

IT DON'T MEAN A THING

Music by Duke Ellington. Words by Ella Fitzgerald.

♩ = 150

The musical score consists of three staves: Treble, Bass, and Alto. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The Alto staff has a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

What good is mu - sic? What good is mel-o - dy? If it ain't pos
What good is mu - sic? What good is mel-o - dy? If it ain't pos
What good is mu - sic? What good is mel-o - dy? If it ain't pos
What good is mu - sic? What good is mel-o - dy? If it ain't pos
What good is mu - sic? What good is mel-o - dy? If it ain't pos
es-sin' some-thin' sweet It ain't the
es-sin' some-thin' sweet. Doot n doo ba doo ba doo doo It ain't the
es-sin' some-thin' sweet. Doot n doo ba doo ba doo doo It ain't the
es-sin' some-thin' sweet. It ain't the mel-o - dy There's some-thing else that makes the
mu - sic It ain't the mel-o - dy There's some-thing else that makes the
mu - sic It ain't the mel-o - dy There's some-thing else that makes the
mu - sic It ain't the mel-o - dy There's some-thing else that makes the

Measure numbers 10, 11, 12, 13, and 14 are present above the staff, with measure 14 indicating a tempo change to ♩ = 150.

15 16 17 18

tune com - plete. If don't mean a thing if it

19 20 21 22

ain't got that swing: Doowat doowat, doowat doowat doowat

ain't got that swing: Doowat doowat, doowat doowat doowat

ain't got that swing: Doowat doowat, doowat doowat doowat

doo doo doo doo doo doo doo Doo wat doowat, doowat doowat doowat

23 24 25 26 27

doowat Doo wat doowat. It don't mean a thing; All you got-ta do is sing

doowat Doo wat doowat. It don't mean a thing; All you got-ta do is sing

doowat Doo wat doowat. It don't mean a thing; All you got-ta do is sing

doowat Doo wat doowat. It don't mean a thing; All you got-ta do is sing

28 29 *mp* 30 31 32

Doo wat doo wat, doo wat doo wat doo wat doo wat Doo wat doo wat, It
mp

Doo wat doo wat, doo wat doo wat doo wat doo wat Doo wat doo wat, It
mp

Doo wat doo wat, doo wat doo wat doo wat doo wat Doo wat doo wat, It
mp

Doo wat doo wat, doo wat doo wat doo wat doo wat Doo wat doo wat, It
mp

Doo wat doo wat, doo wat doo wat doo wat doo wat Doo wat doo wat, It
mp

33 34 35 36 37

makes no diff'-rence if it's sweet or hot Just give that rhy-thm
mf

makes no diff'-rence if it's sweet or hot Just give that rhy-thm
mf

makes no diff'-rence if it's sweet or hot Just give that rhy-thm
mf

makes no diff'-rence if it's cool jazz or red hot Just give that rhy-thm

38 39 40 41

ev'-ry thing you've got It don't mean a

ev'-ry thing you've got It don't mean a

ev'-ry thing you've got It don't mean a

ev'-ry thing you've got Ev - 'ry thing you've got. It doo doo doo doo

42 43 44 45

thing if it hasn't got that swing:
Doowat doowat,

thing if it ain't got that swing:
Doowat doowat,

thing if it ain't got that swing:
Doowat doowat,

doo doo doo doo doo doo doo doo Doo wat doowat,

46 47 48 49

doo wat doowat doo wat doowat Doowat doo wah.
It don't meana

doo wat doowat doo wat doowat Doowat doo wah.
It don't meana

doo wat doowat doo wat doowat Doowat doo wah.
It just don't meana

doo wat doowat doo wat doowat Doowat doo wah.
It just don't meana

50 51 52 53 *mp*

thing; All you real-ly got -ta do is sing
Doowat doowat,

thing; All you got - ta do is sing
Doowat doowat,

thing; All you got - ta do is sing
Doowat doowat,

thing; All you got - ta do is sing
Doowat doowat,

54 55 56 57

doowat doowat doo wat_ doowat Doowat doo wat, It makes no
doowat doowat doo wat_ doowat Doowat doo wat, It makes no
doowat doowat doo wat_ doowat Doowat doo wat, It makes no
doowat doowat doo wat_ doowat Doowat doo wat, It makes no

58 59 60 61

diff - 'rence if it's sweet or if it's hot_ Just give that
diff - 'rence if it's sweet or if it's hot_ Just give that
diff - 'rence if it's sweet or if it's hot_ Just give that
diff - 'rence if it's sweet or if it's hot_ Just give that

62 63 64 65 66

rhy - thm; Give it ev-'ry thingyou got. It don't meana_ thing; if it
rhy - thm; Give it ev-'ry thingyou got. It don't meana_ thing; if it
rhy - thm; Give it ev-'ry thingyou got. It don't meana_ thing; if it
rhy - thm; Give it ev-'ry thingyou got. It don't meana_ thing; if it

67 68 69 70

ain't gotthat swing Doowat doowat, doowat doowat doo wat
 ain't gotthat swing Doowat doowat, doowat doowat doo wat
 ain't gotthat swing Doo wat doowat, doowat doowat doo wat
 ain't gotthat swing Doowat doowat, doowat doowat doo wat

71 72 73 *p*

— doo wat Doo wat doo wah. Doo wat doo wat,
 — doo wat Doo wat doo wah. Doo wat doo wat,
 — doo wat Doo wat doo wah. Doo wat doo wat,
 — doo wat Doo wat doo wah. Doo wat doo wat,

74 75 76

doo wat doo wat doo wat Doo wat doo wat,
 doo wat doo wat doo wat Doo wat doo wat,
 doo wat doo wat doo wat Doo wat doo wat,
 doo wat doo wat doo wat Doo wat doo wat,