Zwölf Variationen

über ein Thema aus „Judas Maccabäus“ von Händel

(Der Fürstin Lichnowsky, geb. Gräfin von Thun gewidmet)

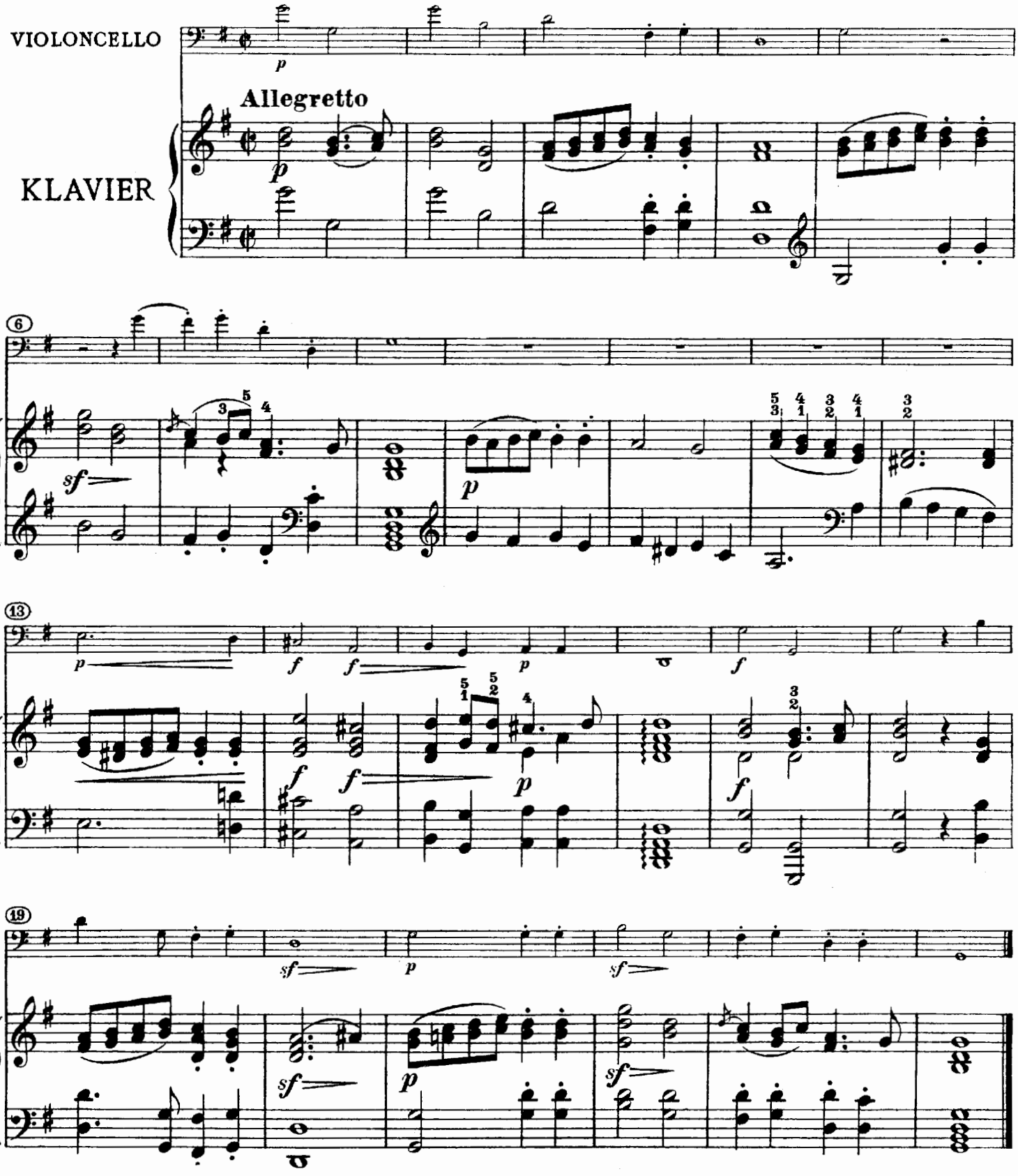
L. van Beethoven
Neue Ausgabe von J. Stutschewsky

Thema

Allegretto

VIOLONCELLO

KLAVIER



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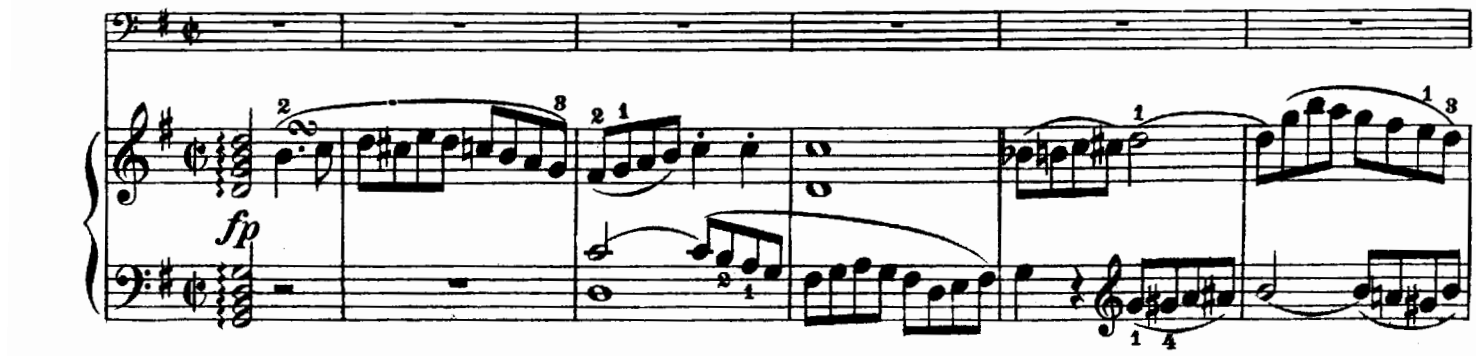

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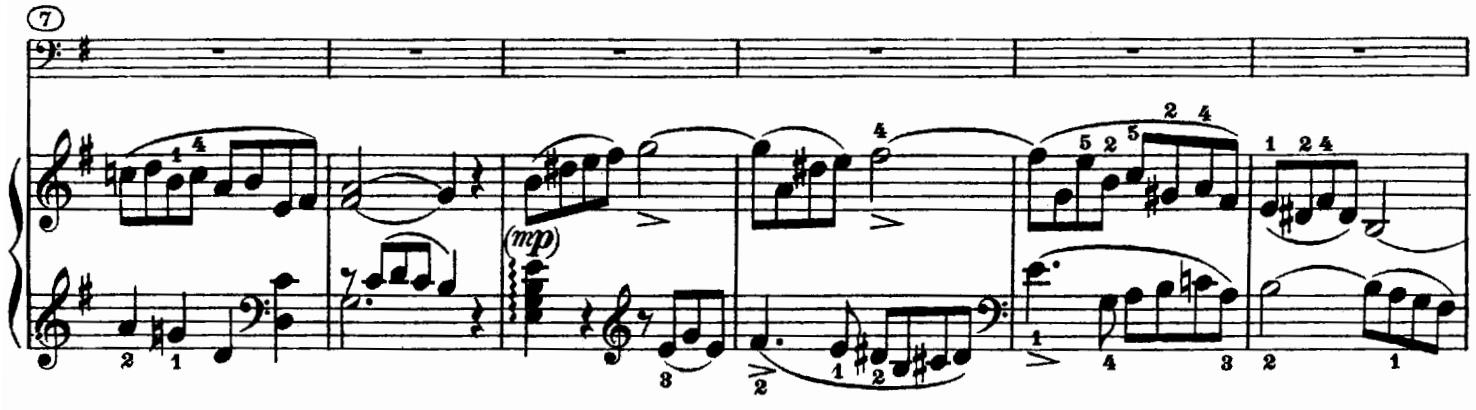

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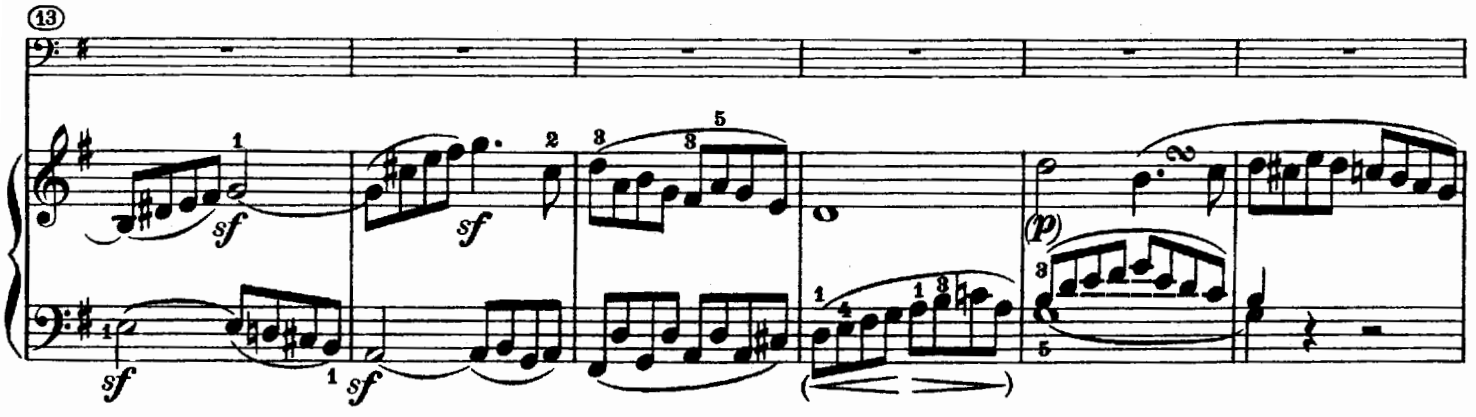

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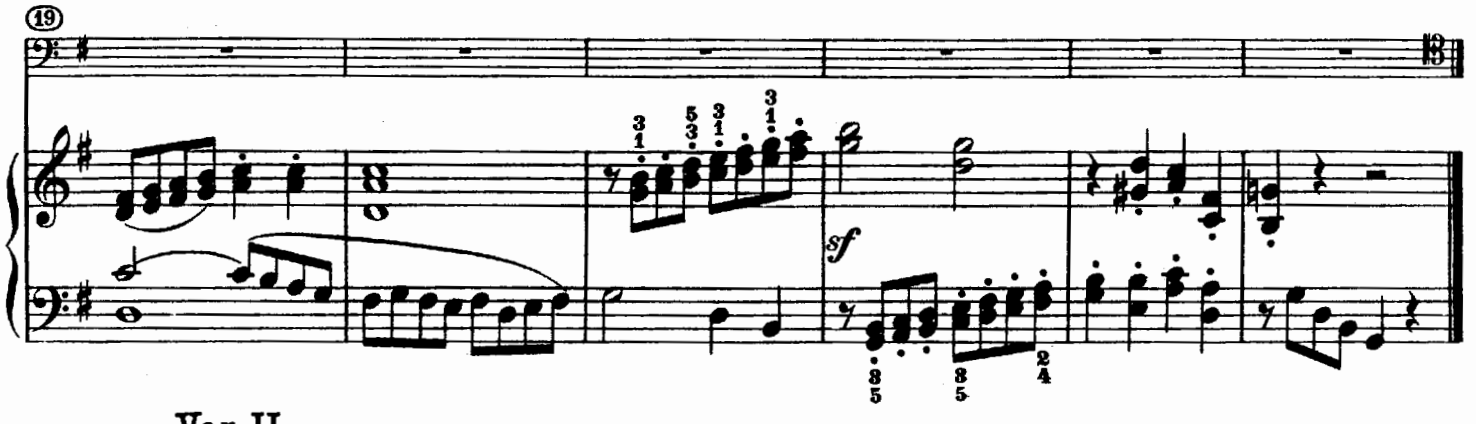

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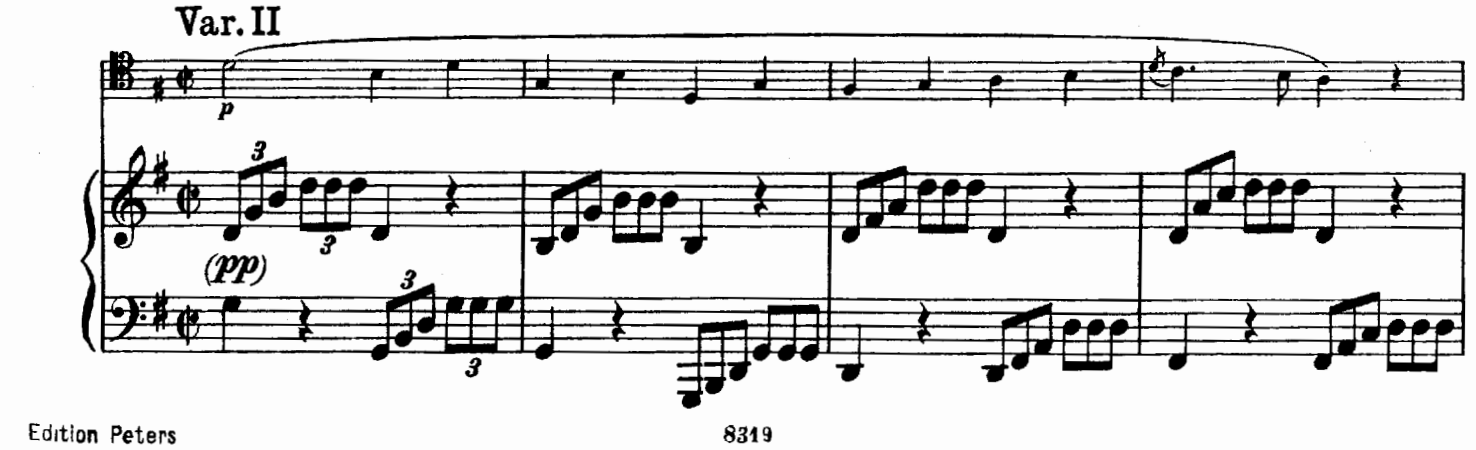
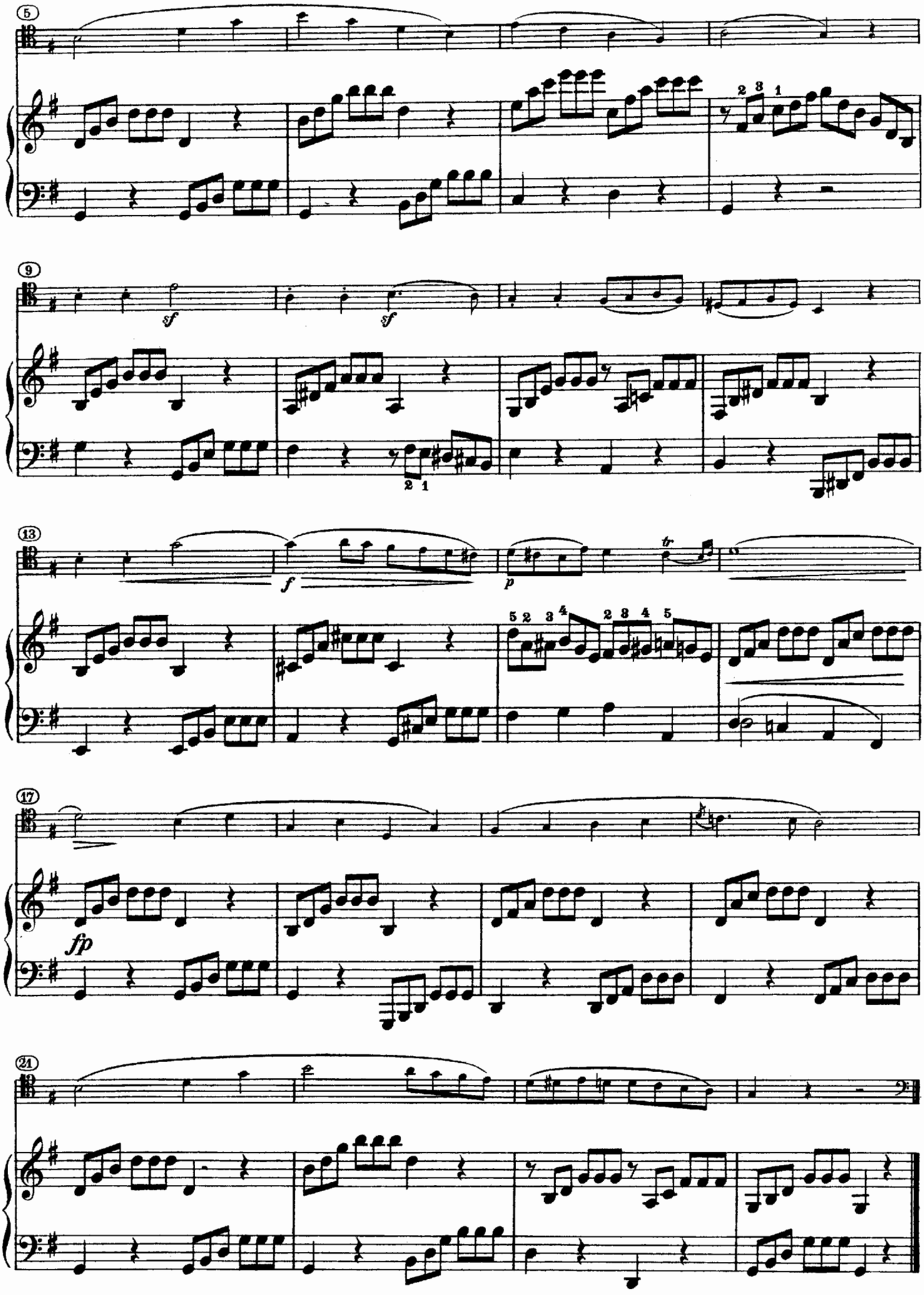
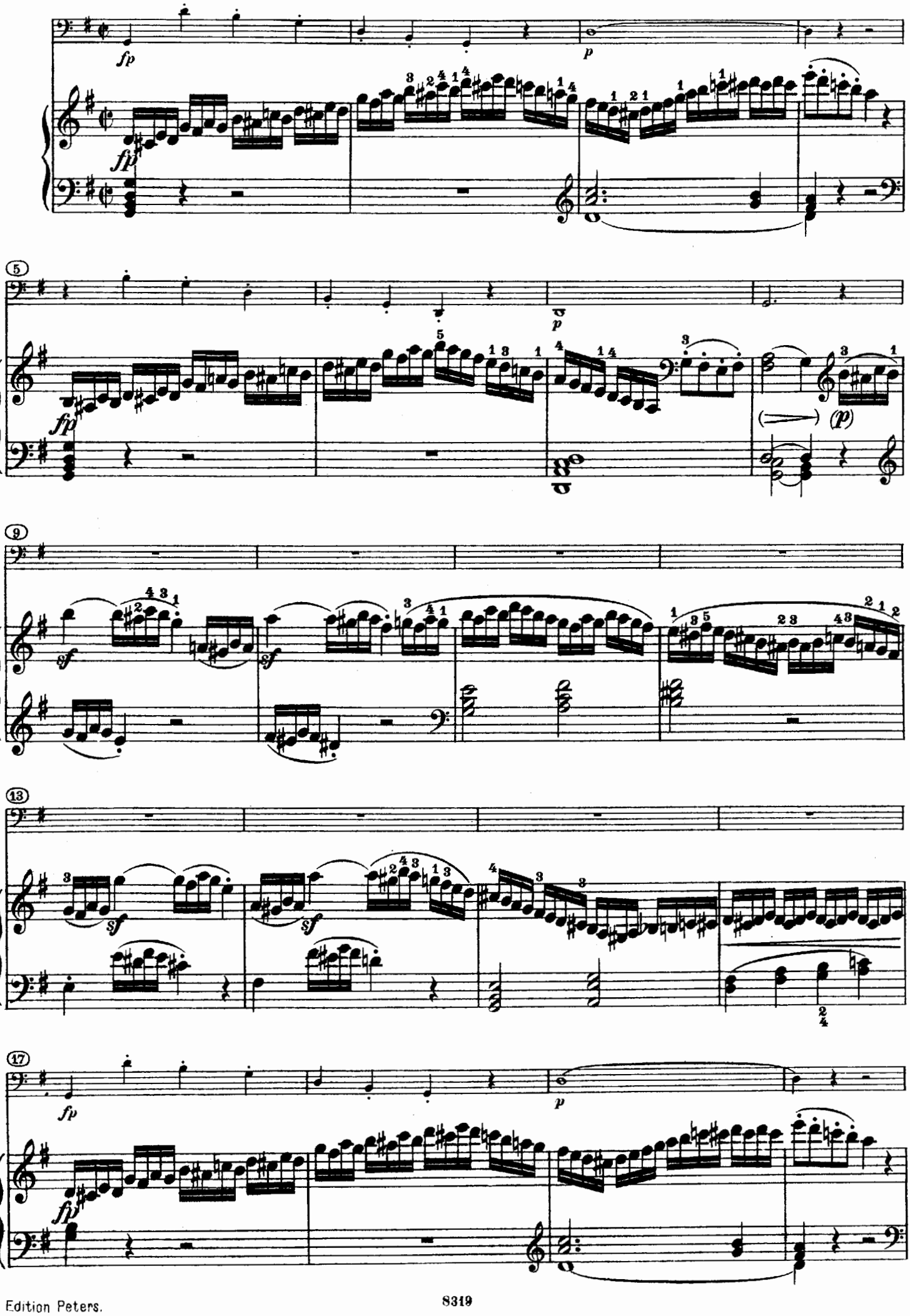
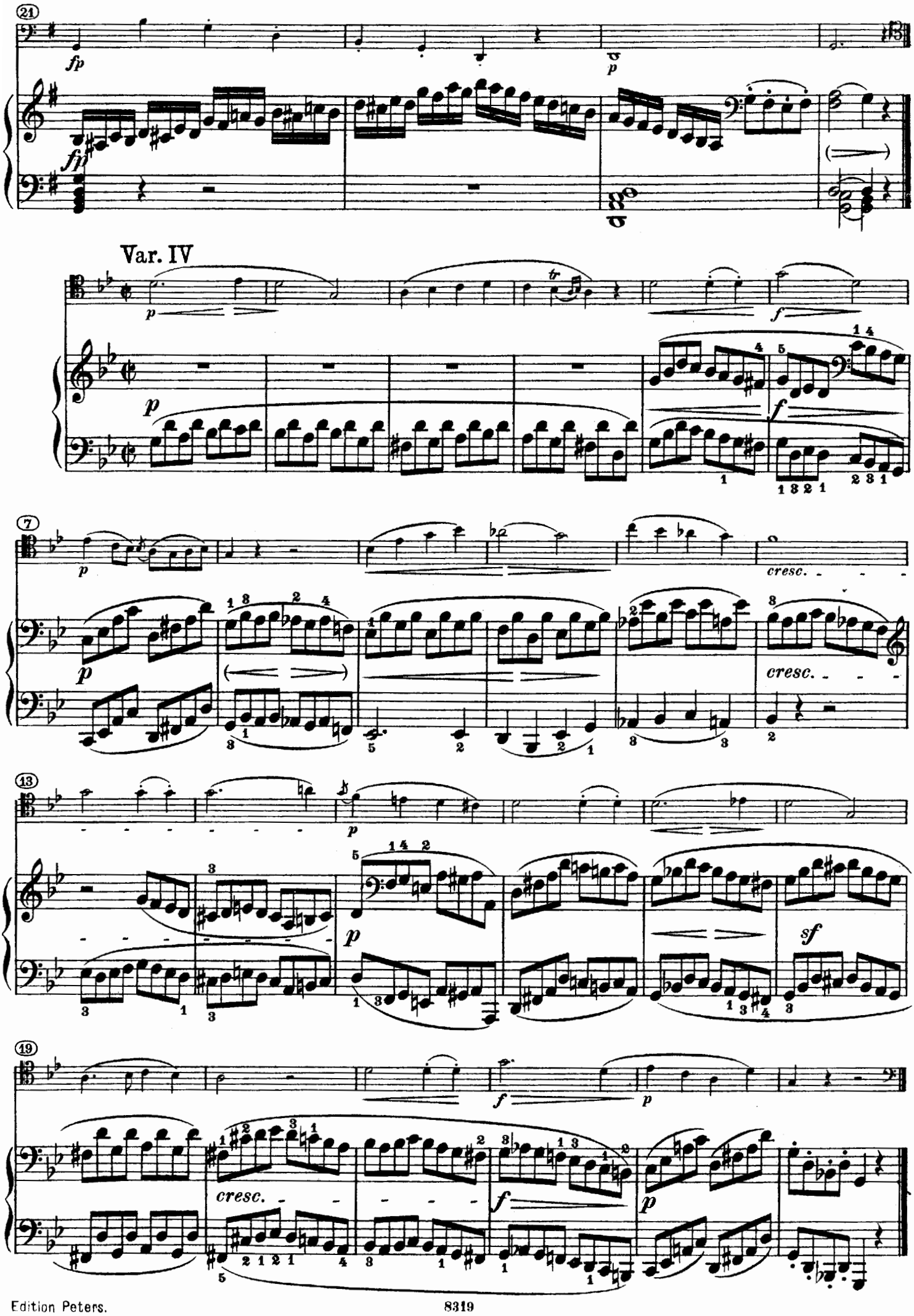
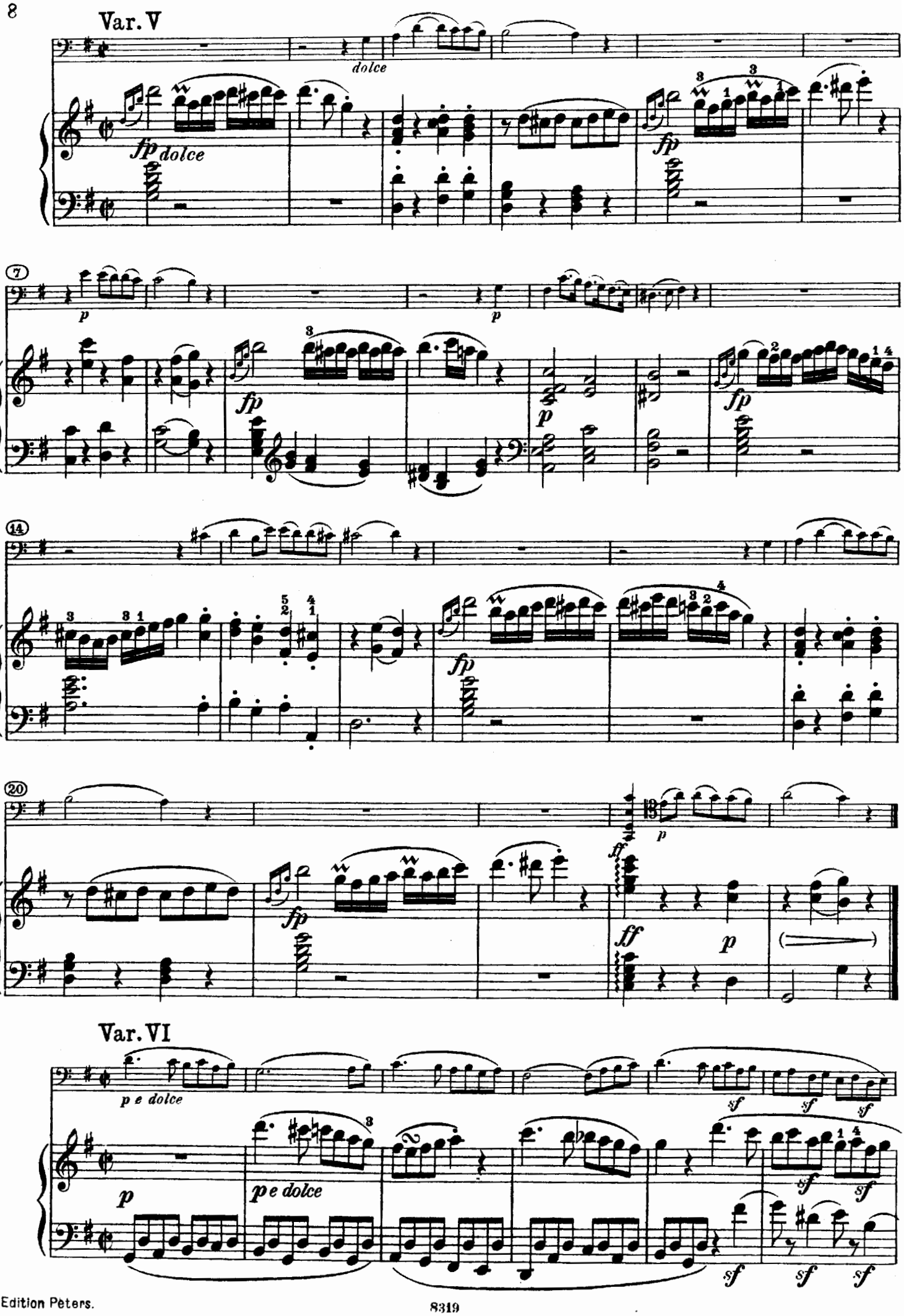


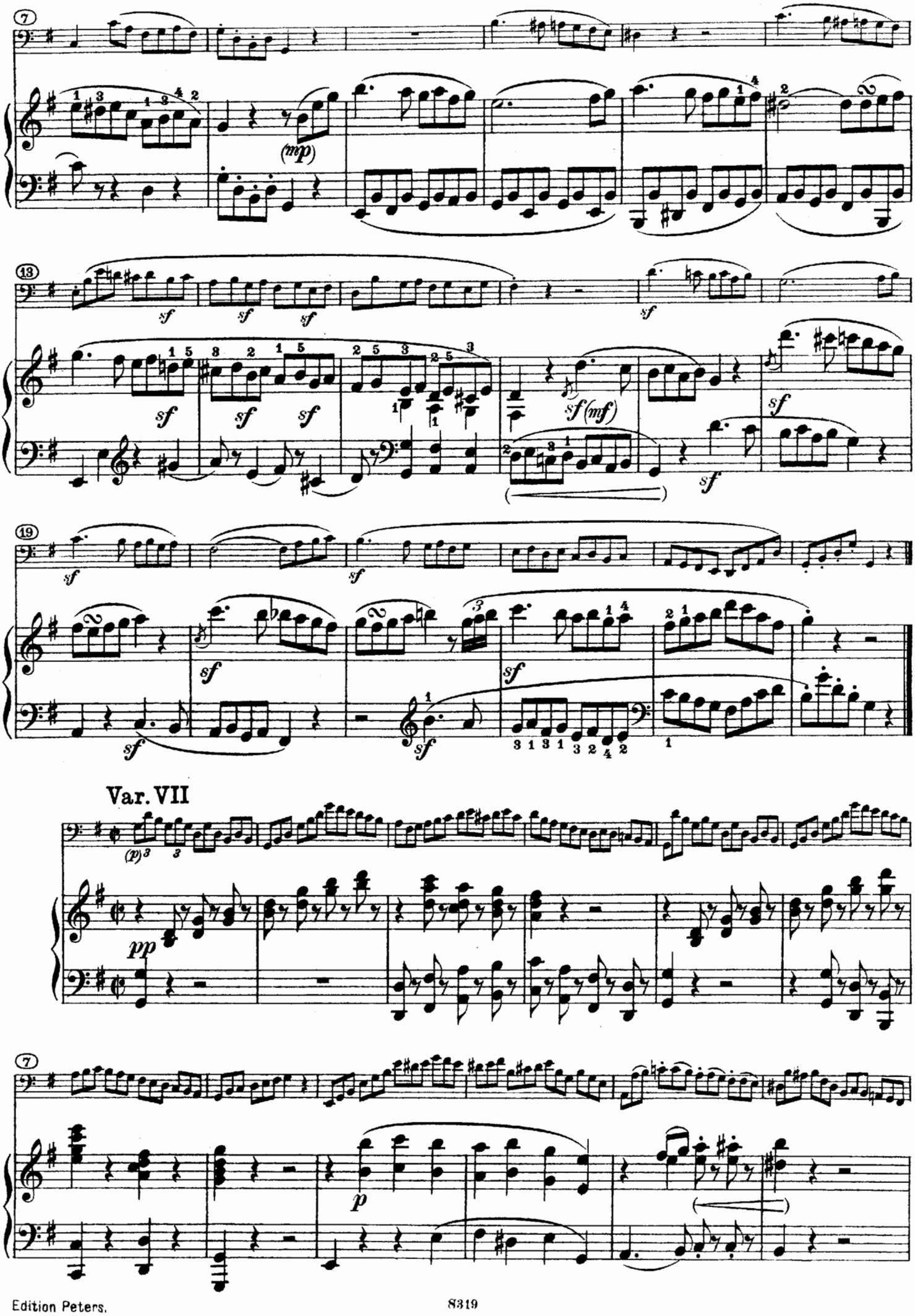

5
9
sf
sf
13
f
p
tr
17
fp
21

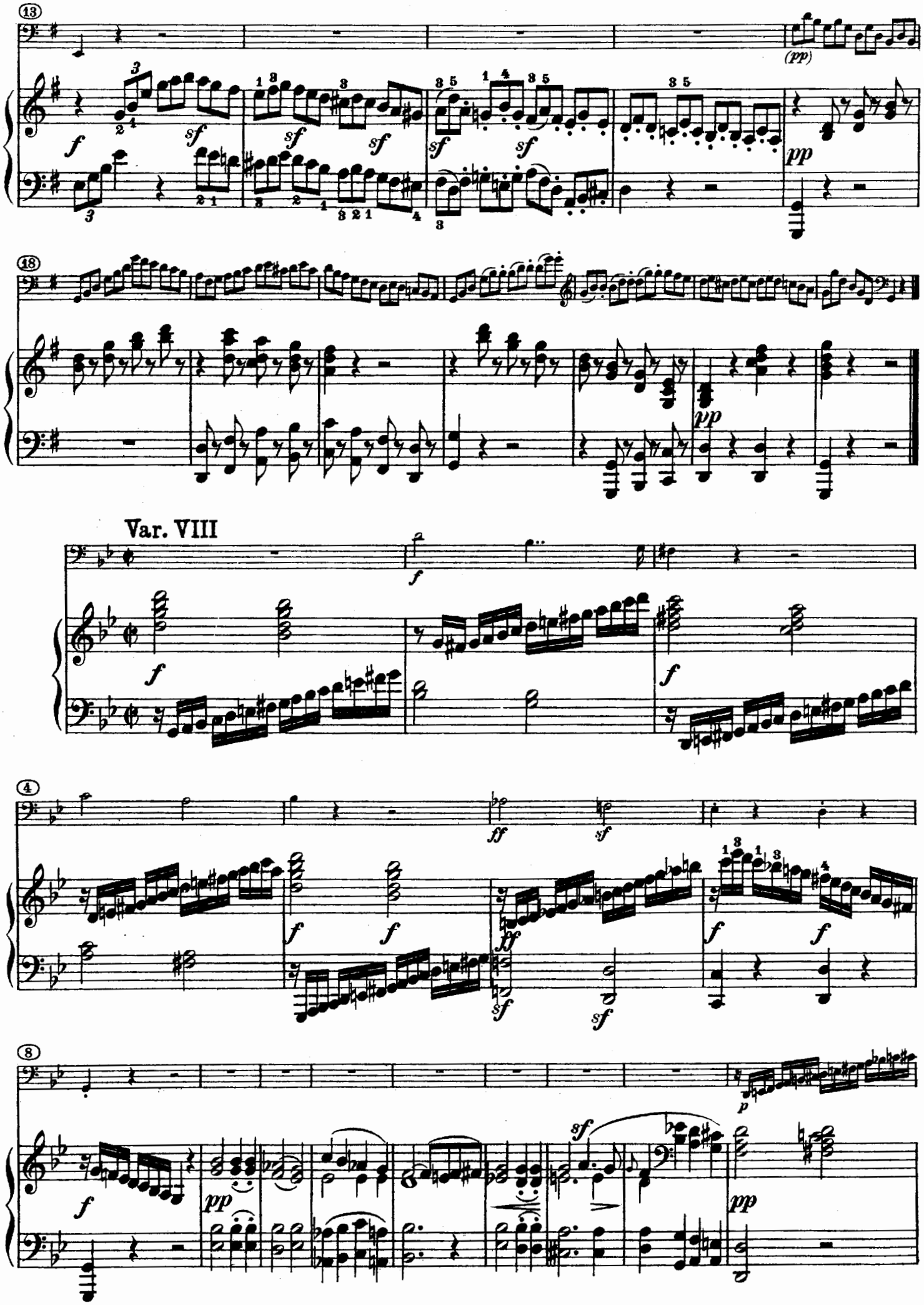
Var. III

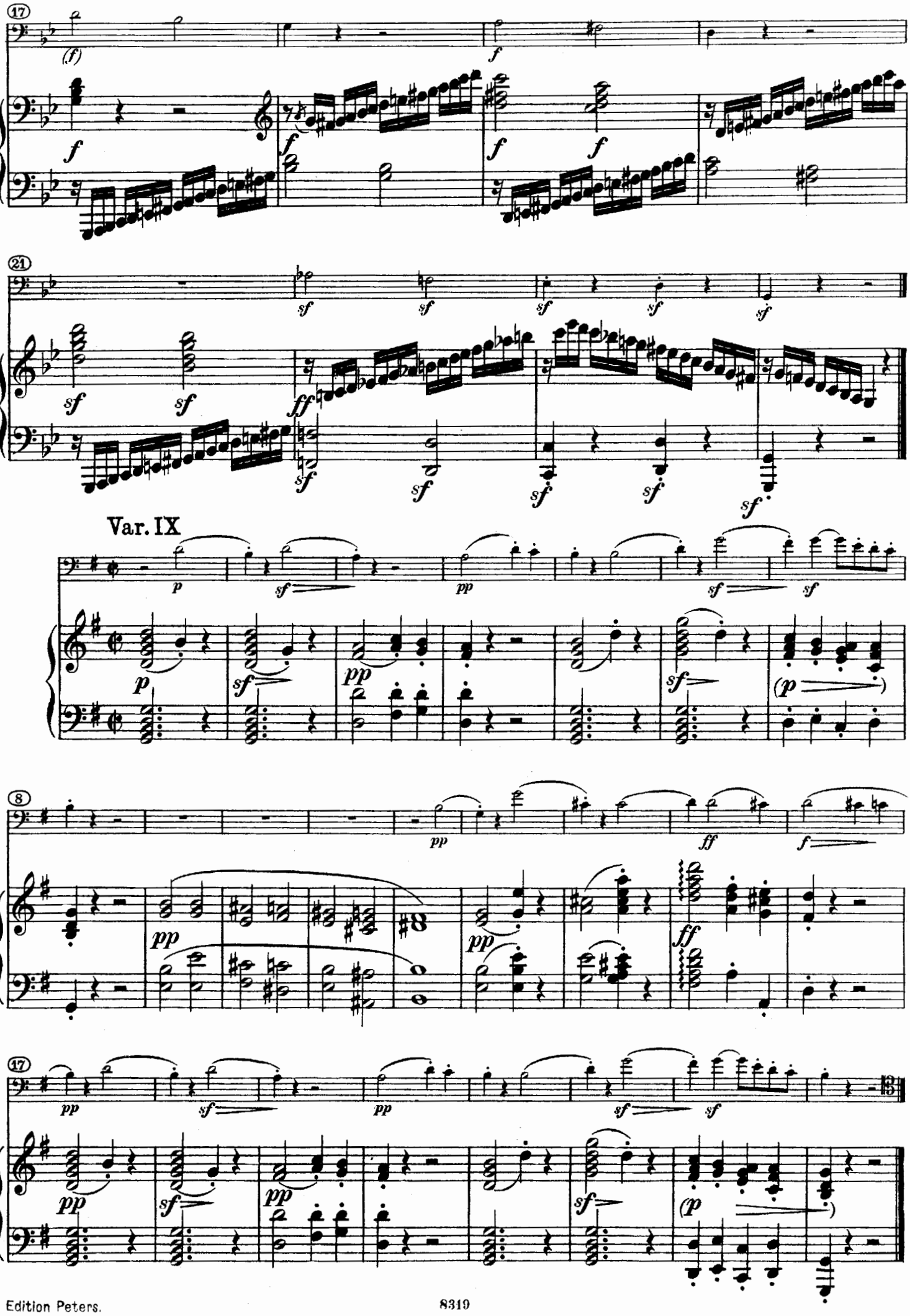



21
fp
fp
p
Var. IV
p
tr
f
p
f
7
p
cresc.
p
cresc.
13
p
p
sf
19
f
p
cresc.
f
p


Var. V
dolce
fp dolce
fp
7
p
p
fp
p
fp
14
fp
20
p
ff
fp
ff
p
Var. VI
p e dolce
sf
p
p e dolce
sf

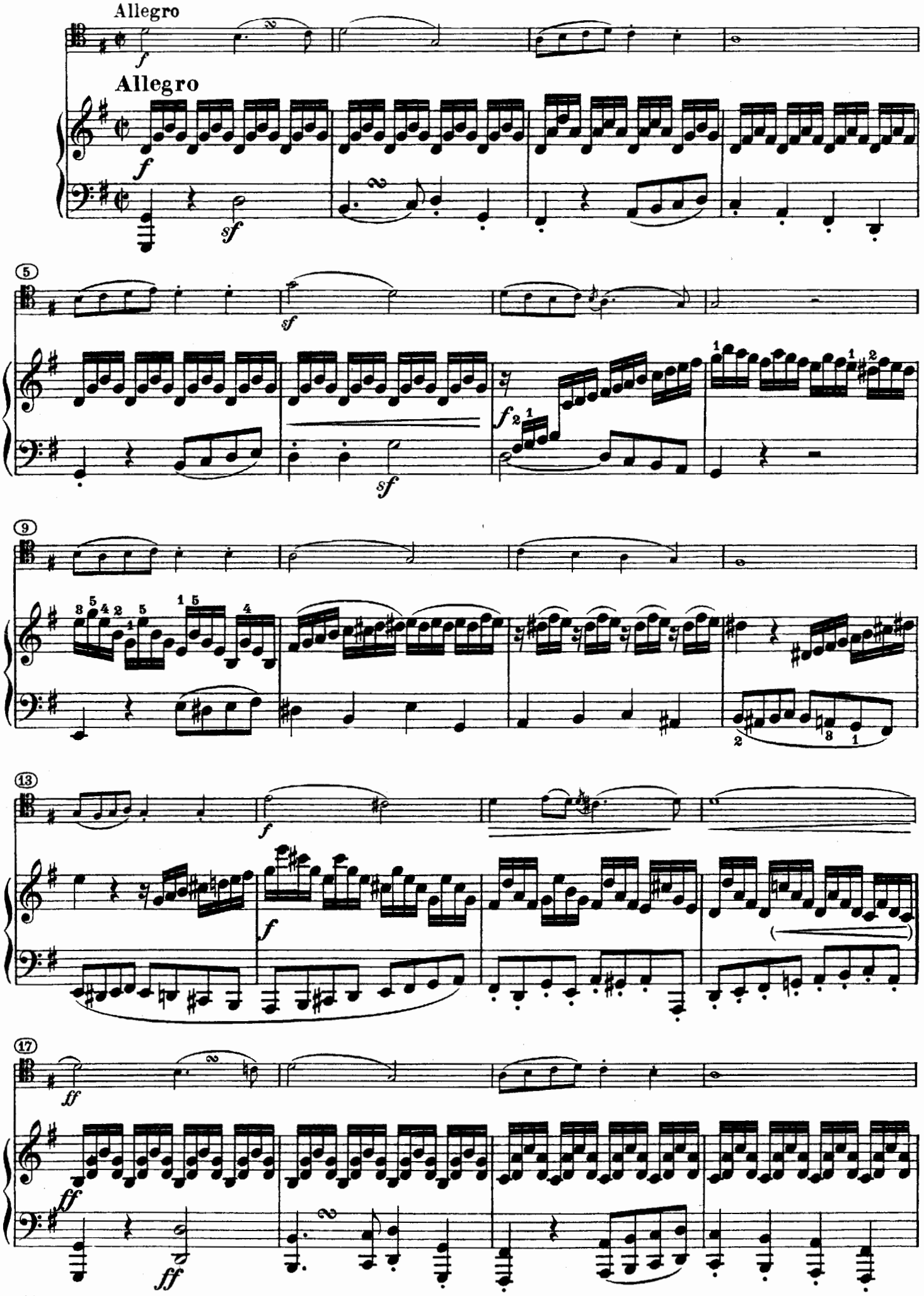

Var. VII

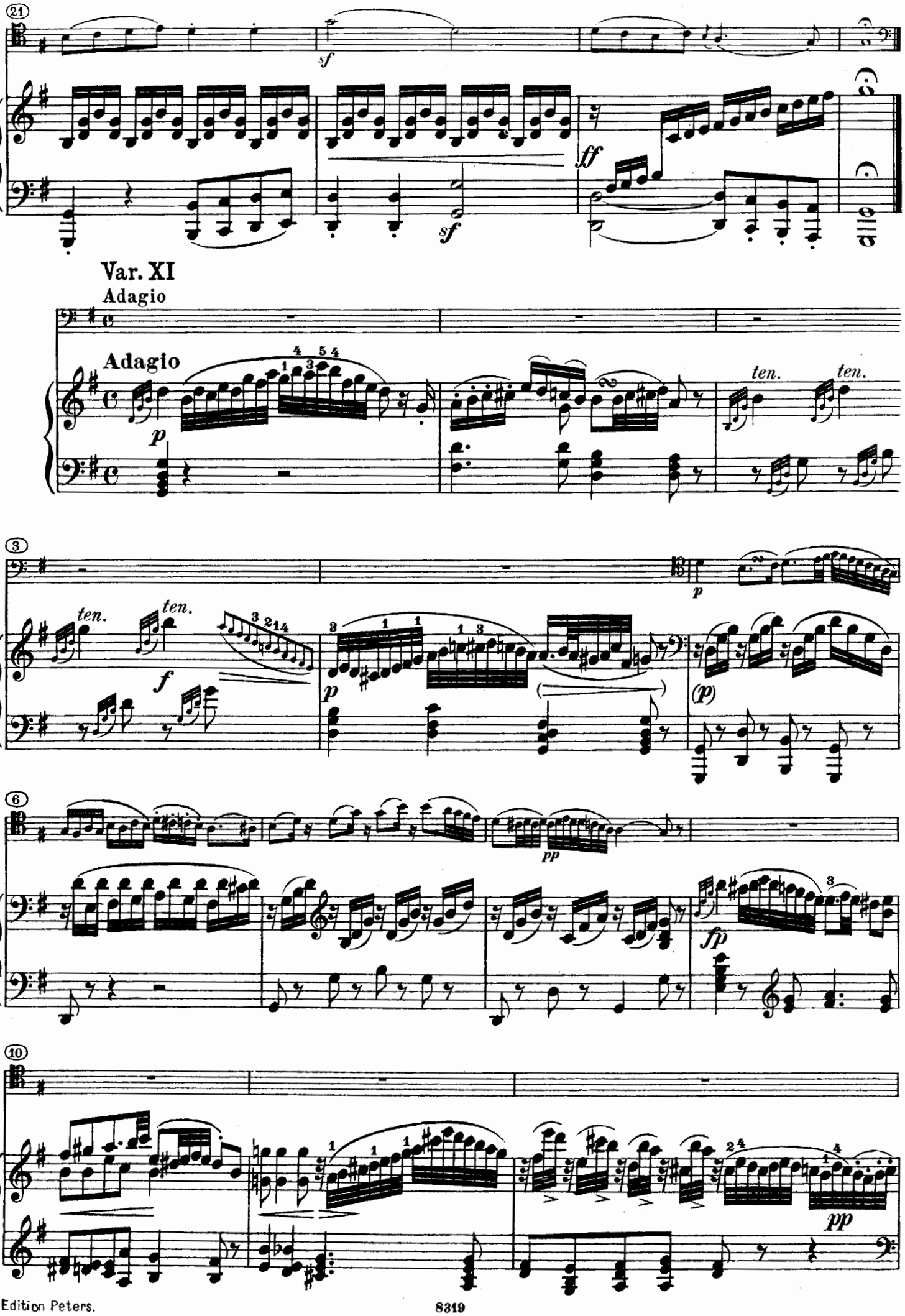

13
(pp)
18
pp
Var. VIII
4
8

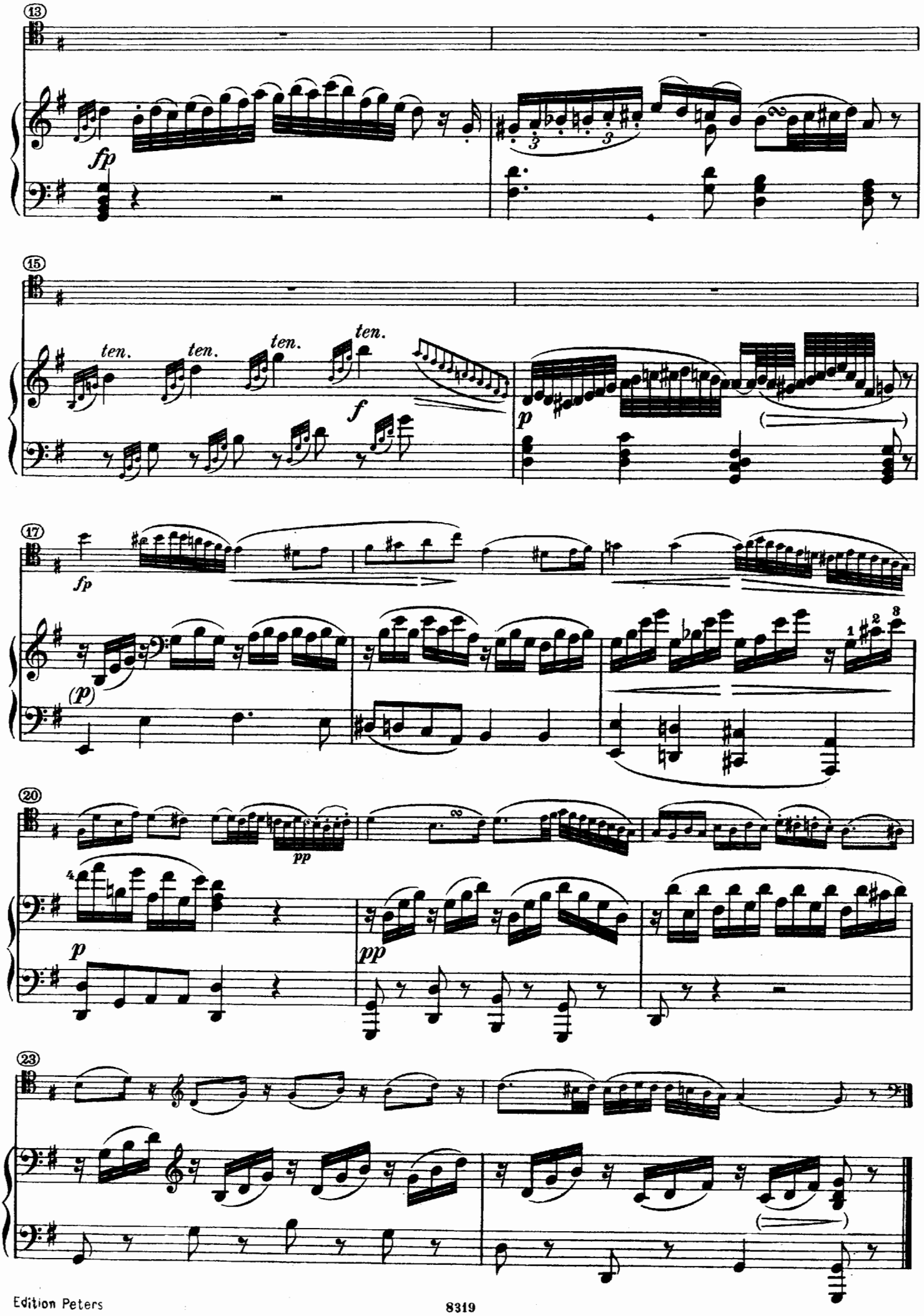

17
21
Var. IX
8
17

Var. X

Allegro

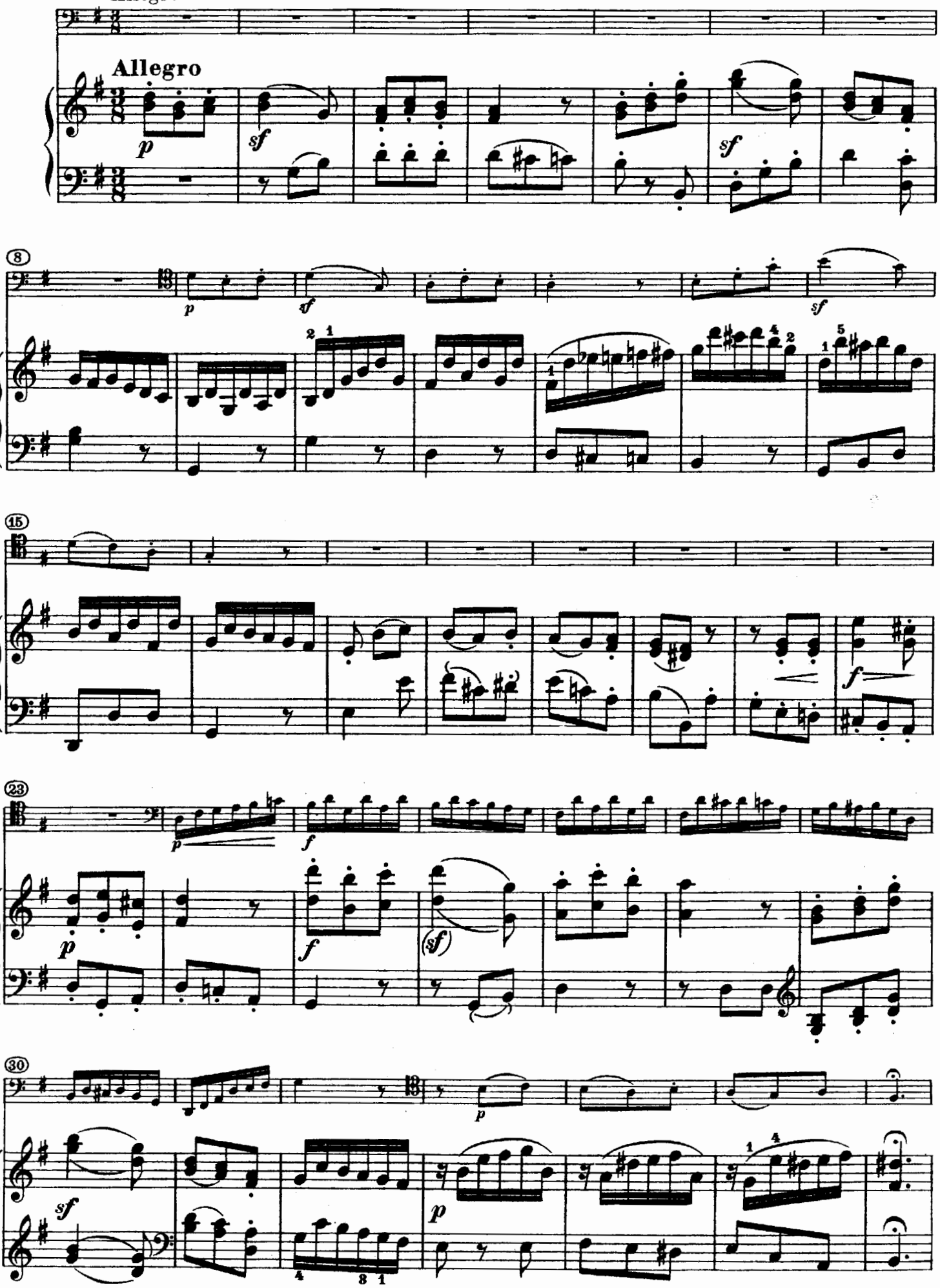


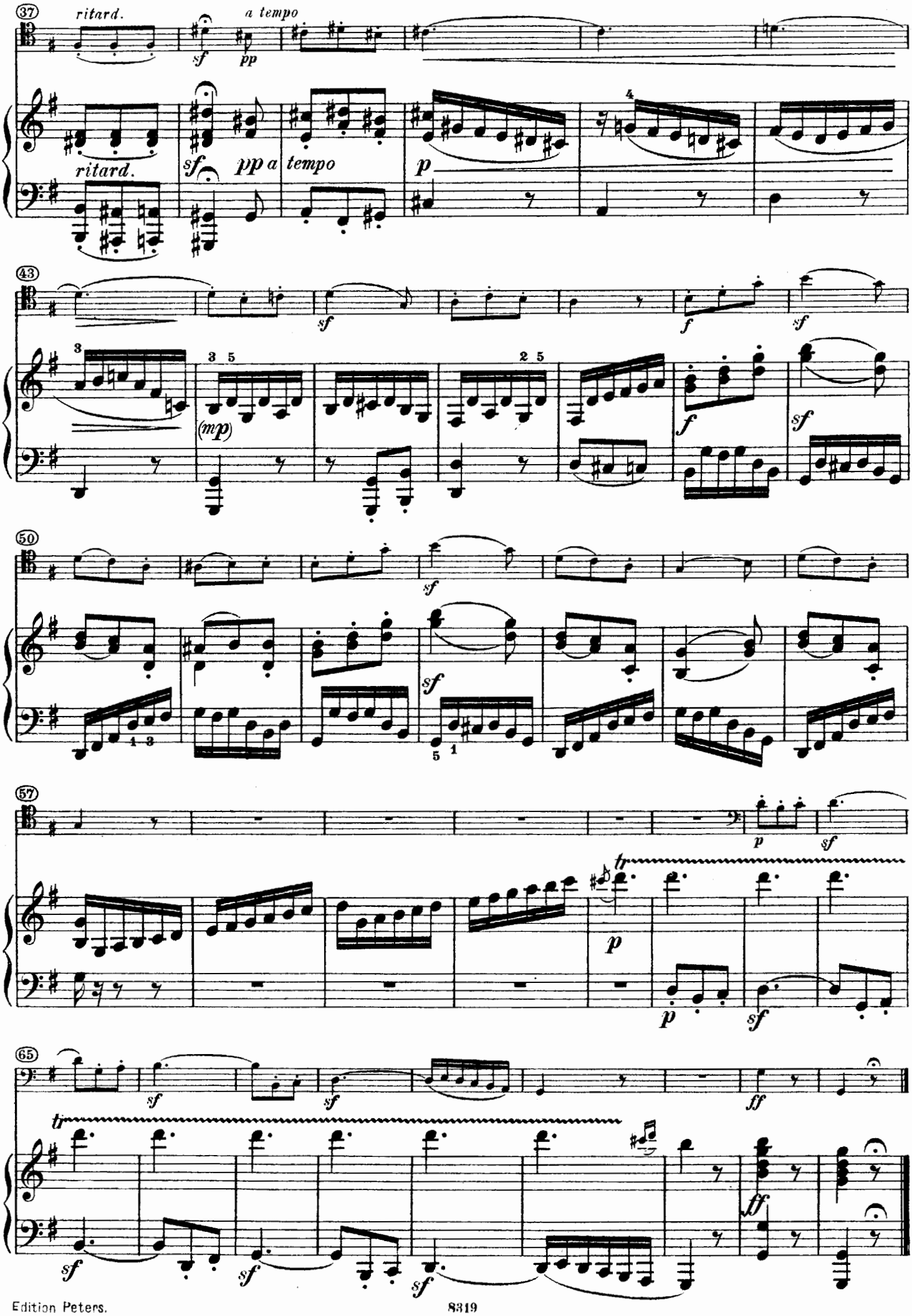

21
sf
ff
sf
Var. XI
Adagio
Adagio
p
ten.
ten.
3
ten.
ten.
f
p
p
(p)
6
pp
fp
10
pp


13
fp
15
ten.
ten.
ten.
ten.
f
p
17
fp
(p)
20
pp
p
pp
23

Var. XII

Allegro




37
ritard.
a tempo
sf
pp
ritard.
sf
pp a tempo
p
43
sf
f
sf
(mp)
f
sf
50
sf
sf
57
p
sf
tr
p
p
sf
65
sf
sf
ff
tr
sf
sf
sf
ff

Zwölf Variationen

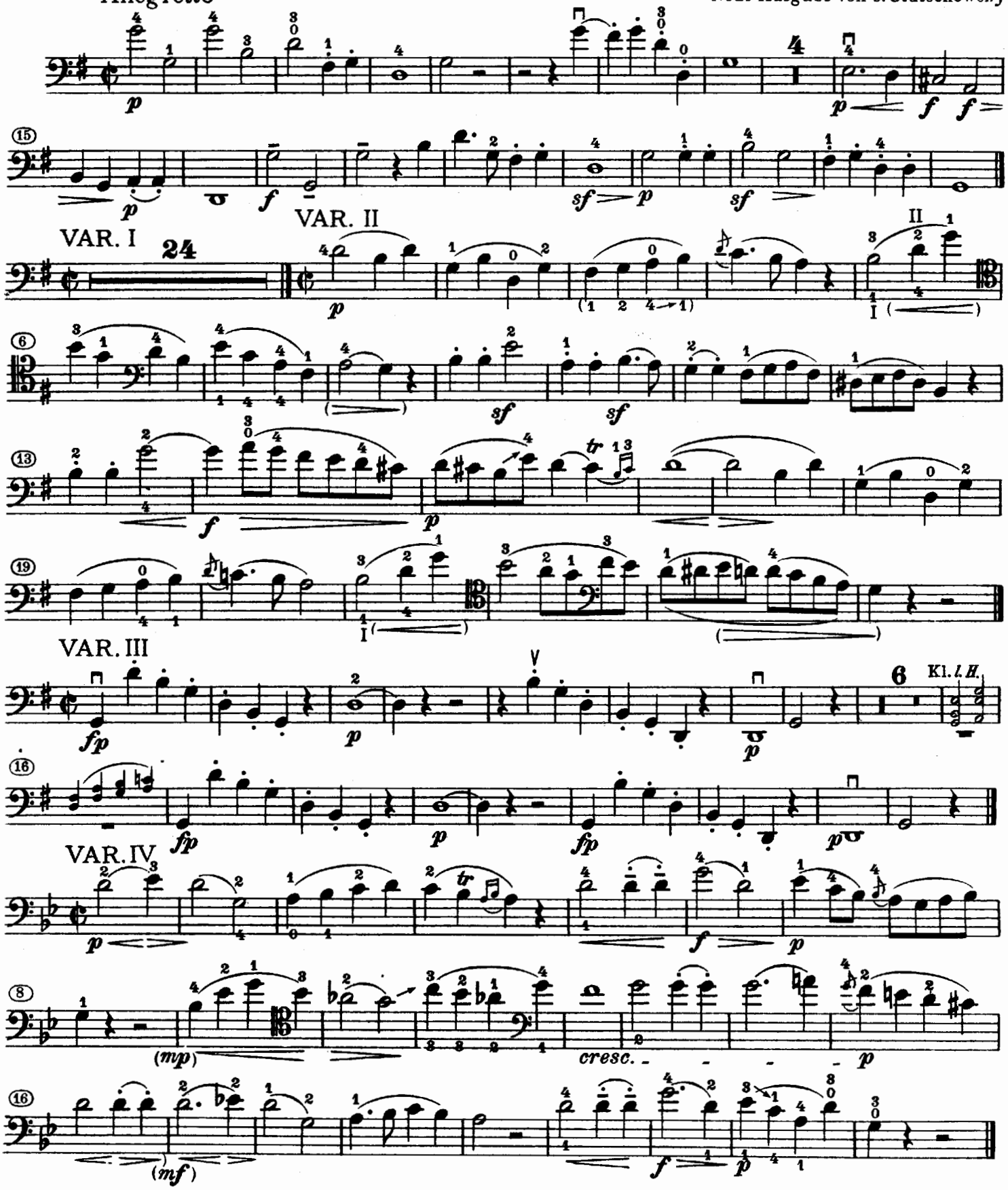
über ein Thema aus „Judas Maccabäus“ von Händel

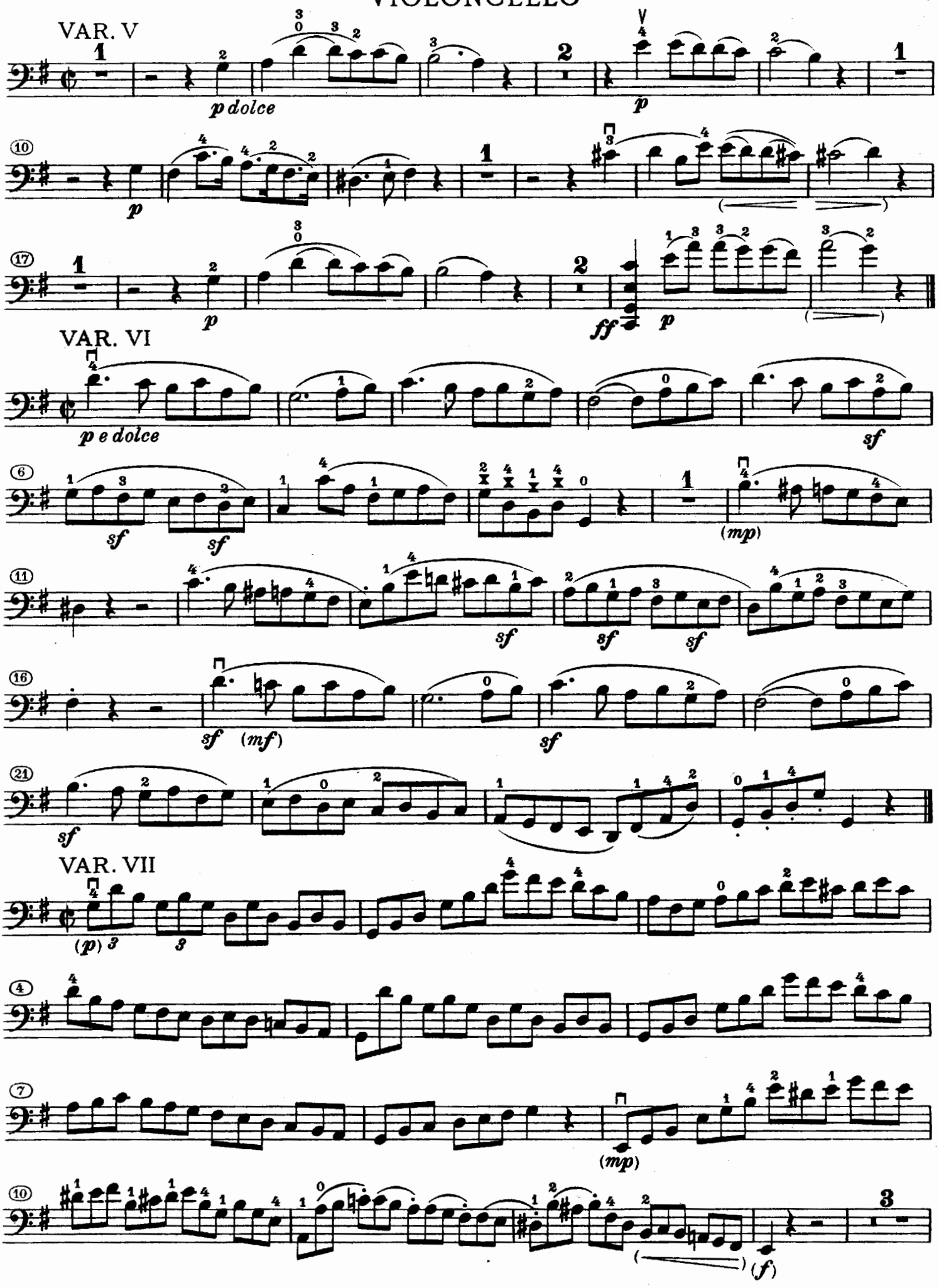
(Der Fürstin Lichnowsky, geb. Gräfin von Thun gewidmet)

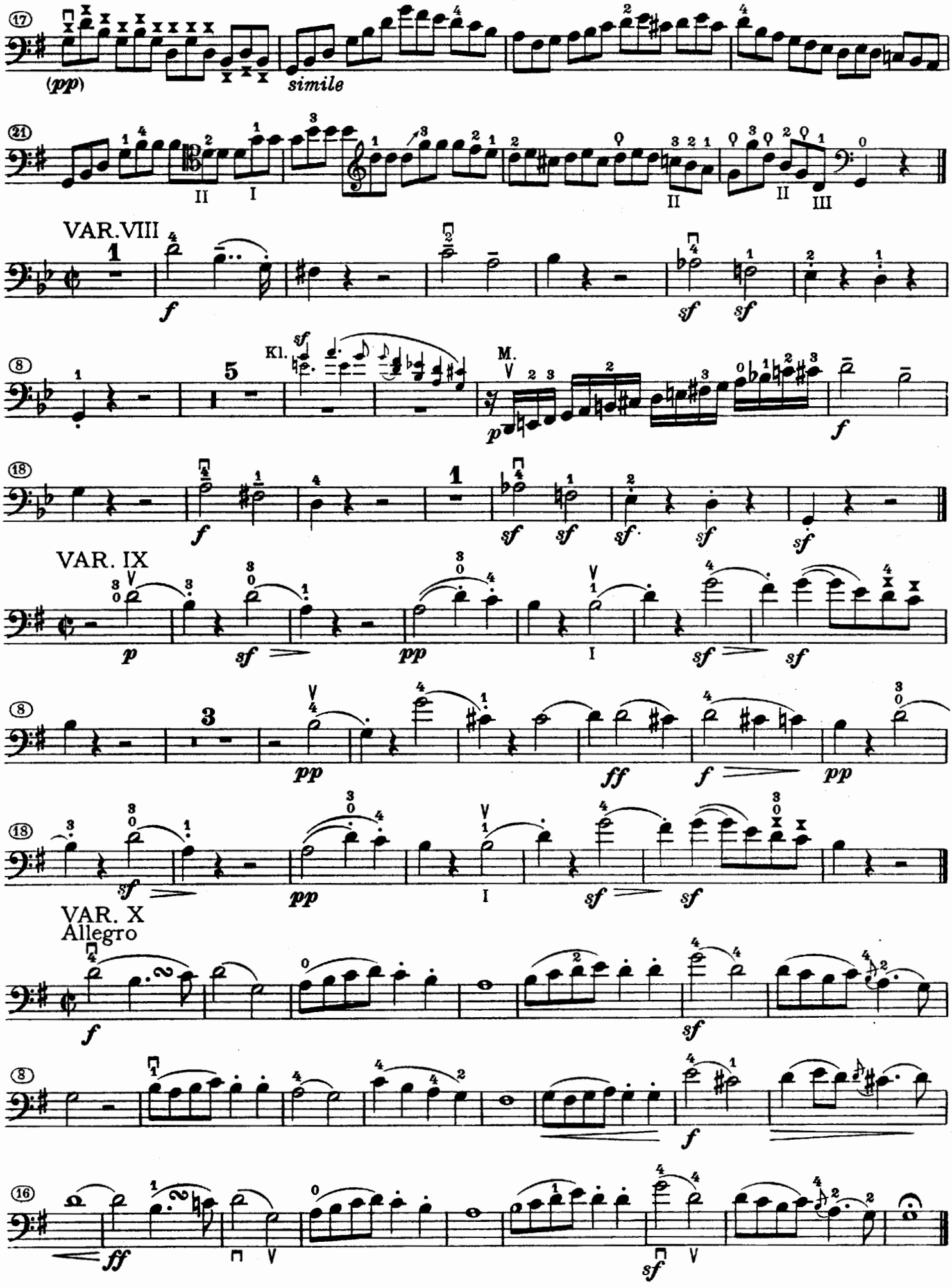
VIOLONCELLO

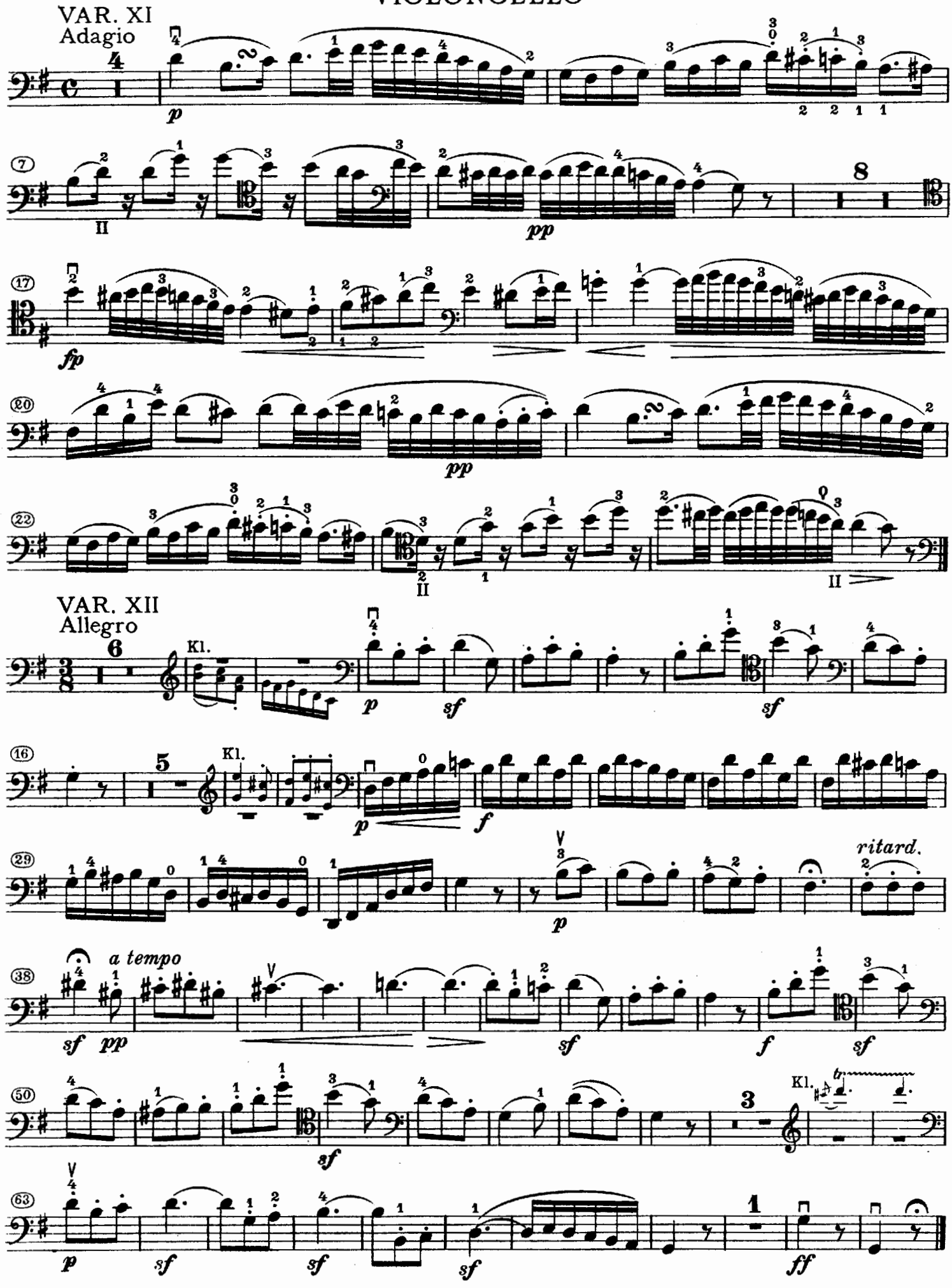
L. van Beethoven

Neue Ausgabe von J. Stutschewsky




VAR. V
p dolce
p
VAR. VI
p e dolce
sf
(mp)
VAR. VII
(p)
(mp)
(f)


(17)
(pp)
simile
(21)
II I
II
II III
VAR.VIII
f
sf sf
(8)
Kl.
sf
M.
p
f
(18)
f
sf sf sf sf sf
VAR. IX
p
sf
pp
I
sf sf
(8)
pp
ff
f
pp
(18)
sf
pp
I
sf sf
VAR. X
Allegro
f
sf
(8)
f
(16)
ff
sf


VAR. XI
Adagio
VAR. XII
Allegro
Kl.
a tempo
ritard.