

# Summer of '69

Music by Bryan Adams, Jim Vallance

C

3

G

7

C G

11

C G

15

C G

19

Am G C F

23

Am G C F

27

Am G C

31

G C

35

G

38

E $\flat$  A $\flat$  B $\flat$  A $\flat$ /C

I got my first real six - string; bought it at the five and dime;

played it 'til my fin - gers bled; was the sum - mer of six ty nine.

Me and some guys from school had a band and we tried real hard.

Jim - my quit and Jo - dy got mar - ried; I should - a known we'd nev - er get far.

Oh, when I look back now, that sum - mer seemed to last for - ev - er,

and\_ if I had the choice, yeah,\_ I'd al - ways wan - na be there.

Those\_ were the best days of my\_ life.

To Coda

1 2

Back in the sum - mer of six - ty nine.

Man,\_ we were kill - in' time,\_ we were young and rest - less, we need - ed to\_ un - wind.

2 Eb Ab Bb

Musical staff 42-45: Treble clef, 4/4 time. Measure 42: Eb chord, quarter rest, eighth note G4, quarter note A4. Measure 43: Ab chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: Bb chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: Bb chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

I guess noth-in' can last\_ for - ev - er, for - ev - er, — no!

46 C G

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49: Chordal accompaniment with whole notes. Measure 46: C chord. Measure 47: C chord. Measure 48: G chord. Measure 49: G chord.

50 C G D.S. al Coda

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53: Chordal accompaniment with whole notes. Measure 50: C chord. Measure 51: C chord. Measure 52: G chord. Measure 53: D.S. al Coda.

54 C G Repeat ad lib. and fade

Musical staff 54-57: Treble clef, 4/4 time. Measure 54: C chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: C chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: G chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: G chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Back in the sum-mer of six - ty nine.

Back in the sum- mer of