

FERRY CROSS THE MERSEY

Words and Music by GERRARD MARSDEN

BRIAN EPSTEIN PRESENTS

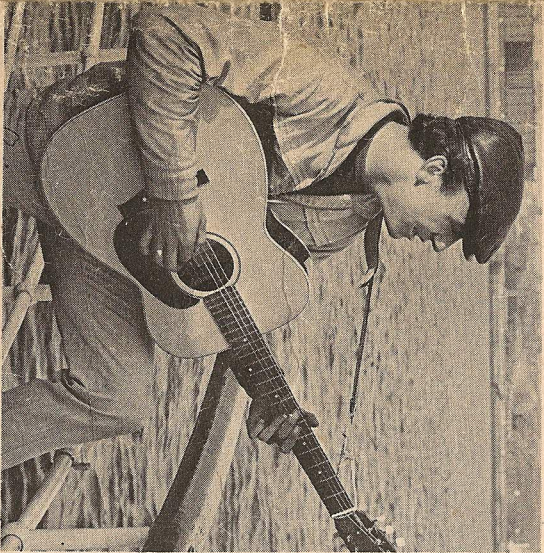
GERRY & THE PACEMAKERS in "FERRY CROSS THE MERSEY"

with CILLA BLACK and introducing JULIE SAMUEL

also THE FOURMOST and JIMMY SAVILE

Produced by MICHAEL HOLDEN Directed by JEREMY SUMMERS Released through UNITED ARTISTS

RECORDED ON COLUMBIA



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PW addison

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Moderato

1. Life goes on day af - ter day

2. Peo - ple they rush ev - 'ry - where

3. So - llil - lill con - tin - ue to say

Hearts - torn in ev - 'ry

Each with their own sec - ret

Here - al - ways will

Hear - ts - torn in ev - 'ry

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Chords: C, G7, Dm, C

Peop-le a-round ev-'ry corn - er

Chords: C, Gm7, C, Gm7, C

love stay

Chords: Em, Dm, G7, AND, 1st, 2nd

Mer - sey 'Cos this land's al-ways take me love there love - And here I'll Mer - sey 'Cos this land's the place I love there love - And here I'll

Chords: C, Gm7, C, Gm7, C, G7, C

way care stay So So fer - ry fer - ry cross the So So fer - ry fer - ry cross the

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Ferry - 3

Chords: C, Gm7, C, Gm7, C, Gm7, C

Lyrics: - Here I'll stay

This system contains the first six measures of the piece. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins with a whole rest followed by the lyrics 'Here I'll stay'.

Chords: C, Gm7, C, Gm7, C, Gm7, C

Lyrics: stay And here I'll stay

This system contains measures 7 through 12. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a whole rest, followed by the lyrics 'And here I'll stay'.

Chords: G7, D7, Em

Lyrics: name is boy We'll ne-ver send you a - way

This system contains measures 13 through 18. The piano accompaniment changes to a more active eighth-note melody in the right hand. The vocal line has a whole rest, followed by the lyrics 'name is boy We'll ne-ver send you a - way'. A 'CODA' marking is present above the piano part.

Chords: Dm, G7, C, G7, Dm

Lyrics: They seem to smile and say We don't care what your

This system contains measures 19 through 24. The piano accompaniment features a steady eighth-note bass line. The vocal line has a whole rest, followed by the lyrics 'They seem to smile and say We don't care what your'. The piece concludes with a double bar line and repeat dots.