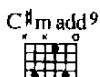


Always

Words & Music by Jon Bon Jovi.

♩=70



1. This Ro-me-o is bleed-ing but you can't see his blood,—
(Verse 2 see block lyric)



it's no-thing but some feel-ings that this old— dog kicked up.——

C#m add9



B



It's been rain-ing since you left me now I'm drown-ing in the flood,——



A



G#m7



A



B



you see I've al-ways been a fight - er but with - out — you I give up.——



C#m add9



B/D#



Now I can't sing a love song like the way it's meant to be,—— well I



A/E



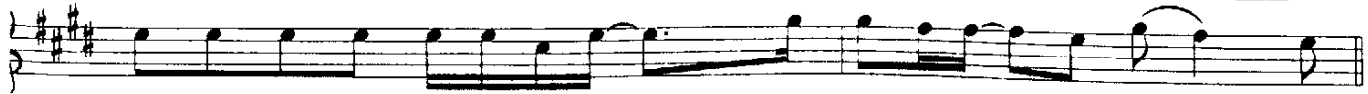
B



A



B



guess I'm not that good a - ny - more,—— but ba - by that's — just me.—— Yeah,







I will love— you ba - by,—








al - ways and I'll be there— for - ev - er and— a da







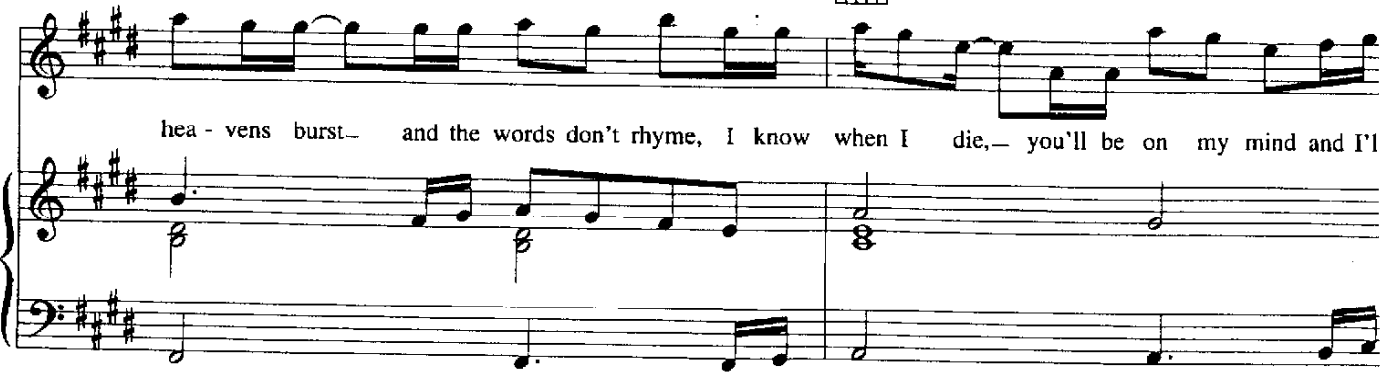



al - ways. I'll be there— till the stars don't shine, till the



hea - vens burst— and the words don't rhyme, I know when I die,— you'll be on my mind and I'll



F#m C#m B E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the system are four guitar chord diagrams: F#m, C#m, B, and E.

B/F# A B A B

We'll there

Second system of musical notation. The vocal line begins with the lyrics "We'll there". The piano accompaniment continues with the same rhythmic pattern. Above the system are five guitar chord diagrams: B/F#, A, B, A, and B.

A B

ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can

Third system of musical notation. The vocal line contains the lyrics "ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can". The piano accompaniment continues. Above the system are two guitar chord diagrams: A and B.

A/C# B/D# E A B

D.% al Coda

3 3

pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -

Fourth system of musical notation. The vocal line contains the lyrics "pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -". The piano accompaniment concludes with a triplet of eighth notes in the right hand. Above the system are five guitar chord diagrams: A/C#, B/D#, E, A, and B. The system is marked "D.% al Coda".

To Coda ⊕

2.

B A B C[#]m

A

/B

D

love-you, al - ways.—

2. Now your

If you told me to cry-

G Asus4 A D

G Asus4 A

— for you,

I could.

If you told me to die—

for you,—

I would.—

Bm A/B G

A

— Take a look at my face,—

there's no price I won't pay,

to

E

B

say these words— to you.—

♣ *Coda*



The first system of the Coda section features a guitar part with a treble clef and a piano part with grand staff notation. The guitar part has a whole note chord on the first staff and a whole note chord on the second staff. The piano part has a bass line with eighth notes and a treble line with chords.



Repeat to fade

The second system of the Coda section continues the guitar and piano parts. The guitar part has a whole note chord on the first staff and a whole note chord on the second staff. The piano part has a bass line with eighth notes and a treble line with chords.

Verse 2:

Now your pictures that you left behind
 Are just memories of a different life
 Some that made us laugh, some that made us cry
 One that made you have to say goodbye.

What I'd give to run my fingers through your hair
 To touch your lips, to hold you near
 When you say your prayers
 Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near
 When he says the words you've been needing to hear
 I'll wish I was him, 'cause those words are mine
 To say to you till the end of time.