

# Hope

이루마 연주

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡 \_

♩ = 47

Chords: D, A/C#, Bm7, D/A, G, D/F#, Em7, A7

The first system of music for 'Hope' consists of two staves. The key signature is D major (two sharps). The time signature is 6/8. The tempo is marked as ♩ = 47. The music begins with a quarter rest in the right hand, followed by a series of eighth notes in the right hand and chords in the left hand. The chords are D, A/C#, Bm7, D/A, G, D/F#, Em7, and A7.

Chords: D, A/C#, Bm7, D/A, G, A7, D

The second system of music starts at measure 6. It continues with the same melodic and harmonic patterns as the first system. The chords are D, A/C#, Bm7, D/A, G, A7, and D.

Chords: D, A/C#, Bm7, D/A, G, D/F#, Em7, A7

The third system of music starts at measure 10. It continues with the same melodic and harmonic patterns. The chords are D, A/C#, Bm7, D/A, G, D/F#, Em7, and A7.

Chords: D, A/C#, Bm7, D/A, G, A7, D

The fourth system of music starts at measure 14. It concludes the piece with the same melodic and harmonic patterns. The chords are D, A/C#, Bm7, D/A, G, A7, and D.

18 F#m7 DM7/G F#m7 DM7/G

22 F#m7 Bm7 /A G A7sus4

26 D A/C# Bm7 D/A G D/F# Em7 A7

30 D A/C# Bm7 D/A G A7 D

34 G A Bm7 G A Bm7

38 G A Bm7 G A D

42 F#m7 DM7/G F#m7 DM7/G

46 F#m7 DM7/G A7sus4

50 D A/C# Bm7 D/A G D/F# Em7 A7

54 D A/C# Bm7 D/A G A7 D A/C#

Hope

58 Bm7 G A D A7sus4

62 D Em7 A7 D