

# String Quartet in C major (“Emperor”)

## Op. 76 No. 3

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO.

Violino I. *f* *p* *tr* *f*

Violino II. *f* *p* *f*

Viola. *f* *p* *f*

Violoncello. *f* *p* *f*

Vl.I

Vl.II

Vla

Vc.

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) showing three staves of music. Measure 7: Vl.I plays eighth-note patterns, Vl.II and Vla play eighth-note patterns, Vc. plays eighth-note patterns. Measure 9: Vl.I plays sixteenth-note patterns, Vl.II and Vla play eighth-note patterns, Vc. plays eighth-note patterns. Measure 11: Vl.I plays sixteenth-note patterns, Vl.II and Vla play eighth-note patterns, Vc. plays eighth-note patterns.

7

Vl.I

Vl.II

Vla

Vc.

fz

fz

fz

fz

9

Vl.I

fz

Vl.II

fz

Vla

fz

Vc.

fz

fz

11

Vl.I

Vl.II

Vla

Vc.

f

p

p

p

14

Vl.I      Vl.II      Vla      Vc.

17

Vl.I      Vl.II      Vla      Vc.

20

Vl.I      Vl.II      Vla      Vc.

23

Vl.I Vl.II Vla Vc.

26

Vl.I Vl.II Vla Vc.

28

Vl.I Vl.II Vla Vc.

Musical score for strings (Vl.I, Vl.II, Vla, Vc) across three systems:

**System 1 (Measures 30-31):**

- Vl.I:** Playing eighth-note patterns with dynamic ***ff***.
- Vl.II:** Playing sixteenth-note patterns.
- Vla:** Playing eighth-note patterns with dynamic ***ff***.
- Vc:** Playing eighth-note patterns with dynamic ***ff***.

**System 2 (Measures 32-33):**

- Vl.I:** Playing eighth-note patterns with dynamic ***p***.
- Vl.II:** Playing eighth-note patterns with dynamic ***p***.
- Vla:** Playing eighth-note patterns with dynamic ***p***.
- Vc:** Playing eighth-note patterns with dynamic ***p***.

**System 3 (Measures 35-36):**

- Vl.I:** Playing eighth-note patterns with dynamic ***f***.
- Vl.II:** Playing sixteenth-note patterns with dynamic ***f***.
- Vla:** Playing eighth-note patterns with dynamic ***f***.
- Vc:** Playing eighth-note patterns with dynamic ***f***.

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing three staves of music from measures 39 to 43.

**Measure 39:** Vl.I plays eighth-note pairs. Vl.II, Vla, and Vc play eighth-note chords. Dynamic: *tr*.

**Measure 41:** Vl.I plays eighth-note pairs. Vl.II, Vla, and Vc play eighth-note chords. Dynamic: *tr*.

**Measure 43:** Vl.I, Vl.II, Vla, and Vc play eighth-note chords. Dynamic: *p*. Measure number 44 is indicated above the staff.

46

Vl.I      Vl.II      Vla      Vc.

2

49

Vl.I      Vl.II      Vla      Vc.

51

Vl.I      Vl.II      Vla      Vc.

54

Vl.I Vl.II Vla Vc.

57

Vl.I Vl.II Vla Vc.

60

Vl.I Vl.II Vla Vc.

63

Vl.I Vl.II Vla Vc.

66

Vl.I Vl.II Vla Vc.

69

Vl.I Vl.II Vla Vc.

72

Vl.I  
Vl.II  
Vla  
Vc.

75

Vl.I  
Vl.II  
Vla  
Vc.

78

Vl.I  
Vl.II  
Vla  
Vc.

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) across three staves.

**Staff 1 (Measures 81-84):**

- Vl.I:** Playing eighth-note pairs, dynamic **f**.
- Vl.II:** Playing eighth-note pairs, dynamic **p**.
- Vla:** Playing eighth-note pairs, dynamic **f**.
- Vc.:** Playing eighth-note pairs, dynamic **f**.

**Staff 2 (Measures 85-87):**

- Vl.I:** Playing eighth-note pairs, dynamic **f**.
- Vl.II:** Playing sixteenth-note patterns.
- Vla:** Playing eighth-note pairs, dynamic **f**.
- Vc.:** Playing eighth-note pairs.

**Staff 3 (Measures 88-90):**

- Vl.I:** Playing sixteenth-note patterns, dynamic **fz**.
- Vl.II:** Playing eighth-note pairs, dynamic **fz**.
- Vla:** Playing sixteenth-note patterns, dynamic **fz**.
- Vc.:** Playing eighth-note pairs, dynamic **fz**.

90

Vl.I      *fz*

Vl.II     *fz*

Vla      *fz*

Vc.      *fz*      *#fz*

92

Vl.I

Vl.II

Vla

Vc.

94

Vl.I      *tr*

Vl.II     *tr*

Vla

Vc.

Musical score for strings (Vl.I, Vl.II, Vla, Vc) across three staves. Measure 96: Vl.I plays eighth-note pairs with trills; Vl.II and Vla play eighth-note pairs with grace notes; Vc plays eighth-note pairs. Measure 98: Vl.I plays eighth-note pairs with grace notes; Vl.II and Vla play eighth-note pairs with grace notes; Vc rests. Measure 101: Vl.I plays eighth-note pairs with grace notes; Vl.II plays sixteenth-note chords; Vla plays eighth-note pairs with grace notes; Vc plays eighth-note pairs.

96

Vl.I

Vl.II

Vla

Vc.

98

Vl.I

Vl.II

Vla

Vc.

101

Vl.I

Vl.II

Vla

Vc.

103

Vl.I  
Vl.II  
Vla  
Vc.

106

Vl.I  
Vl.II  
Vla  
Vc.

*la seconda volta più piano*

**p**

109

Vl.I  
Vl.II  
Vla  
Vc.

114

Vl.I      Vl.II      Vla      Vc.

119

Vl.I      Vl.II      Vla      Vc.

121

Vl.I      Vl.II      Vla      Vc.

124

2.

Vl.I  
Vl.II  
Vla  
Vc.

**p**

## POCO ADAGIO CANTABILE.

Violino I.  
**p**

Violino II.  
**p**

Viola.  
**p**

Violoncello.  
**p**

5

Vl.I  
Vl.II  
Vla  
Vc.

10

Vl.I  
Vl.II  
Vla  
Vc.

fz  
fz  
fz  
fz  
p  
fz  
fz  
p  
fz  
fz  
p

15

Vl.I  
Vl.II  
Vla  
Vc.

fz  
fz  
fz  
fz  
p  
fz  
fz  
p  
fz  
fz  
p

Var. I

Vl.I  
Vl.II  
Vla  
Vc.

sempre piano

A musical score for string instruments, specifically Vl.I (Violin I), Vl.II (Violin II), Vla (Viola), and Vc (Cello). The score is divided into three systems, each containing three measures. The key signature is one sharp (F# major). Measure 23 starts with Vl.I playing eighth-note pairs. Measure 24 begins with a dynamic 'f' (fortissimo) and continues with eighth-note pairs. Measure 25 features sixteenth-note patterns. Measure 26 starts with eighth-note pairs. Measure 27 begins with a dynamic 'f' and continues with eighth-note pairs. Measure 28 features sixteenth-note patterns. Measure 29 starts with eighth-note pairs. Measure 30 begins with a dynamic 'f' and continues with eighth-note pairs. Measure 31 features sixteenth-note patterns.

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 3/4 time, key signature of one sharp (F#). Measure 32: Vl.I plays sixteenth-note patterns. Vl.II plays eighth-note patterns with dynamic fz. Vla and Vc play sustained notes. Measure 35: Vl.I plays sixteenth-note patterns. Vl.II plays eighth-note patterns with dynamic fz. Vla and Vc play sustained notes. Measure 38: Vl.I plays sixteenth-note patterns with dynamic p. Vl.II plays eighth-note patterns with dynamic p. Vla and Vc play sustained notes. Measures 35 and 38 include a measure repeat sign (6).

## Var. II

Musical score for strings (Violin I, Violin II, Cello, Bass) in common time, key signature of one sharp. The score shows measures 1 through 10. Measure 1: Vl.I plays eighth-note pairs. Measure 2: Vl.II and Vla play eighth notes. Measure 3: Vc. plays eighth notes. Measures 4-5: Vl.I plays eighth-note pairs. Measures 6-7: Vl.II and Vla play eighth notes. Measures 8-9: Vc. plays eighth notes. Measure 10: Vl.I plays eighth-note pairs.

Musical score for strings (Violin I, Violin II, Cello) in 12/8 time, key of B major. The score shows four measures of music. Measure 45: Violin I plays eighth-note pairs with grace notes. Measure 46: Violin II plays eighth-note pairs. Measure 47: Cello plays eighth-note pairs. Measure 48: Violin I plays eighth-note pairs.

Musical score for orchestra, page 49, measures 1-4. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vla.). The key signature is one sharp (F# major). Measure 1: Vl.I plays eighth-note pairs. Measure 2: Vl.I plays eighth-note pairs. Measure 3: Vl.I plays sixteenth-note patterns. Measure 4: Vl.I plays eighth-note pairs. Measure 5: Vl.I plays eighth-note pairs. Measure 6: Vl.II plays eighth-note pairs. Measure 7: Vl.II plays eighth-note pairs. Measure 8: Vl.II plays eighth-note pairs. Measure 9: Vla plays sustained notes. Measure 10: Vla plays sustained notes. Measure 11: Vla plays sustained notes. Measure 12: Vcl. plays eighth-note pairs. Measure 13: Vcl. plays eighth-note pairs. Measure 14: Vcl. plays eighth-note pairs. Measure 15: Vcl. plays eighth-note pairs. Measure 16: Vcl. plays eighth-note pairs.

53

Vl.I  
Vl.II  
Vla  
Vc.

*fz*

57

Vl.I  
Vl.II  
Vla  
Vc.

*fz*

Var. III

Vl.I  
Vl.II  
Vla  
Vc.

64

Vl.I  
Vl.II  
Vla  
Vc.

68

Vl.I  
Vl.II  
Vla  
Vc.

72

Vl.I  
Vl.II  
Vla  
Vc.

This musical score page contains three systems of four staves each, representing string instruments. The instruments are Vl.I (Violin I), Vl.II (Violin II), Vla (Viola), and Vc. (Bass). Measure 64 starts with Vl.I and Vl.II playing eighth-note patterns. Vla and Vc. provide harmonic support. Measure 68 begins with a sustained note from Vl.I. Measure 72 features continuous eighth-note patterns across all four staves. The score is set in common time with a key signature of one sharp (F#).

76

Vl.I  
Vl.II  
Vla  
Vc.

Var. IV

Vl.I  
Vl.II  
Vla  
Vc.

86

Vl.I  
Vl.II  
Vla  
Vc.

91

Vl.I Vl.II Vla Vc.

95

Vl.I Vl.II Vla Vc.

99

Vl.I Vl.II Vla Vc.

## MENUETTO.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

11

Vl.I

Vl.II

Vla

Vc.

Vl.I

Vl.II

Vla

Vc.

30

This musical score page features three staves of string instruments: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello/Bass (Vc.). The score is divided into three systems by measure numbers 30, 39, and 48.

- Measure 30:** The Vl.I and Vl.II staves begin with eighth-note patterns. The Vla and Vc. staves enter with eighth-note patterns around measure 31. Dynamic markings "f" appear in the Vl.II and Vla staves. Measure 32 starts with a whole note rest followed by eighth-note patterns.
- Measure 39:** The Vl.I staff has a continuous eighth-note pattern. The Vl.II, Vla, and Vc. staves have eighth-note patterns starting from measure 40. Measures 41-42 show eighth-note patterns continuing across the staves.
- Measure 48:** The Vl.I staff has a complex eighth-note pattern. The Vl.II staff has eighth-note patterns. The Vla staff has eighth-note patterns. The Vc. staff has eighth-note patterns starting from measure 49.

## Trio.

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 2/4 time. The key signature changes from B-flat major to A major at the start of measure 12. Measure 11 starts with a dynamic **p**. Measure 12 starts with a dynamic **p**, followed by a crescendo dynamic **p** (indicated by a dot over the **p**). Measures 11-12 consist of six measures each, separated by a vertical bar line.

Musical score for orchestra, page 16, measures 67-68. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vla.). The key signature is A major (no sharps or flats). Measure 67 starts with Vl.I playing eighth-note pairs. Measure 68 begins with a dynamic *f*. The strings play eighth-note patterns, with Vl.II and Vla. providing harmonic support. The bassoon part (Vcl.) consists of sustained notes with grace notes. Dynamics include *f*, *pp*, and *p*.

Musical score for orchestra, page 78, measures 1-8. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Cello), Double Bass (Bass), and Trombone (Trom). The key signature changes between measures, starting with one sharp in the first measure and ending with one sharp in the eighth measure. The bassoon part (Bass) consists of sustained notes throughout the measures.

89

VI.I  
VI.II  
Vla  
Vc.

*Menuetto D.C.*

### *Menuetto D.C.*

## FINALE: PRESTO.

Musical score for strings (Violino I, Violino II, Viola, Violoncello) in B-flat major. The score shows measures 11 through 14. Dynamics include **f**, **p**, and **f**.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time, key signature of B-flat major (two flats). Measure 9: Violin I plays eighth-note pairs, Violin II and Cello play eighth-note pairs, Bass plays eighth notes. Measure 10: Violin I and Violin II play eighth-note pairs, Cello and Bass play eighth notes. Measure 11: Violin I and Violin II play eighth-note pairs, Cello and Bass play eighth notes. Measure 12: Violin I and Violin II play eighth-note pairs, Cello and Bass play eighth notes.

15

Vl.I      Vl.II      Vla      Vc

20

Vl.I      Vl.II      Vla      Vc

28

Vl.I      Vl.II      Vla      Vc

35

Vl.I  
Vl.II  
Vla  
Vc.

42

Vl.I  
Vl.II  
Vla  
Vc.

48

Vl.I  
Vl.II  
Vla  
Vc.

53

Vl.I  
Vl.II  
Vla  
Vc

58

Vl.I  
Vl.II  
Vla  
Vc

63

Vl.I  
Vl.II  
Vla  
Vc

68

Vl.I  
Vl.II  
Vla  
Vc.

1. 2.

*f*

*f*

74

Vl.I  
Vl.II  
Vla  
Vc.

*f*

*p*

*p*

*p*

*f*

*p*

82

Vl.I  
Vl.II  
Vla  
Vc.

*f*

*f*

*f*

89

Vl.I  
Vl.II  
Vla  
Vc.

96

Vl.I  
Vl.II  
Vla  
Vc.

101

Vl.I  
Vl.II  
Vla  
Vc.

105

Vl.I      Vl.II      Vla      Vc.

109

Vl.I      Vl.II      Vla      Vc.

113

Vl.I      Vl.II      Vla      Vc.

118

Vl.I      Vl.II      Vla      Vc.

125

Vl.I      Vl.II      Vla      Vc.

134

Vl.I      Vl.II      Vla      Vc.

140

Vl.I  
Vl.II  
Vla  
Vc.

144

Vl.I  
Vl.II  
Vla  
Vc.

148

Vl.I  
Vl.II  
Vla  
Vc.

152

Vl.I      *p*      *f*  
Vl.II     *p*      *f*  
Vla      *p*  
Vc.

159

Vl.I  
Vl.II  
Vla      *f*  
Vc.      *f*

166

Vl.I  
Vl.II  
Vla  
Vc.

173

179

184