Ralph Towner

Suite for Guitar

(with optional Flute, Oboe, or Violin)

Mevlana Etude
Caminata
The Juggler's Etude

DISTANT HILLS MUSIC Sole selling agent: Theodore Presser Company Bryn Mawr, Pennsylvania 19010

Performance Note

The three pieces assembled as *Suite for Guitar* were initially composed as independent pieces. However, I feel that their musical compatibility falls quite naturally into the suite format. Originally, the development sections for *Caminata* and *The Juggler's Etude* were accomplished by improvisation on the harmonic form established in the pre-composed themes. Here they are set as fixed compositions, hopefully still maintaining the flair of improvisation in their development sections.

Both *Mevlana Etude* and *The Juggler's Etude* contain a similar technique necessary to their performance. In order to sound the chordal outlines as melodic sequences, you must lift the appropriate left-hand finger from each note the instant the successive note is sounded to avoid the effect of a sustaining broken chord. This technique occurs at the outset of both pieces.

Total Duration: c. 12'

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Suite for Guitar











* Hold down indicated finger for duration of bracket.

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Duration: c.3'15"









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3. The Juggler's Etude

This movement may be played with optional Flute, Oboe, or Violin. A part is provided for these instruments.

Duration: c.5'30"

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