

**ORCHESTRA**

**Clarinetto (C)**  
**Clarinetto basso (C)**

**2 Corni (C)**

**Arpa**

**Violini I**  
**Violini II**  
**Viola**  
**Violoncelli**

**Durata: 10'**





25 *a tempo* 26 27 28 29 30 31

con sord. pp

*a tempo* con sord. pp con sord. pp con sord. pp

sola con sord. p tutti (con sord.) pp

tutti (con sord.) pp

32 33 34 35 36 37

pp pp dim. pp pp

dim. pp pp

sul pont. solo

pp pp



49 50 51 52 53

Measures 49-53 of a musical score. The top staff features a melodic line with dynamics *p*, *f*, *f*, *f*, and *sf*. The bottom staff has a bass line with dynamics *f* and *sf*.

(senza sord.)

Measures 52-53 of a musical score. The top staff features a melodic line with dynamics *f* and *sf*. The bottom staff has a bass line with dynamics *f* and *sf*.

Measures 49-53 of a musical score. The top staff features a melodic line with dynamics *sf*. The bottom staff has a bass line with dynamics *sf*.

solo tutti

Measures 50-54 of a musical score. The top staff features a melodic line with dynamics *p*, *f*, *sf*, *f*, and *f*. The bottom staff has a bass line with dynamics *p*, *sf*, *f*, and *f*. The word "solo" is written above the top staff in measures 50, 51, and 52. The word "tutti" is written above the top staff in measure 53.

54 55 56 57 58

Measures 54-58 of a musical score. The top staff features a melodic line with dynamics *f*, *f*, *f*, *f*, and *sf*. The bottom staff has a bass line with dynamics *f* and *f*.

Measures 54-58 of a musical score. The top staff features a melodic line with dynamics *f* and *sf*. The bottom staff has a bass line with dynamics *f* and *sf*.

Measures 54-58 of a musical score. The top staff features a melodic line with dynamics *f* and *sf*. The bottom staff has a bass line with dynamics *f* and *sf*.

tutti

Measures 54-58 of a musical score. The top staff features a melodic line with dynamics *f*, *f*, *f*, *f*, and *sf*. The bottom staff has a bass line with dynamics *f*, *f*, *f*, and *sf*. The word "tutti" is written above the top staff in measure 54.

59 rit. 60 a tempo 61 rit. 62 a tempo 63 rit.

*p* *p* *p*

con sord. *pp*

rit. a tempo solo con sord. rit. a tempo rit.

*pp* *p* *p* *pp*

tutti *p* *p* *pp*

*p* *p*

*pp*

64 a tempo rit. 65 a a tempo 66 a 65 b a tempo 66 b rit.

*pp*

*pp*

*sf*

a tempo rit. a tempo tutti (con sord.) a tempo rit.

tutti (con sord.) *pp* tutti (con sord.) *pp*

sola con sord. *p* *pp* *pp* con sord. *pp*

*pp*

# ВАРИАЦІЇ

# II

# ВАРИАЦИИ

## Thema

Sehr ruhig (♩ ca 54)

Clarinetto  
Corni I  
Corni II  
Arpa  
Violini I  
Violini II  
Viole  
Violoncelli

## I Var.

lebhafter (♩ ca 66)

V-ni I  
V-ni II  
V-le  
V-c.

## II Var.

sehr lebhaft (♩ ca 84)

Cl.  
Cl. b.  
Cor. I  
Arpa



27 28 29 30 31 32 33 rit.

III Var. Wieder mäßiger (♩ = ca 66)

34 35 36 37 38 39 rit.

(senza sord.)  
f  
(con sord.)  
f  
coperto

pizz. arco  
sf ff pp pp pp f f

Wieder mäßiger (♩ = ca 66) arco rit.

40 a tempo 41 42 43 44 molto rit.

aperto

a tempo pizz. molto rit. solo arco

IV Var. äußerst ruhig (♩ = ca 40) 45 46 47 48 49 50 molto rit. 51

äußerst ruhig (♩ = ca 40) (solo) molto rit.

V Var.

Sehr lebhaft (ca 84)

52 53 54 rit. 55 56 57

sord. via

rit. Sehr lebhaft (ca 84) tutti div. arco

58 59 60 61 62

cresc. pp cresc. p cresc.

VI Var.  
marschmäßig (♩ = ca 66), nicht eilen

63 64 65 66 rit. 67 68

senza sord.

Arpa

marschmäßig (♩ = ca 66), nicht eilen

*mp cresc.* *mf cresc.* *rit.* *mf cresc.*

Detailed description: This section contains measures 63 through 68. It features a string quartet and an arpa (harp). The tempo is marked 'marschmäßig (♩ = ca 66), nicht eilen'. The strings play a rhythmic pattern with dynamics ranging from *mp cresc.* to *mf cresc.*. The arpa provides a harmonic accompaniment. A 'rit.' (ritardando) marking is placed above measure 66. The strings are marked 'senza sord.' (without mutes) from measure 67 onwards.

69 70 71 72 73

Cl. Cl. b. Cor. I

*mp cresc.* *mf cresc.* *dim.* *cresc.* *sf* *dim.* *p* *cresc.* *f*

Detailed description: This section contains measures 69 through 73. It features woodwinds (Clarinets and Bass Clarinet) and the first Cor Anglais. The woodwinds play melodic lines with dynamics including *mp cresc.*, *mf cresc.*, *dim.*, *cresc.*, and *sf*. The Cor Anglais plays a supporting line with dynamics *sf*, *sf*, *sf*, *p*, and *f*. A 'rit.' marking is present above measure 71.

74 75 76 77

Cor. I

*sf* *f* *sf* *sf* *f* *sf* *sf* *f* *sf* *f* *sf* *f*

Detailed description: This section contains measures 74 through 77. It features the first Cor Anglais. The instrument plays a melodic line with dynamics *sf*, *f*, *sf*, *sf*, *f*, *sf*, *sf*, *f*, *sf*, *f*, *sf*, and *f*.

VII Var. *sf*  
78 (♩ = ca 54) etwas breiter rit. a tempo rit. a tempo rit.  
79 80 81 82 83

Cor. Arpa

*sf* *p* *f* (senza sord.) *f* *p* *f* *pp*

*sf* *f* *rit.* *a tempo* *rit.* *a tempo* *rit.*

*pizz.* *pizz.* *pizz.* *arco*

Detailed description: This section contains measures 78 through 83. It features the first Cor Anglais and the arpa. The tempo is marked 'etwas breiter (♩ = ca 54) rit. a tempo rit. a tempo rit.'. The Cor Anglais plays a melodic line with dynamics *sf*, *p*, *f* (senza sord.), *f*, and *p*. The arpa plays a rhythmic accompaniment with dynamics *sf*, *f*, and *pp*. The arpa is marked 'pizz.' (pizzicato) in measures 79, 80, and 81, and 'arco' (arco) in measure 82.

