

Father And Son

Words and Music by Cat Stevens

Slowly

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly'.

The first system of the song features a vocal line and piano accompaniment. The vocal line includes guitar chord diagrams for G, D, C, and Am7. The lyrics are: "It's not time to make a change just re - lax take it eas - y, you're still time to make a change just sit down take it slow - ly, you're still". The piano accompaniment is marked 'mp'.

The second system of the song features a vocal line and piano accompaniment. The vocal line includes guitar chord diagrams for G, Em, Am, and D. The lyrics are: "young that's your fault there's so much you have to know Find a young that's your fault there's so much you have to go through. Find a". The piano accompaniment continues with a steady accompaniment.

The third system of the song features a vocal line and piano accompaniment. The vocal line includes guitar chord diagrams for G, D, C, and Am7. The lyrics are: "girl set - tle down — if you want you can mar - ry, look at girl, set - tle down — if you want you can mar - ry, look at". The piano accompaniment continues with a steady accompaniment.

G Em Am D

me I am old but I'm hap - py, I was
me I am old but I'm hap - py. All the

G Bm7 C Am7

once like you are now and I know that it's not eas - y to be
times that I've cried keep - in, all the things I knew in - side it's

G Em Am D

calm when you've found some-thing go - ing on, but take your
hard but it's hard-er to ig - nore it. If they were

G Bm7 C Am7

time think a - lot, think of ev - 'ry-thing you've got for you will
right I'd a - gree but it's them

to Coda

G Em D G C G C

still be here tomorrow but your dreams may not. How can

G Bm C Am7

I try to ex-plain? When I do he turns a-way — a - gain, It's

G Em Am D G Bm

al - ways been the same, same old sto - ry. From the mo - ment I could talk I was

C Am7 G Em

or - dered to lis - ten now there's a way — and I know that I

Chord diagrams: D, G, D, C

have to go a - way, I know I have to

Chord diagrams: G, C, G, C

go. It's not

Chord diagrams: C, Am7, G, Em

— they know — not me, now there's a way — and I know that I

CODA

Chord diagrams: D, G, D, C, G

have to go a - way, I know I have to go.