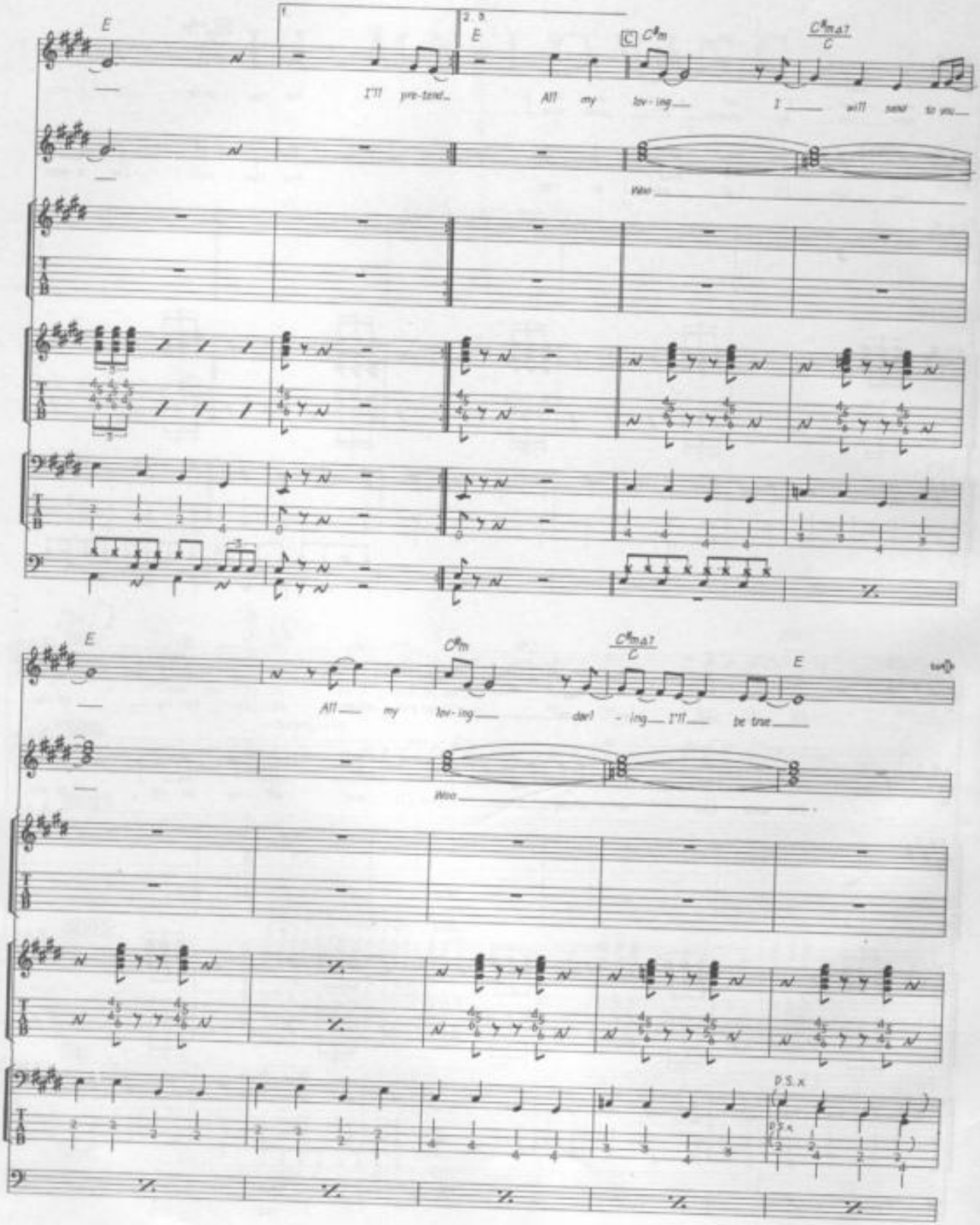
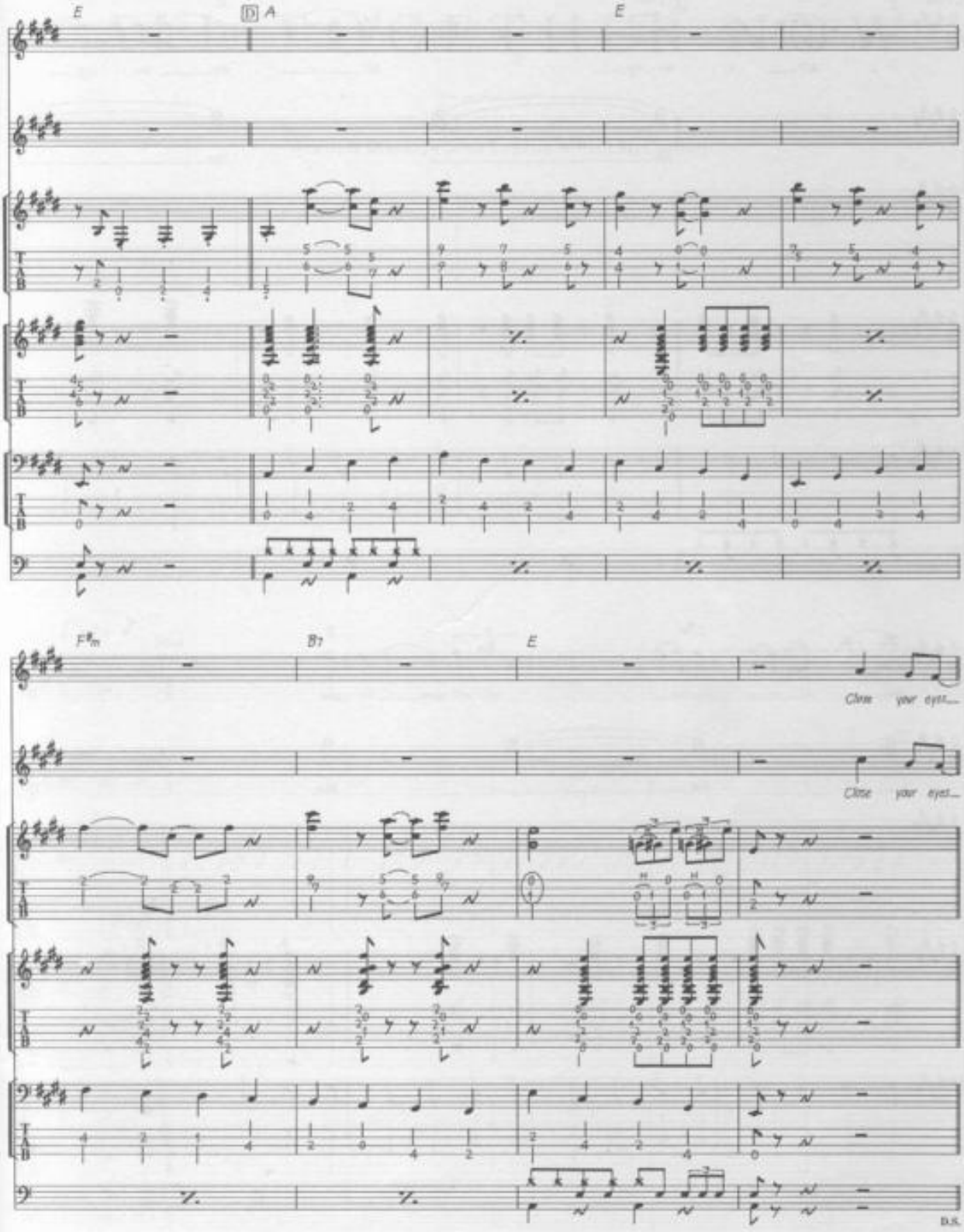
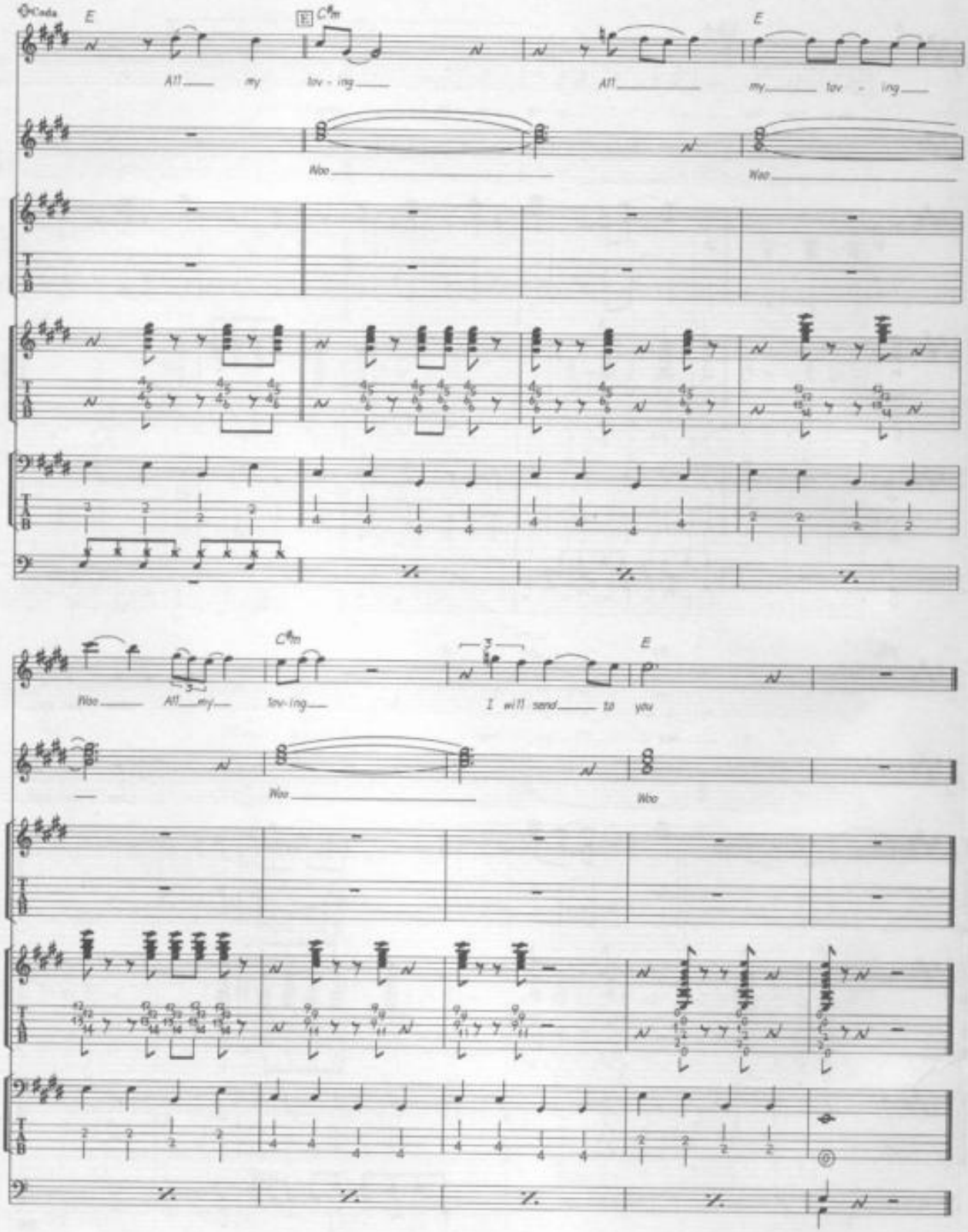



A
F♯m
D
B7
B F♯m
- mem - ber I'll all - ways be true
hope that my dreams will come true
And then while I'm a - way
- mem - ber I'll all - ways be true
And then while I'm a - way
B
E
C♯m
A
B
I'll write home ev' - ry-day And I'll send all my lov - ing to you
I'll write home ev' - ry-day And I'll send all my lov - ing to you


E
1
2. 3.
E
C
C#m
C#m♭7
C
I'll pre-tend...
All my lov-ing
I will send to you
Vibr.
E
C#m
C#m♭7
C
E
All my lov-ing dar-ling I'll be true
Vibr.
P.S. x.
P.S. x.


E
D A
E
F♯m
B7
E
Close your eyes...
Close your eyes...
D.S.


Coda
E
C♯m
E
All my lov - ing
All my lov - ing
Woo
Woo
C♯m
E
Woo All my lov - ing
I will send to you
Woo
Woo

ALL TOGETHER NOW

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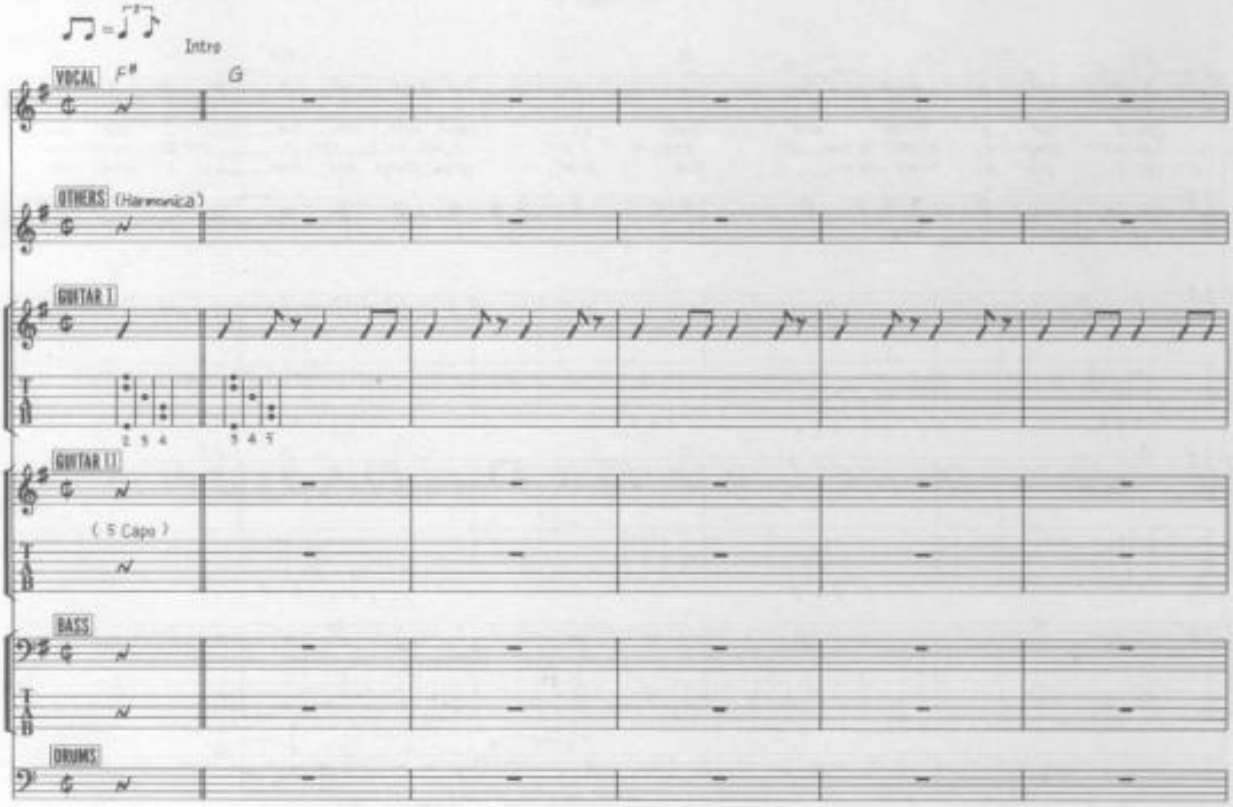
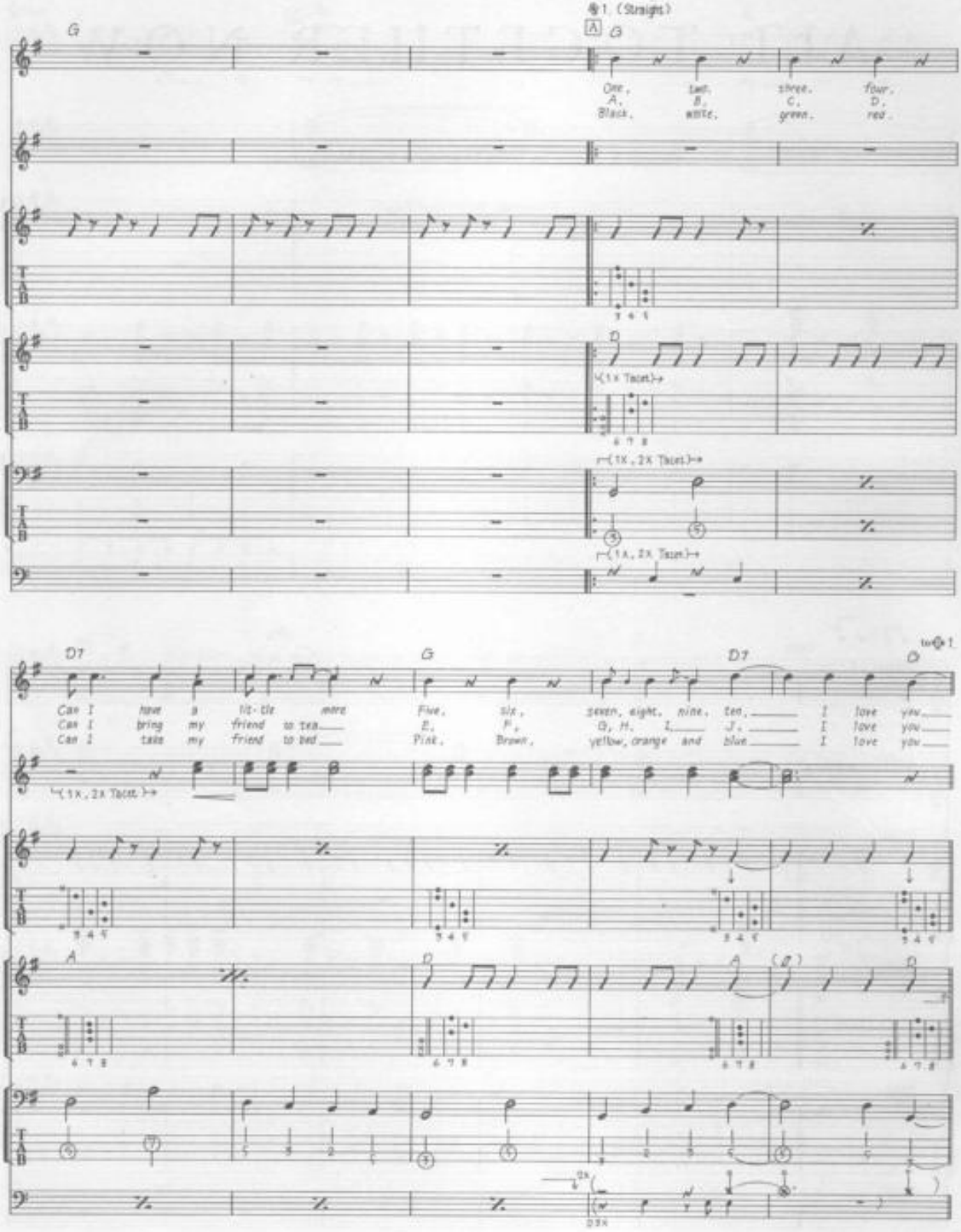
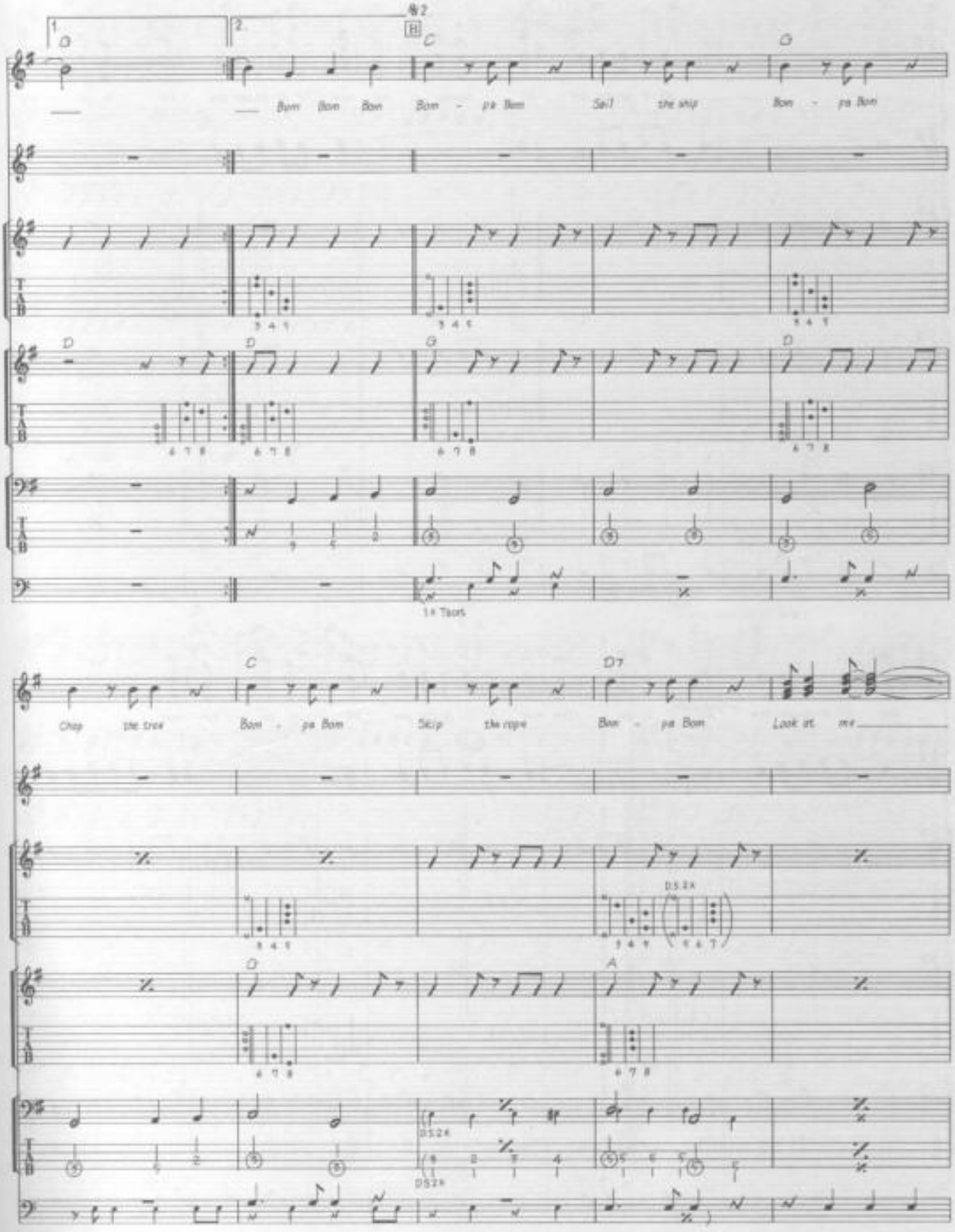
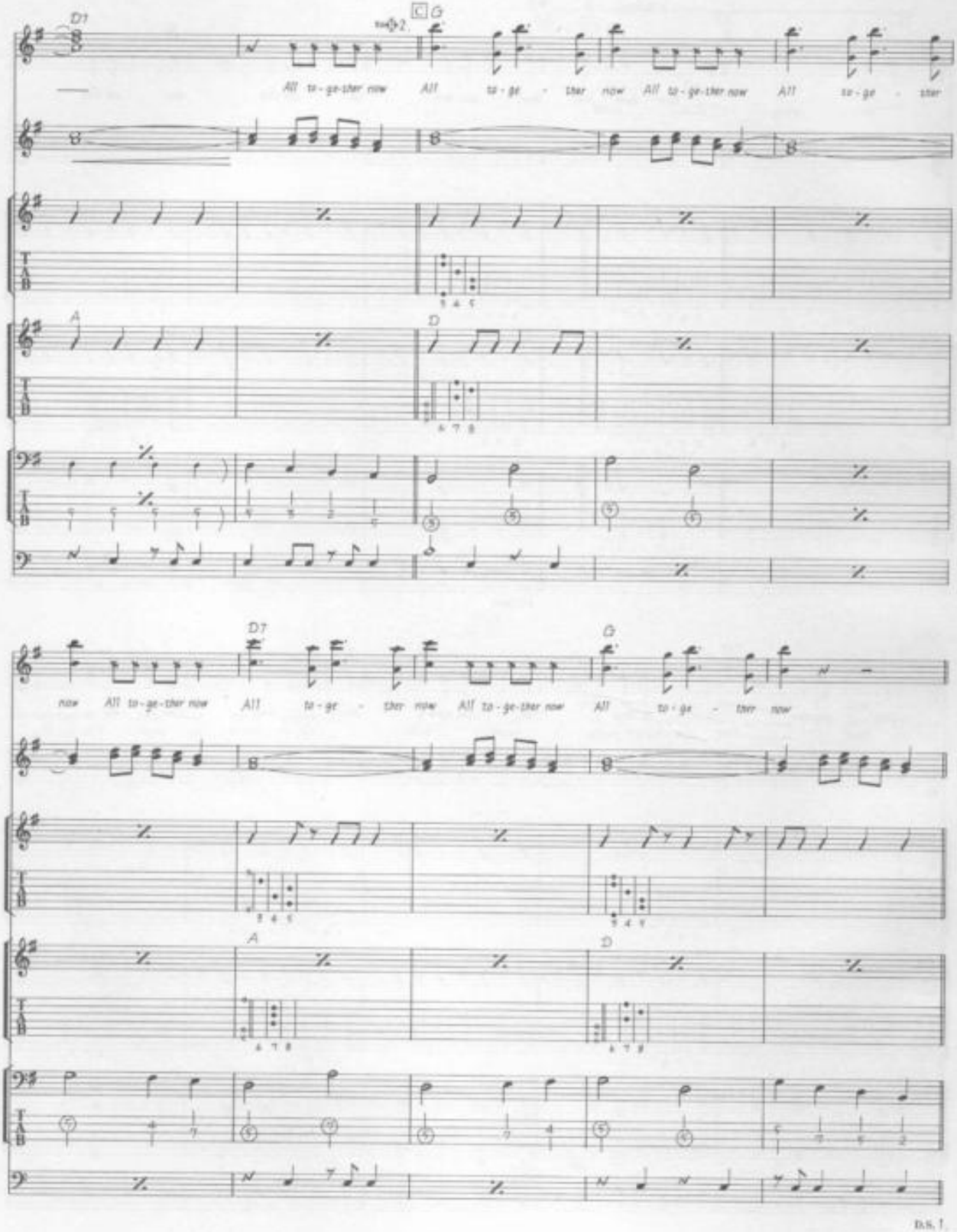
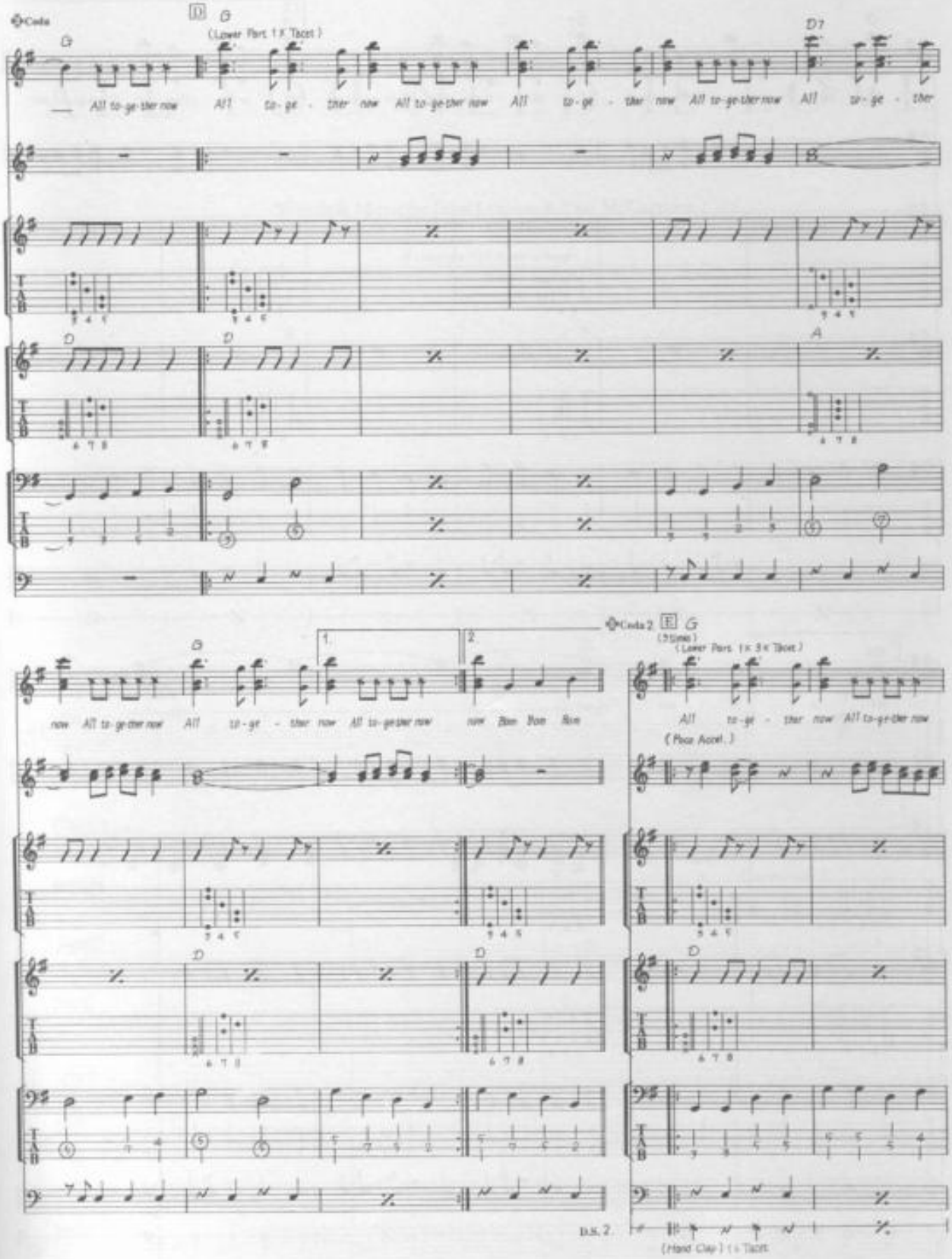
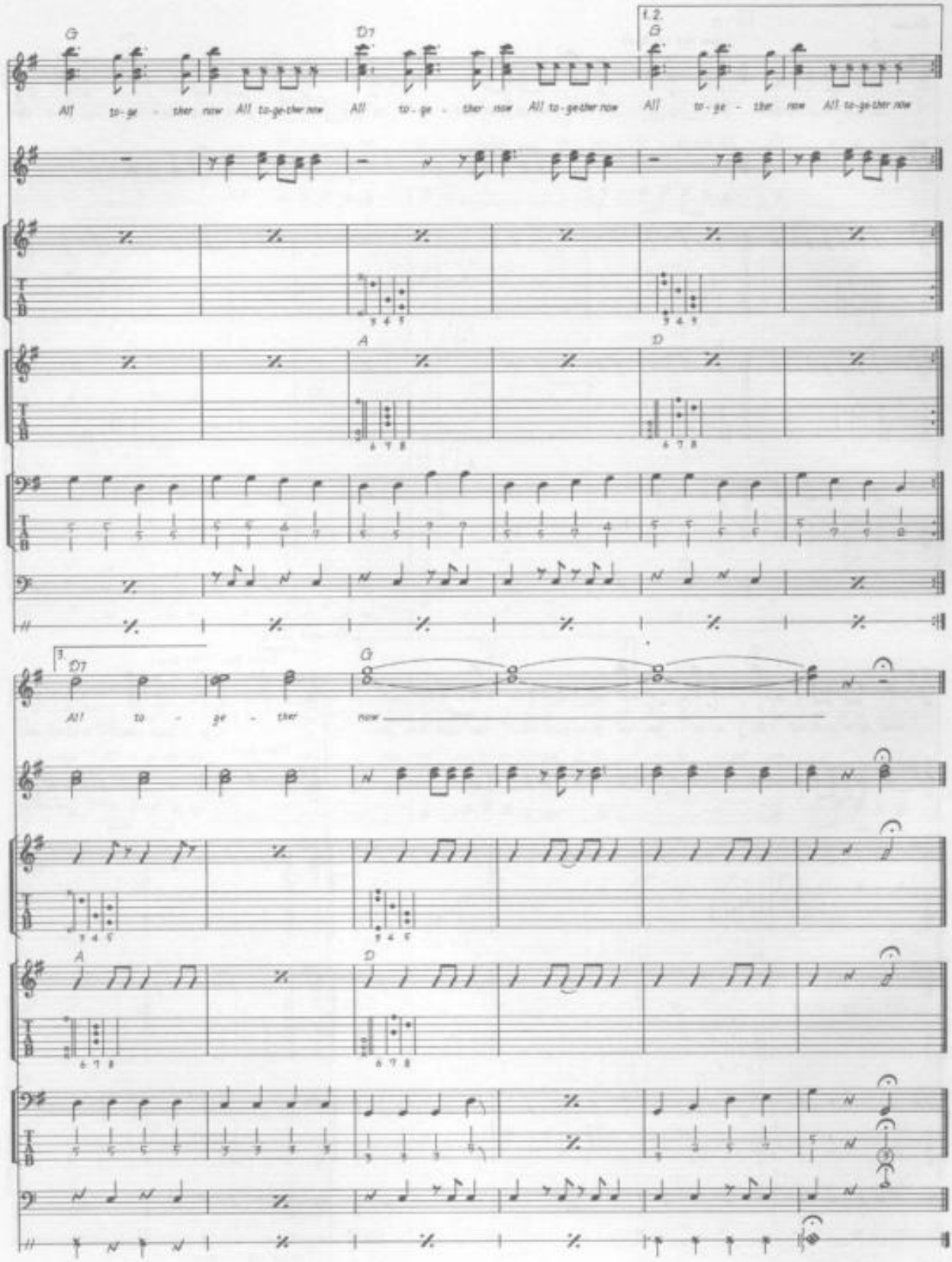



♯1 (Straight)
A
G
One, two, three, four,
A, B, C, D,
Black, white, green, red.
D
(1x Tacet)
(1x, 2x Tacet)
(1x, 2x Tacet)
D7
G
D7
D
to ♯1
Can I have a lit-tle more
Can I bring my friend to tea
Can I take my friend to bed
Five, six, seven, eight, nine, ten, I love you
E, F, G, H, I, J, I love you
Pink, Brown, yellow, orange and blue, I love you
(1x, 2x Tacet)
A
D
A
(D)
D
2x
3x


Bom Bom Bom Bom - pa Bom Sail the ship Bom - pa Bom
Chop the tree Bom - pa Bom Skip the rope Bom - pa Bom Look at me


D7
C
G
All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther
A
D
D7
G
now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now
A
D
D.S. 1.


Coda
D
G
(Lower Part. 1 x Tacet)
D7
All to-ge-ther now
All to-ge-ther now
All to-ge-ther now
All to-ge-ther now
All to-ge-ther now
All to-ge-ther
A
Coda 2
E
G
(3 Times)
(Lower Part. 1 x 3 x Tacet.)
1.
2.
now All to-ge-ther now
All to-ge-ther now
All to-ge-ther now
now Bom Bom Bom
All to-ge-ther now
All to-ge-ther now
(Piano Accent.)
D.S. 2.
(Hand Clap) (1 x Tacet)


G
D7
1.2.
G
All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now
A
D
3.
D7
G
All to-ge-ther now
A
D

ALL YOU NEED IS LOVE

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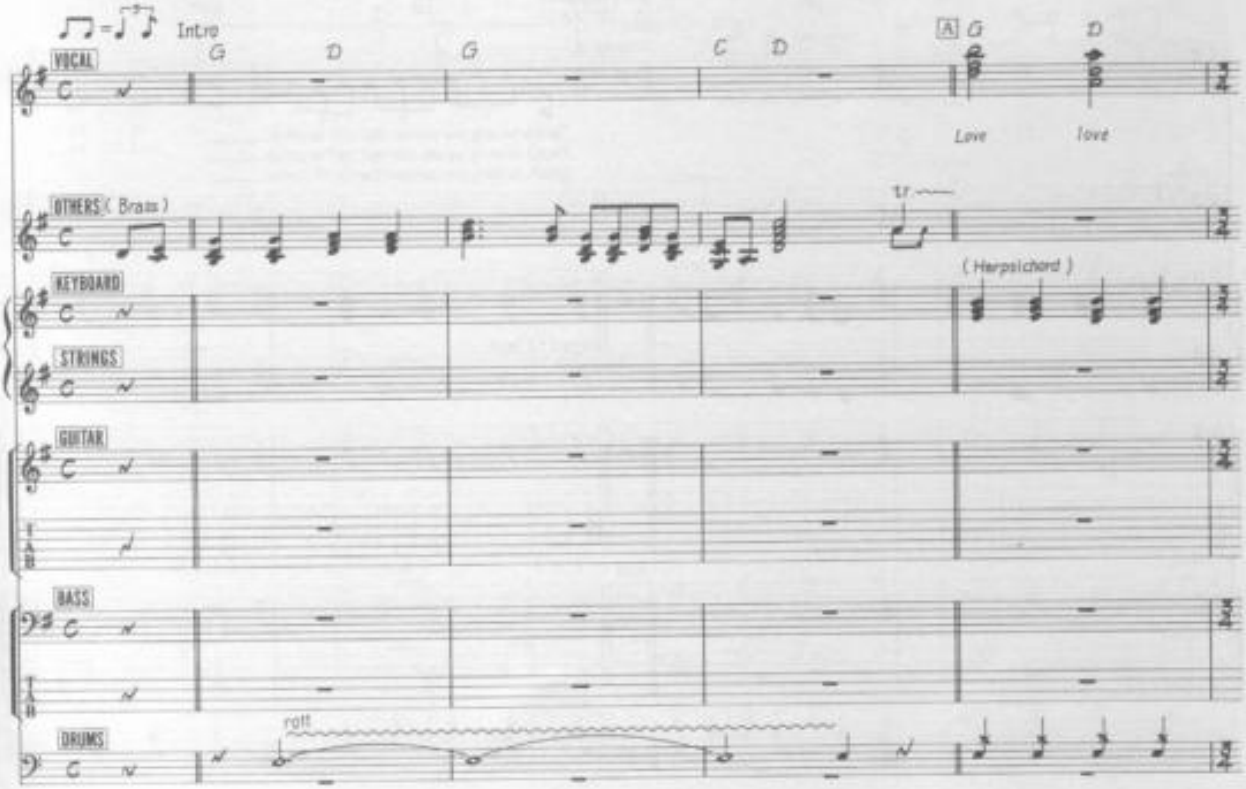
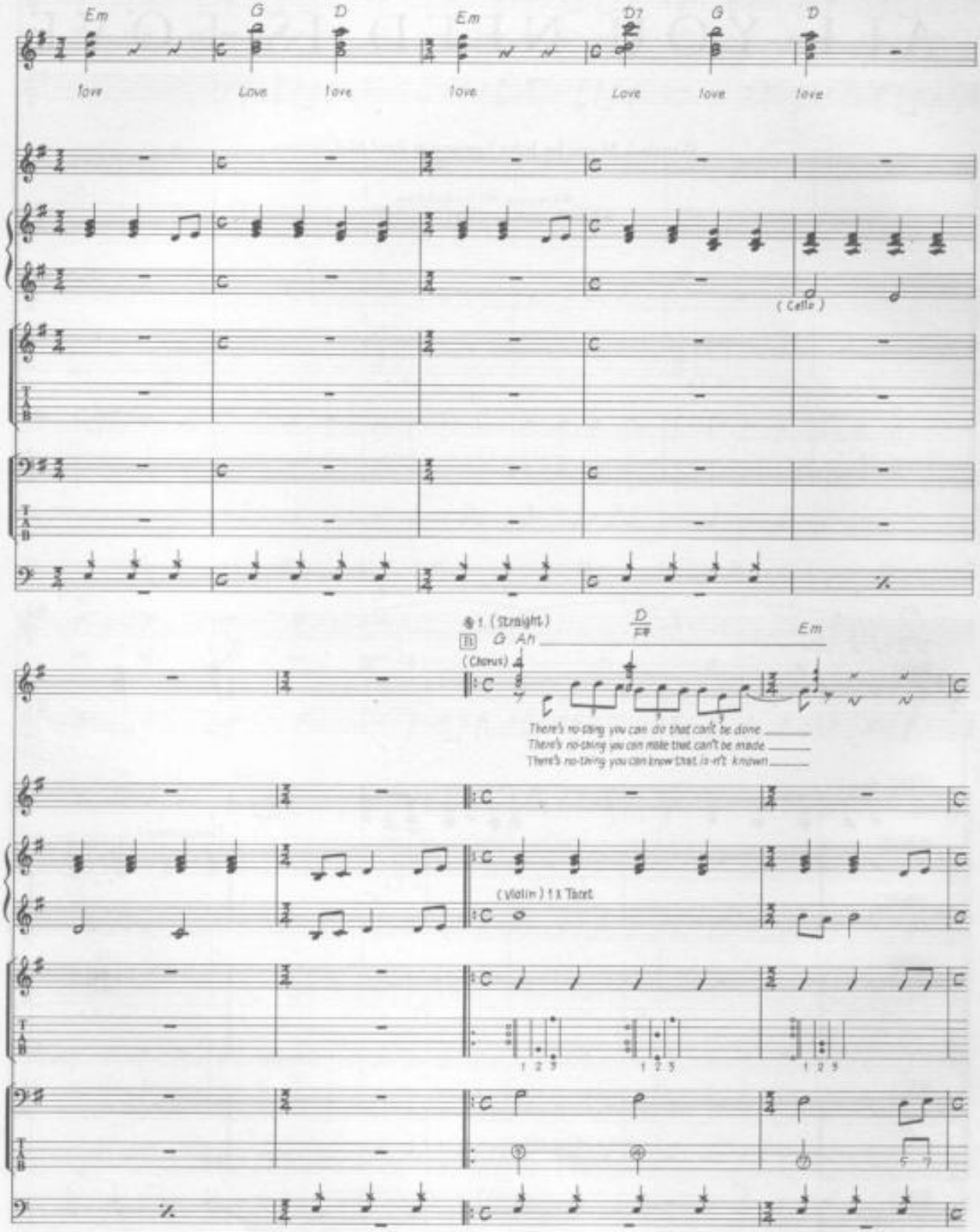
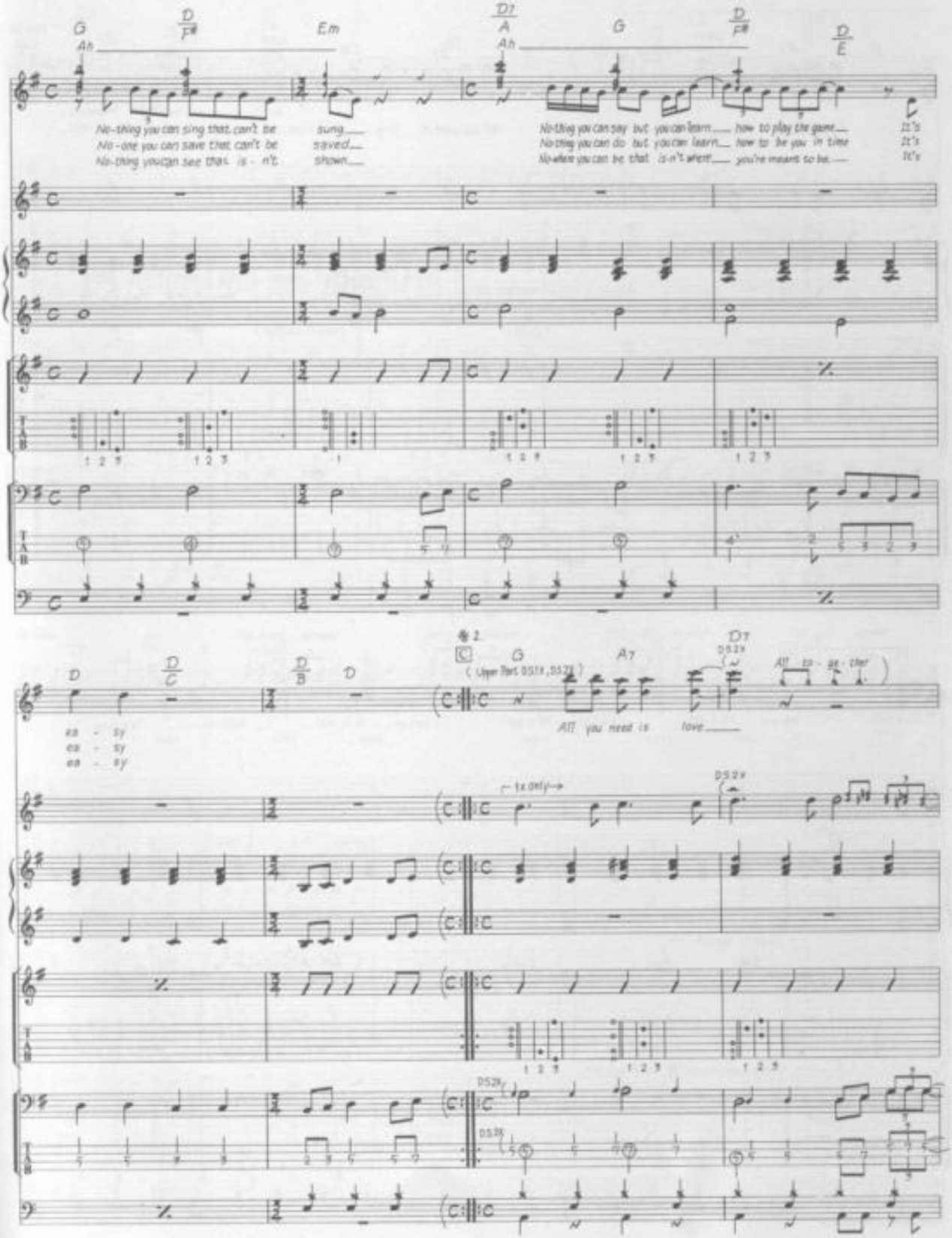
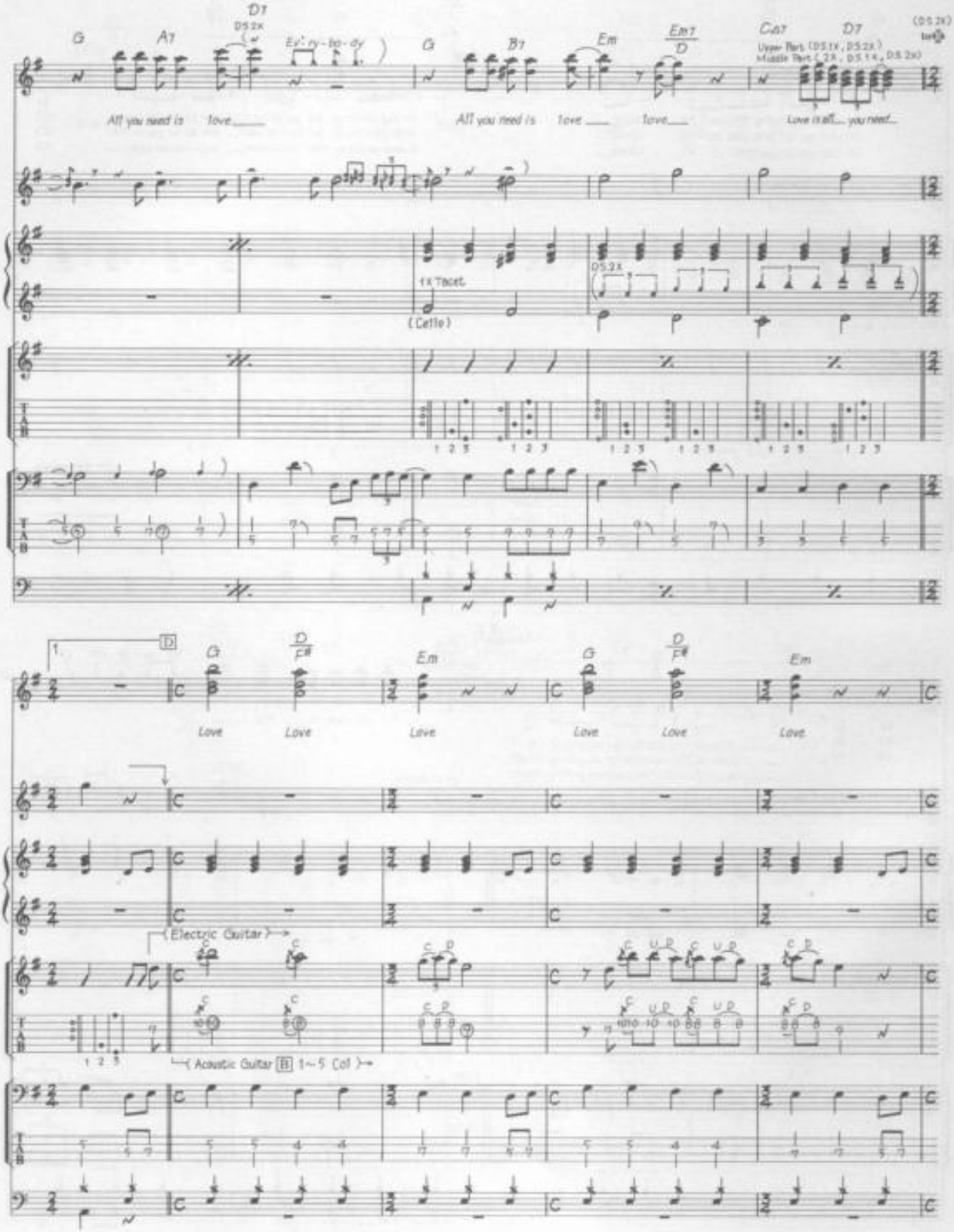
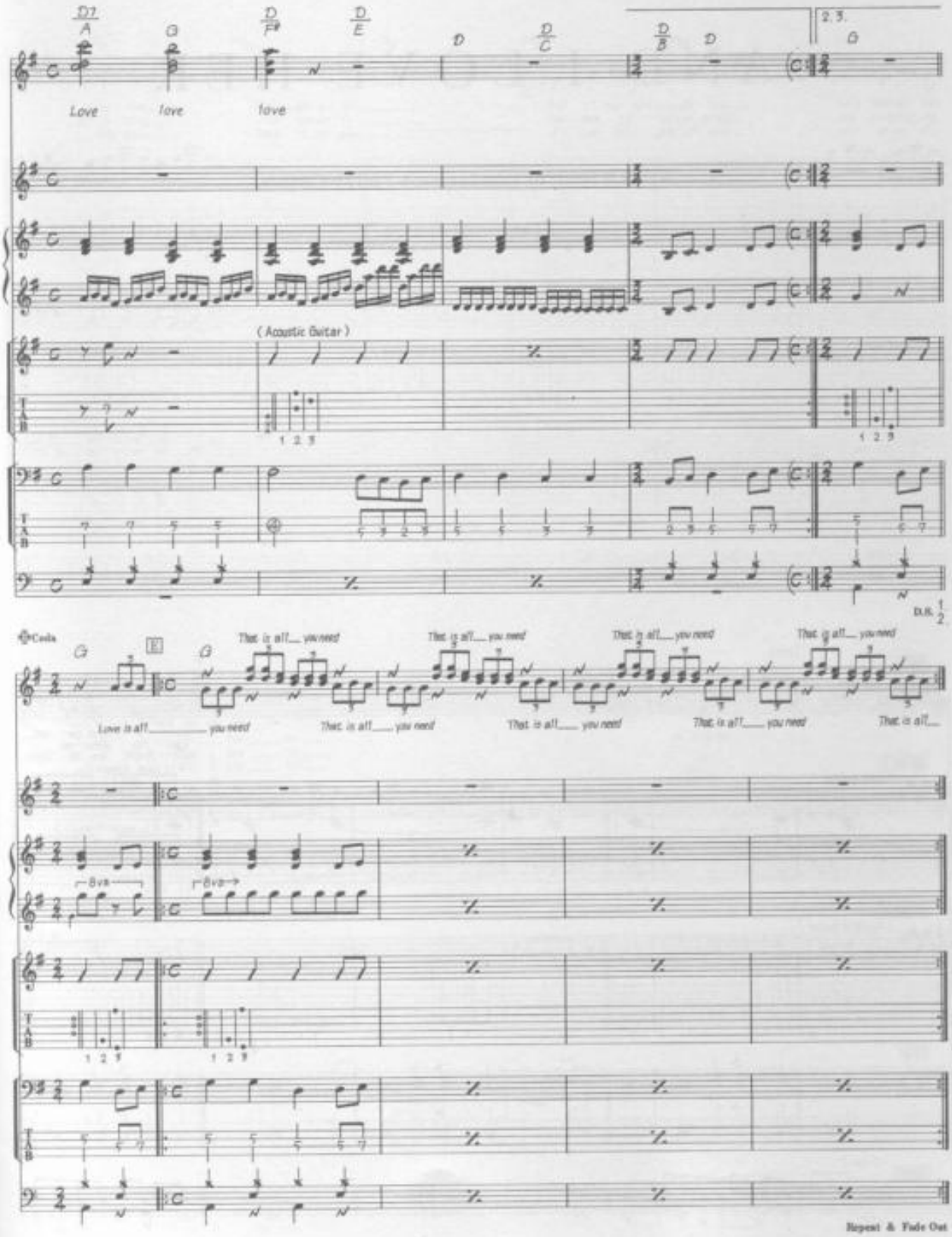



Em
G
D
Em
D7
G
D
love
Love
love
love
Love
love
love
(Cello)
1. (Straight.)
G Ah
D
Em
(Chorus)
There's no-thing you can do that can't be done
There's no-thing you can make that can't be made
There's no-thing you can know that is-n't known
(Violin) 1 x Tacet
1 2 3
1 2 3
1 2 3


G
D/F#
Em
D7/A
G
D/F#
D/E
Ah
Ah
No-thing you can sing that can't be sung
No-one you can save that can't be saved
No-thing you can see that is-n't shown
No-thing you can say but you can learn how to play the game
No-thing you can do but you can learn how to be you in time
No-where you can be that is-n't where you're meant to be
It's
It's
It's
D
D/C
D/B
D
ea - sy
ea - sy
ea - sy
G
A7
D7
All you need is love
All to-ge-ther
1x only


G
A7
D7
DS 2x
Ev'ry-bo-dy
G
B7
Em
Em7
D
Cm7
D7
(DS 2x)
Upper Part (DS 1x, DS 2x)
Middle Part (2x, DS 1x, DS 2x)
All you need is love
All you need is love love
Love is all you need
1x Tacet
(Cello)
DS 2x
1.
D
G
D
F#
Em
G
D
F#
Em
Love
Love
Love
Love
Love
Love
(Electric Guitar)
(Acoustic Guitar B 1~5 Col)


D7
A
G
D
F#
D
E
D
D
C
D
B
D
2.3.
G
Love
love
love
(Acoustic Guitar)
1 2 3
1 2 3
D.S. 1/2
Coda
G
E
G
That is all you need
That is all you need
That is all you need
That is all you need
That is all you need
Love is all you need
That is all you need
That is all you need
That is all you need
That is all
8va
8va
1 2 3
1 2 3
Repeat & Fade Out

AND I LOVE HER

Words & Music by John Lennon & Paul McCartney.

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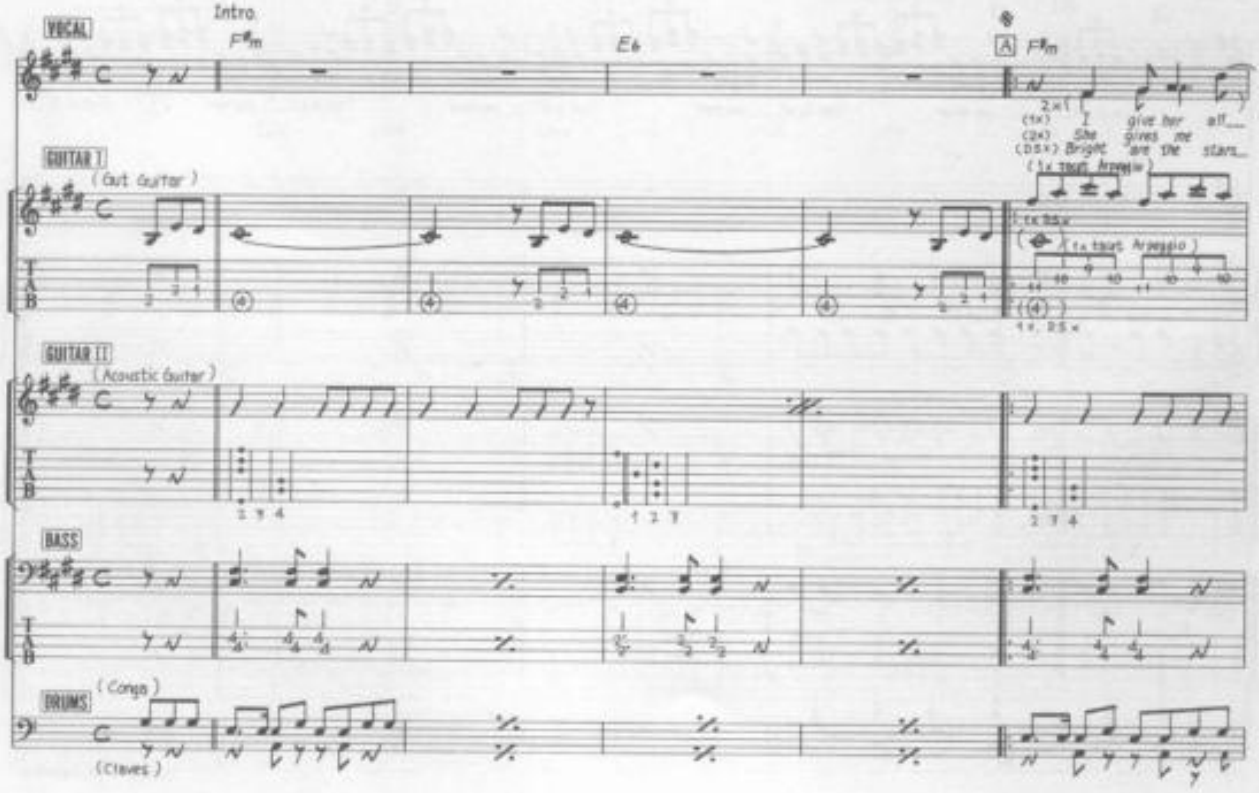
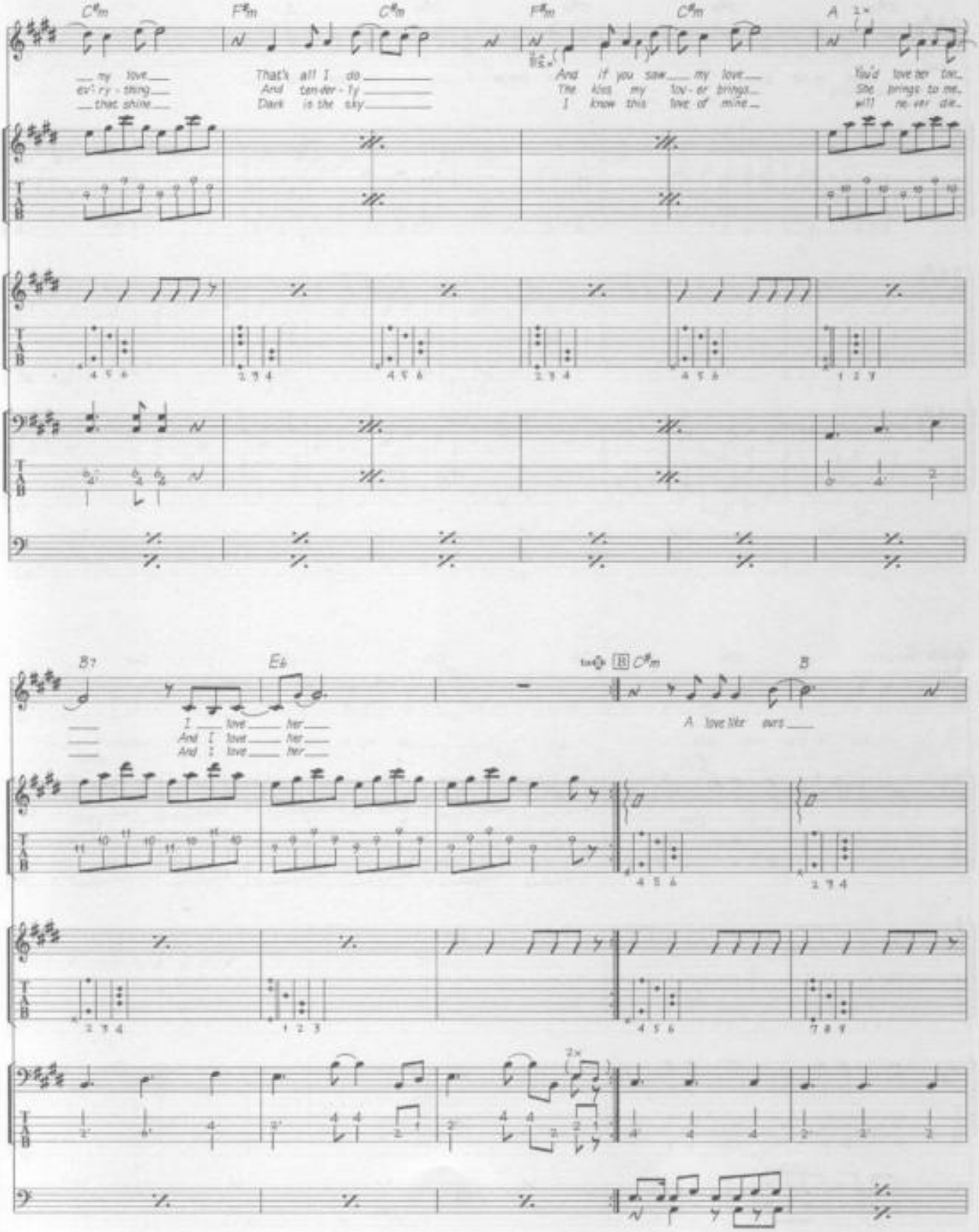
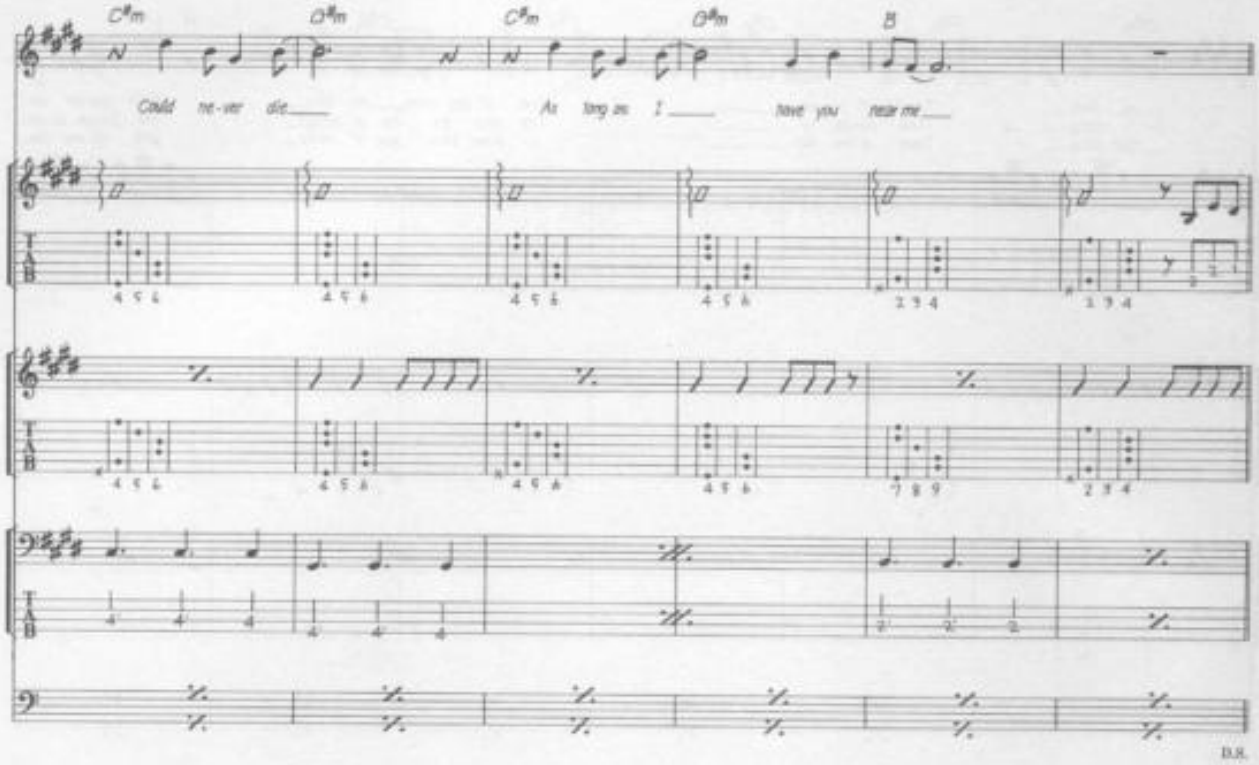
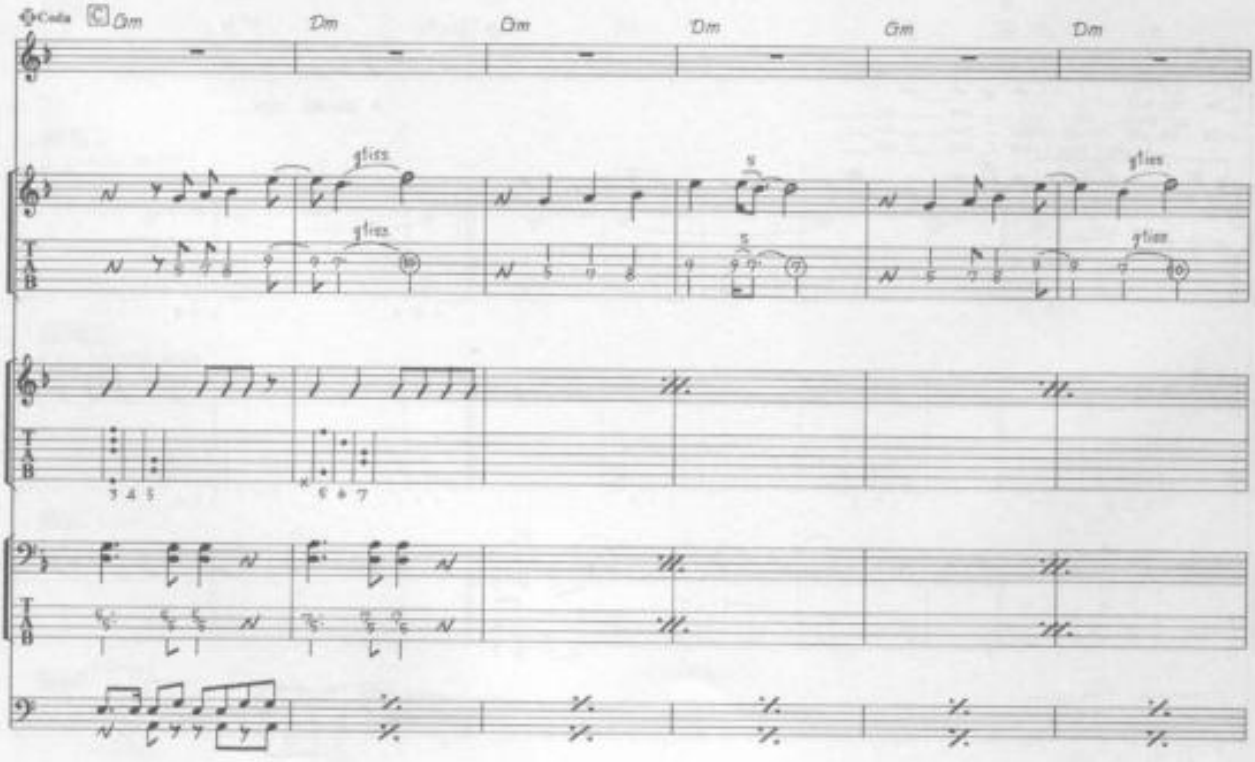
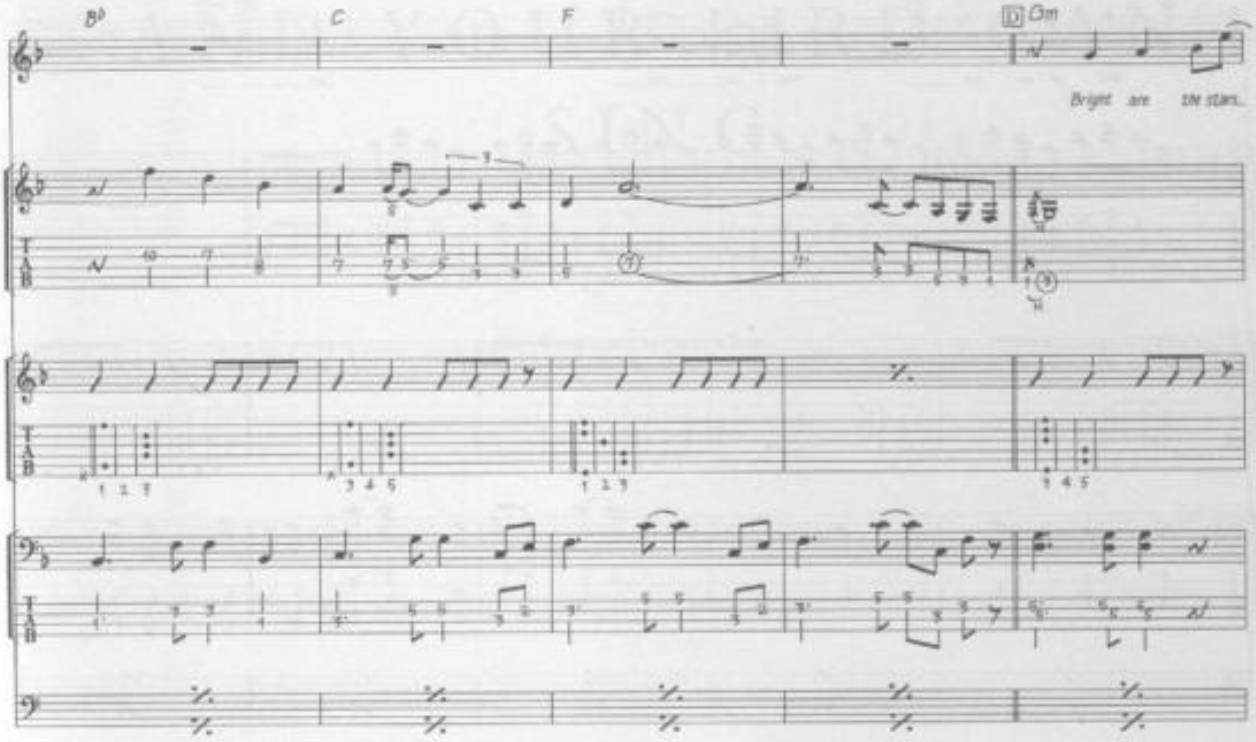
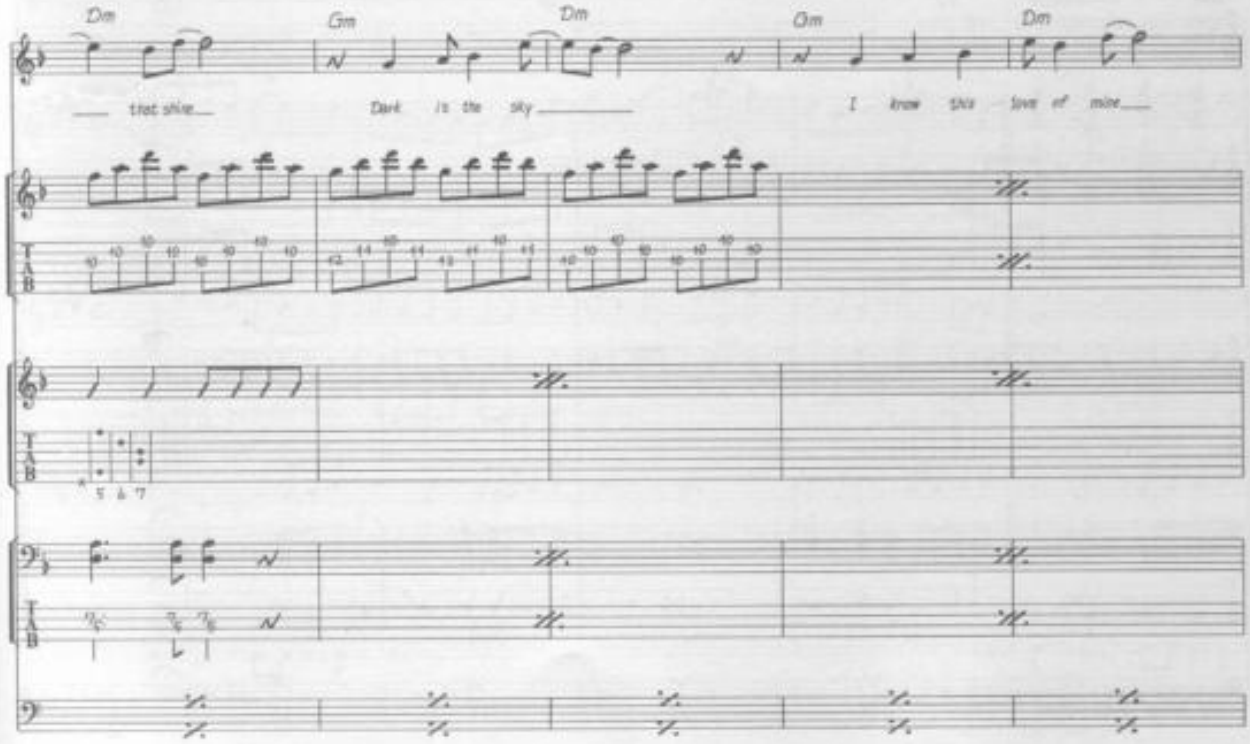


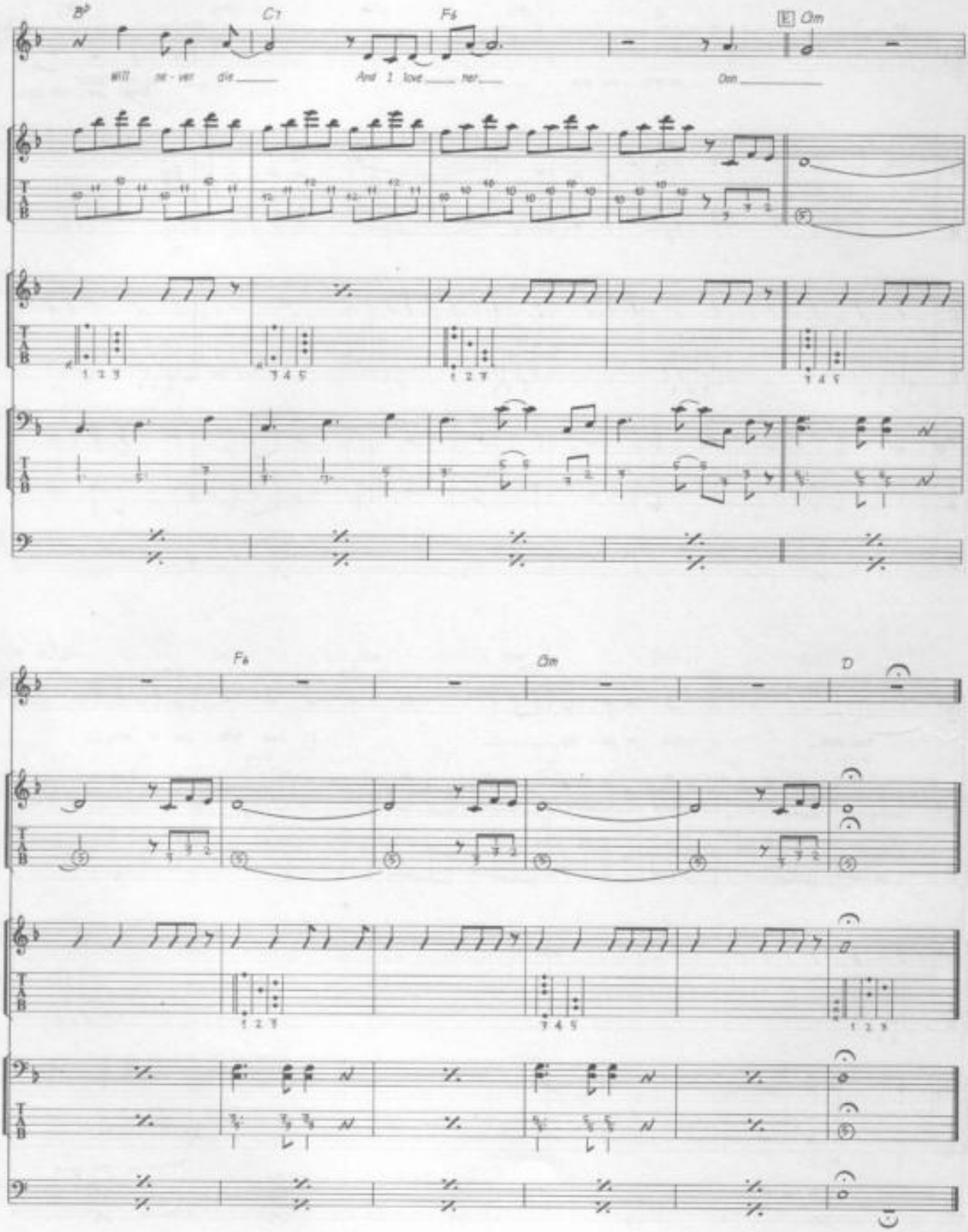

C#m
F#m
C#m
F#m
C#m
A
2×
my love
ev'ry thing
that shine
That's all I do
And tender-ly
Dark is the sky
And if you saw my love
The kiss my lov-er brings
I know this love of mine
You'd love her too
She brings to me
will ne-ver die
B7
E♭
B
C#m
I love her
And I love her
And I love her
A love like ours


C♯m
D♯m
C♯m
D♯m
B
Could ne-ver die
As long as I
love you
near me
D.S.


Coda
C
Gm
Dm
Gm
Dm
Gm
Dm
gliss.
gliss.
gliss.
gliss.


B♭
C
F
D Gm
Bright are the stars


Dm
Gm
Dm
Gm
Dm
that shine
Dark is the sky
I know this love of mine


B♭
C7
F6
E Gm
Will ne - ver die
And I love her
Gm
F6
Gm
D

AND YOUR BIRD CAN SING

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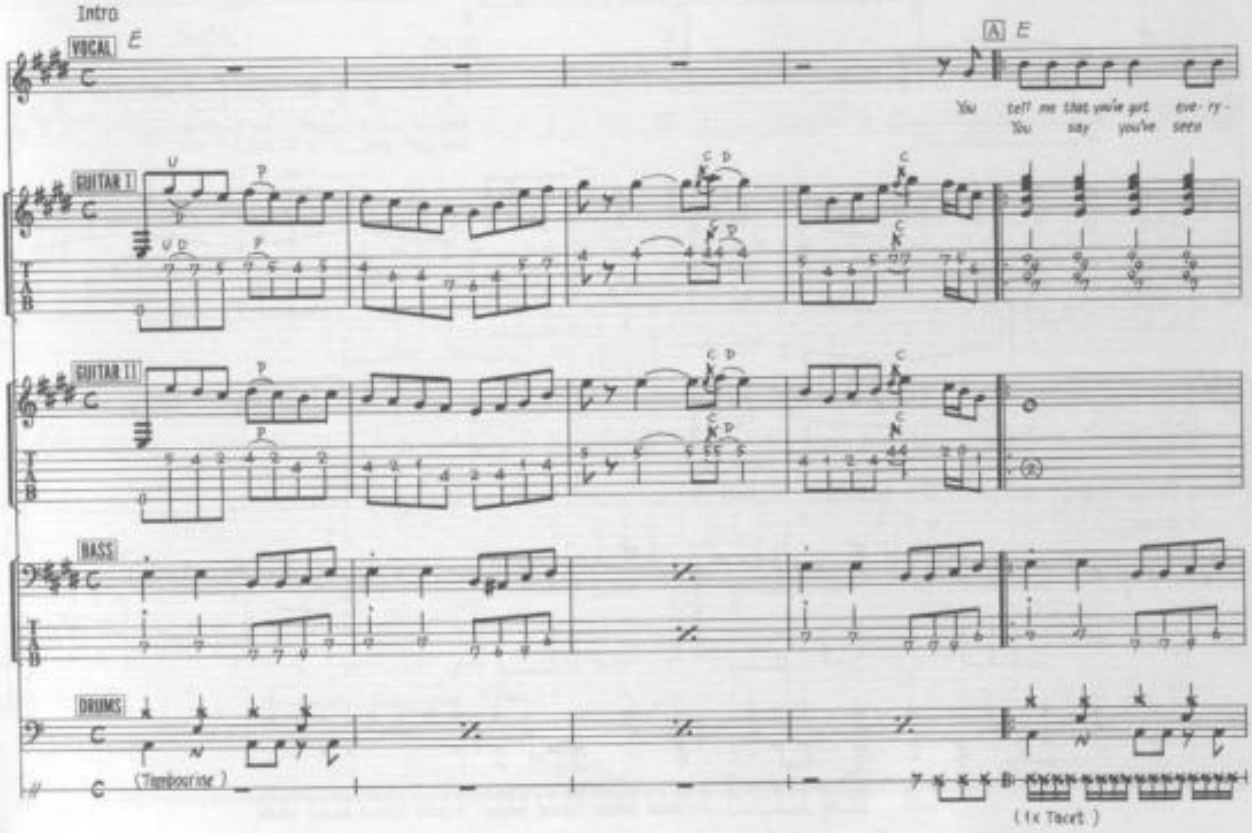
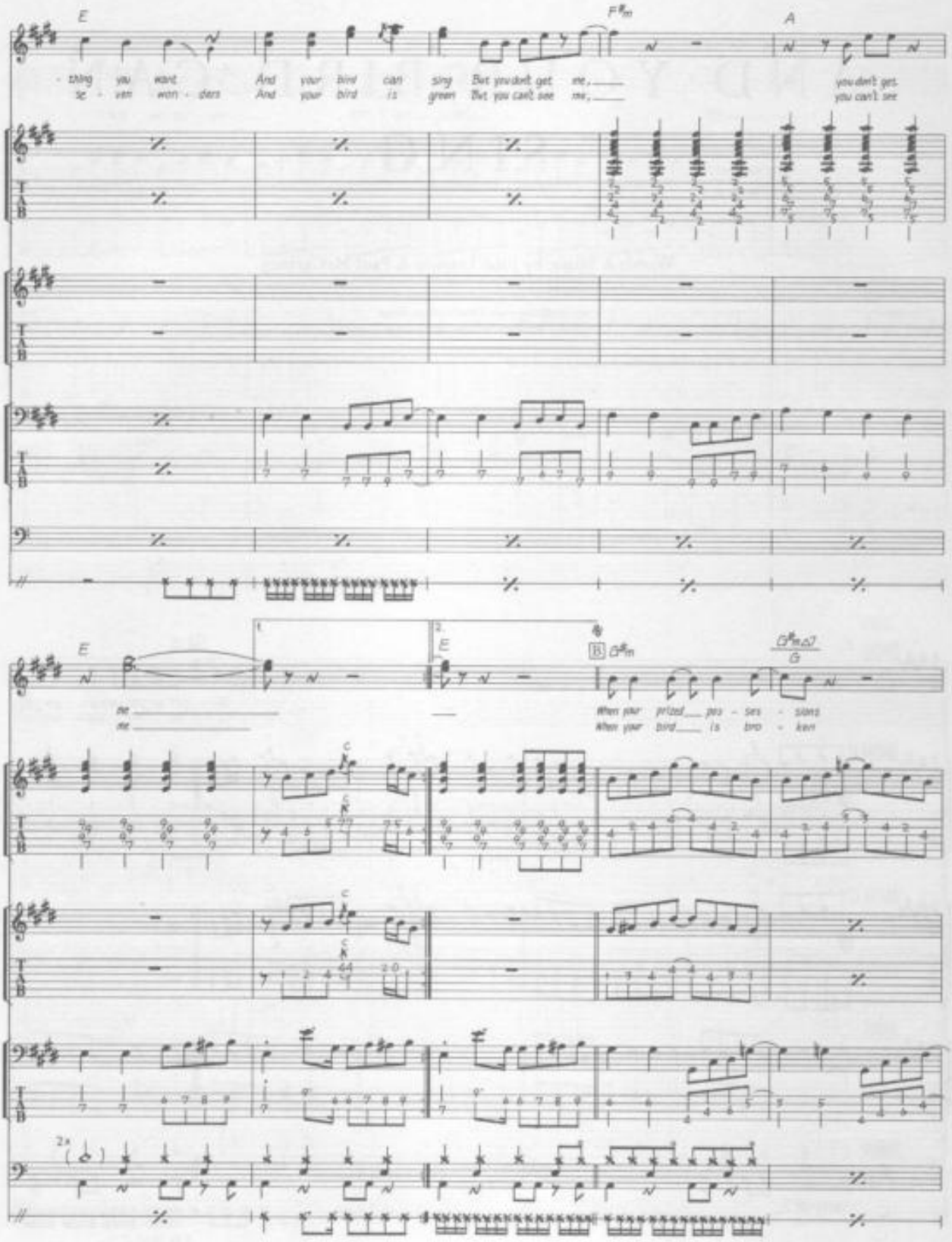
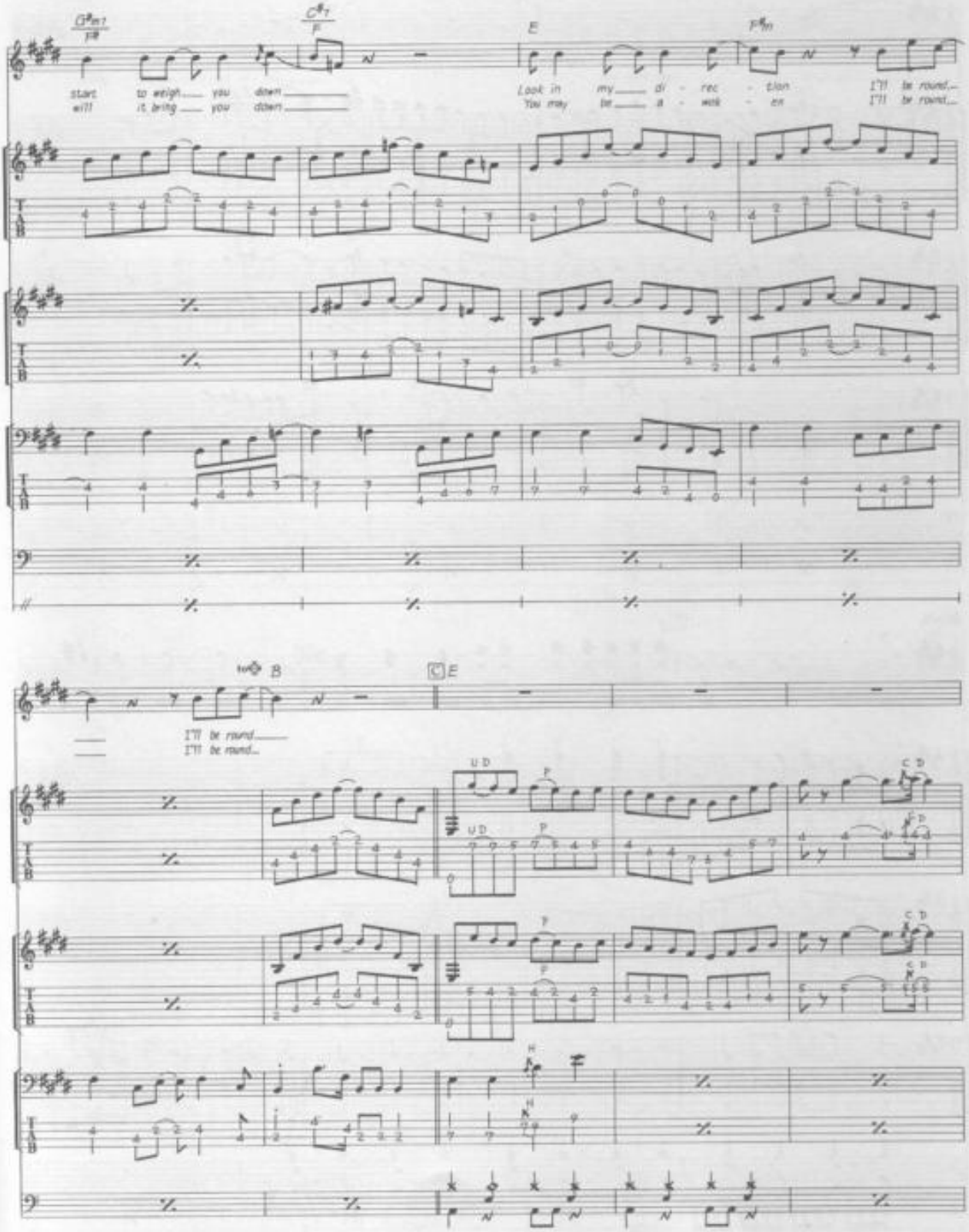
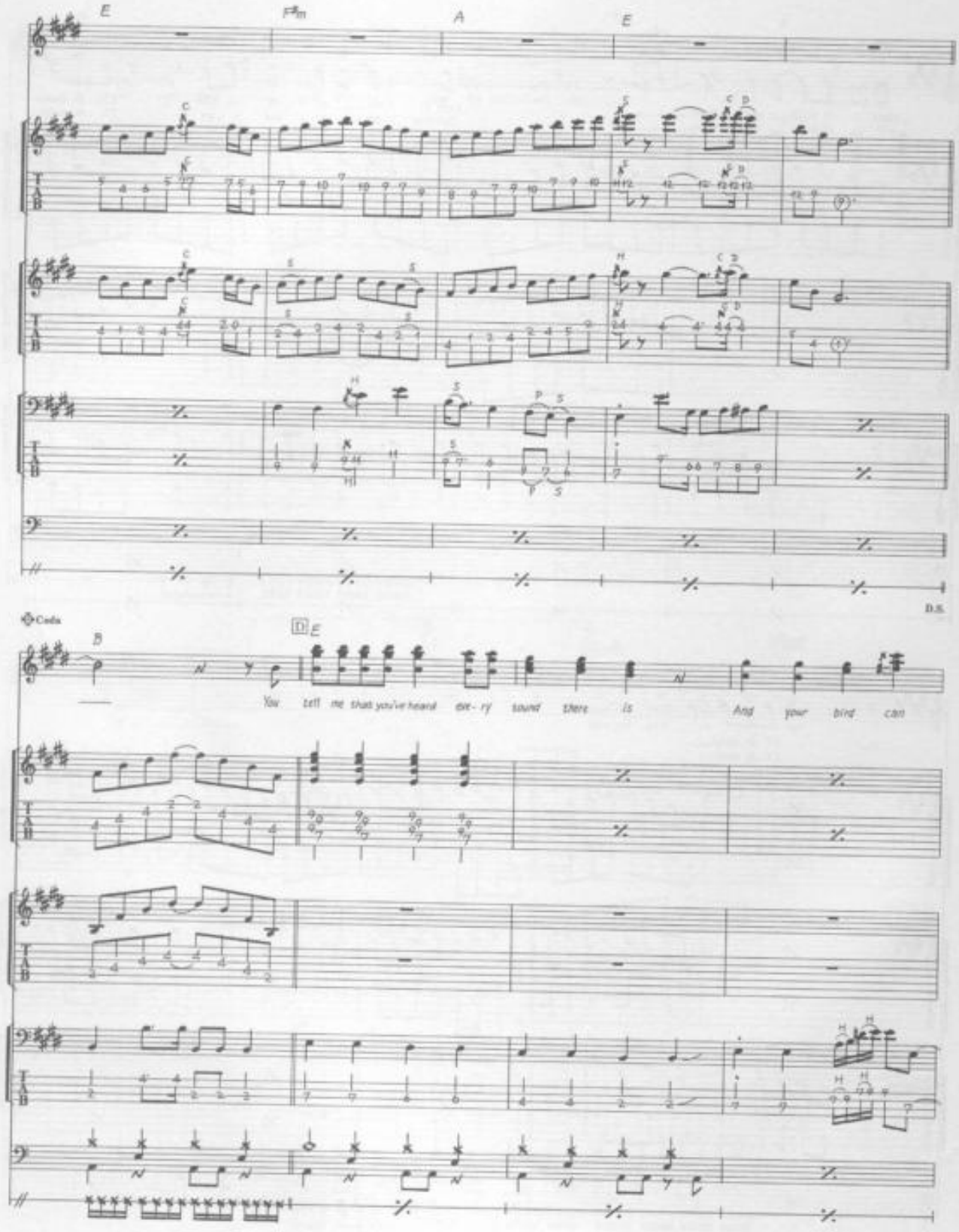
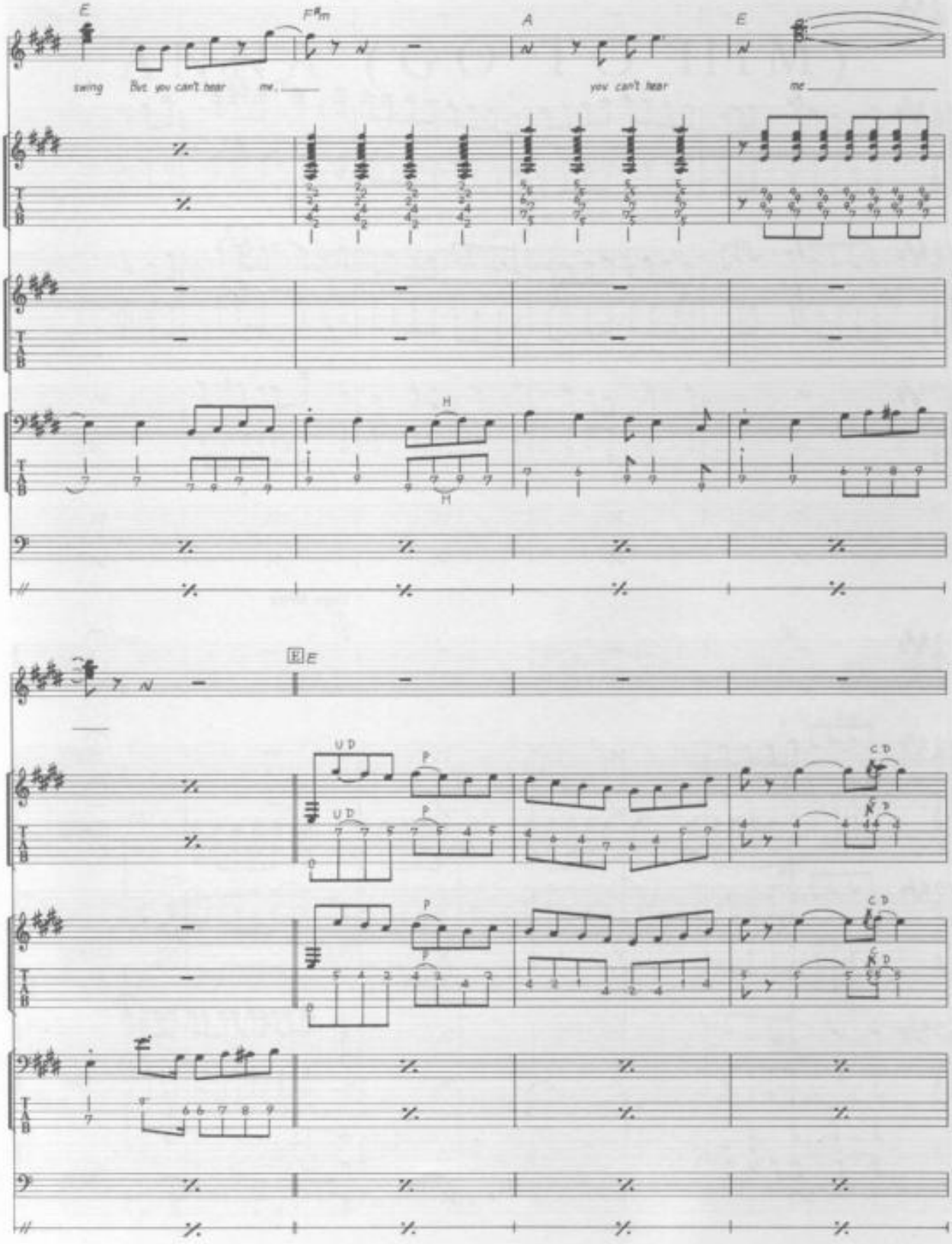
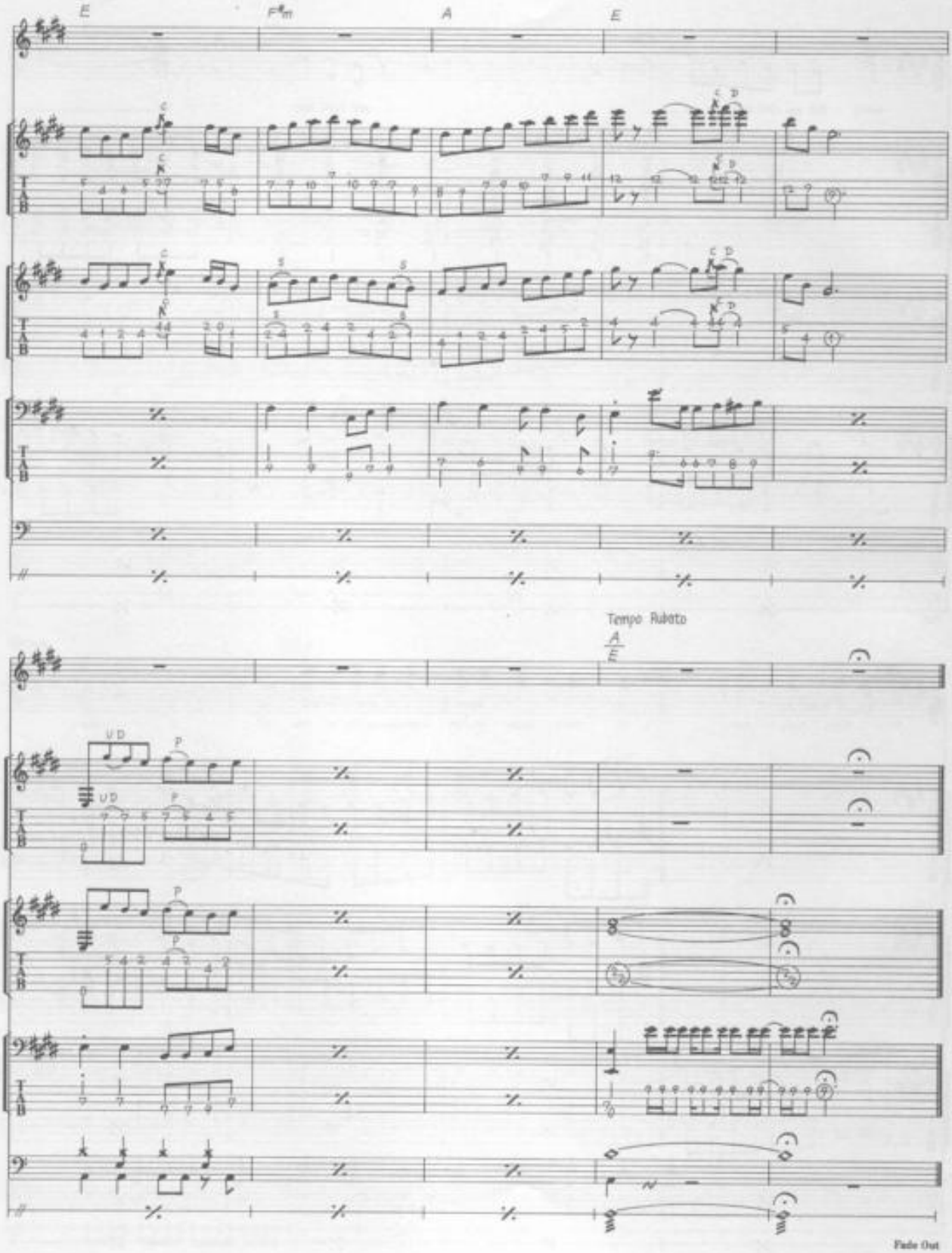



E
F♯m
A
- thing you want
se - ven won - ders
And your bird can sing
And your bird is green
But you don't get me,
But you can't see me,
you don't get
you can't see
1.
2.
E
B
G♯m
G♯m♭7
G
me
me
When your prized pos - ses - sions
When your bird is tro - ven
C
K
2x


start to weigh you down
will it bring you down
Look in my direction
You may be a weak en
I'll be round...
I'll be round...
B
E
I'll be round...
I'll be round...


E
F#m
A
E
D.S.
Coda
B
D E
You tell me that you've heard ev- ry sound there is And your bird can


E
F♯m
A
E
swing But you can't hear me.
you can't hear
me
H
H
E
U D
P
C D


E
F♯m
A
E
Tempo Rubato
A
E
Fade Out

ANNA (GO TO HIM)

Words & Music by Arthur Alexander.

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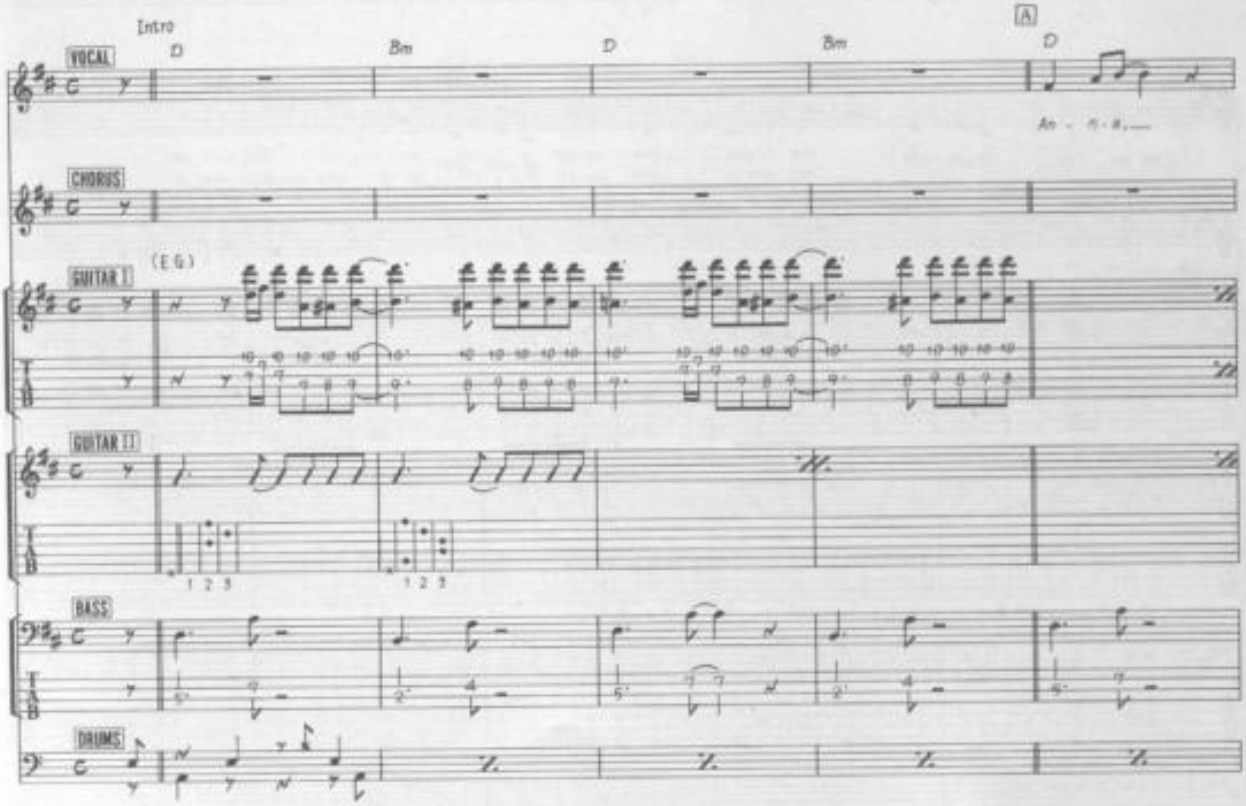
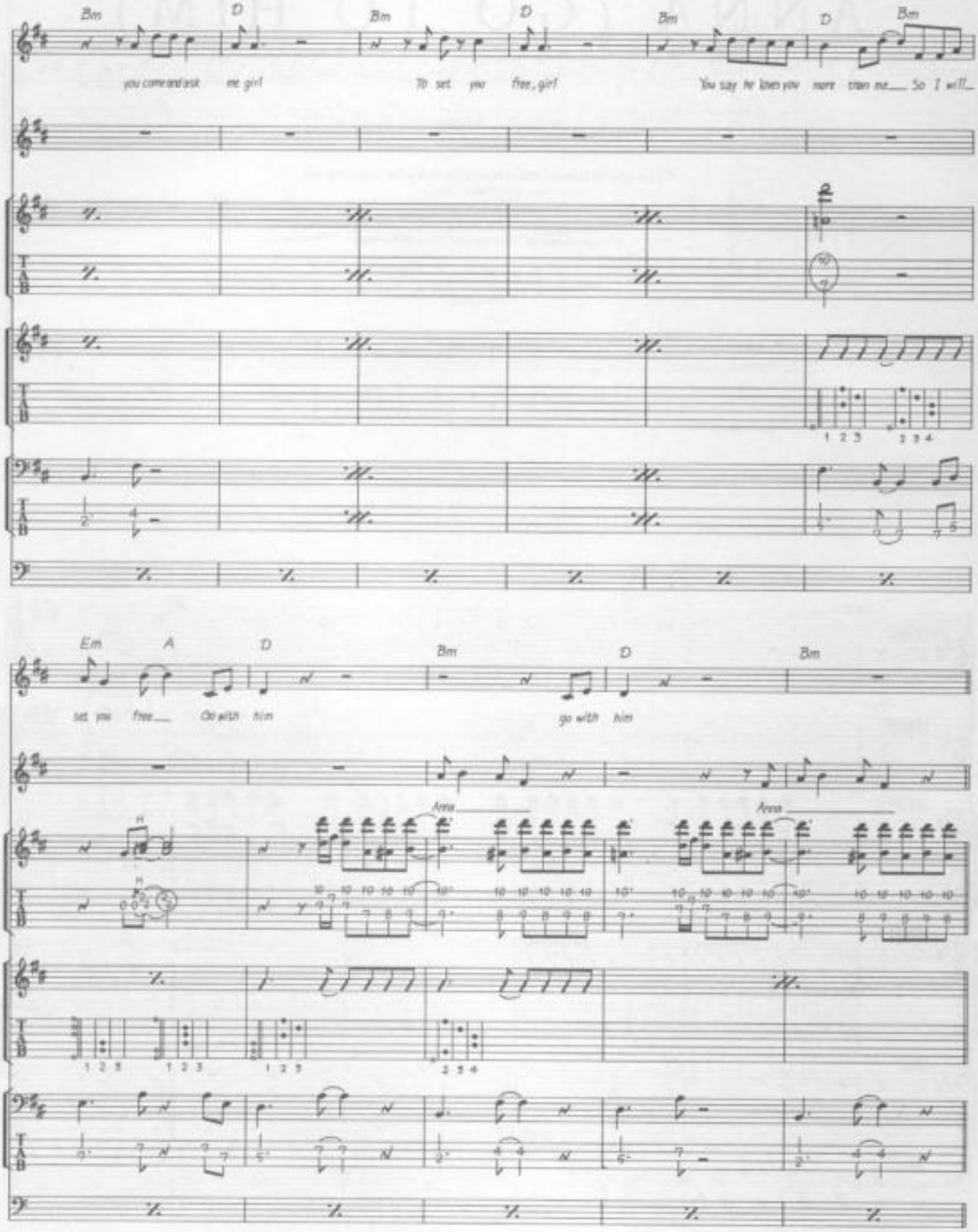
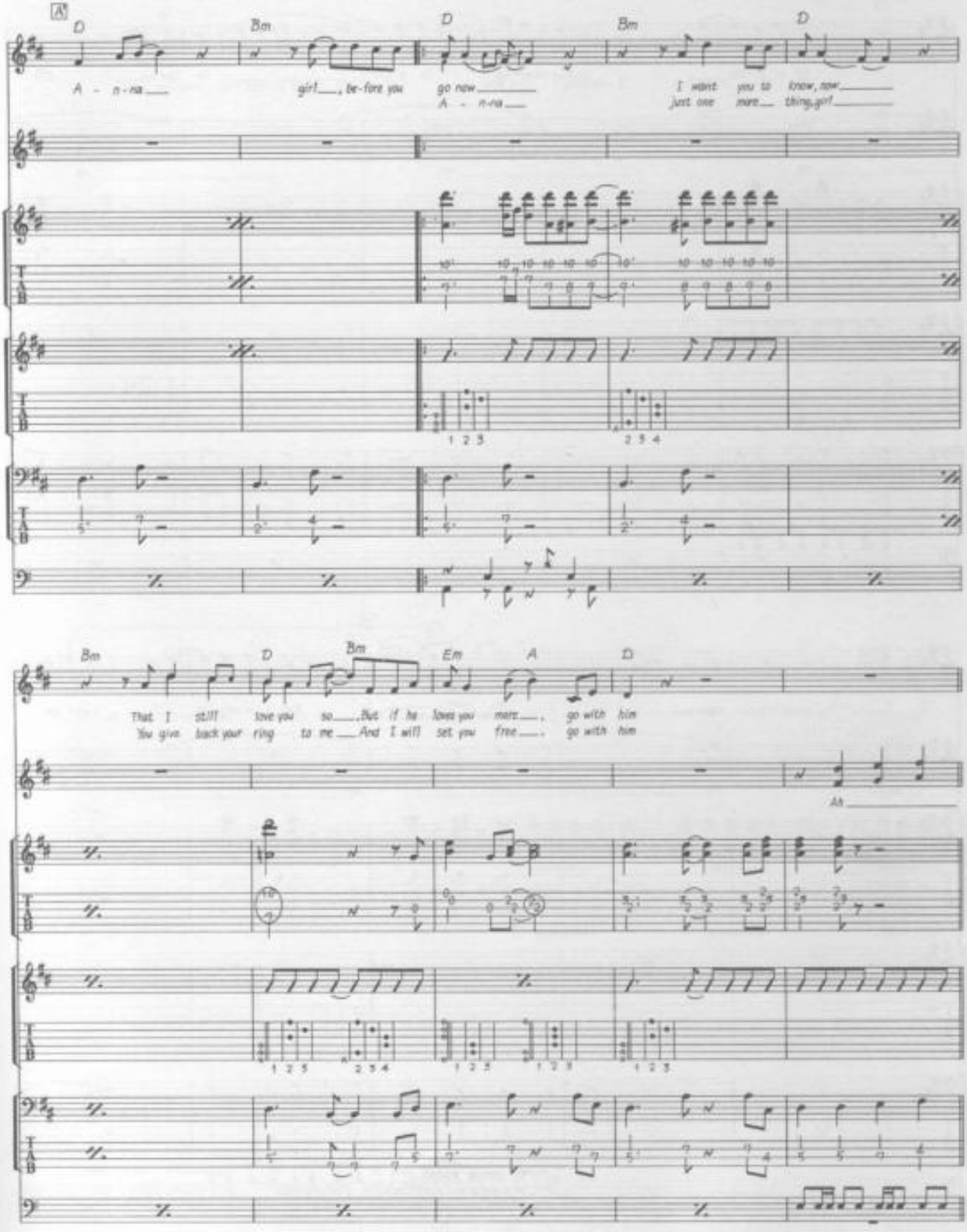
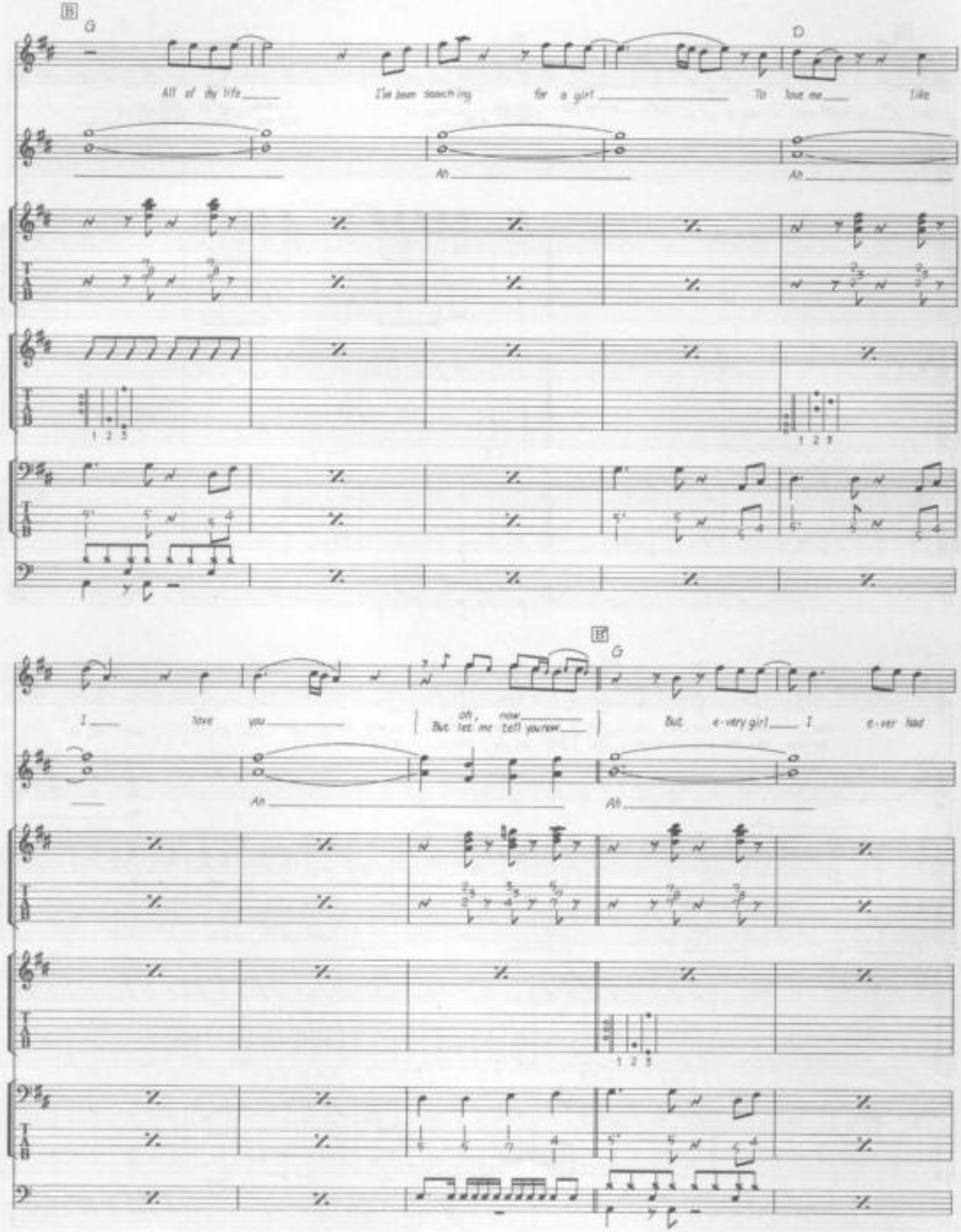
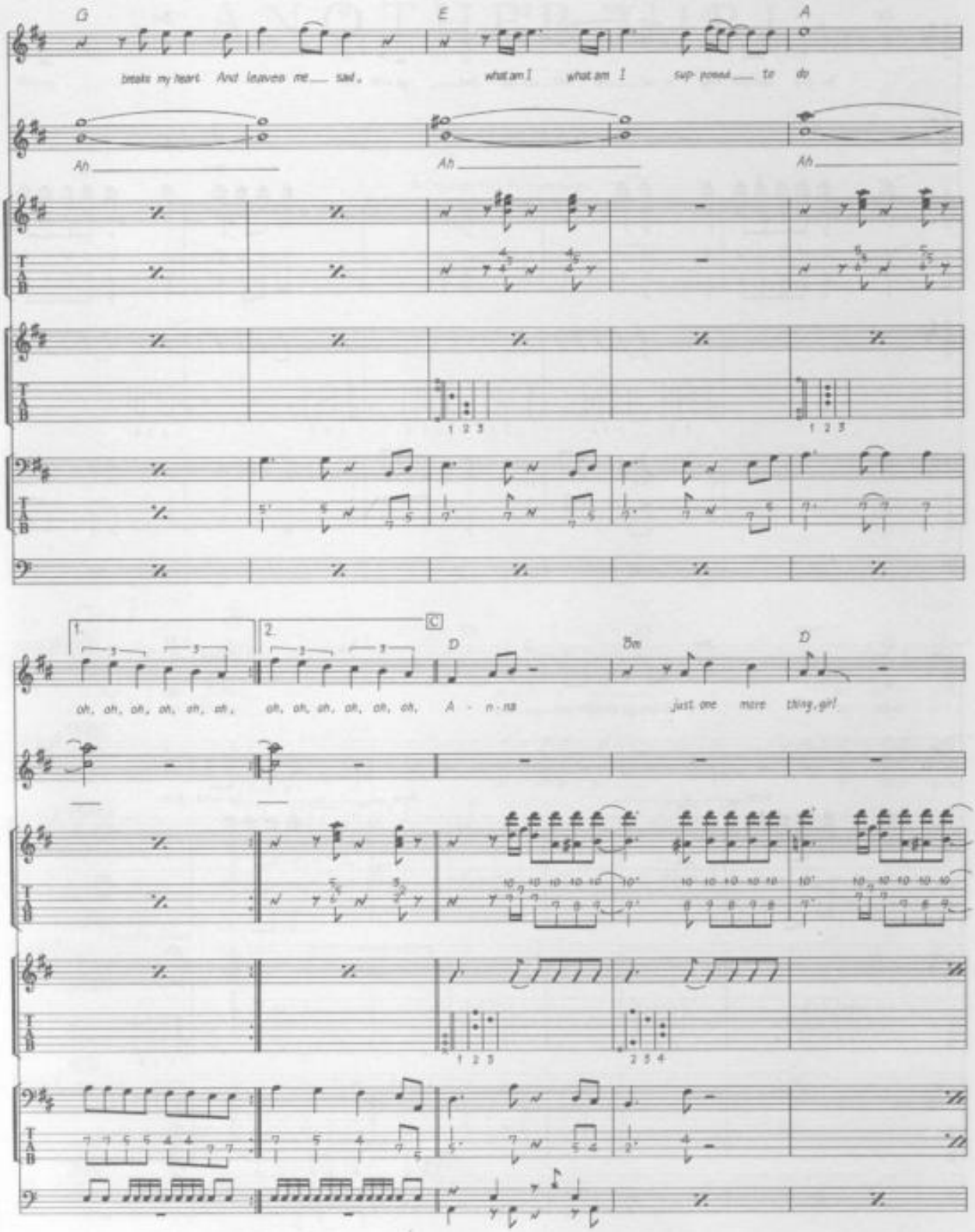
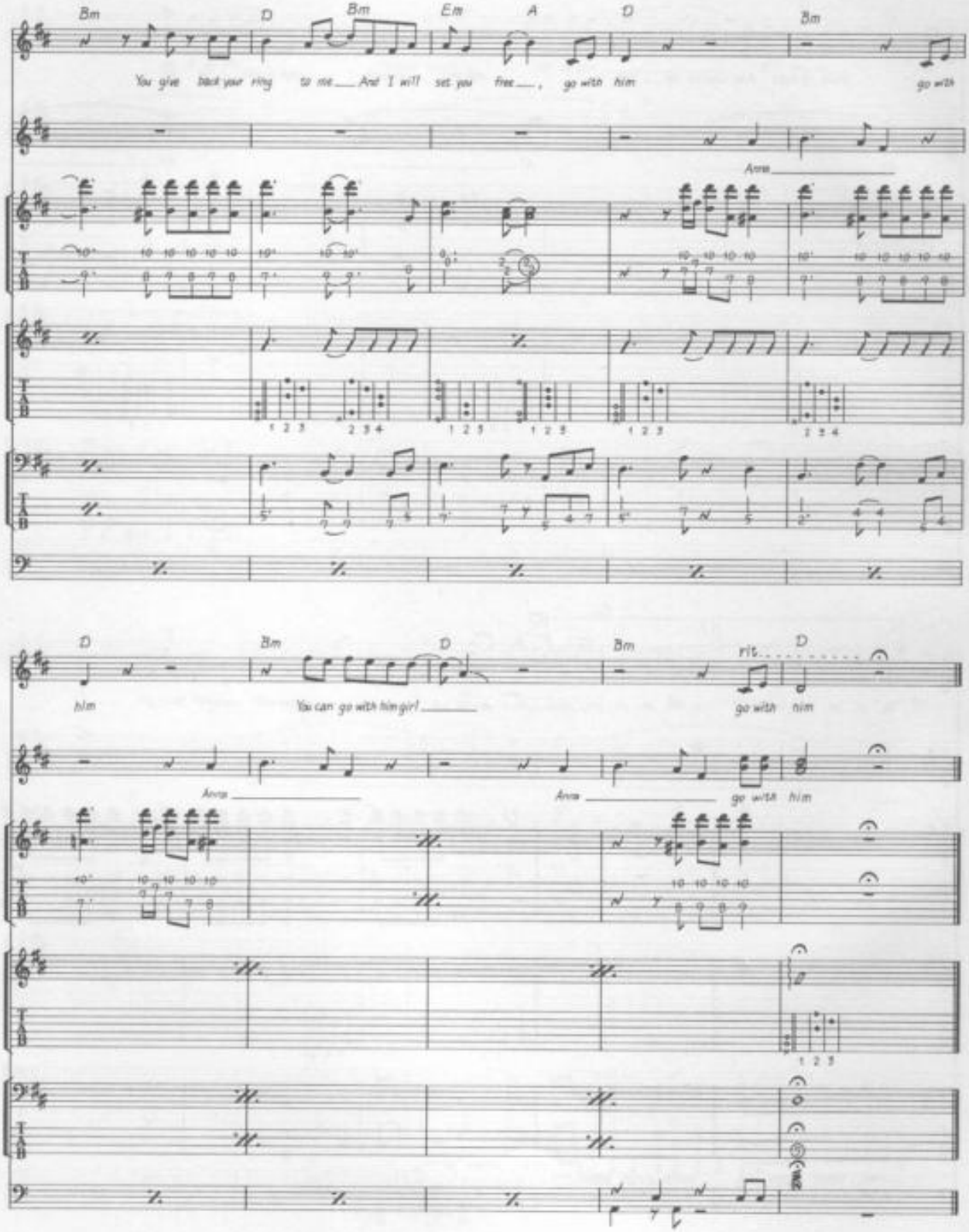



Bm D Bm D Bm D Bm
you come and ask me girl
To set you free, girl
You say he loves you more than me So I will
Em A D Bm D Bm
set you free Go with him
go with him
Arena
Arena


A
D
Bm
D
Bm
D
A - n-na
girl, be-fore you
go now
A - n-na
I want you to know, now
just one more thing, girl
1 2 3
2 3 4
Bm
D
Bm
Em
A
D
That I still love you so, But if he loves you more, go with him
You give back your ring to me And I will set you free, go with him
Ah
1 2 3
2 3 4
1 2 3
1 2 3
1 2 3


B
G
D
All of my life
I've been search-ing
for a girl
To love me
like
Ah
Ah
1 2 3
1 2 3
I
love
you
oh, now
But let me tell you now
But e-very girl
I
e-ver had
E
G
Ah
Ah
1 2 3


G
E
A
breaks my heart And leaves me sad.
what am I what am I sup-posed to do
Ah
Ah
Ah
1 2 3
1 2 3
1.
2.
C
D
Bm
D
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, A - n-na
just one more thing, girl
1 2 3
2 3 4


Bm D Bm Em A D Bm
You give back your ring to me And I will set you free , go with him go with
Anna
D Bm D Bm rit. D
him You can go with him girl go with him
Anna Anna go with him

ANOTHER GIRL

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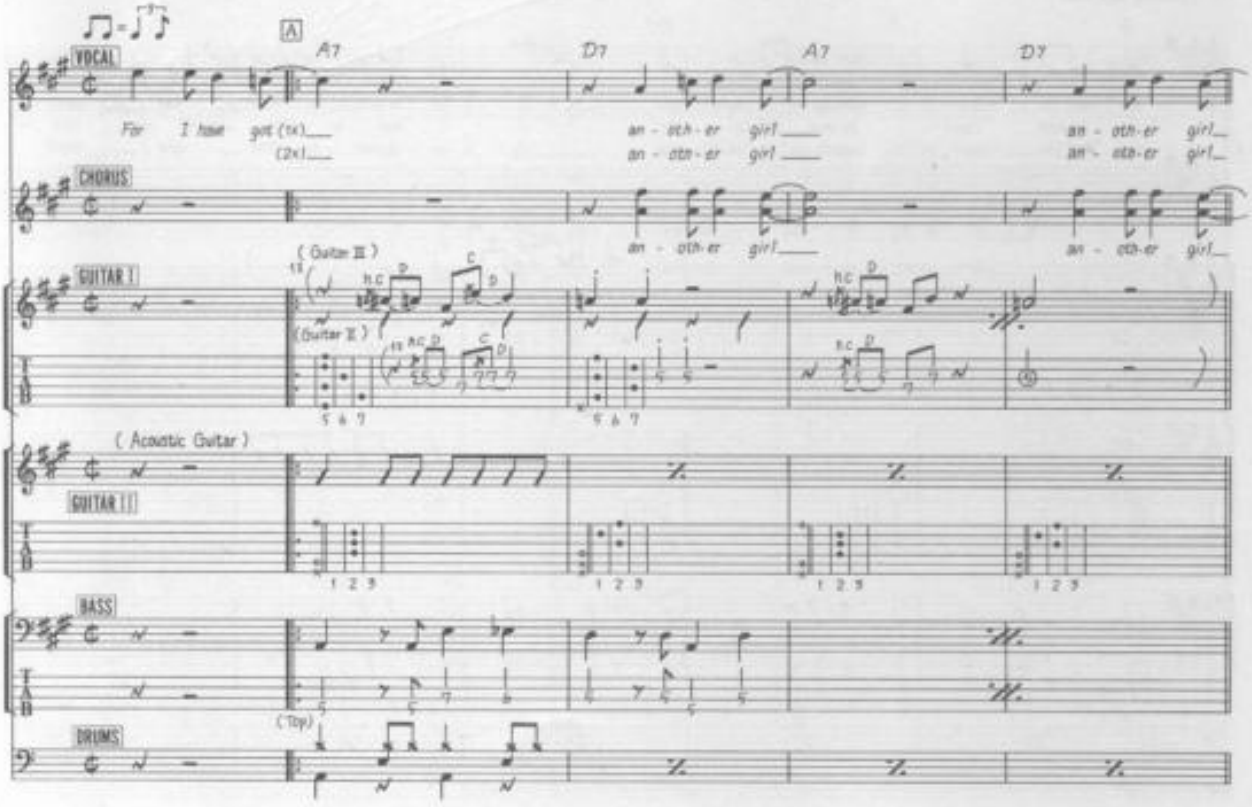
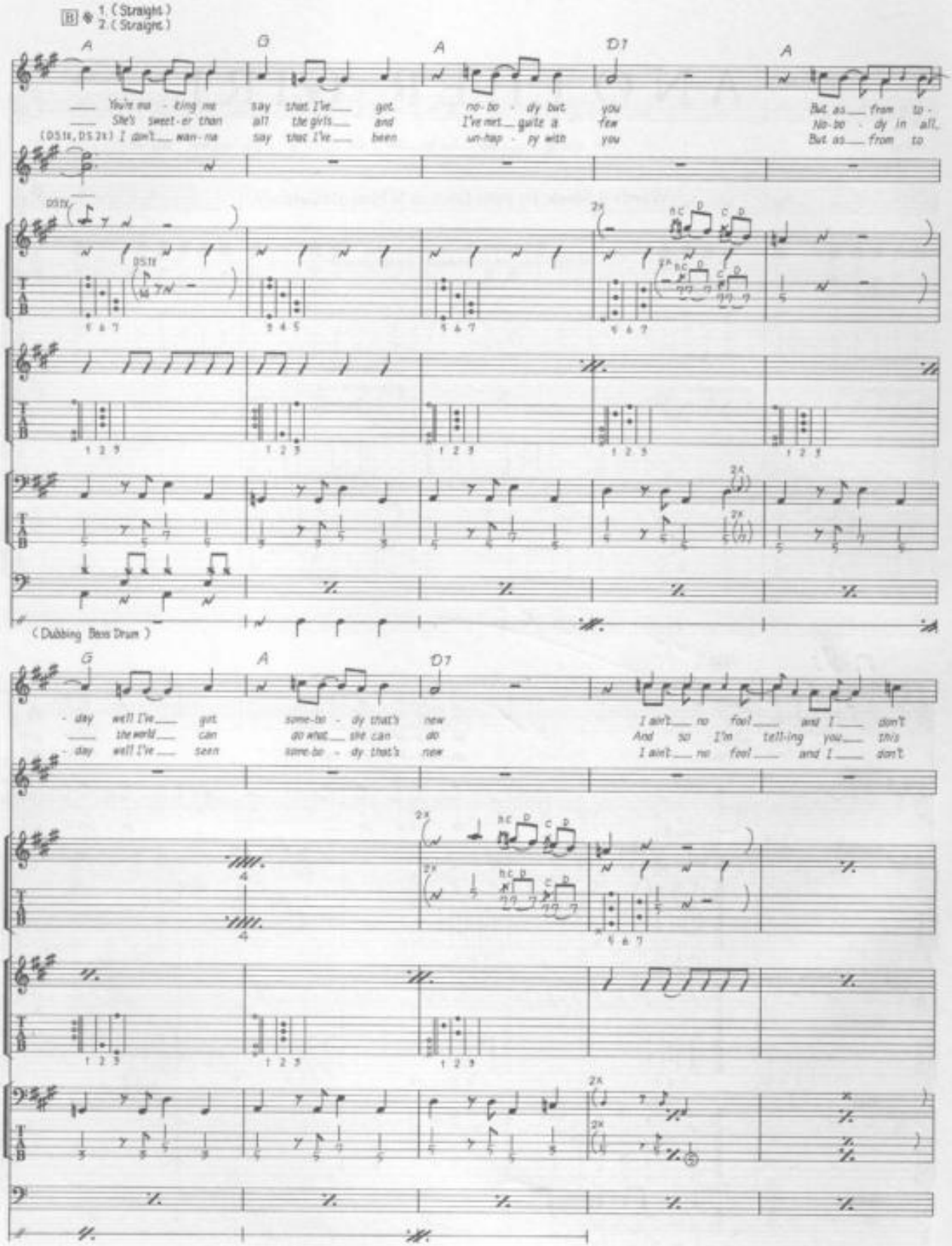
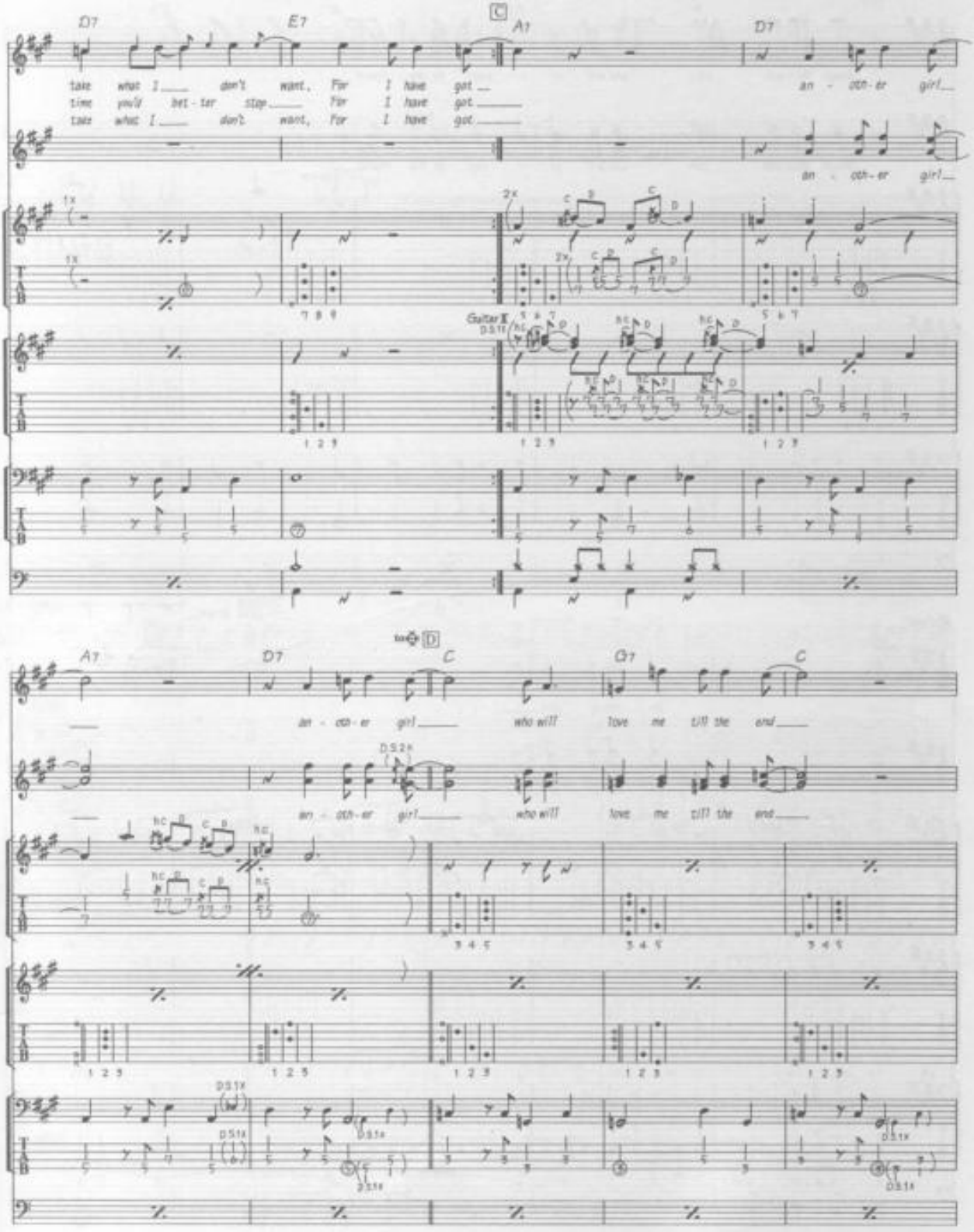
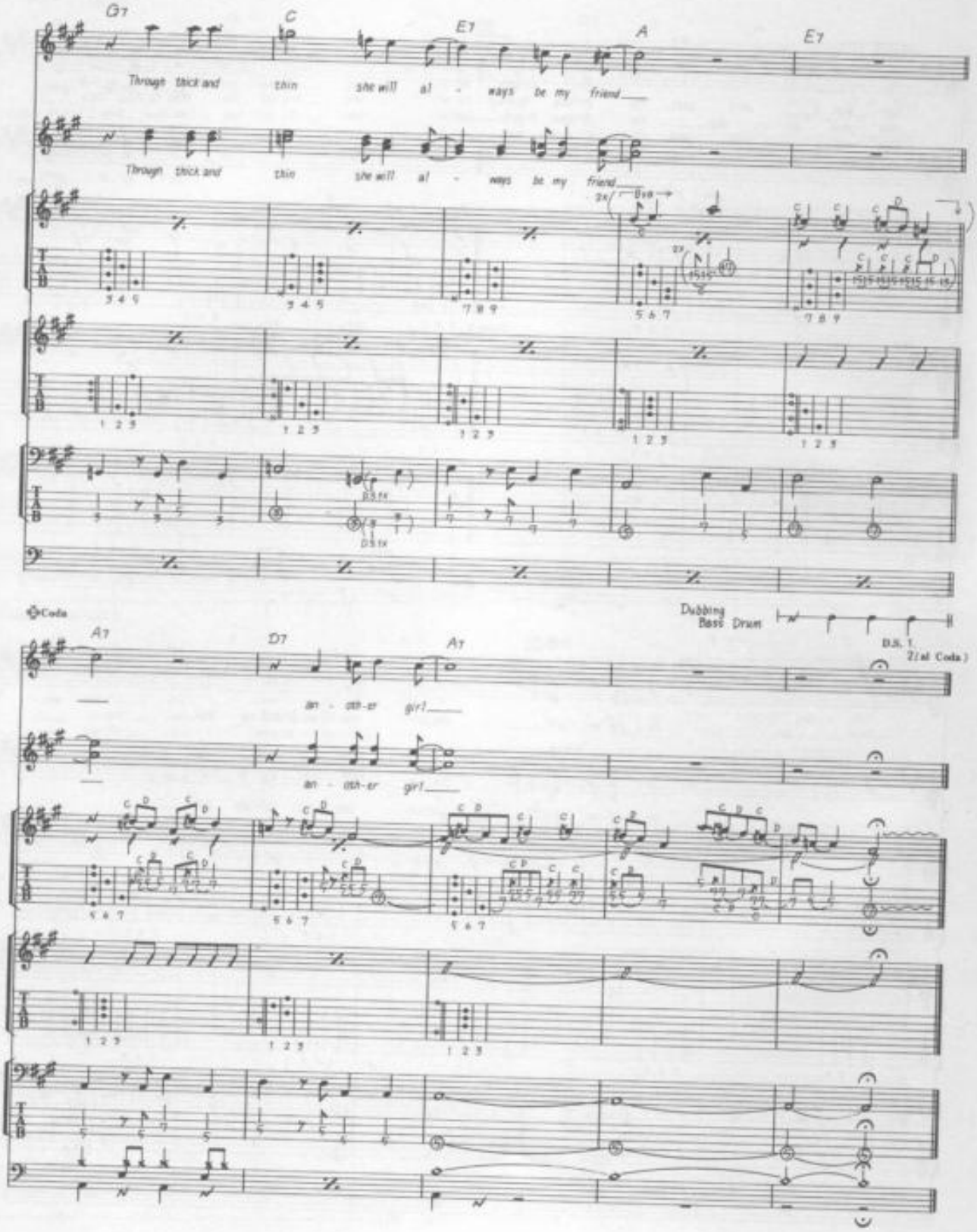



B
1. (Straight)
2. (Straight)
A
G
A
D7
A
You're mak - ing me say that I've got no - bo - dy but you But as from to -
She's sweet - er than all the girls and I've met quite a few No - bo - dy in all,
(DS1x, DS2x) I don't wan - na say that I've been un - hap - py with you But as from to
DS1x
2x
(Dubbing Bass Drum)
G
A
D7
- day well I've got some - bo - dy that's new I ain't no fool and I don't
the world can do what she can do And so I'm tell - ing you this
- day well I've seen some - bo - dy that's new I ain't no fool and I don't


D7
E7
C
A7
D7
take what I don't want, For I have got
time you'd bet - ter stop For I have got
take what I don't want, For I have got
an - oth - er girl
an - oth - er girl
Guitar I
D.S.1x
A7
D7
C
G7
C
an - oth - er girl who will love me till the end
an - oth - er girl who will love me till the end
D.S.2x
D.S.1x


G7
C
E7
A
E7
Through thick and thin she will al - ways be my friend
Through thick and thin she will al - ways be my friend
Coda
Dubbing Bass Drum
D.S. 1. 2(al Coda)
A7
D7
A7
an - oth-er girl
an - oth-er girl

ANY TIME AT ALL

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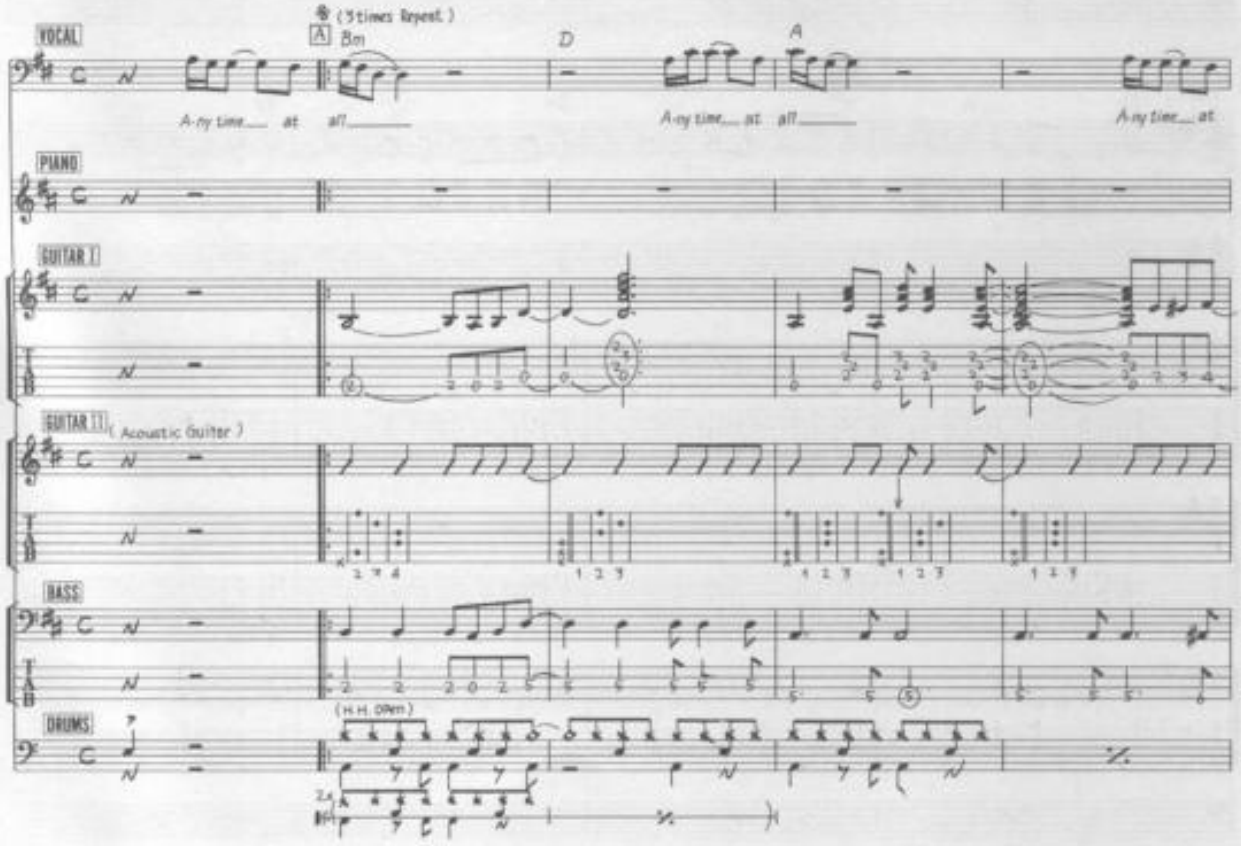
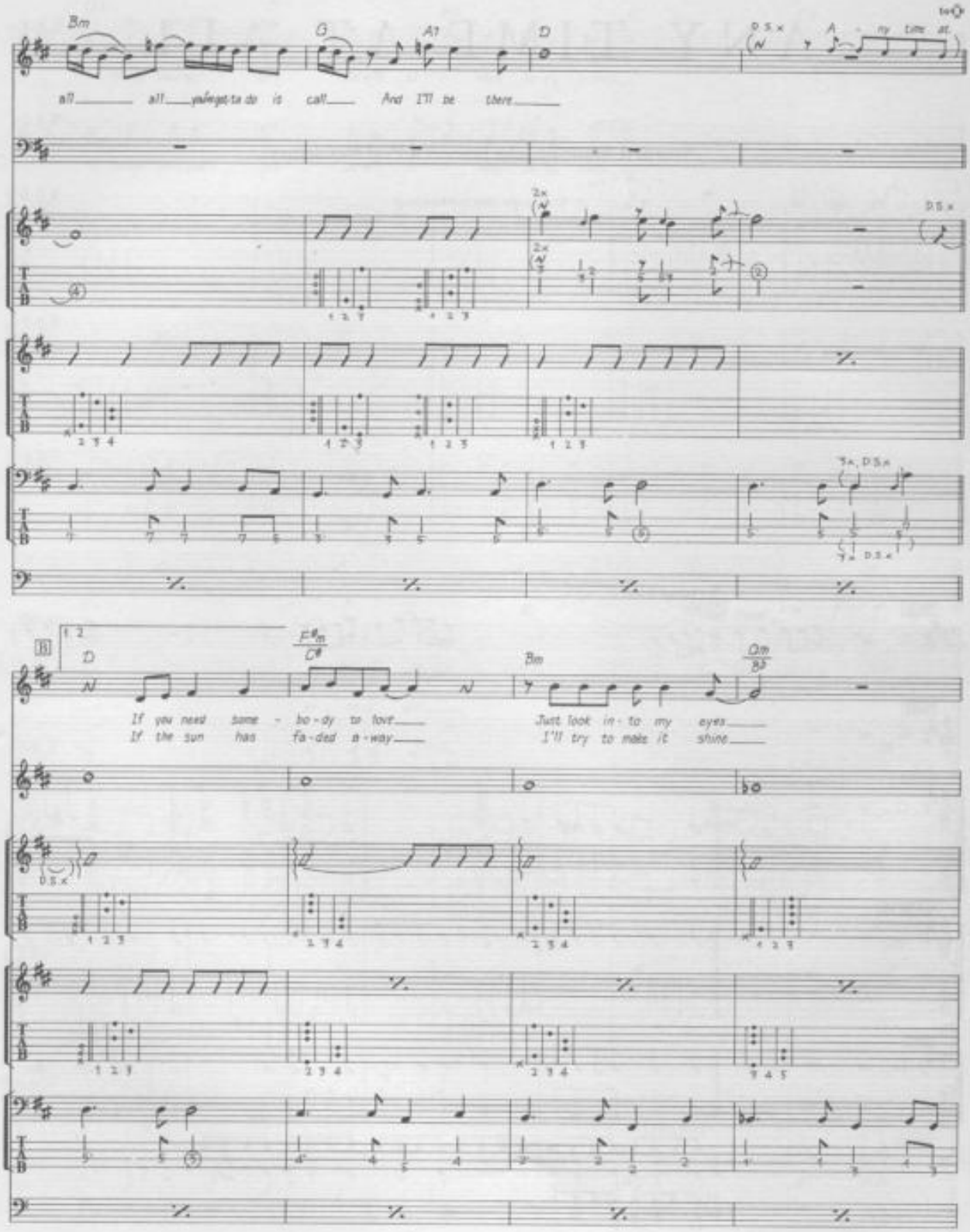
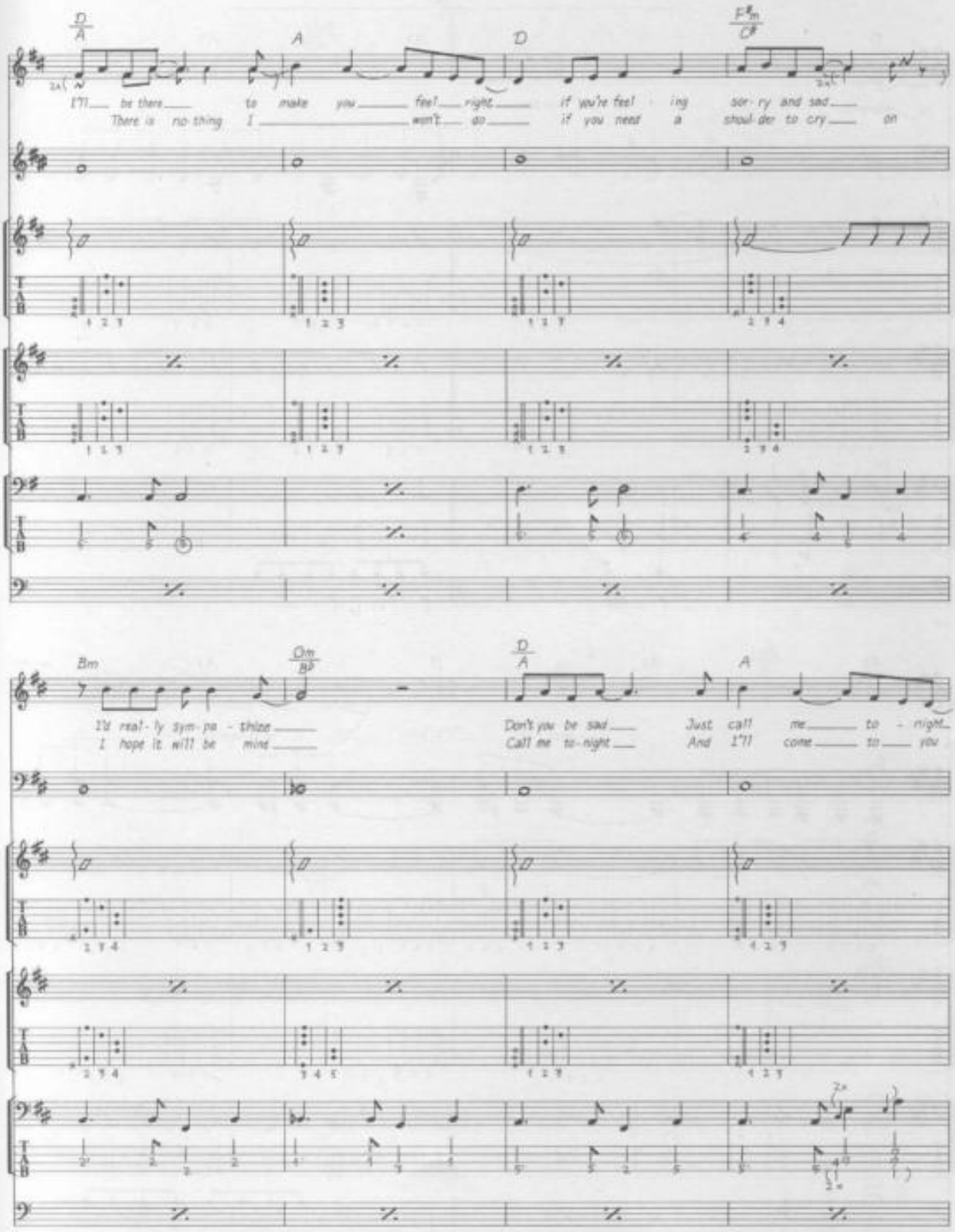
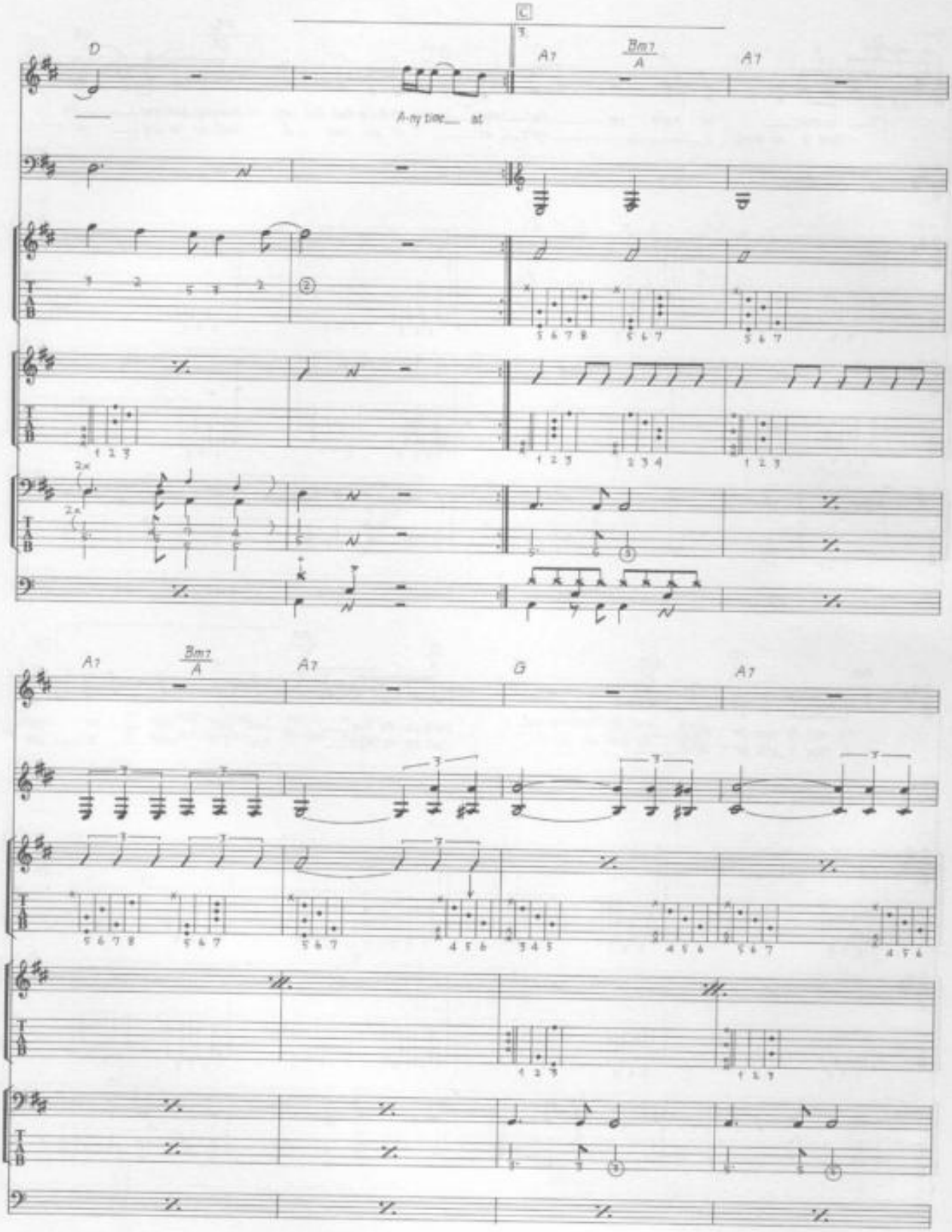
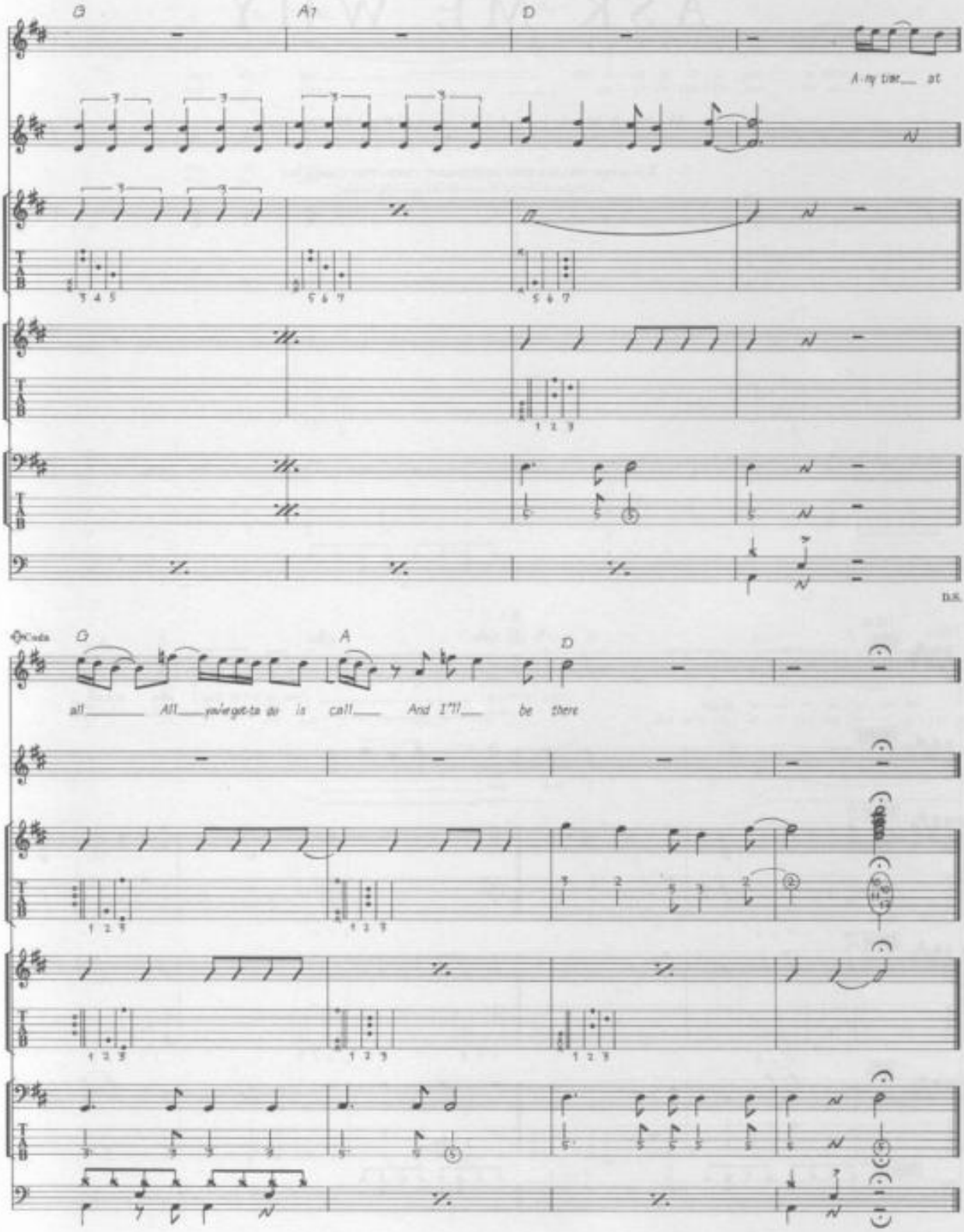



Bm
G
A7
D
D.S.x
A - ny time at
all all you've got to do is call And I'll be there
2x
2x
D.S.x
3x, D.S.x
B
1 2
D
F#m
C#
Bm
Dm
Bb
If you need some - bo - dy to love
If the sun has fa - ded a - way
Just look in - to my eyes
I'll try to make it shine
D.S.x


D/A
A
D
F♯m/C♯
I'll be there to make you feel right if you're feel ing sor ry and sad
There is no thing I won't do if you need a shoul der to cry on
Bm
Gm/B♭
D/A
A
I'd real ly sym pa thize
I hope it will be mine
Don't you be sad Just call me to night
Call me to night And I'll come to you


C
D
A7
Bm7
A
A7
A-ny time___ at
A7
Bm7
A
A7
G
A7


G
A7
D
A - ny time___ at
D.S.
Coda
G
A
D
all_____ All___ you've got-ta do is call___ And I'll___ be there

ASK ME WHY

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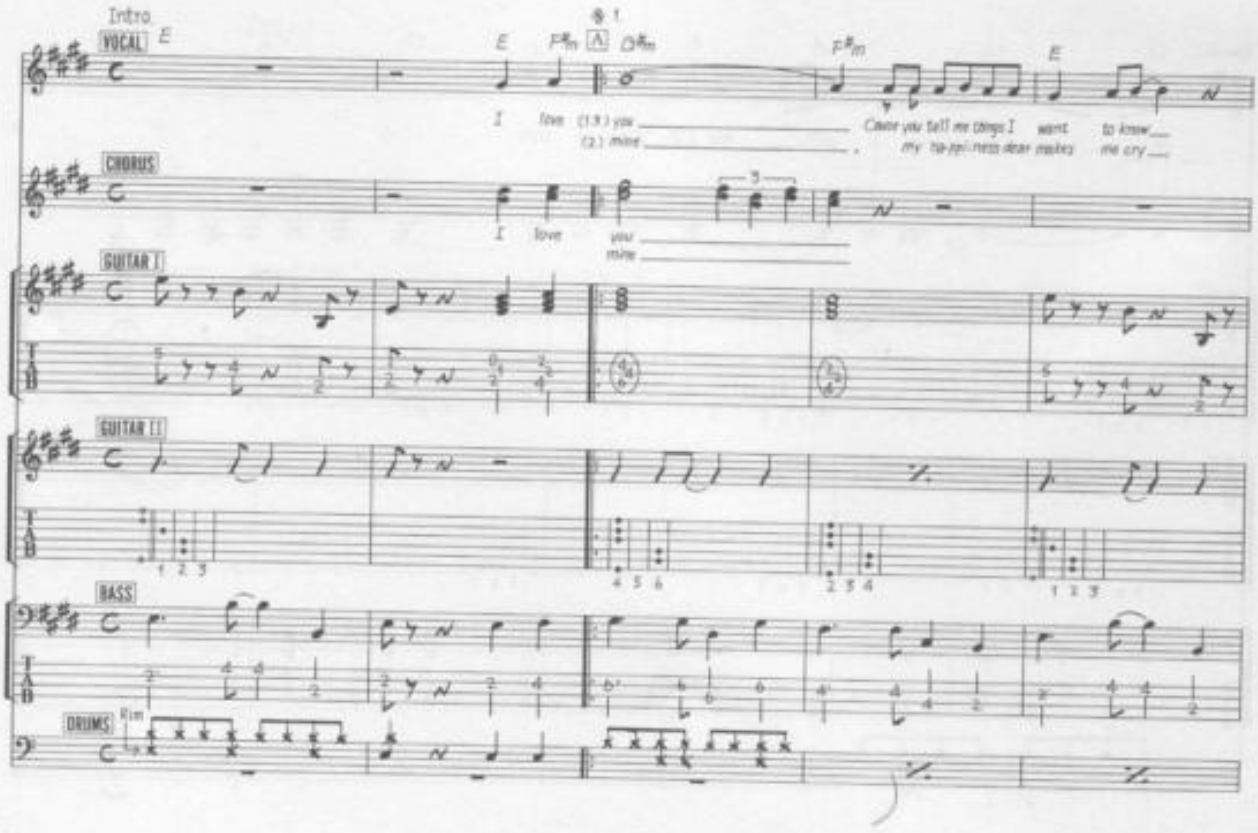
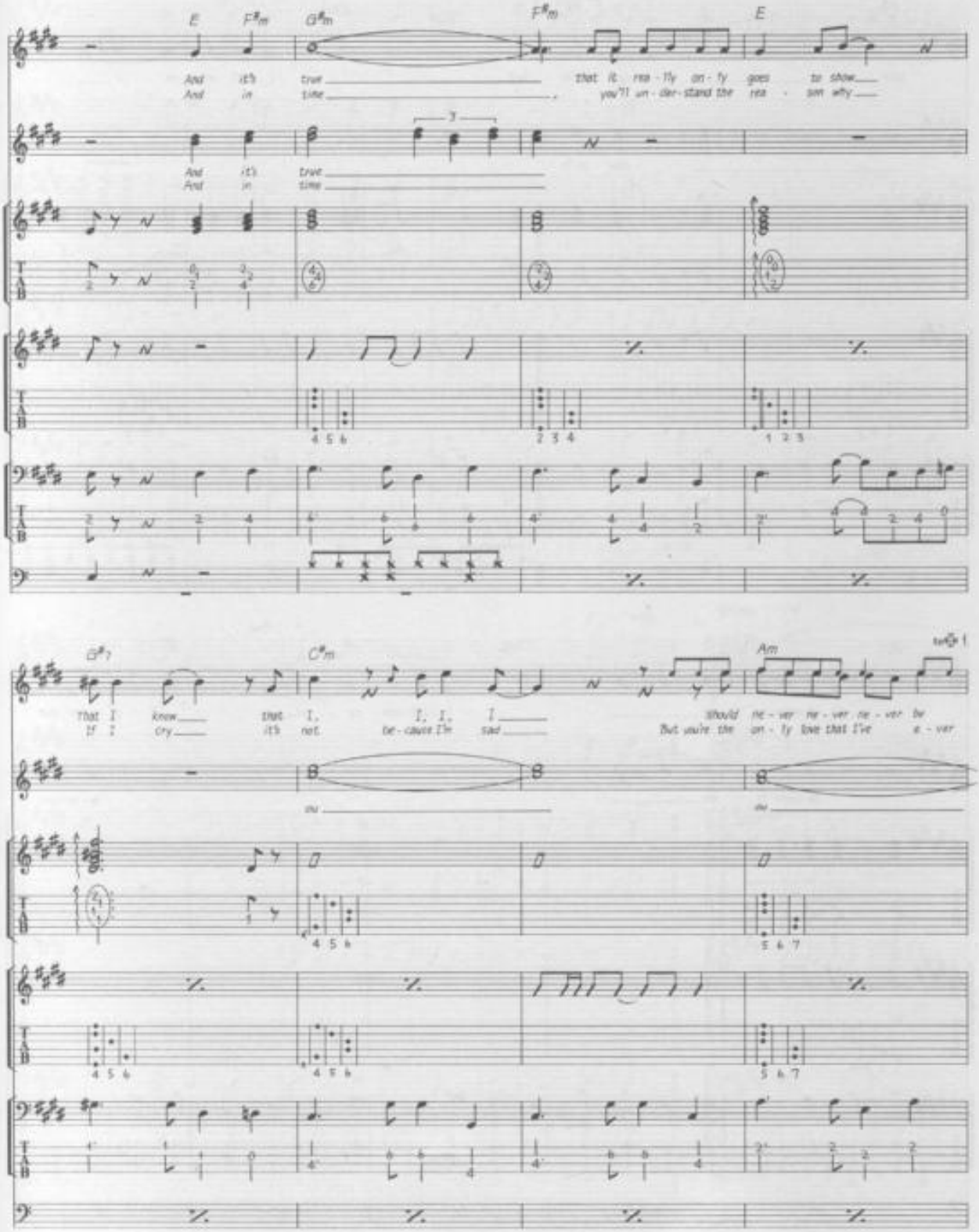
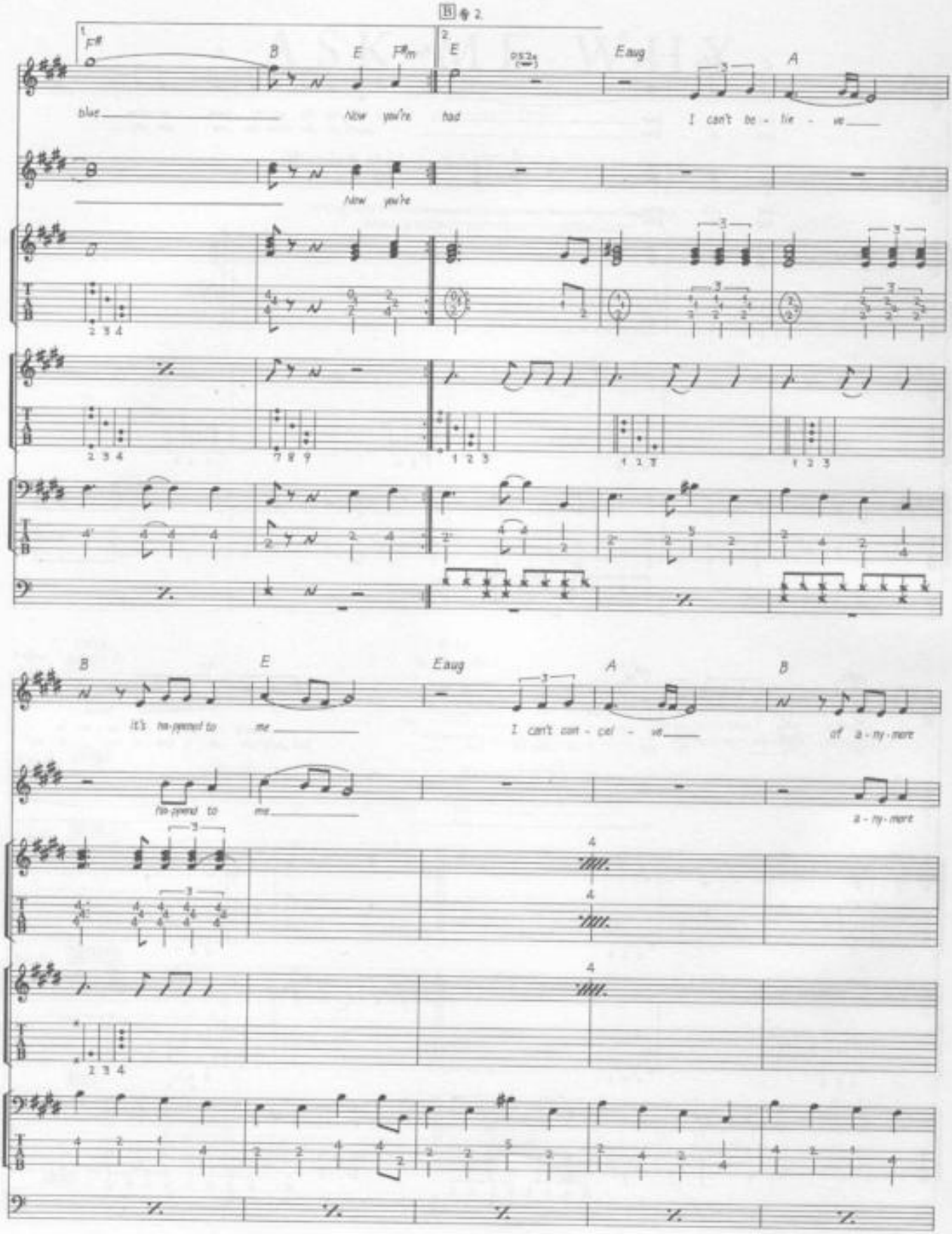
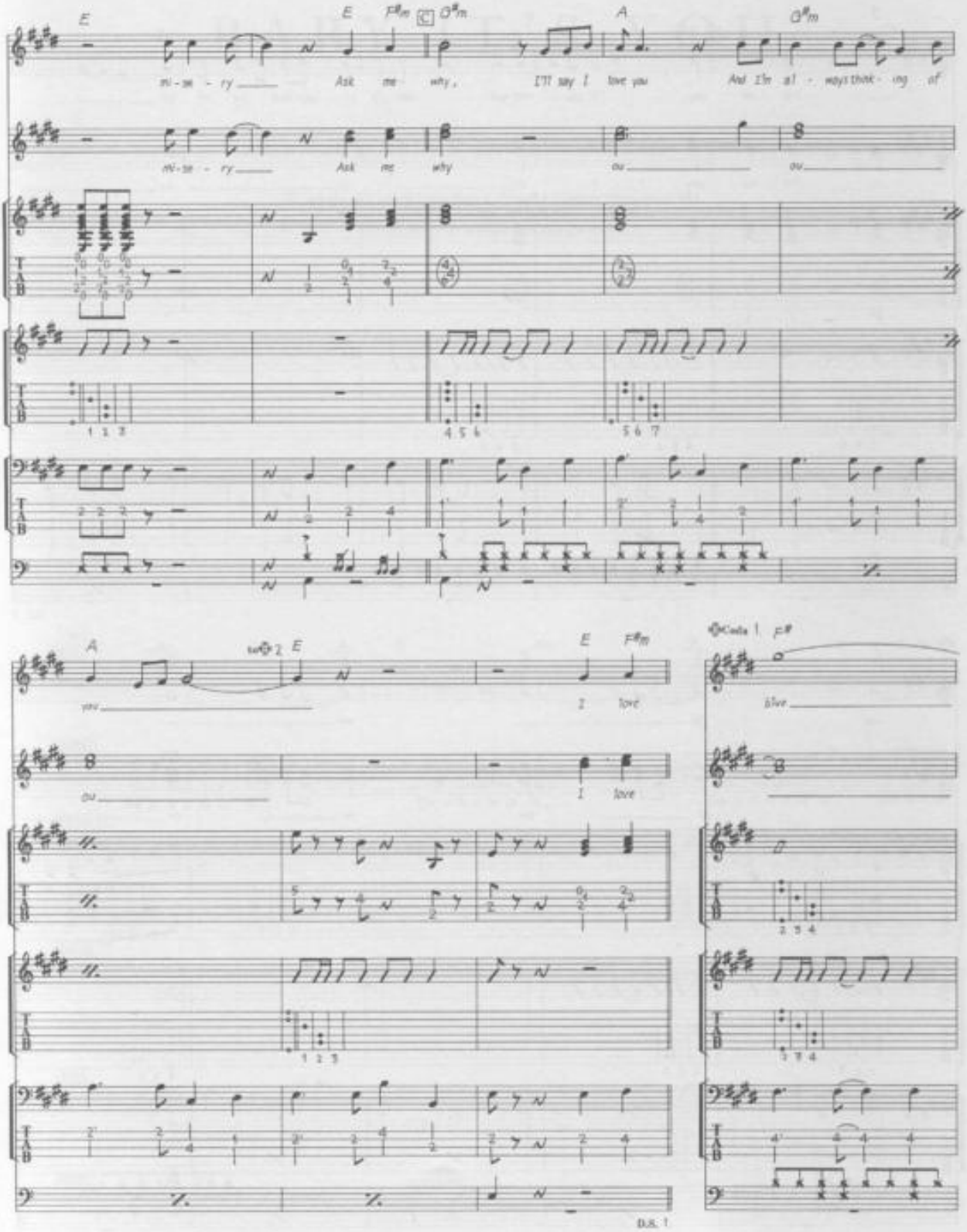
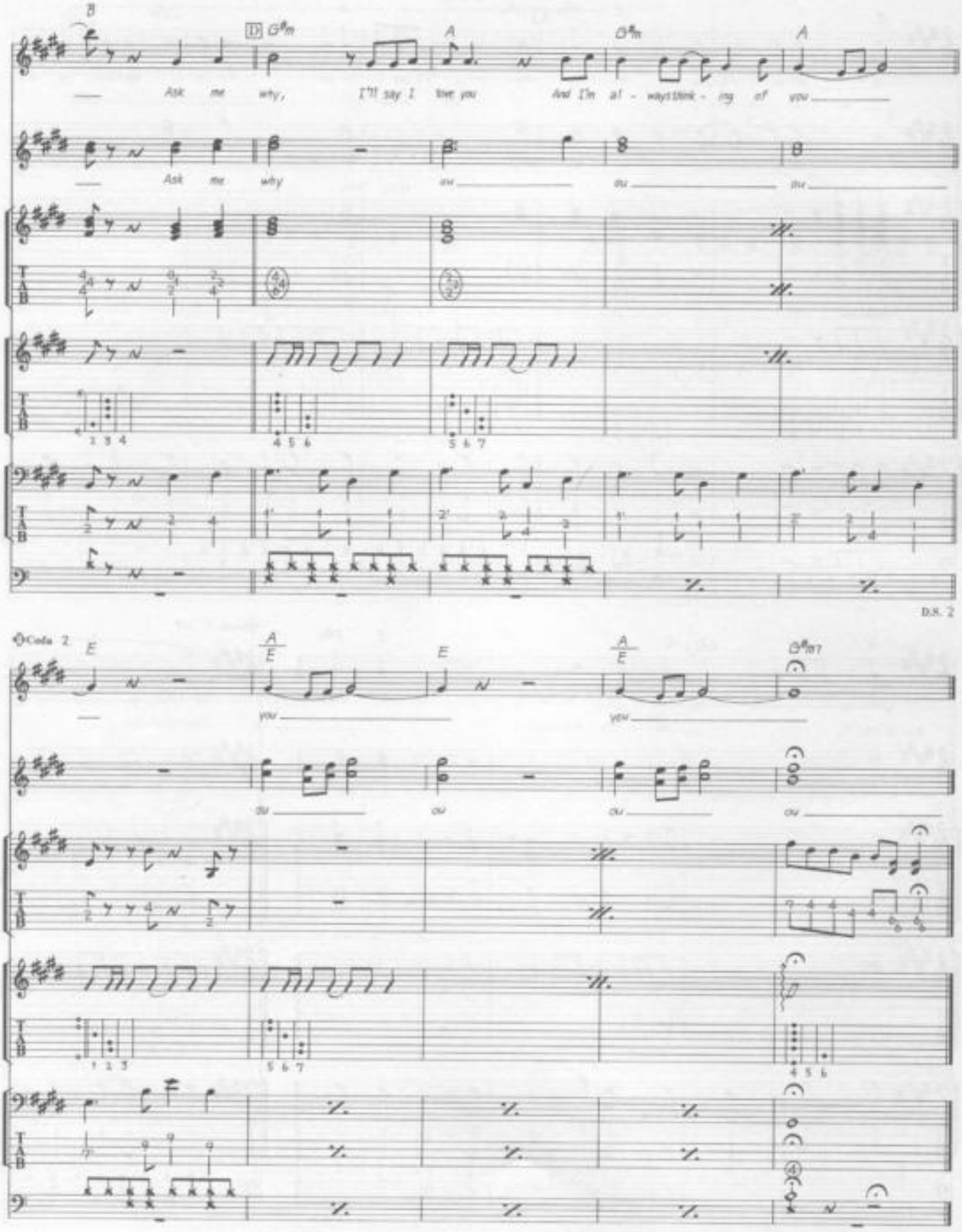



E
F♯m
G♯m
F♯m
E
And it's true that it re - al - ly on - ly goes to show
And in time you'll un - der - stand the rea - son why
3
And it's true
And in time
4 5 6
2 3 4
1 2 3
B♯7
C♯m
Am
That I know that I, I, I
If I cry it's not be - cause I'm sad
But you're the on - ly love that I've
should ne - ver ne - ver ne - ver be
a - ver
4 5 6
5 6 7


B
1.
F#
B
E
F#m
2.
E
E aug
A
blue
now you're
had
I can't be - lie - ve
now you're
B
E
E aug
A
B
it's hap-pened to
me
I can't can - cel - ve
of a - ny - more
hap-pened to
me
a - ny - more


E
E
F#m
C
G#m
A
G#m
mi - se - ry
Ask me why,
I'll say I love you
And I'm al - ways think - ing of
mi - se - ry
Ask me why
ou
ou
A
E
E
F#m
you
I love
ou
I love
Coda 1
F#
blue
D.S. 1


B
D G♯m
A
D♯m
A
Ask me why, I'll say I love you And I'm al - ways think - ing of you
Ask me why
ou
ou
ou
D.S. 2
Coda 2
E
A/E
E
A/E
D♯m7
you
you
ou
ou
ou
ou

BABY IT'S YOU

Words & Music by Hal David, Burt Bacharach & Barney Williams.

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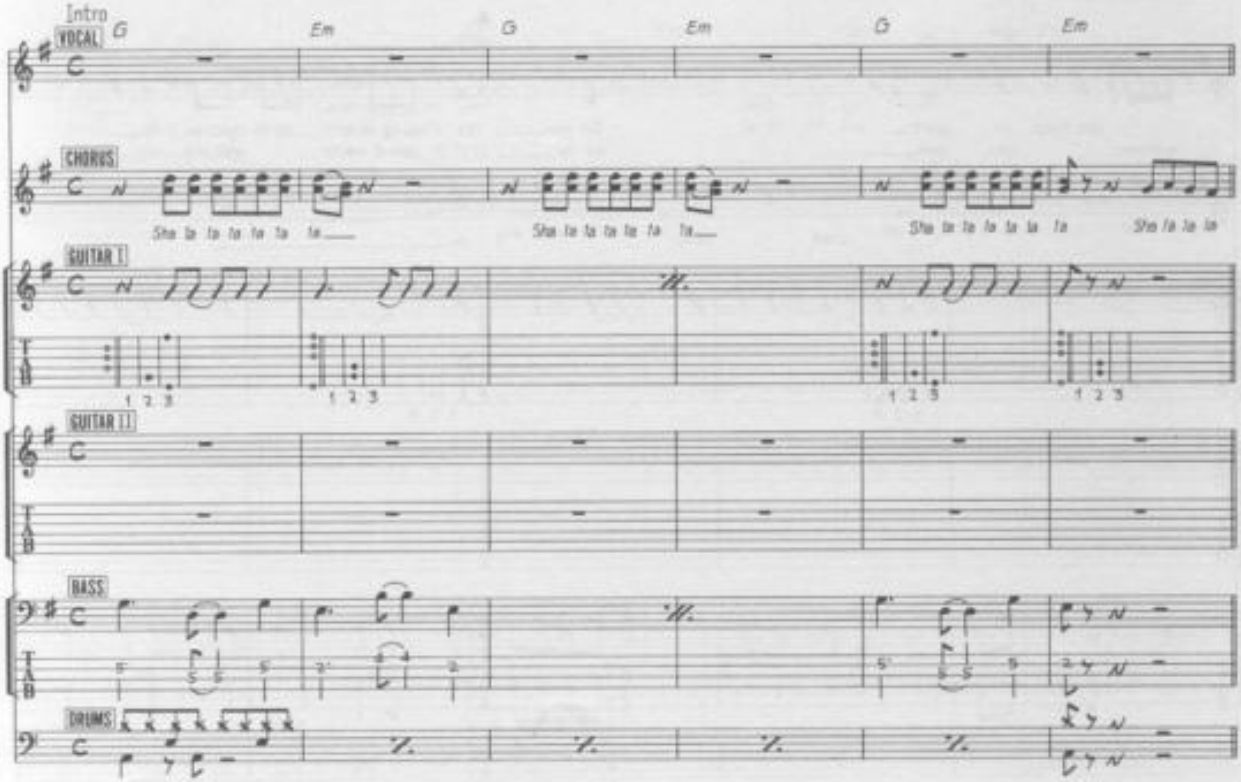
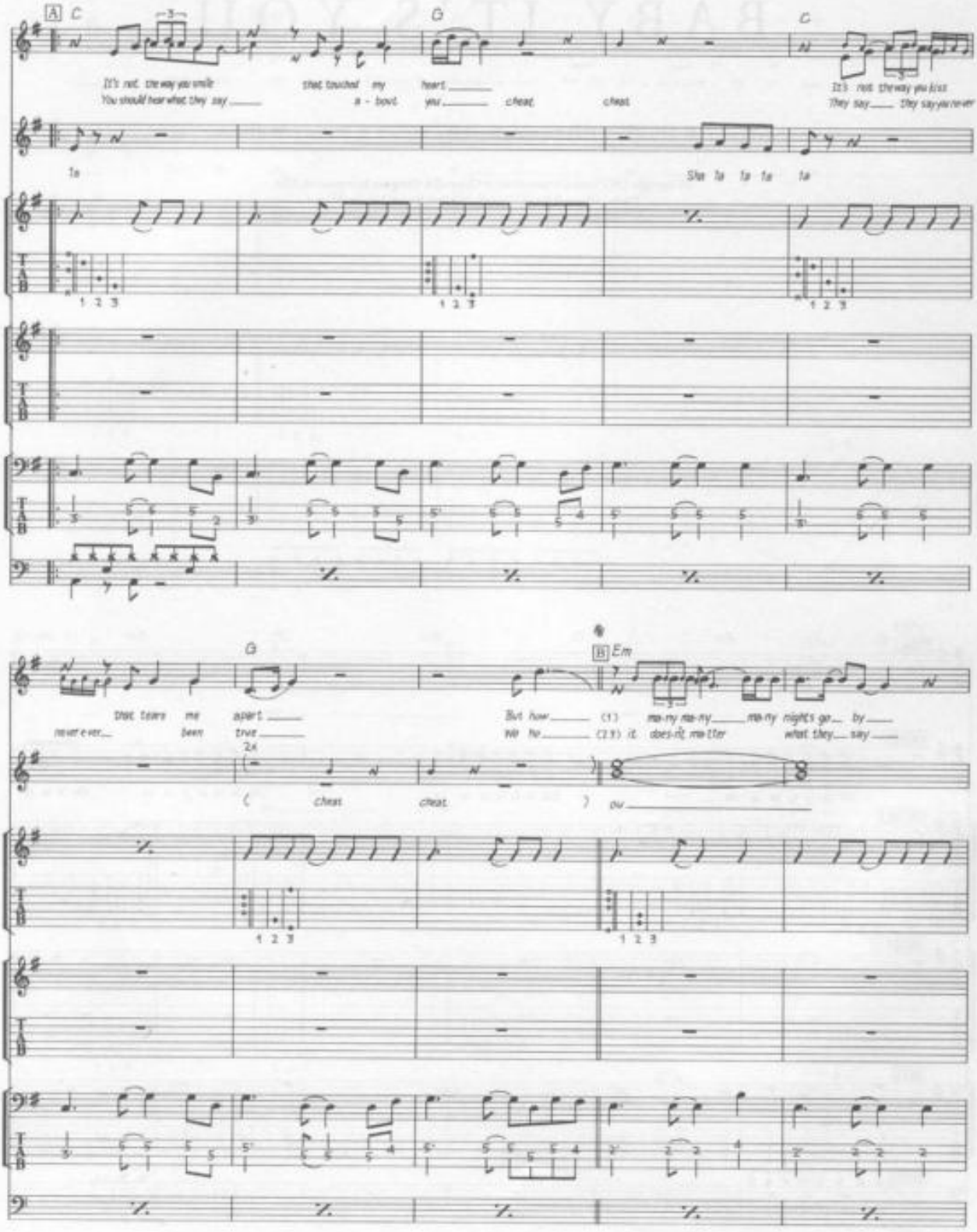
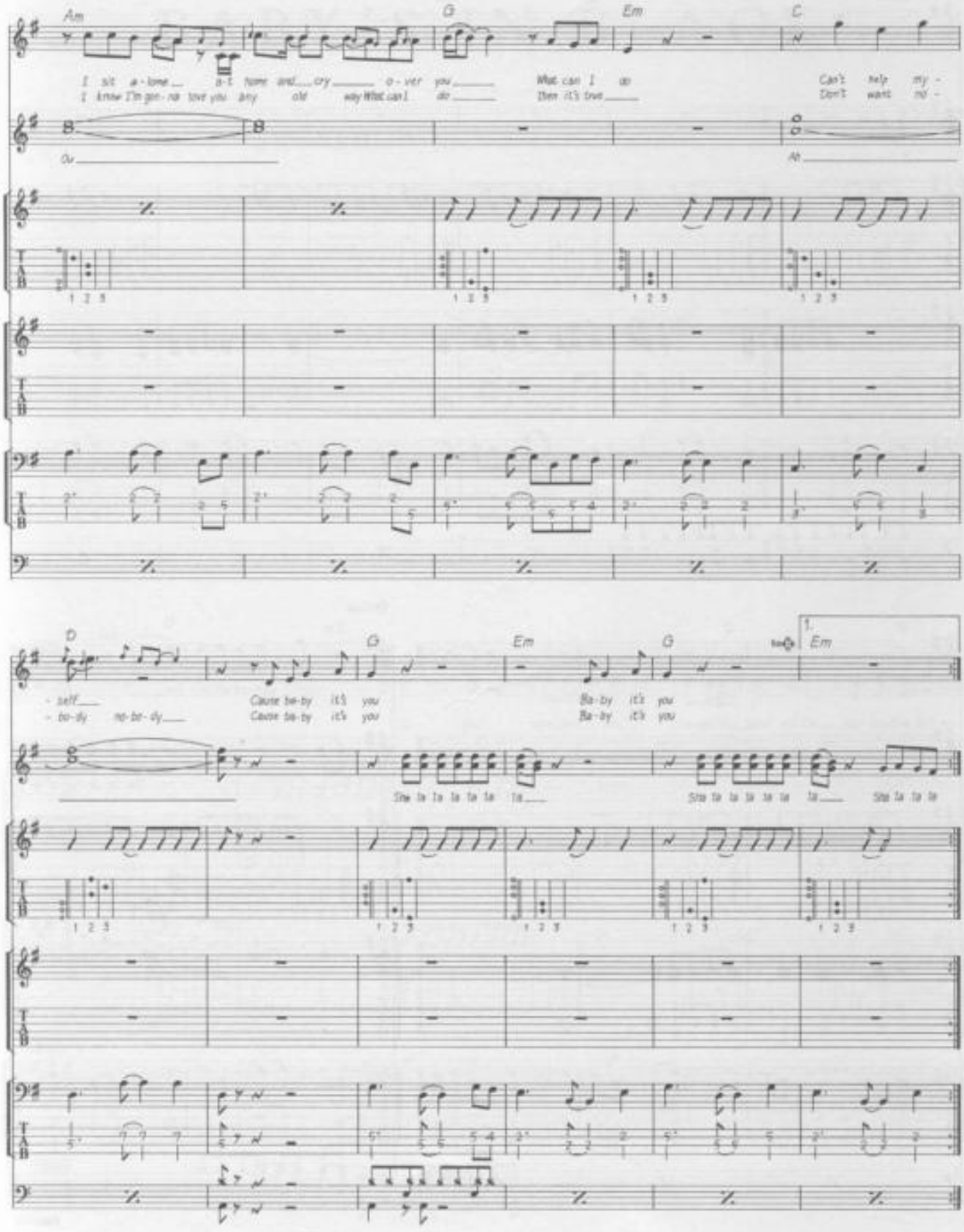
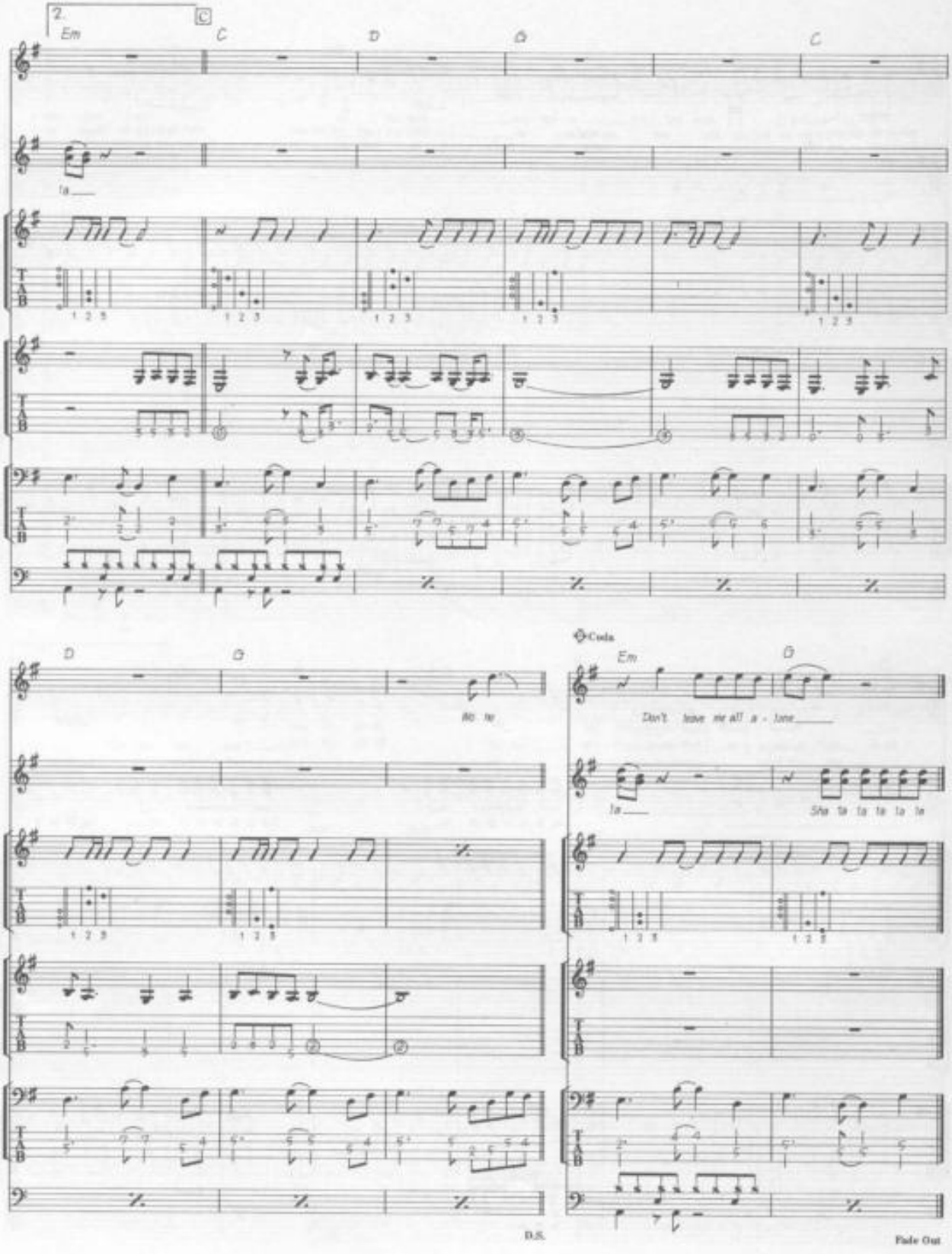



A
C
G
C
It's not the way you smile
You should hear what they say
that touched my heart
a - bout you
cheat
cheat
It's not the way you kiss
They say they say you never
la
Sha la la la la
1 2 3
G
B
Em
that tears me apart
never ever been true
2x
cheat
cheat
But how (1) many many many many nights go by
We ho (2 3) it does n't mat ter what they say
ou


Am
G
Em
C
I sit a-lone a-t home and cry o-ver you
I know I'm gon-na love you any old way
What can I do
Then it's true
What can I do
Can't help my -
Don't want no -
Ov
At
D
G
Em
G
Em
1.
- self
- bo-dy no-bo-dy
Cause ba-by it's you
Cause ba-by it's you
Ba-by it's you
Ba-by it's you
Sha la la la la la la
Sha la la la la la la
Sha la la la


2.
C
Em
C
D
G
C
la
D
G
Wo ne
D.S.
Coda
Em
G
Don't leave me all a - lone
la
Sha la la la la la
Fade Out

BABY'S IN BLACK

Words & Music by John Lennon & Paul McCartney.

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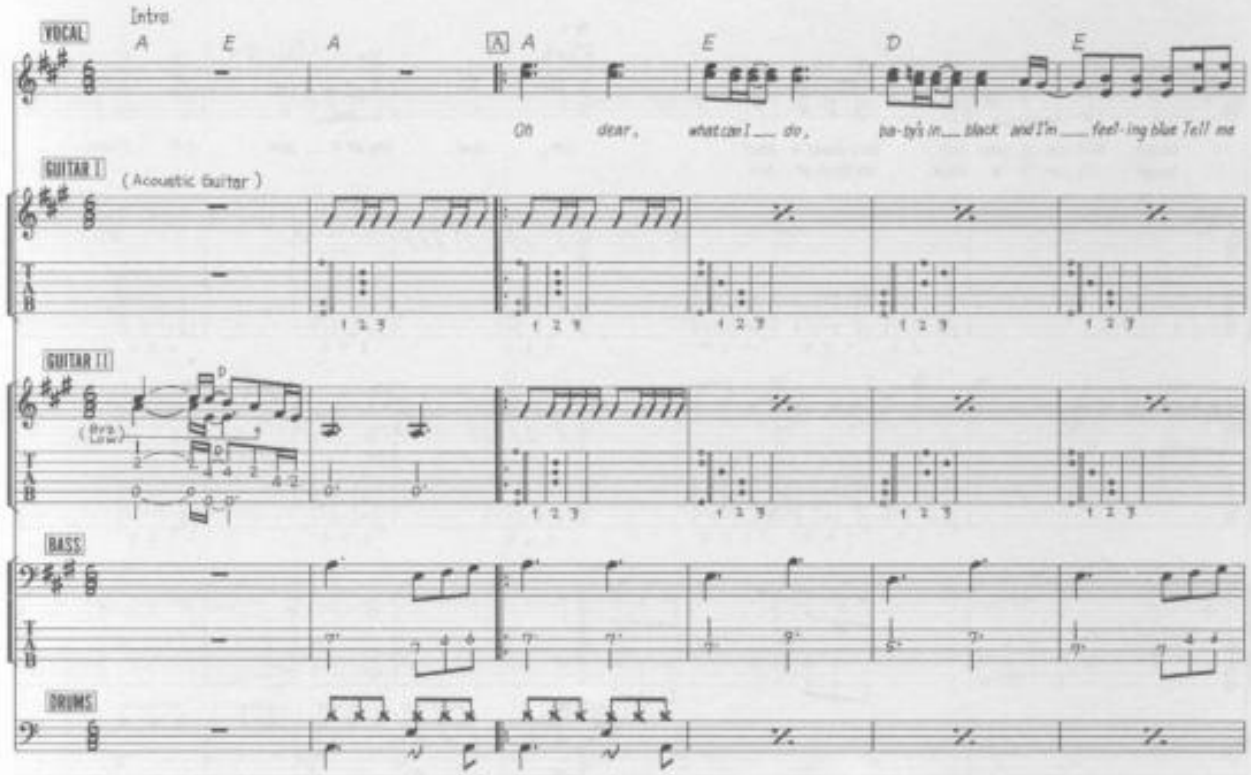
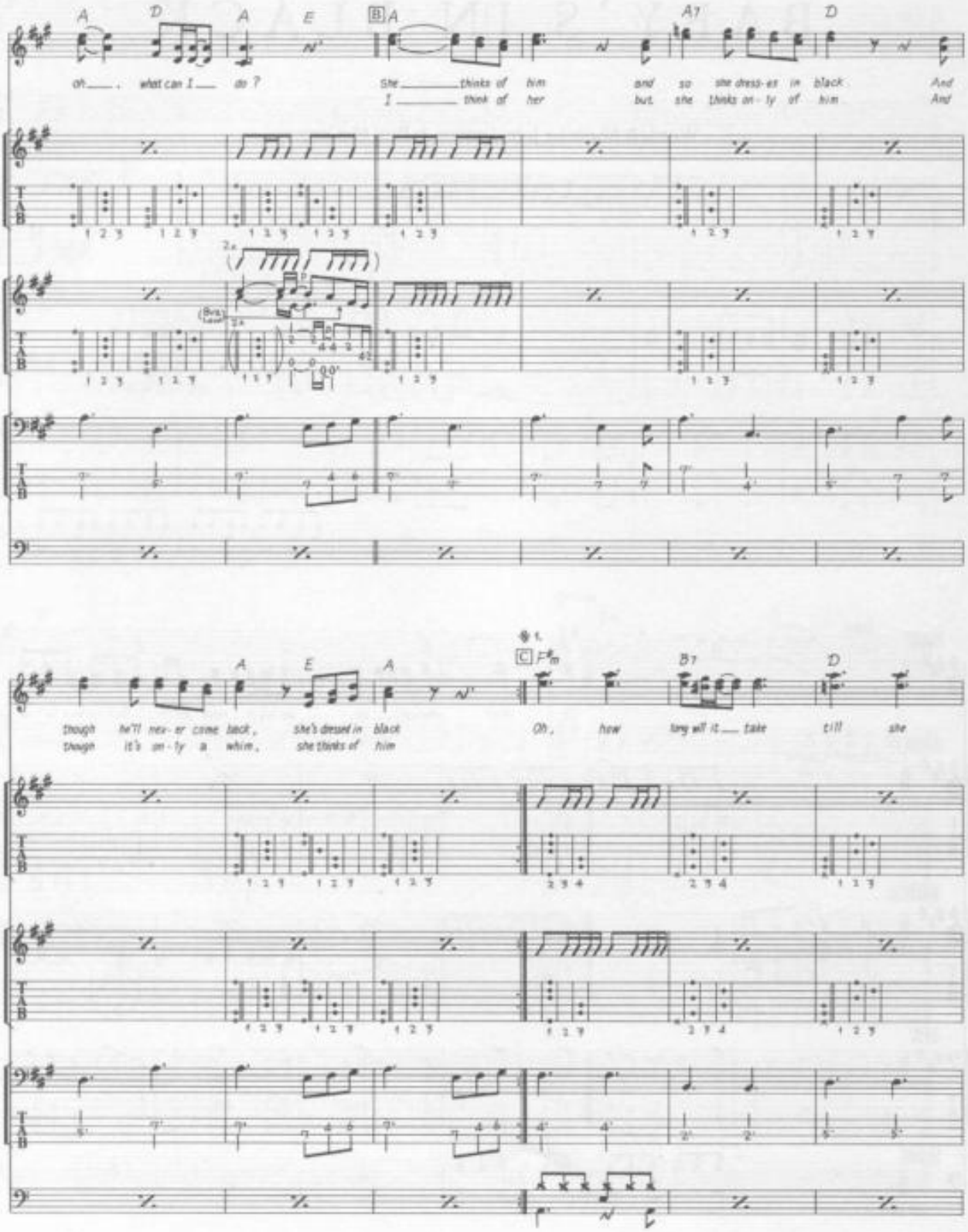
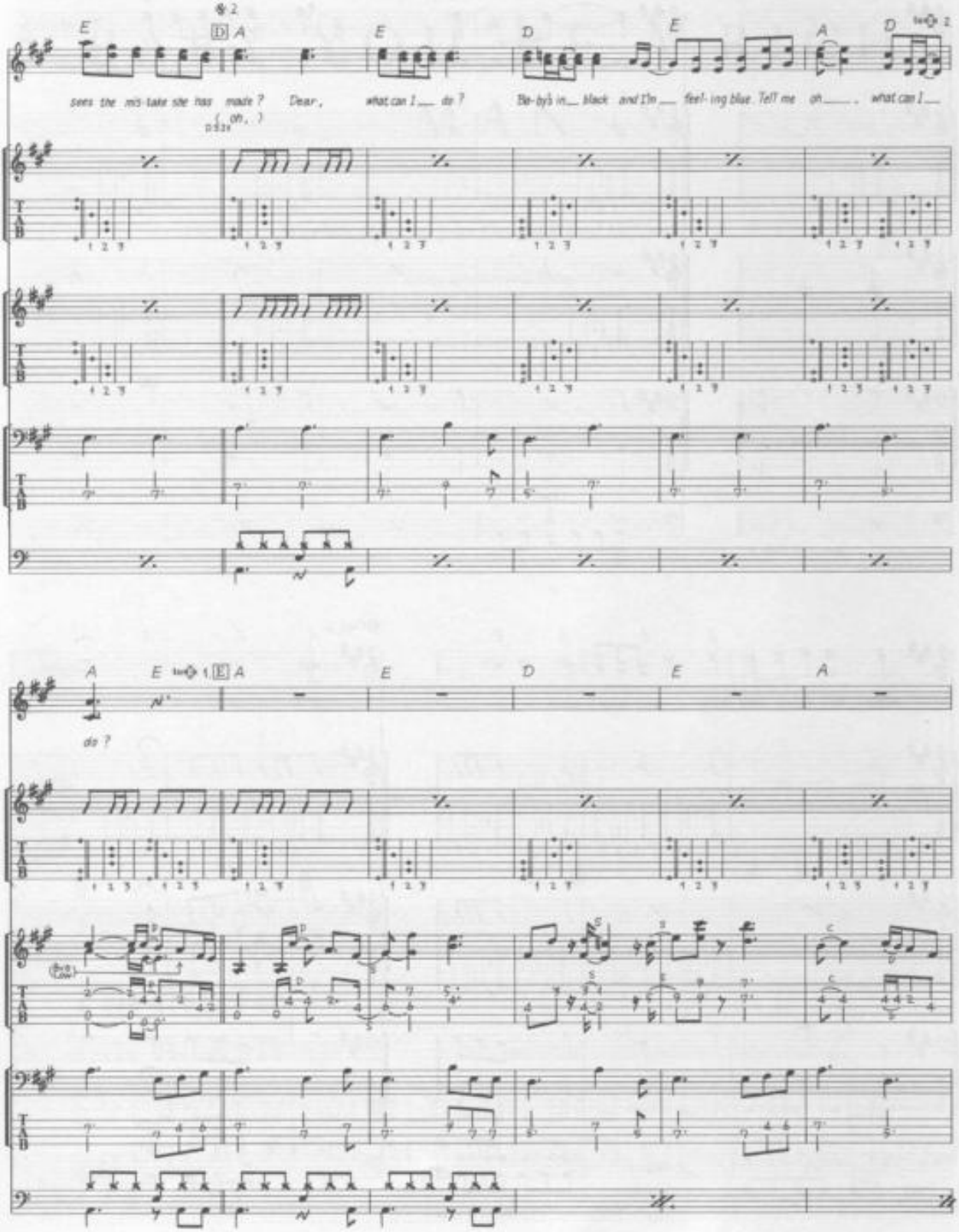
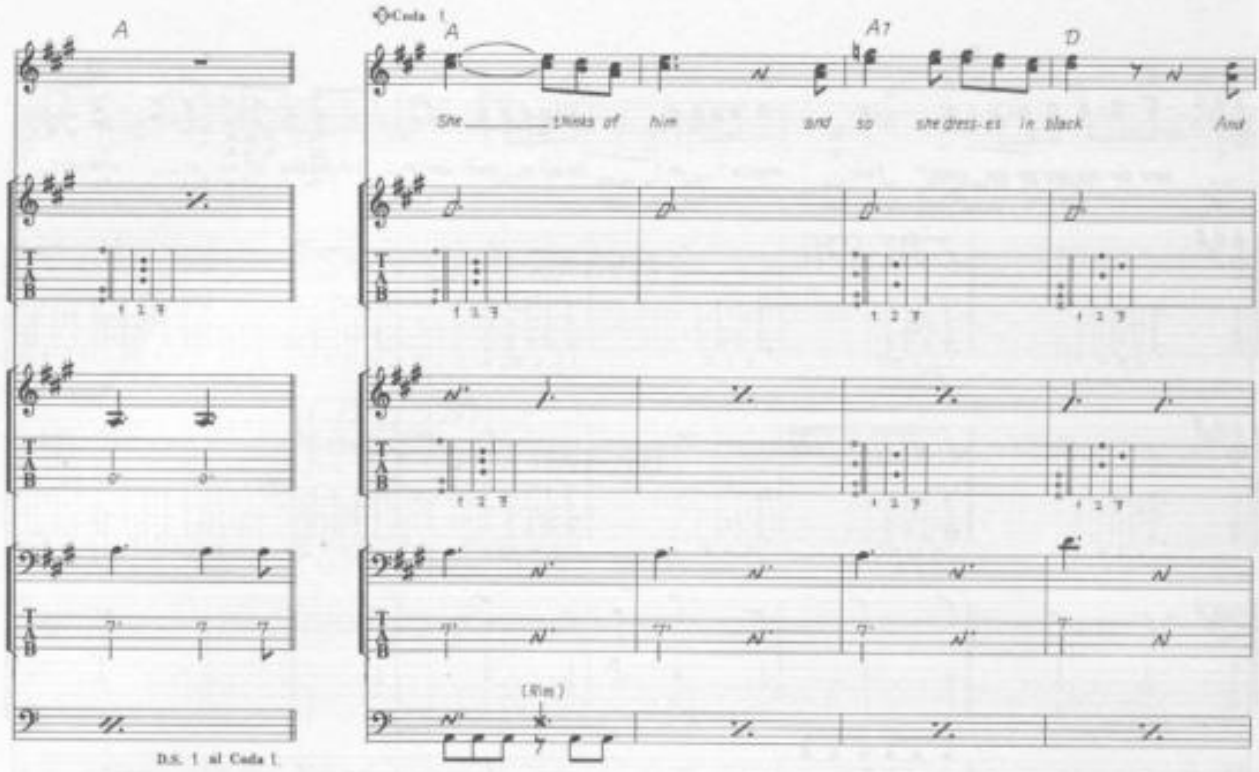
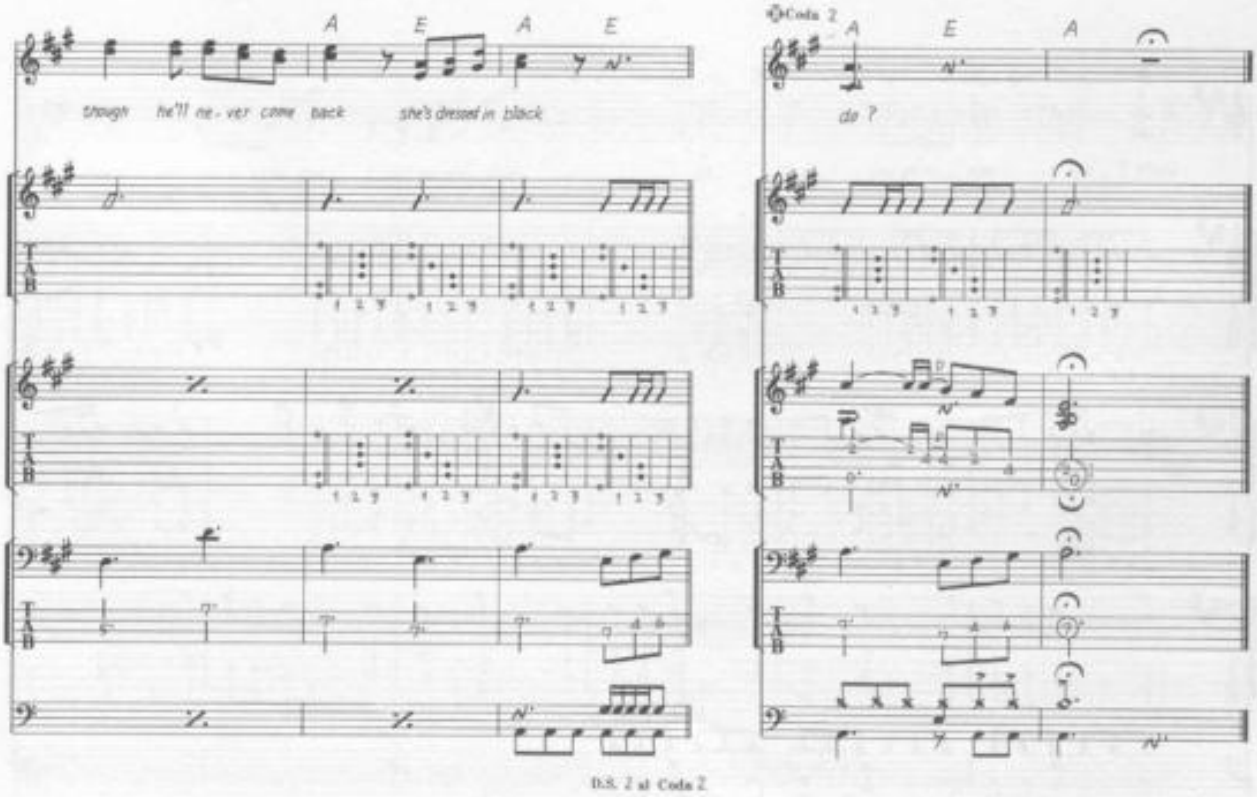



A D A E B A A7 D
oh___, what can I___ do ?
She_____thinks of him and so she dress-es in black And
I_____think of her but she thinks on-ly of him And
A E A C F#m B7 D
though he'll nev-er come back, she's dressed in black
though it's on-ly a whim, she thinks of him
Oh, how long will it___ take till she


E
D
A
E
D
E
A
D
sees the mis-take she has made? Dear, what can I do? Ba-by's in black and I'm feel-ing blue. Tell me oh, what can I
(oh,)
A
E
E
A
E
D
E
A
do?


A
Coda 1
A
A7
D
She thinks of him and so she dress-es in black And
(Rim)
D.S. 1 al Coda 1


A
E
A
E
though he'll ne-ver come back she's dressed in black
Coda 2
A
E
A
do ?
D.S. 2 al Coda 2

BABY YOU'RE A RICH MAN

Words & Music by John Lennon & Paul McCartney.

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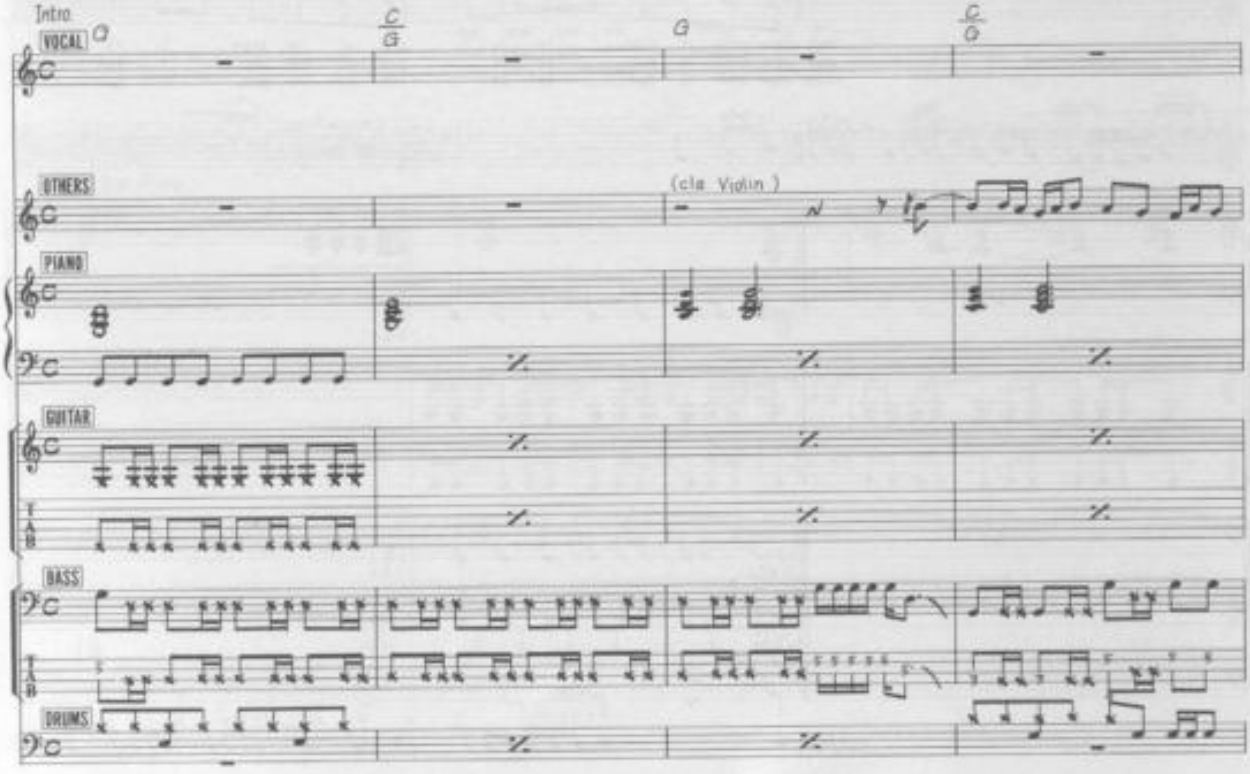
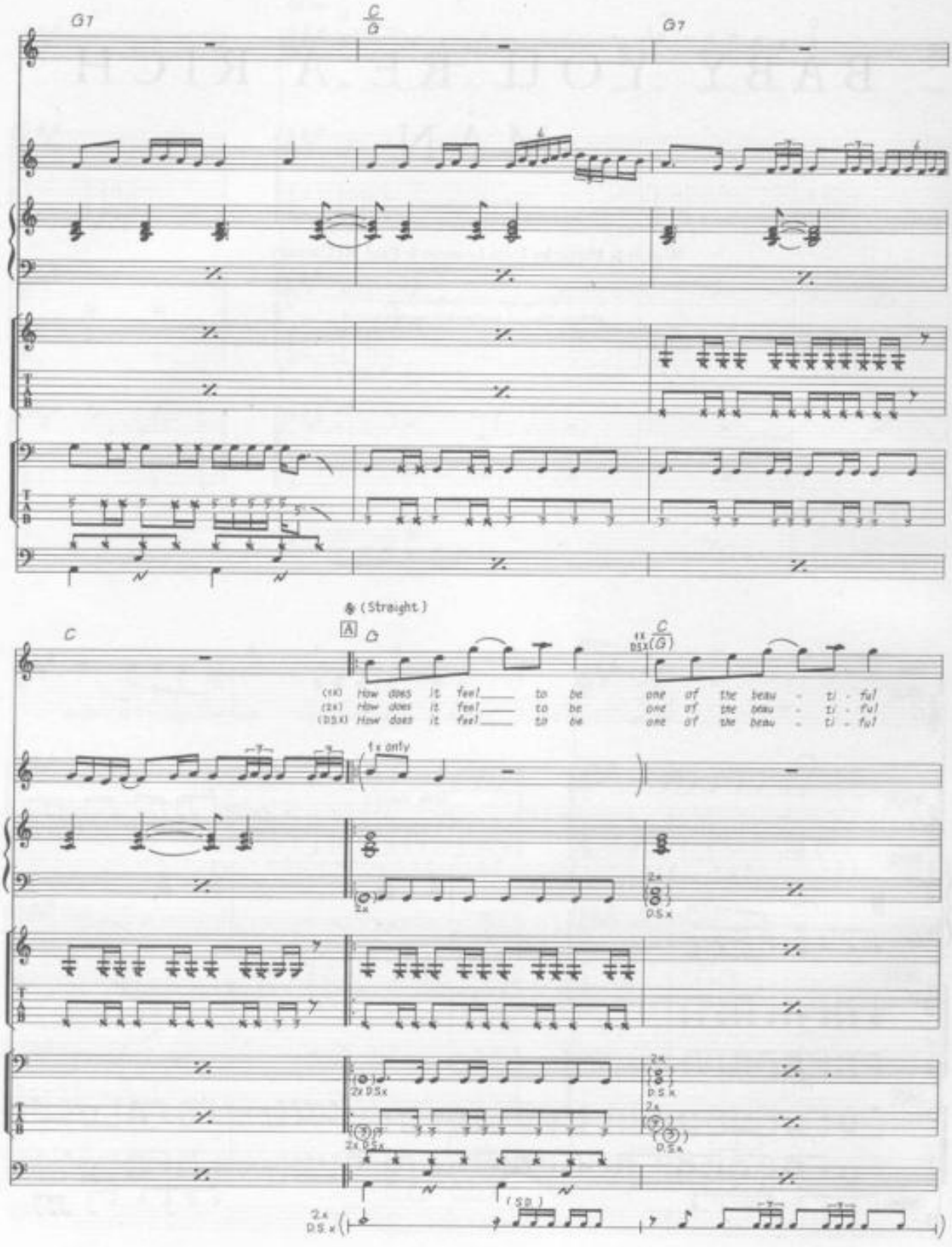
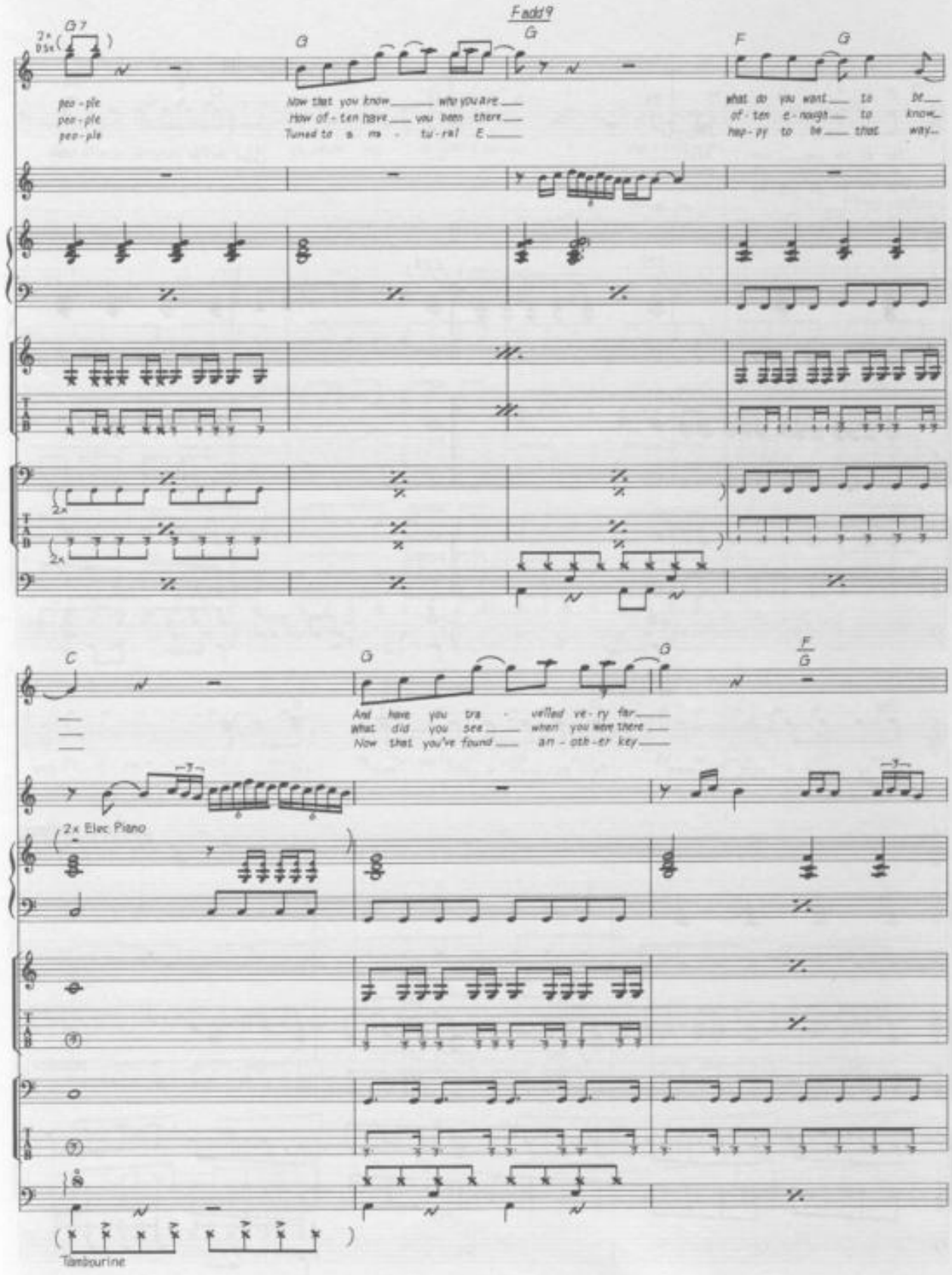
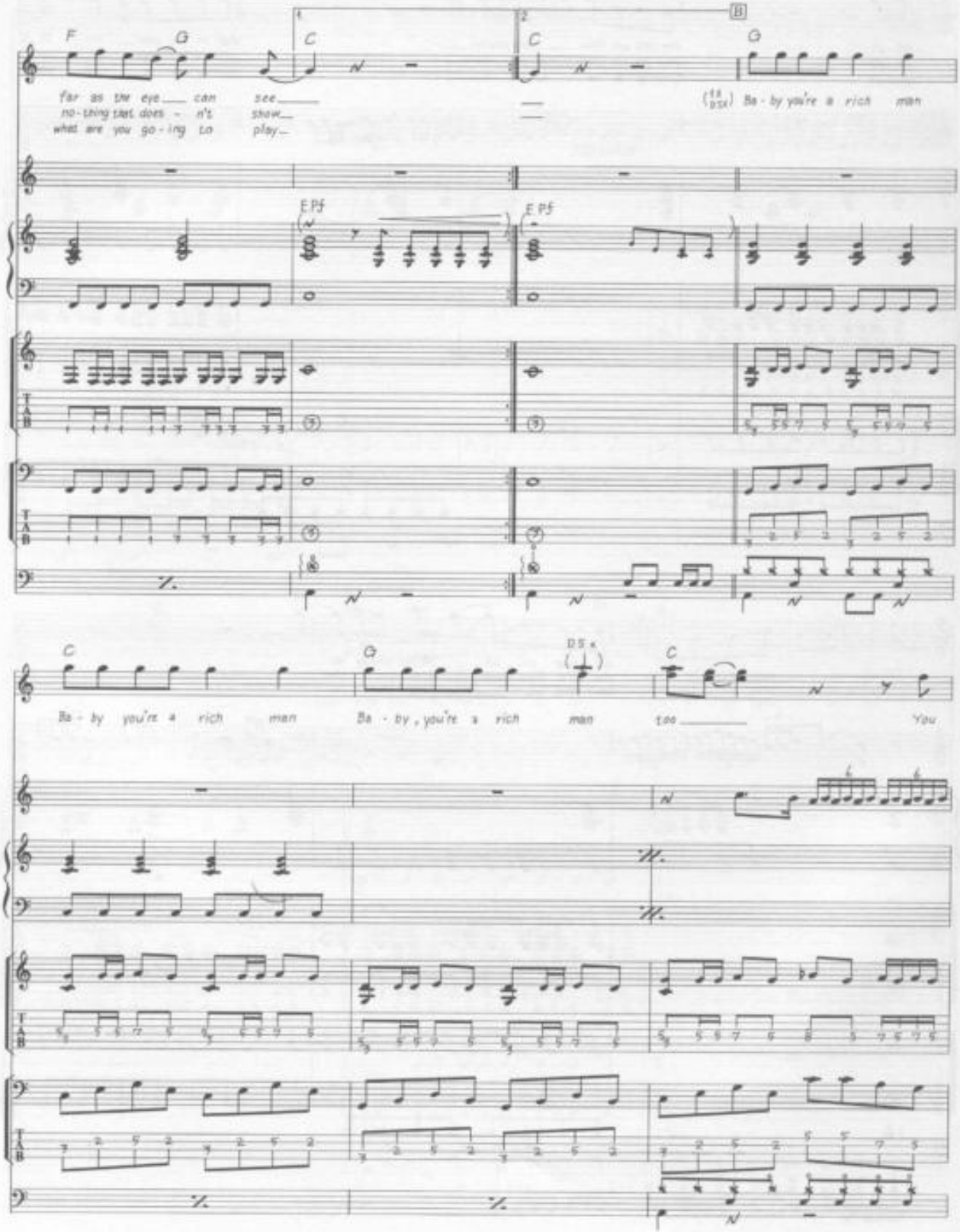
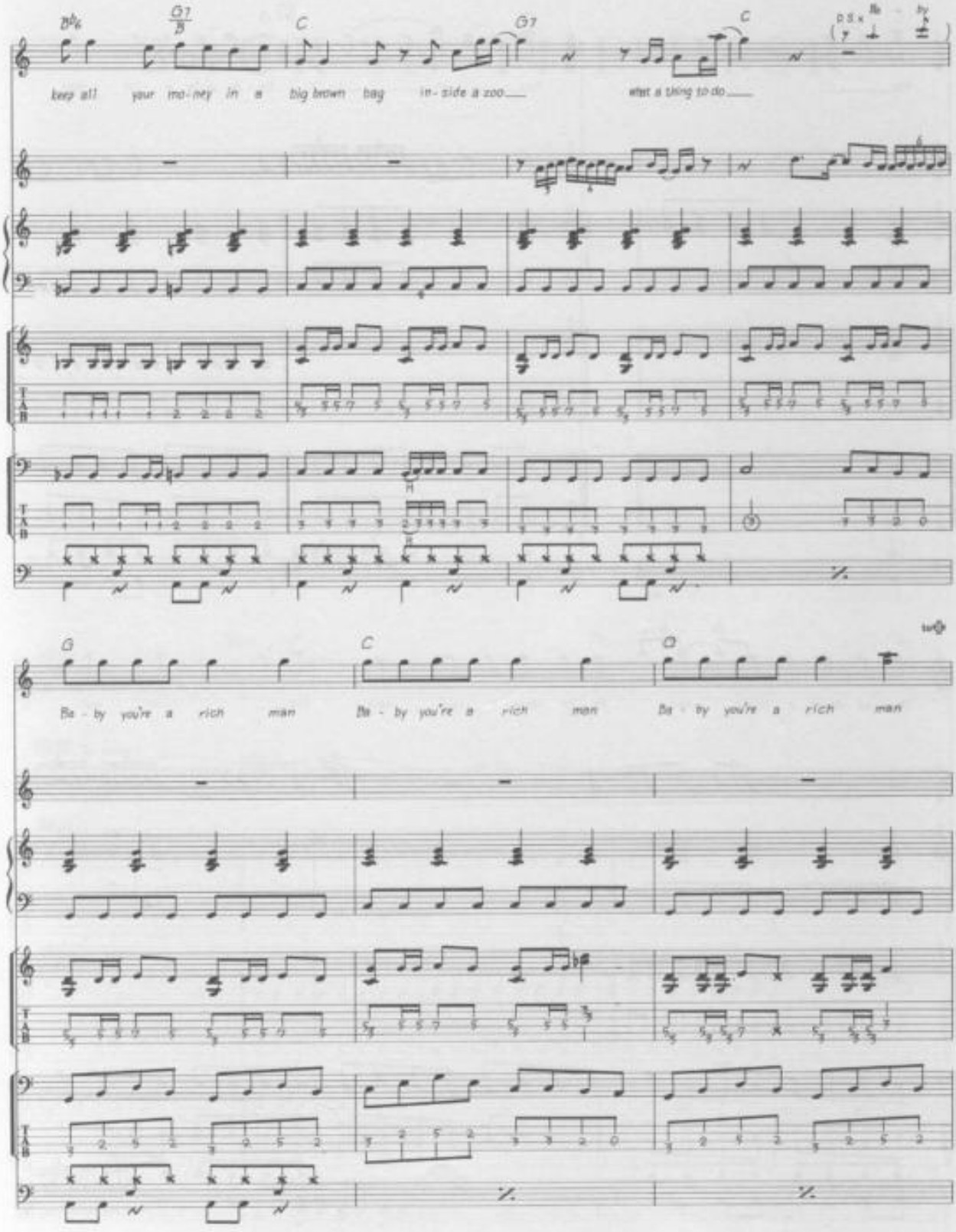
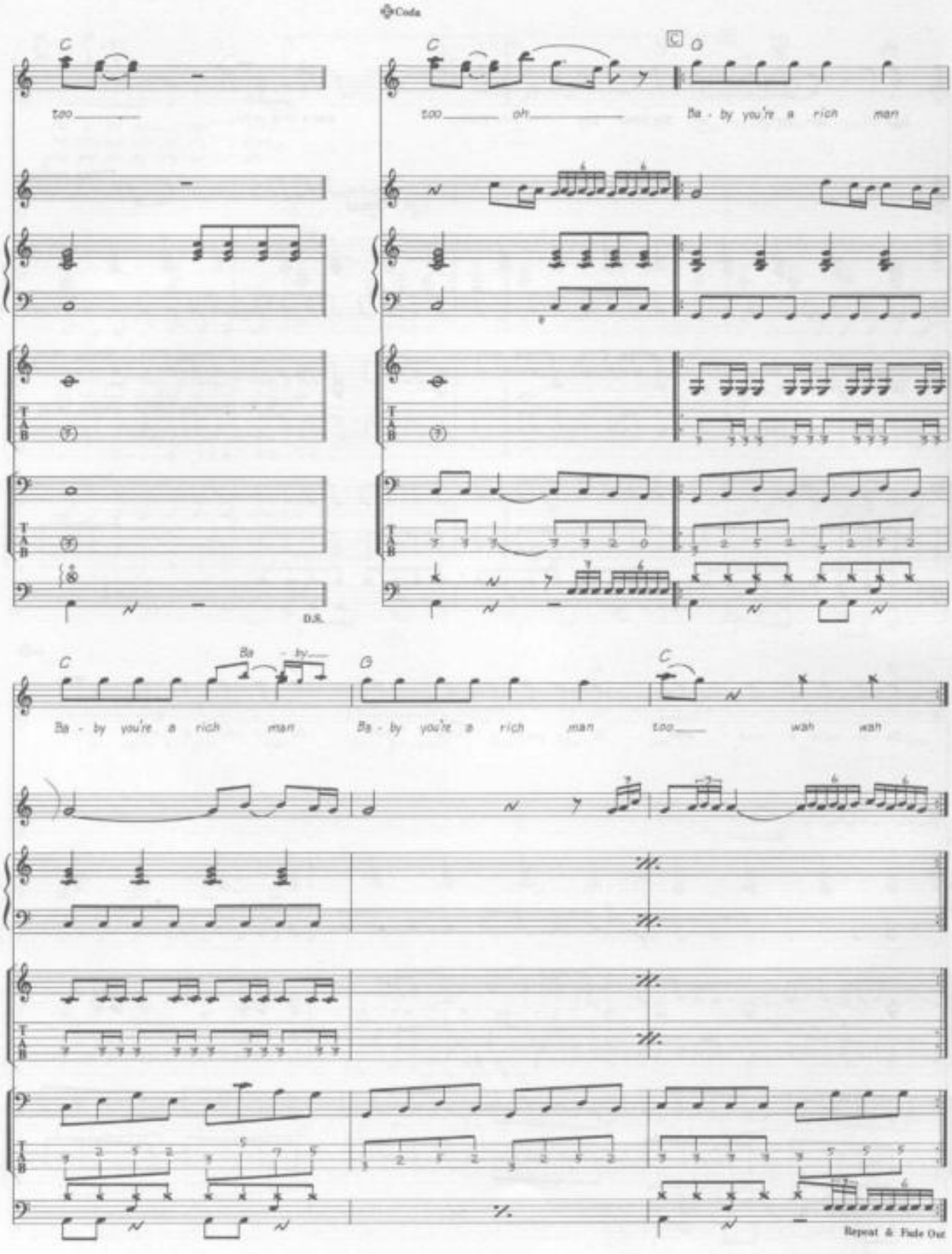



G7
C/G
G7
C
(Straight)
A
G
1x DSx
C/(G)
(1x) How does it feel to be one of the beau - ti - ful
(2x) How does it feel to be one of the beau - ti - ful
(DSx) How does it feel to be one of the beau - ti - ful
1x only
2x
2x
D.S.x
2x D.S.x
2x
D.S.x
2x
D.S.x
2x D.S.x
(S.D.)
2x D.S.x


G7
2x DSx
G
Fadd9
G
F
G
peo - ple
peo - ple
peo - ple
Now that you know who you are
How of - ten have you been there
Tuned to a na - tu - ral E
what do you want to be
of - ten e - nough to know
hap - py to be that way
2x
2x
C
G
G
F/G
And have you tra - velled ve - ry far
What did you see when you were there
Now that you've found an - oth - er key
2x Elec Piano
Tambourine


F
G
C
C
B
G
far as the eye can see
no-thing that does - n't show
what are you go-ing to play
(13 bar) Ba - by you're a rich man
E.Pf
E.Pf
C
G
D.S.%
C
Ba - by you're a rich man
Ba - by, you're a rich man too
You


B♭6
G7/B
C
G7
C
D.S. x
Ba - by
keep all your mo-ney in a big brown bag in-side a zoo
what a thing to do
G
C
D
Ba - by you're a rich man
Ba - by you're a rich man
Ba - by you're a rich man


Coda
C
too
C
too oh
C
D
Ba - by you're a rich man
D.S.
C
Ba - by you're a rich man
G
Ba - by you're a rich man
C
too wah wah
Repeat & Fade Out

BACK IN THE USSR

Words & Music by John Lennon & Paul McCartney.

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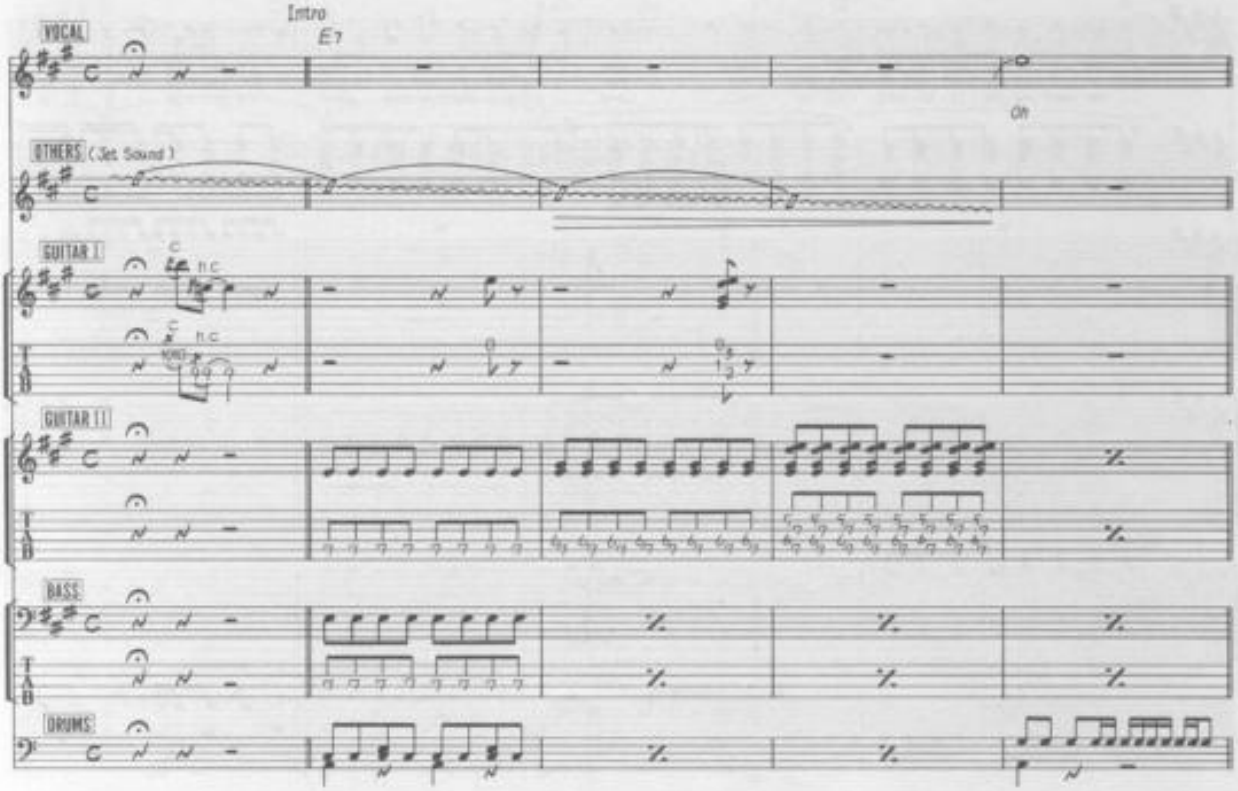
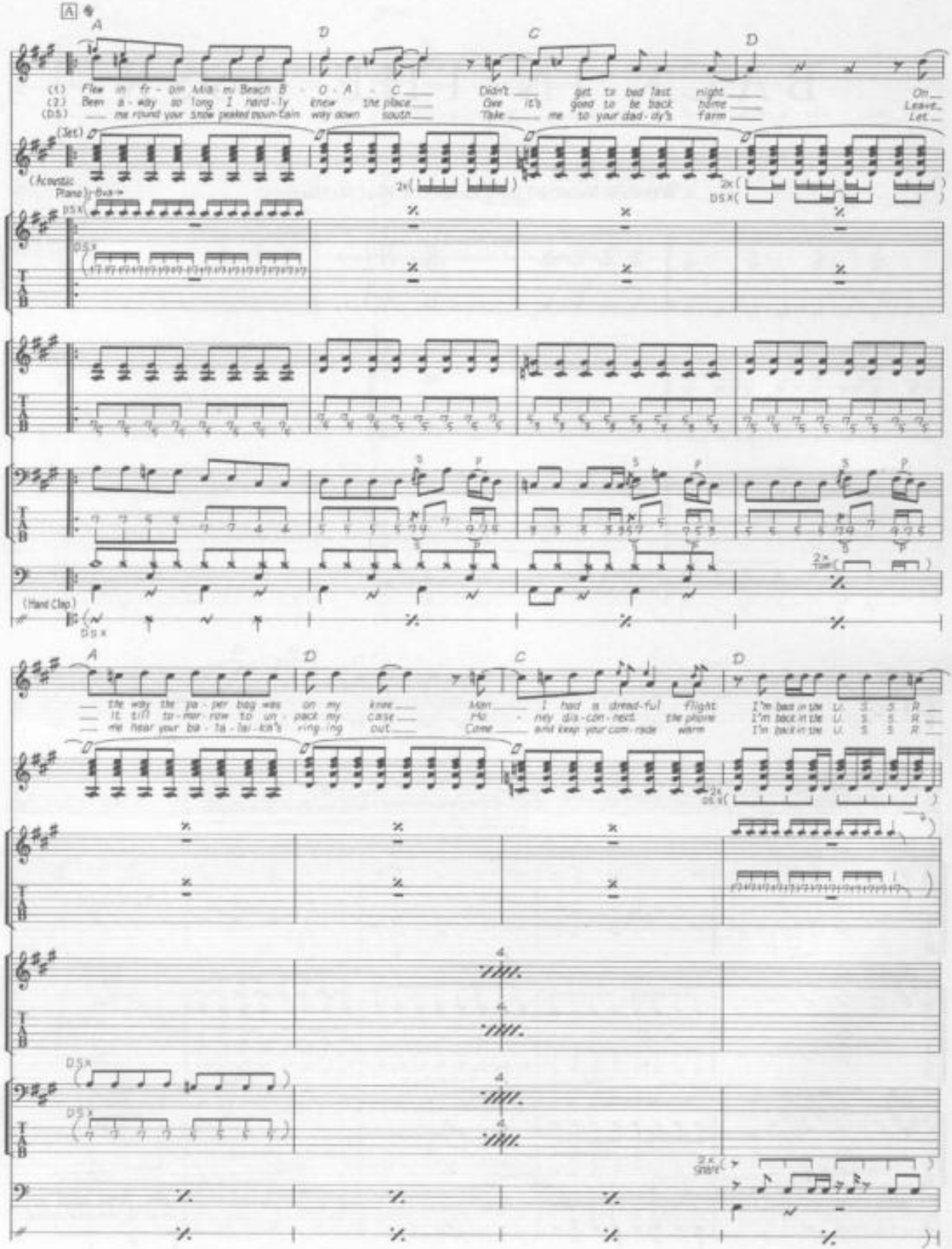
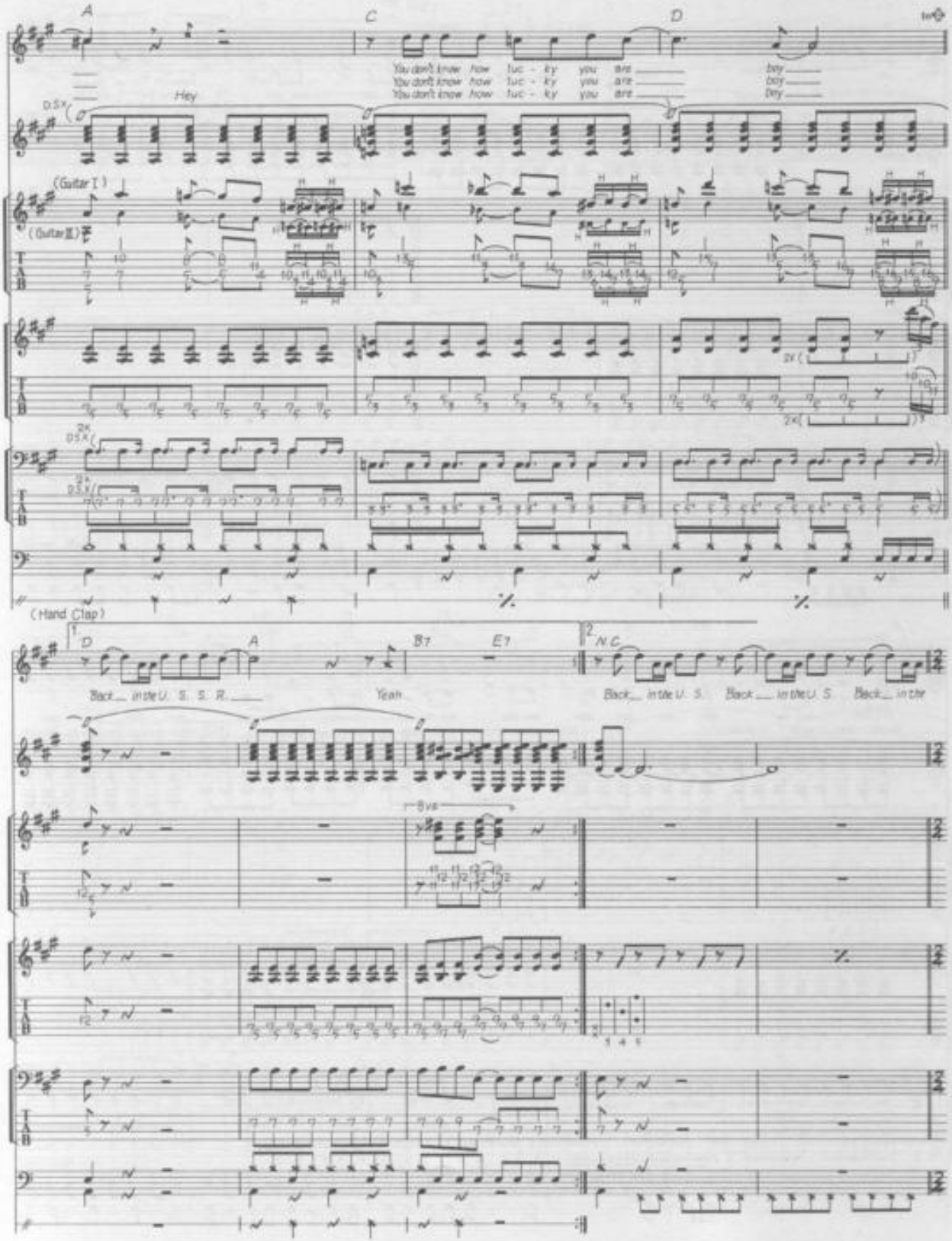
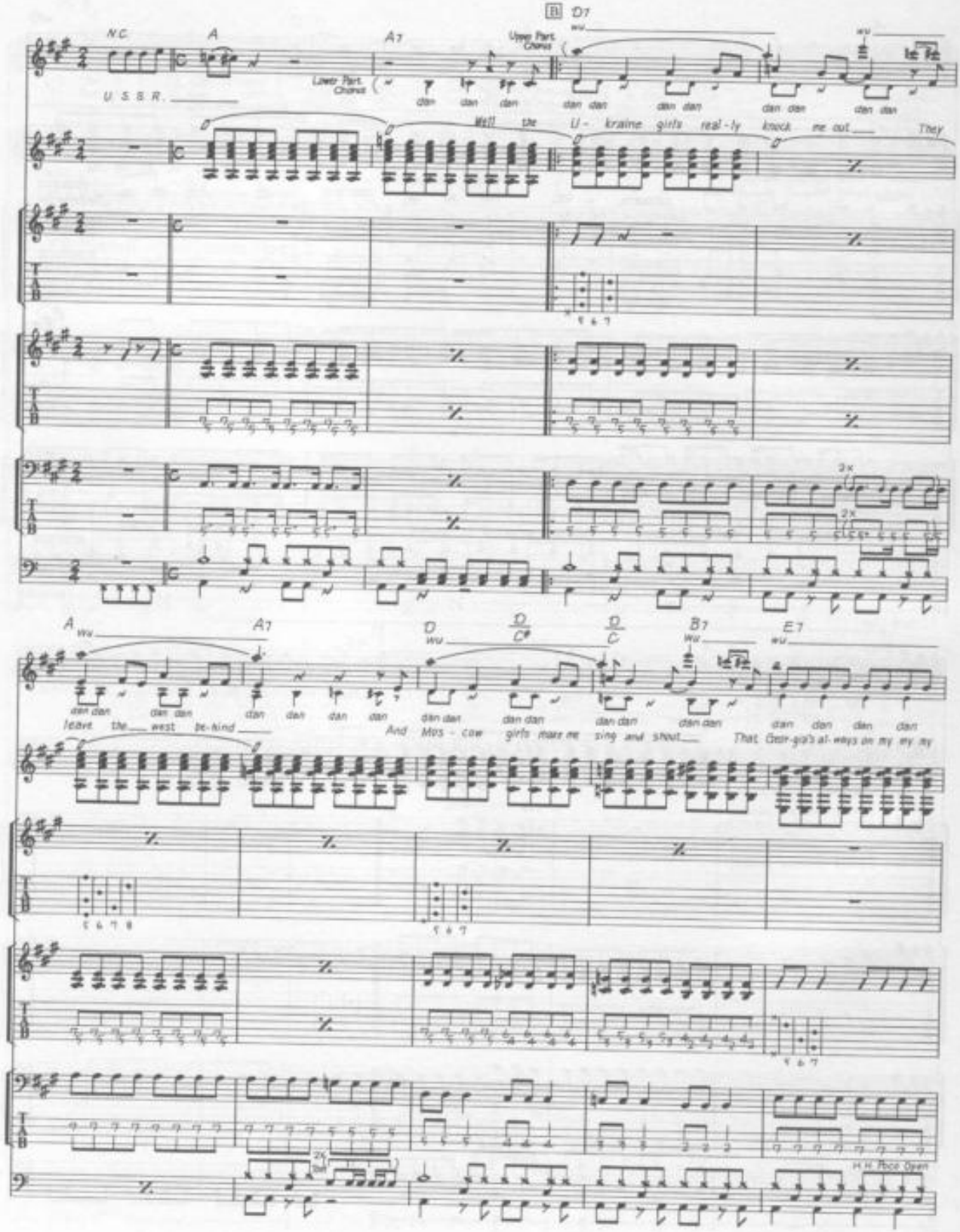
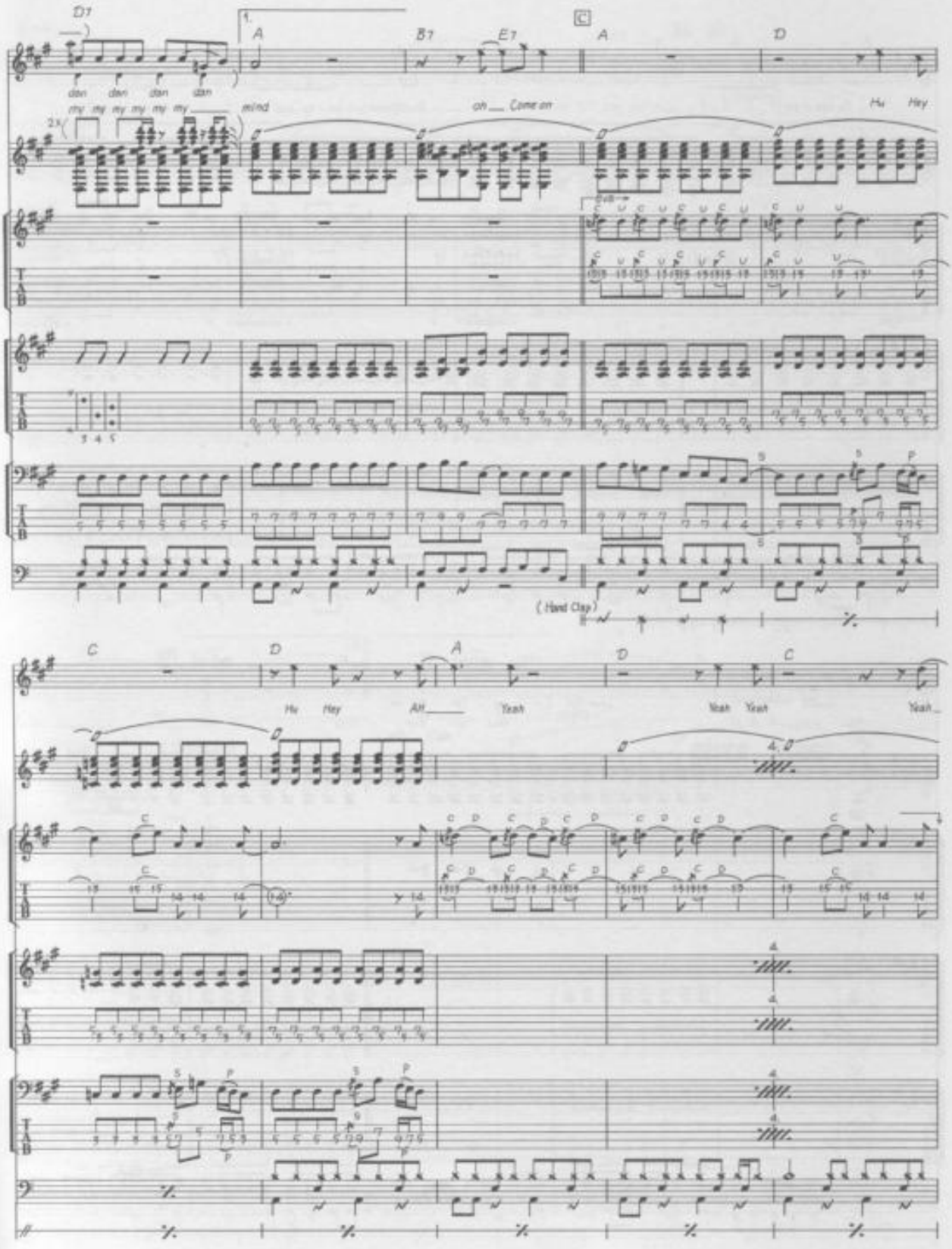
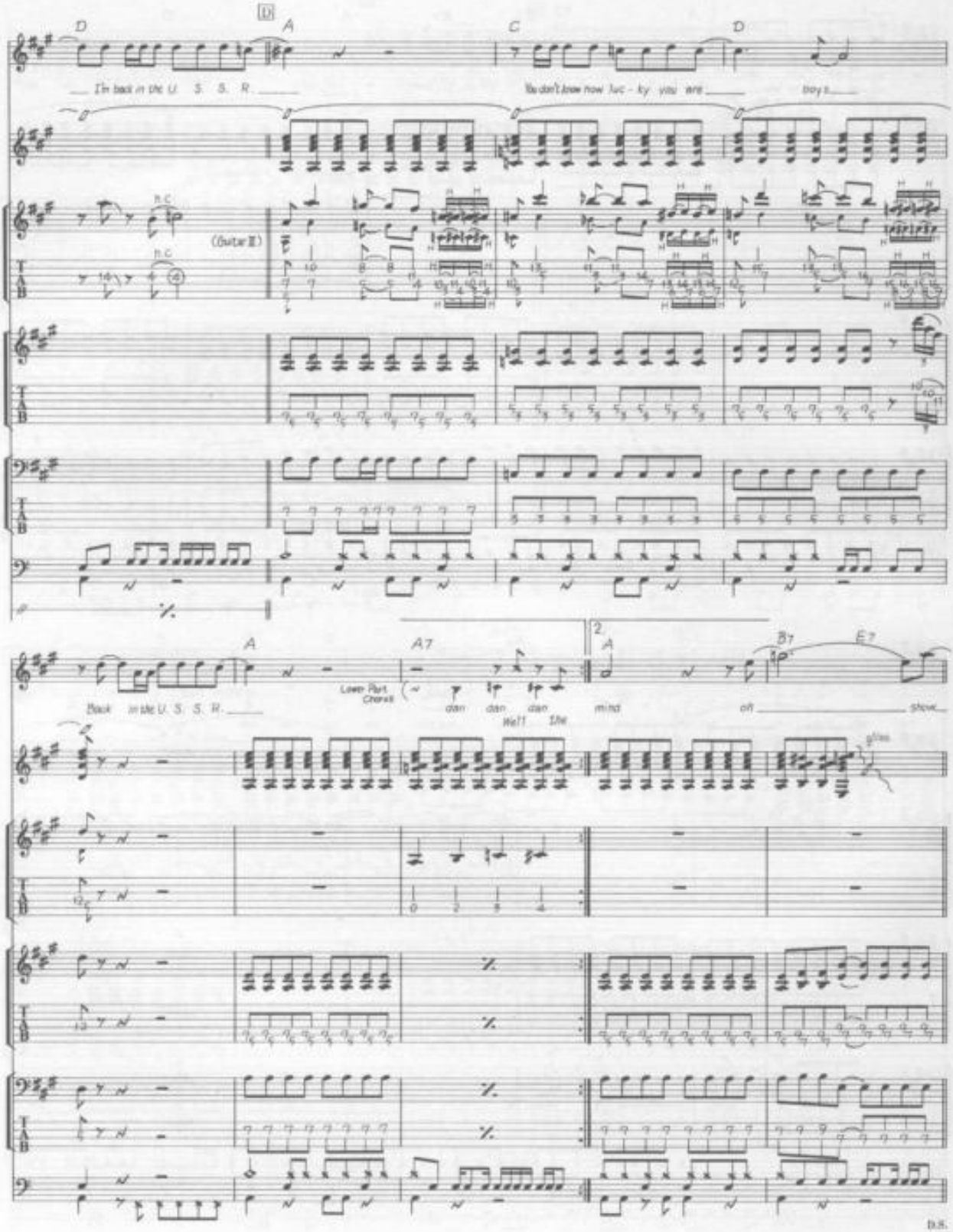


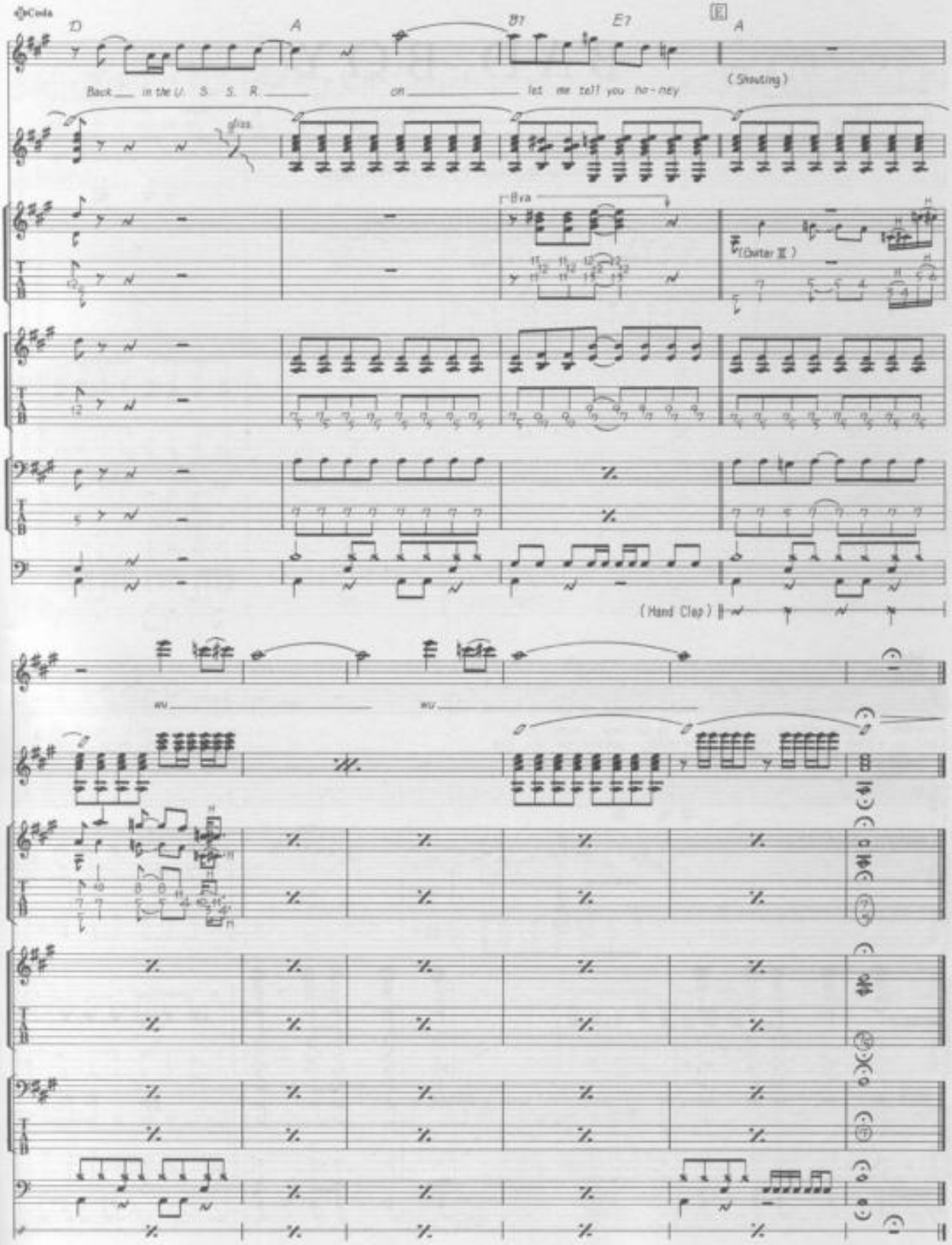

A
(1) Flew in fr - om Mia - mi Beach B - O - A - C Didn't get to bed last night On
(2) Been a - way so long I hard - ly knew the place Gee it's good to be back home Leave
(D.S.) me round your snow peaked moun - tain way down south Take me to your dad - dy's farm Let
(Jet)
(Acoustic Piano)
(Hand Clap)
the way the pa - per bag was on my knee Man I had a dread - ful flight I'm back in the U. S. S. R.
It till to - mor - row to un - pack my case Ho - ney dis - con - nect the phone I'm back in the U. S. S. R.
me hear your ba - la - lai - ka's ring - ing out Come and keep your com - rade warm I'm back in the U. S. S. R.


A
C
D
You don't know how luc - ky you are
You don't know how luc - ky you are
You don't know how luc - ky you are
boy
boy
Boy
Hey
(Guitar I)
(Guitar II)
(Hand Clap)
D
A
B7
E7
N.C
Back in the U. S. S. R.
Yeah
Back in the U. S.
Back in the U. S.
Back in the
8va


B
D7
N.C.
A
A7
Upper Part Chorus
Lower Part Chorus
U. S. S. R.
dan dan dan
dan dan dan dan
dan dan dan dan
Well the U - kraine girls real - ly knock me out They
3x
2x
A
A7
D
D/C#
D/C
B7
E7
dan dan dan dan dan dan dan dan
dan dan dan dan dan dan dan dan
dan dan dan dan
leave the west be-hind
And Mos - cow girls make me sing and shout
That Geor-gia's al-ways on my my my
2x
H.H. Pitch Down


D7
A
B7
E7
C
A
D
dan dan dan dan
my my my my my my mind
oh Come on
Hu Hey
(Hand Clap)
C
D
A
D
C
Hu Hey Ah Yeah
Yeah Yeah Yeah


D
A
C
D
I'm back in the U. S. S. R.
You don't know how luc - ky you are boys
(Guitar II)
A
A7
2.
A
B7
E7
Back in the U. S. S. R.
Lower Part Chorus
dan dan dan
Well the
mind
oh
show
D.S.


Coda
D
A
B7
E7
E
A
Back in the U. S. S. R.
on
let me tell you ho-ney
(Shouting)
gliss.
Bra
(Guitar II)
(Hand Clap)
wu
wu

BAD BOY

Words & Music by Larry Williams.

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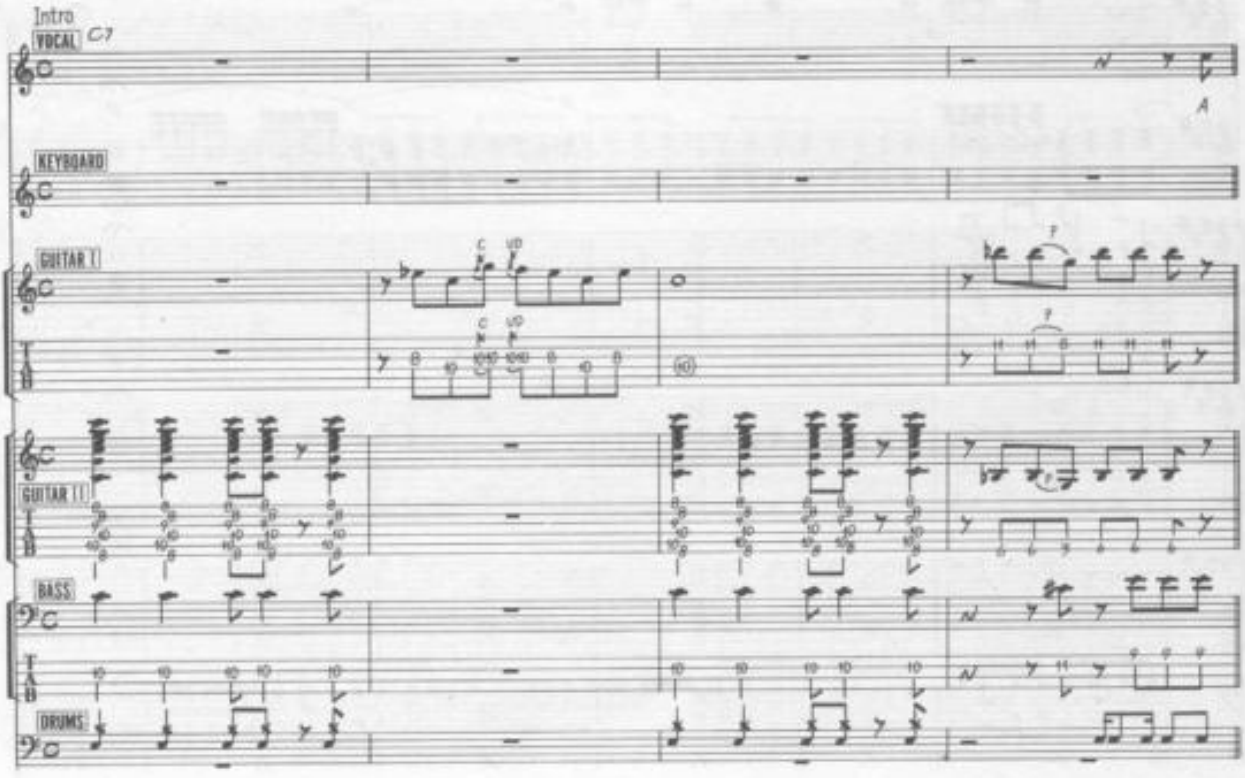
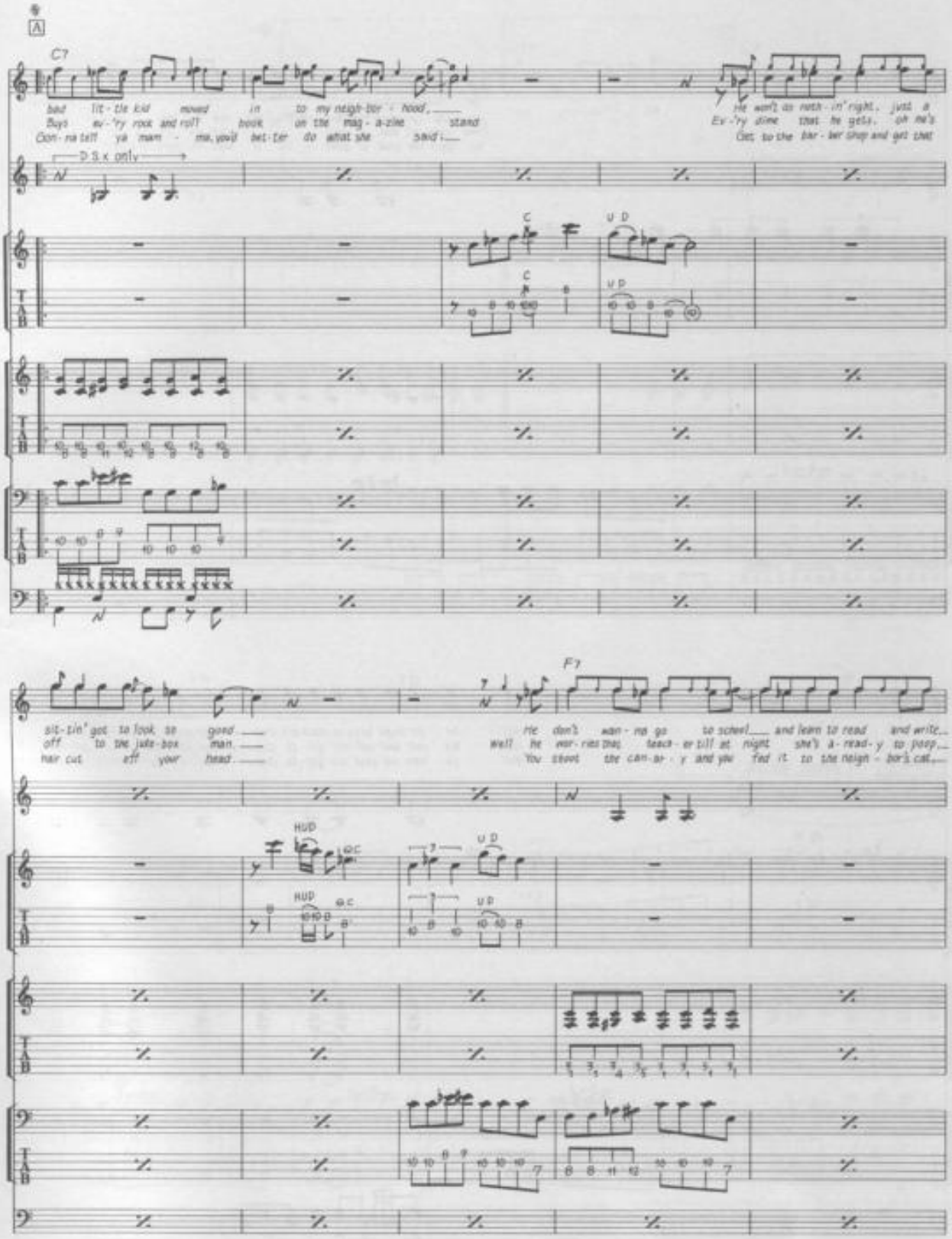
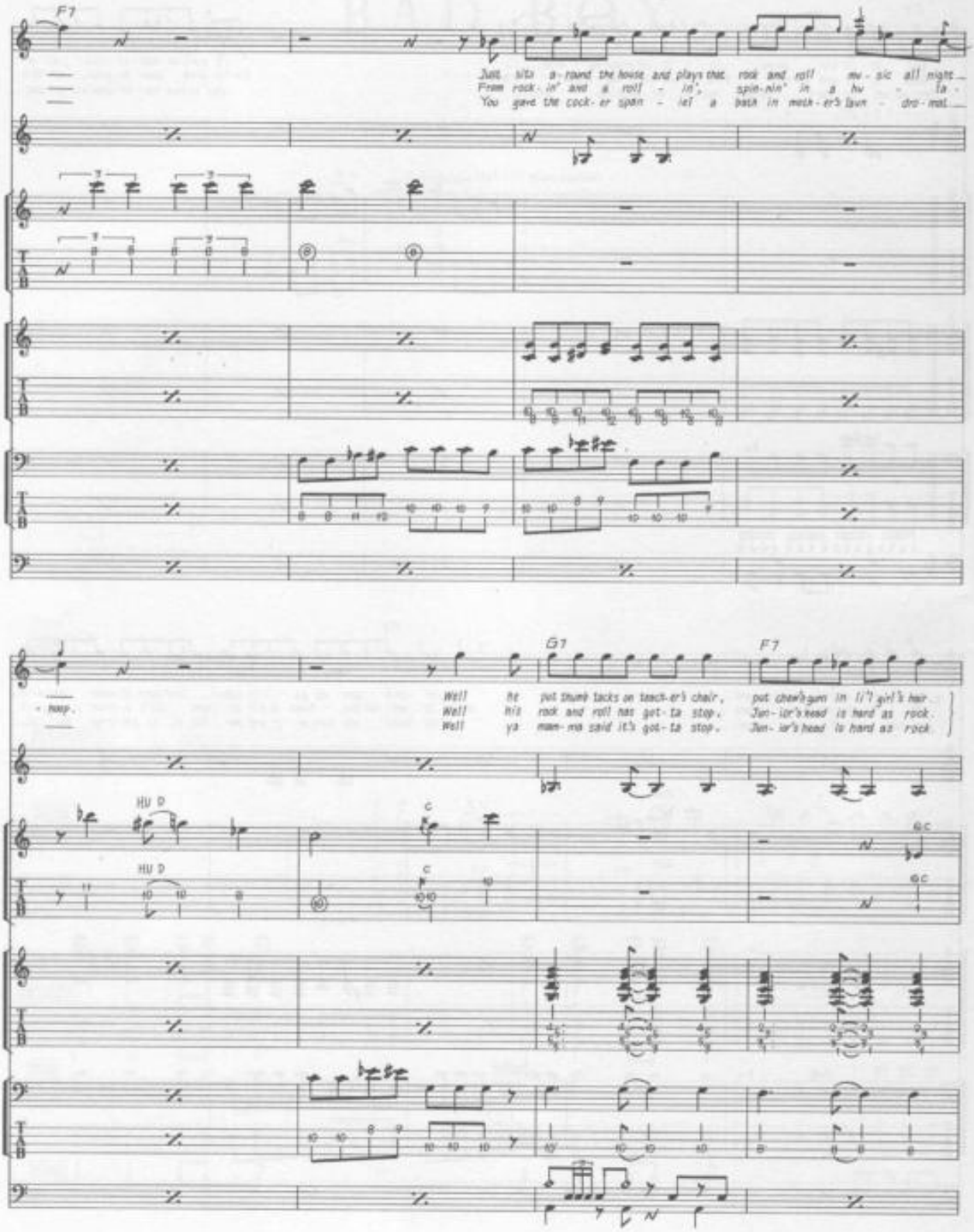
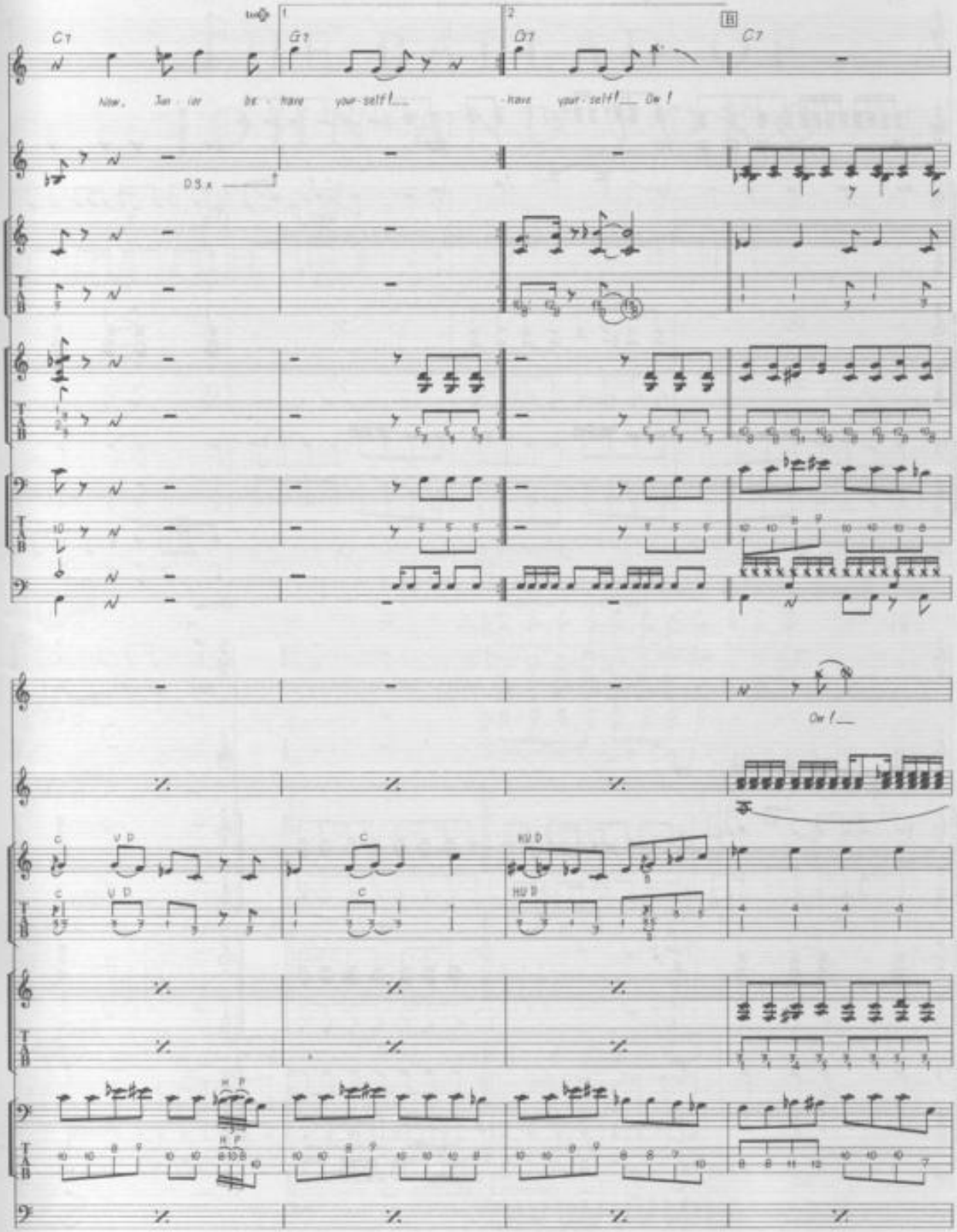
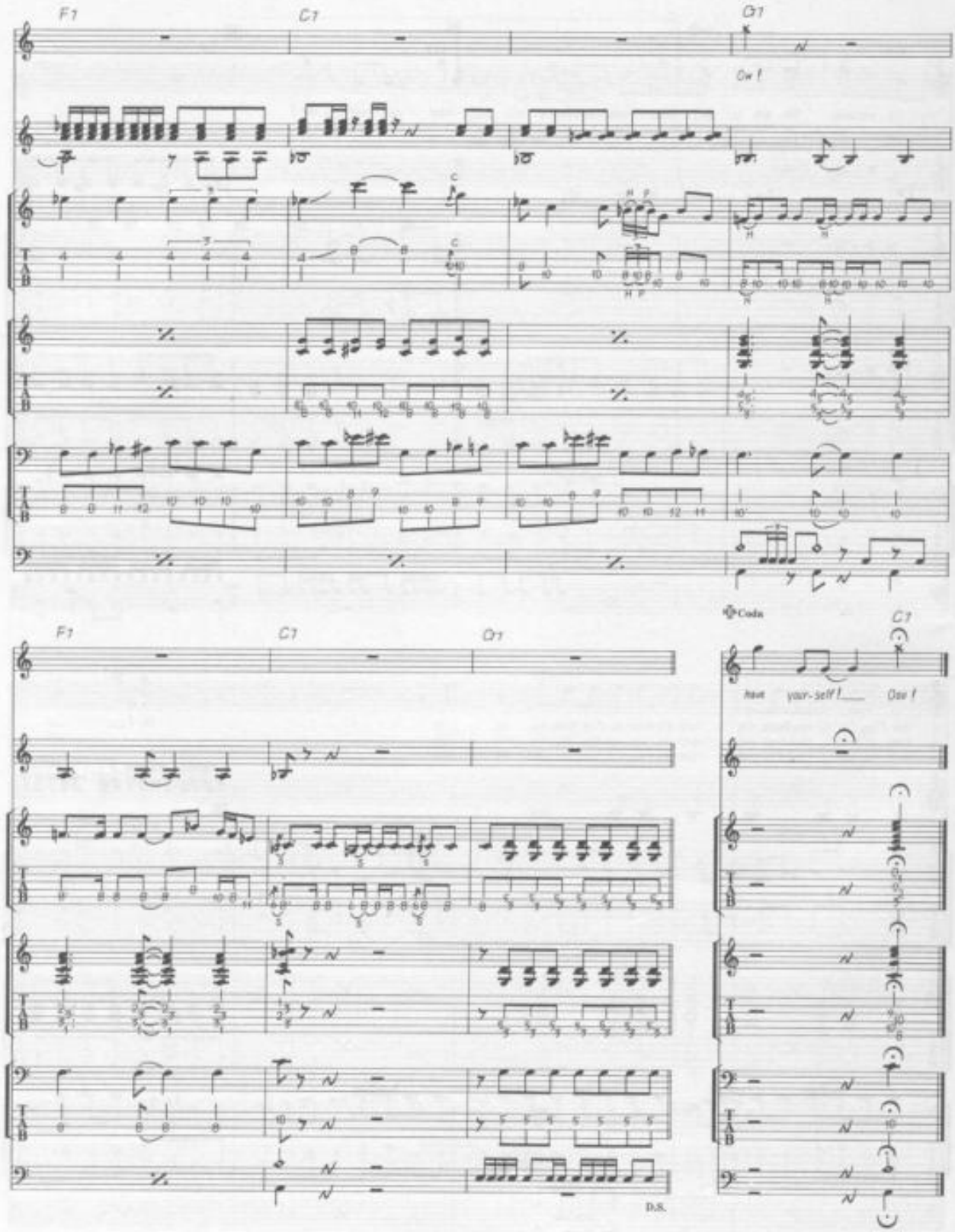



A
C7
bad lit-tle kid moved in to my neigh-bor-hood,
Boys ev-'ry rock and roll book on the mag-a-zine stand
Con-na tell ya mam-ma, you'd bet-ter do what she said.
He won't as-sim-i-late right, just a
Ev-'ry time that he gets, oh he's
Get to the bar-ber shop and get that
D.S. x only
C
U D
U D
sit-tin' got to look so good
off to the juke-box man
hair cut off your head
F7
He don't wan-na go to schee-ool and learn to read and write
Well he wor-ries the teach-er till at night she's a-read-y to poop
You taunt the can-ar-y and you fed it to the neigh-bor's cat
HUD
HUD
U D
U D


F7
Just sits a-round the house and plays that rock and roll mu-sic all night
From rock-in' and a roll - in', spin-nin' in a hu - la -
You gave the cock-er span - iel a bath in moth-er's lavn - dro-mat
G7
F7
Well he put thumb tacks on teach-er's chair, put chew's gum in li'l girl's hair
Well his rock and roll has got-ta stop, Jun-ior's head is hard as rock
Well ya mam-ma said it's got-ta stop, Jun-ior's head is hard as rock
HU D
C
G C


C7
G7
G7
C7
Now, Jun - ior be - have your-self!
-have your-self! Ow!
D.S.x
Ow!


F7
C7
G7
Ow!
F7
C7
G7
Coda
C7
heal your-self!
Ow!
D.S.

THE BALLAD OF JOHN AND YOKO

Words & Music by John Lennon & Paul McCartney.

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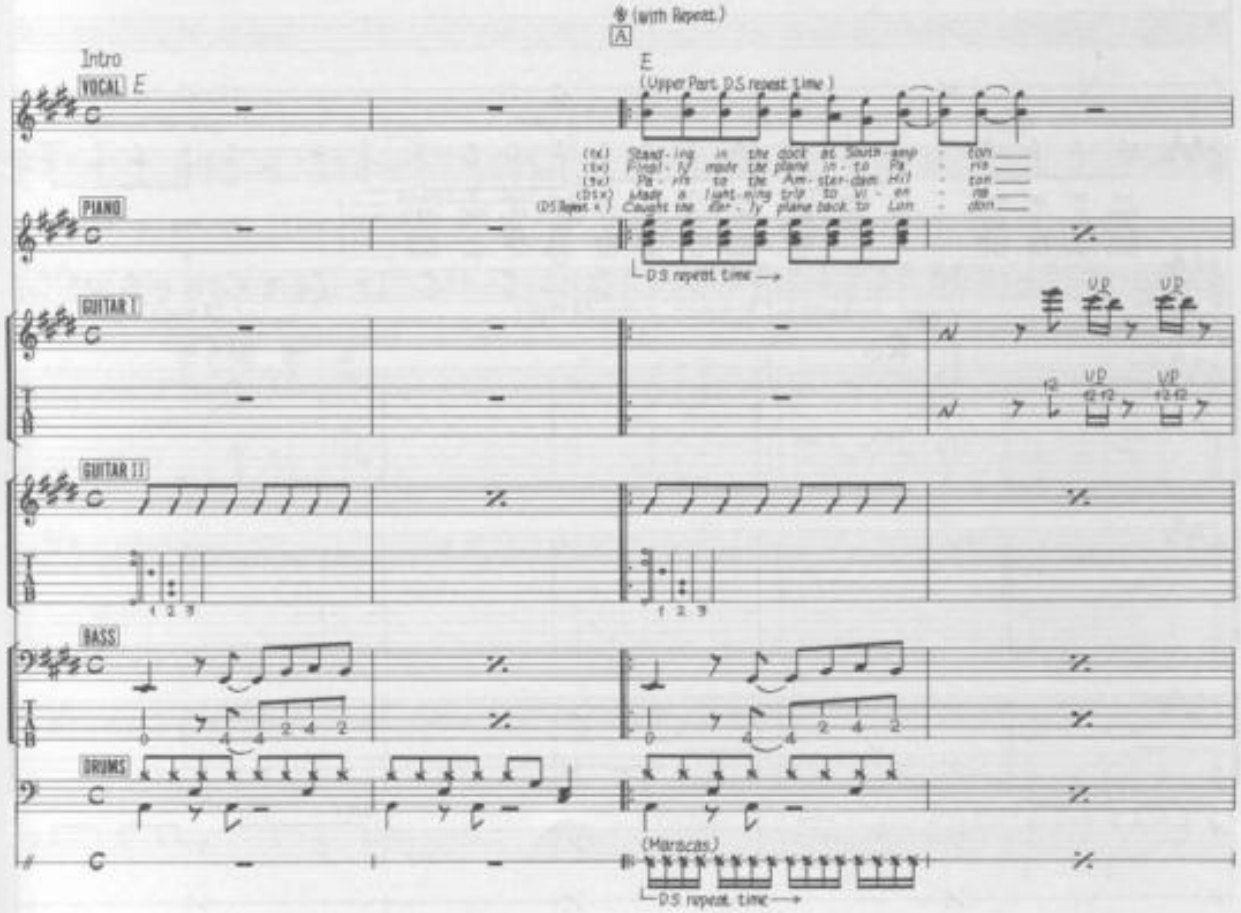
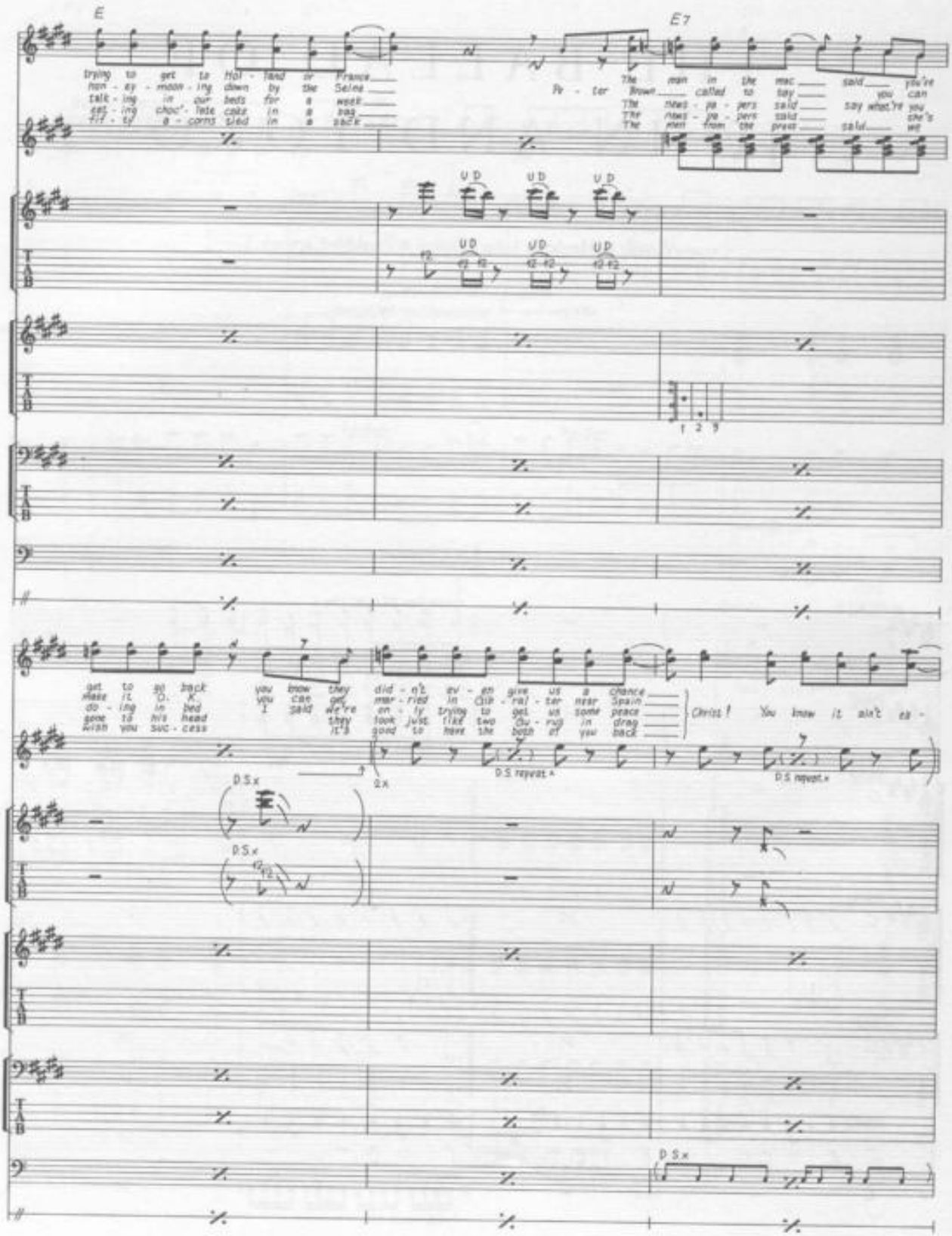
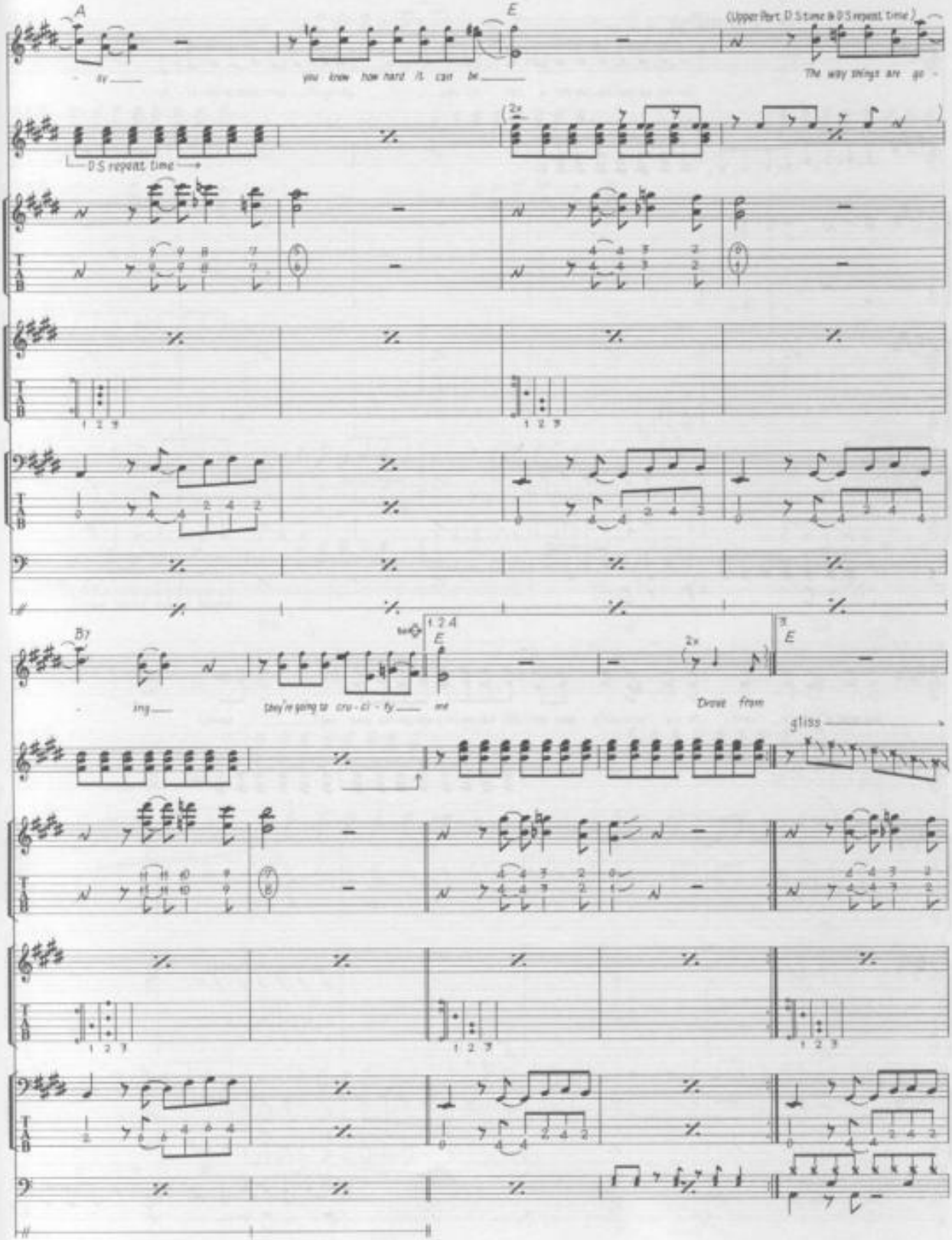
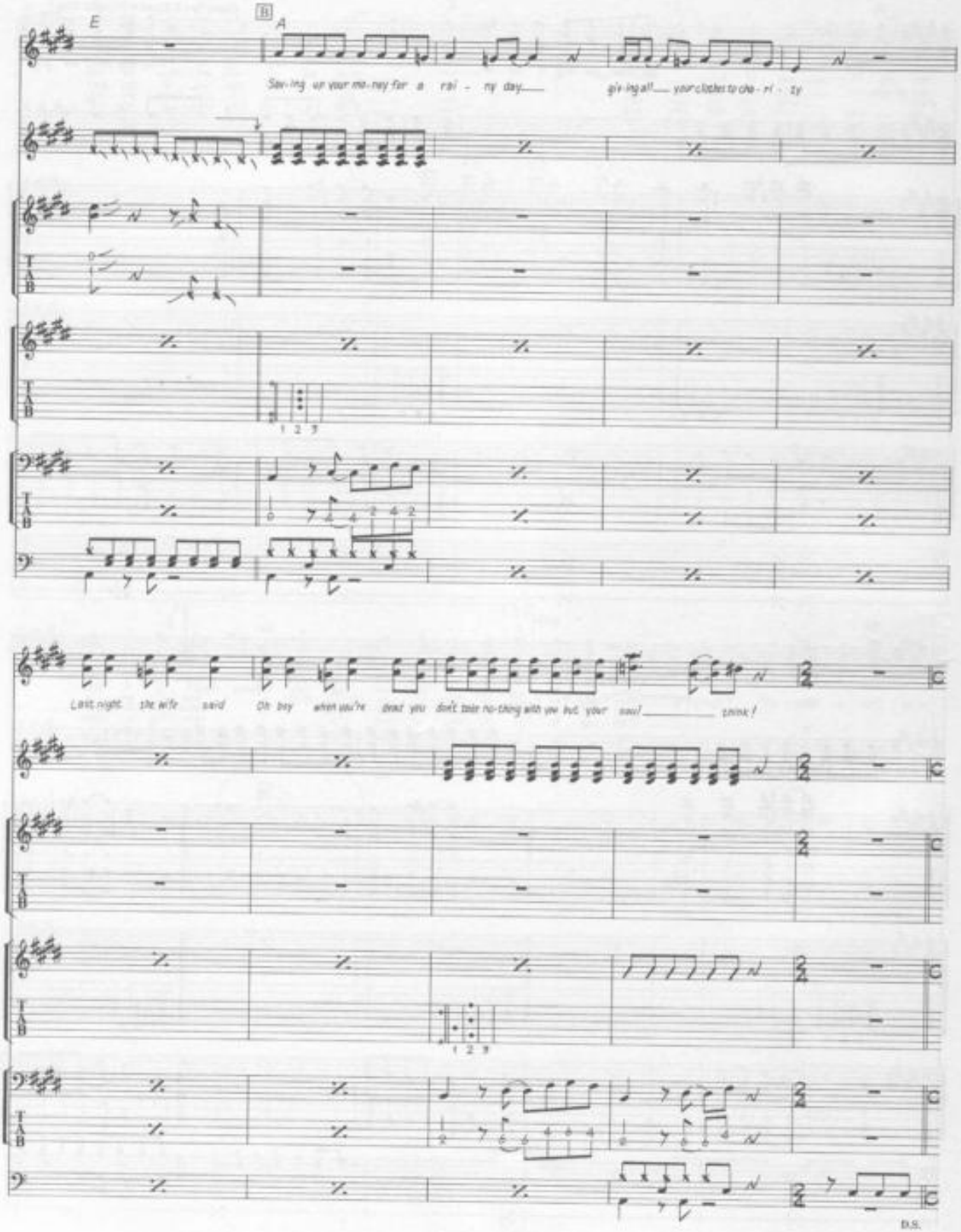
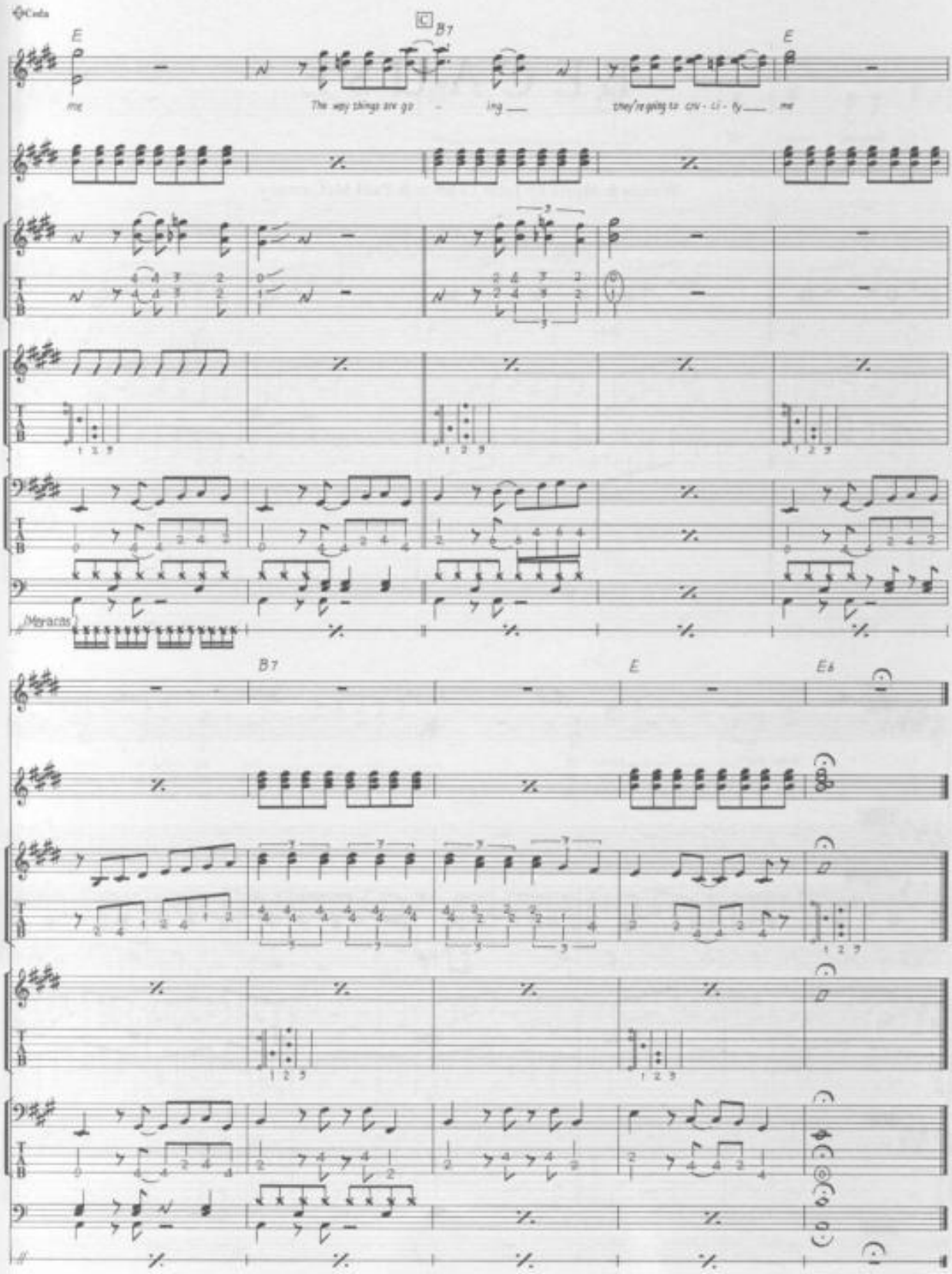



E
E7
trying to get to Holland or France
non-ey-moon-ing down by the Seine
talk-ing in our beds for a week
eat-ing choc'-late cake in a bag
fit-ty a-corns sled in a sack
Pe-ter Brown
The man in the mac said you're
called to say you can
The news-pa-pers said say what're you
The news-pa-pers said she's
The men from the press said we
U D
T A B
1 2 3
get to get back
make it O. K.
do-ing in bed
gave it his head
wish you suc-cess
you know they did-n't ev-en give us a chance
you can get mar-ried in Cler-val-ter near Spain
I said we're on-ly trying to get us some peace
they look just like two Chu-rug in drag
it's good to have the both of you back
Christ! You know it ain't ea-
2x
D.S. repeat
D.S.x


A
E
(Upper Part D.S time & D.S repeat time)
- ay
you know how hard it can be
The way things are go -
D.S repeat time
B7
E
E
- ing
they're going to cru - ci - fy me
Drove from
gliss


E
A
Sav-ing up your mo-ney for a rai - ny day
giv-ing all your clothes to cha - ri - ty
Last night the wife said Oh boy when you're dead you don't take no-thing with you but your soul
stink!
D.S.


Coda
E
C
B7
E
me
The way things are go - ing
they're going to cru - ci - fy
me
Maracas
B7
E
E6

BECAUSE

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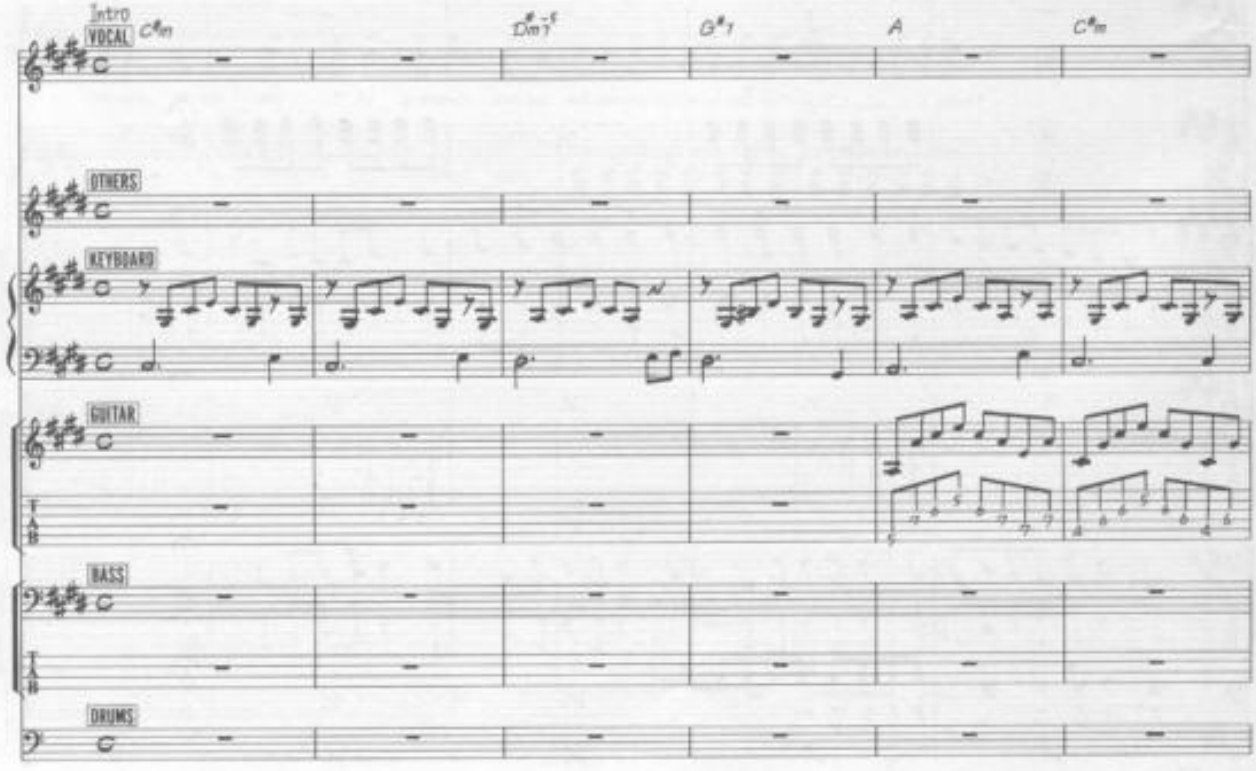
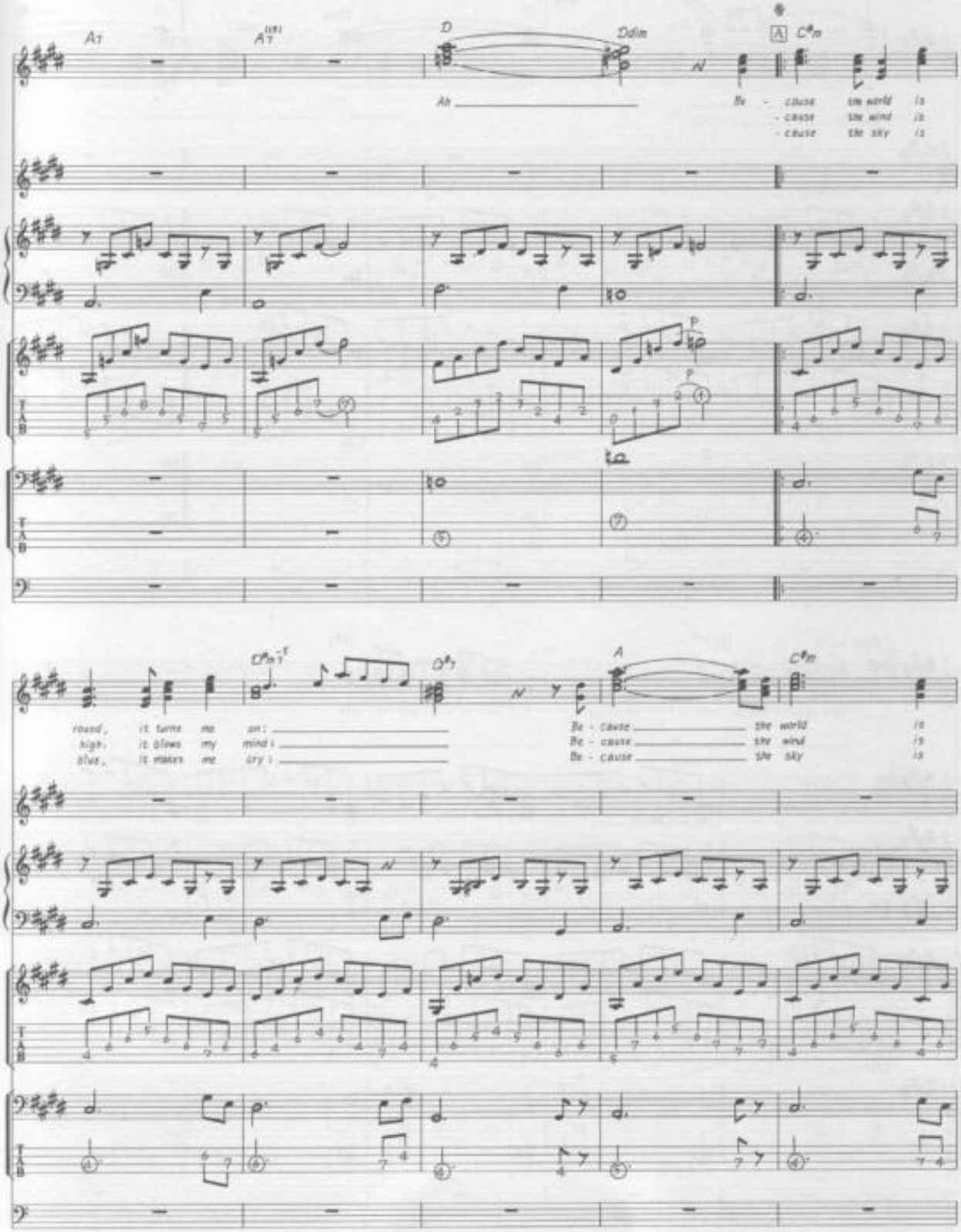
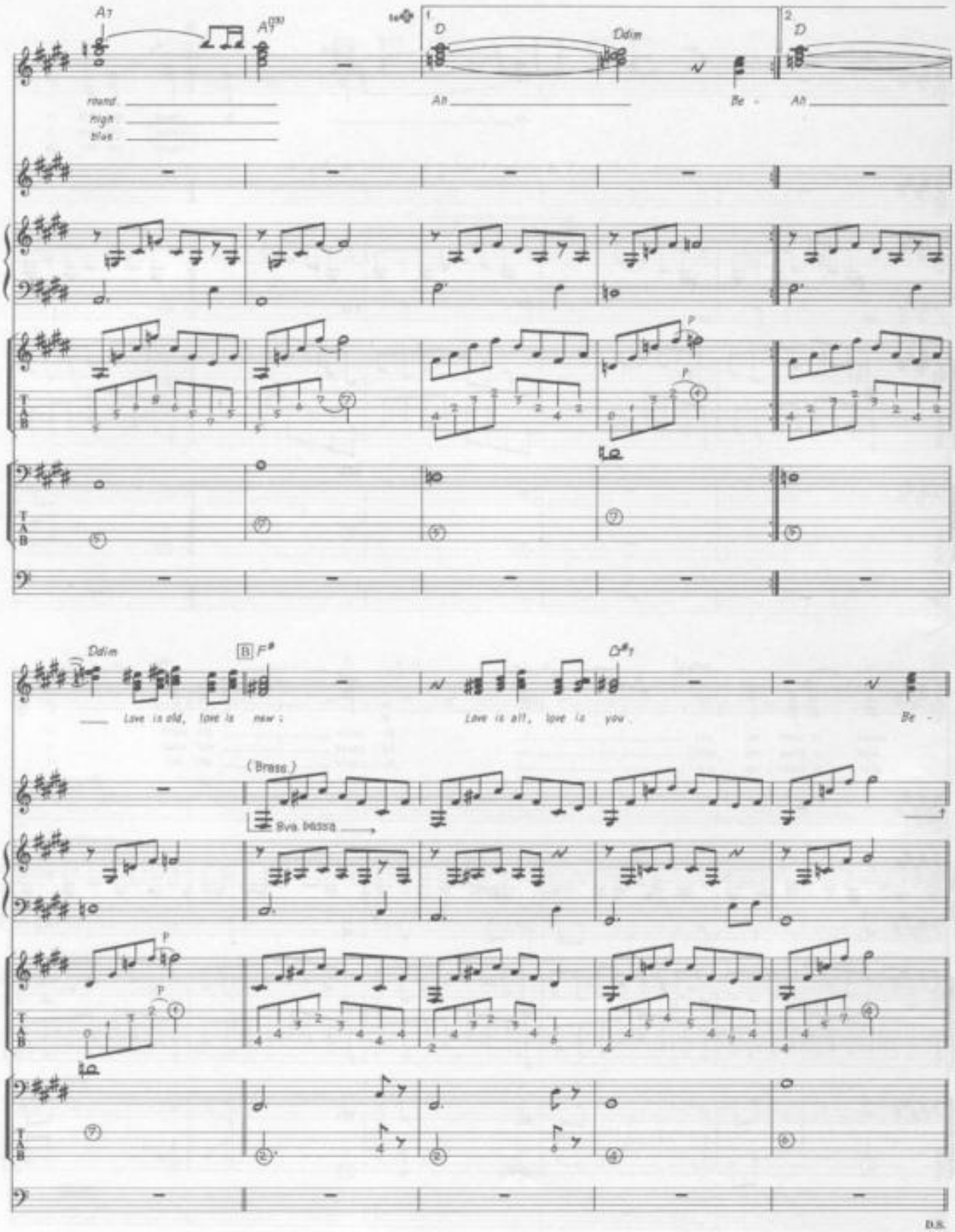
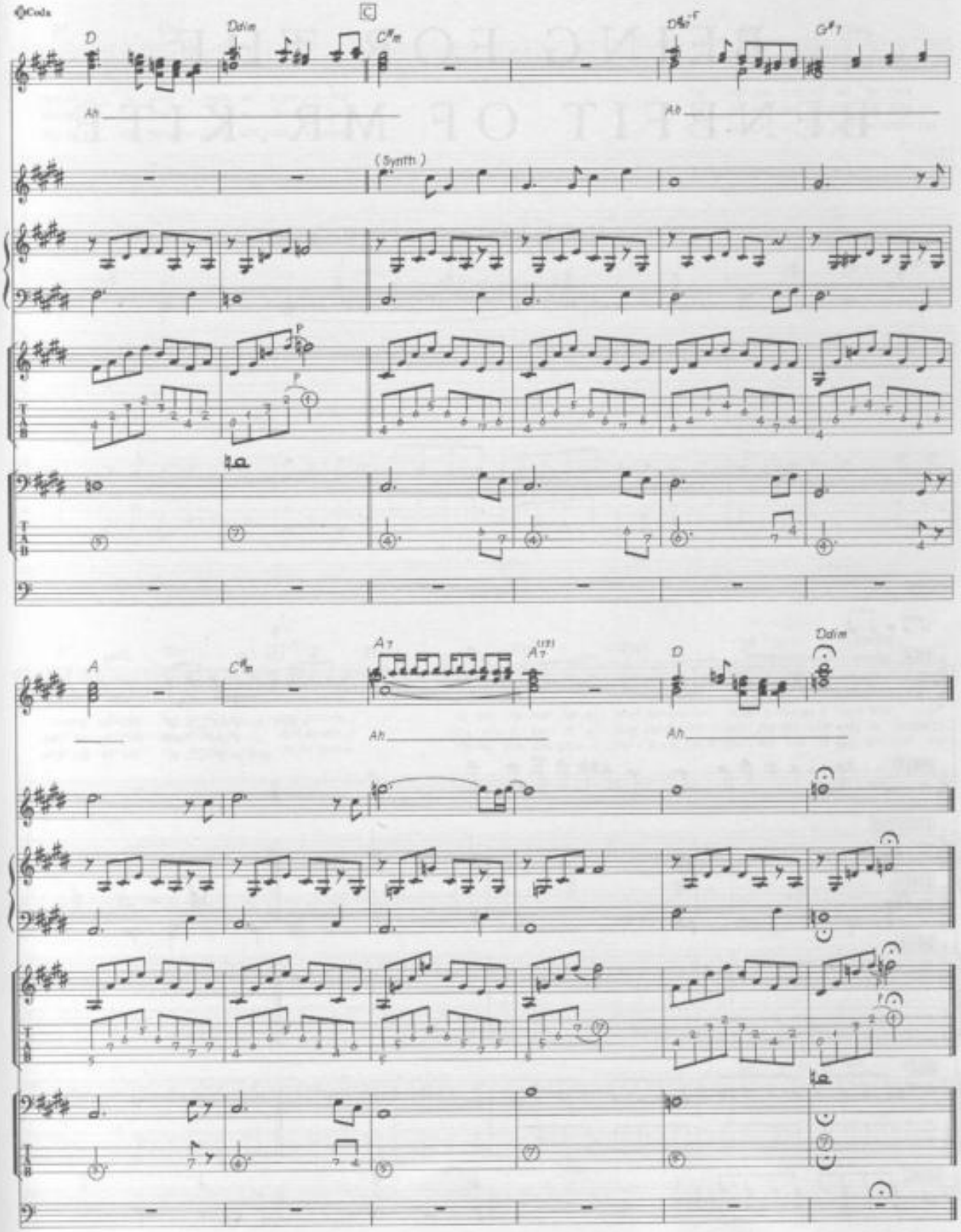



A7
A7sus4
D
Ddim
A
C#m
Ah
Be - cause the world is
- cause the wind is
- cause the sky is
round, it turns me on;
high, it blows my mind;
blue, it makes me cry;
C#m7
B7
A
C#m
Be - cause the world is
Be - cause the wind is
Be - cause the sky is


A7
A7(b9)
D
Ddim
D
round
high
blue
Ah
Be -
Ah
Ddim
B
F#
D#7
Love is old, love is new;
Love is all, love is you.
Be -
(Brass)
8va bassa
P
D.S.


Coda
D
Ddim
C
Ah
(Synth.)
A
Ah
D
Ddim
Ah